

- Flauti E<sup>###</sup> C
- Oboi E = C
- Clar. A E<sup>#</sup> C
- Fagotti E<sup>###</sup> C
- Corni E { E C
- Flugelhorn Or E C
- 2 Trombe E E C
- 2. Trombone E<sup>###</sup> C
- Ophicleide E = C
- Timp E. H. E C
- Gr. Cassa E C
- Violini { E<sup>###</sup> C
- Viola { E = C
- Elisabeth E = C
- Fank: E = C
- Frid: E = C
- Landg. Walf E = C
- Walter E = C
- Cello E = C
- Basso E = C

~~Collocation~~  
~~gryffu~~

Liedgavett: / frist mitter den  
Musik für die den Männer  
yprung von ein etc.

Chor fink der Scene

Mel. ... Musik

im Orchester

Fink Chor No 6 Stus 1<sup>o</sup>

Φ ||

Comt jely nu die Anja Ommer Riefening graündend in vander  
20. 2

365  
375

*Adx<sup>l</sup>*

Gibst mich für dich dein wertvolles Blut vergießst und ergiebst dich

Maat<sup>u</sup>

376

Fl.

Ob.

Clar.

Fag.

Coro

Proa

Grumme

# auf

Wiedersehen

also here

Stime.

Proa

4/4

4/4

Wird darob mein Gaffel zur Julezeit

Wüßte

Stimmen

Hören

ganz ganz

Col

f

f

f

Handwritten musical score for multiple voices and instruments. The staves are labeled on the left with handwritten text: *fl*, *ob*, *cla*, *fas*, *Coro*, *tra*, *trb*, *for*, *trb*, and a large bracketed section for *Org*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. There are also some blue ink markings and corrections throughout the score.

*Die Kunst der Musik*

*Sanft spricht: So leidet nicht der  
Menschheit für uns geschehen*

*Wofür jetzt sind wir  
und allen unsern Sorgen*

*ganzlicher sehnen.*

*fm.*

3

*Luz.*

2

*Lied, juchhe!*  
*Jetzt noch ein*  
*am Kap!*

2

2

*Dinfa 15 von A. Lieb B.*

*3*  
*2*  
*4*

*1 1 1 1 1*

*3/4*

*Panth.*

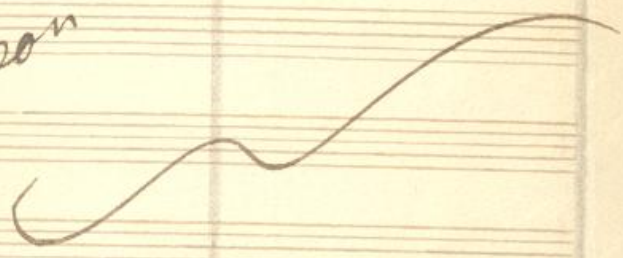
*oben auf dem Berg ist die Wald Königin und in der wohnt mein liebster Mann*

*1/2*

*Stus*

*Handwritten symbol or signature*

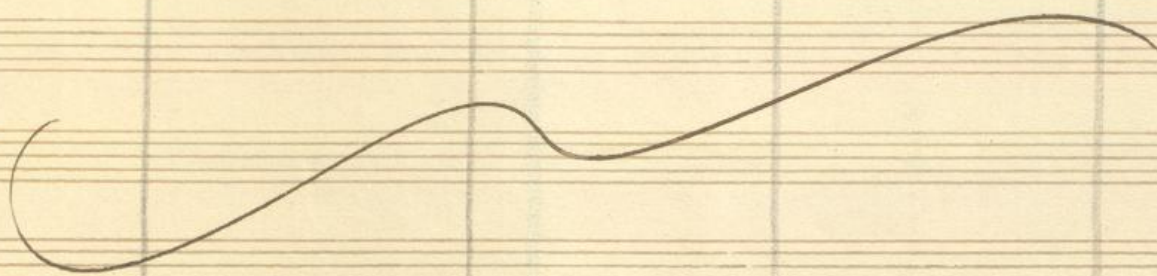
*can Er bis?*



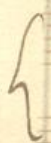
*Grundstund yuand*

*Chor*





Handwritten musical notation on a single staff, consisting of several notes and rests, possibly representing a short melody or a rhythmic pattern.



Elisabeth

1 mal

Vorhang

Vorhang

col Bass

Handwritten musical score on page 383, numbered 265. The score consists of 11 staves. The first four staves are grouped by a brace on the left. The fifth and sixth staves are also grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The eleventh staff is a single line. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations in the margins, including 'p' and 'pp'.

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is written in a historical style, possibly from a 17th or 18th-century manuscript. The staves are arranged in two systems, with the first system containing five staves and the second system containing four staves. The notation includes various notes, rests, and clefs, and is written in a historical style, possibly from a 17th or 18th-century manuscript.

Handwritten text in a cursive script, possibly a signature or a note. The text is written in a cursive script, possibly a signature or a note.

Handwritten letter 'a' in blue ink.

Handwritten musical notation in blue ink, including notes and rests.