

1. Day was 18 minutes

Flauto

Lento

Picolo

80

Abac

60

Clar. B



Fagotti

५. ८

Carni F
F₁

80

Trombe F

80

3 Tromboni

5:0

Ophiglide

५:९

Timpani

५: ८

G. Čajsa

5.0

Violini



Viola



Tornhäuser

一

Cella

4

Basse

二

Ierb Mergnawof waflet pig
flew awaf minnow

Doel fief nene winall doot

Don't leave for now

Chortynof al.

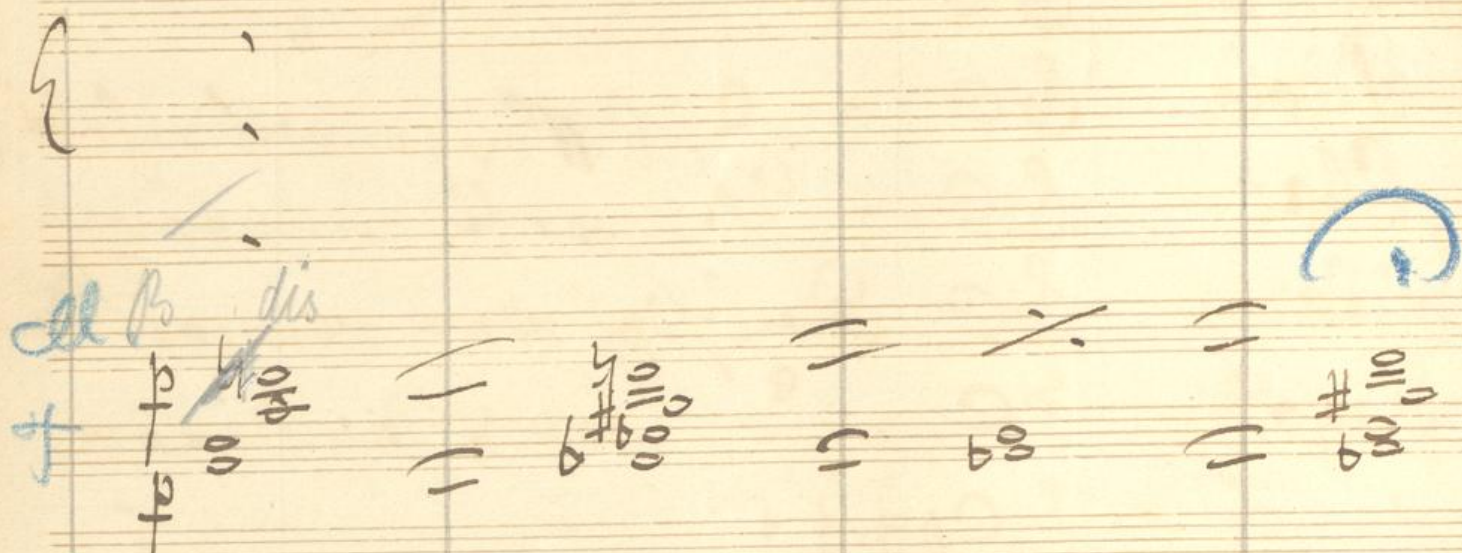
Management h.

wer wimmelt dort
den Berg hinunter?

Tanhäuser tritt auf

unif^o

8:



O Welfer! Ihr fort
 your nicht singen
 Gernut mein
 Es schreit mir
 nicht Kikensig
 Könn
 Ist möglich,
 Fürken
 Königin
 Es ist mein
 Gernut
 Janhäuser

Orllo

Coors F

/Tante:/

Wolfram du bist abis
 In der die glück der sind die
 Jünger am dursaiten

Wolfr:

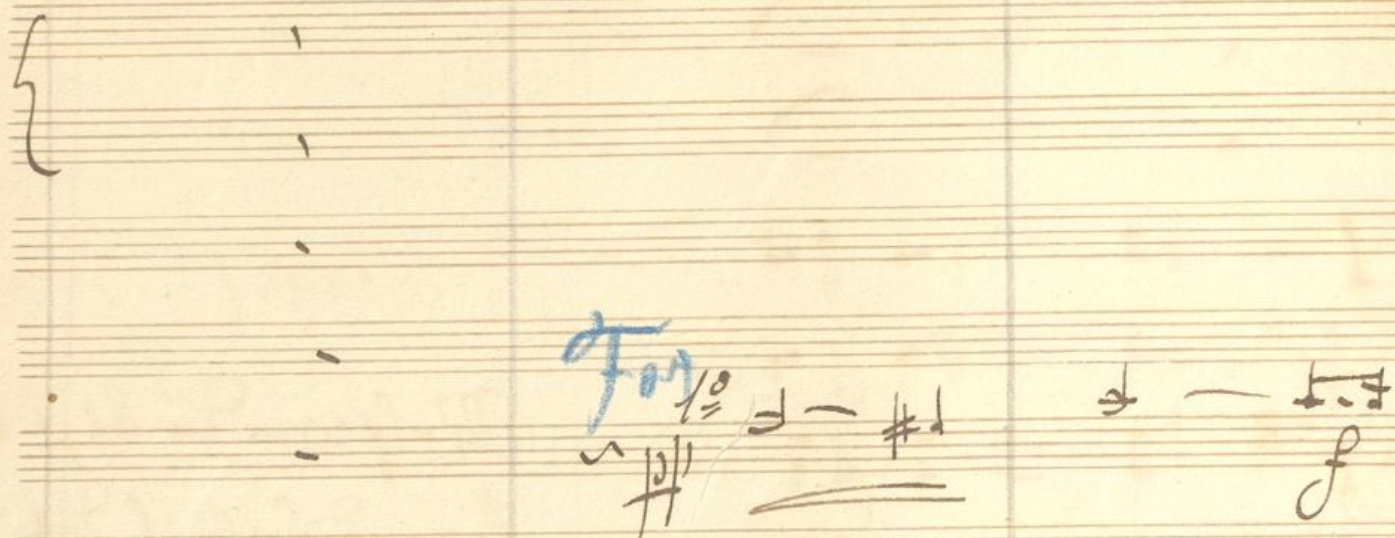
Du schenkest dem dursaiten
 und dem mich befragen

/Tante:/

Wie ist nindertausend
 schenkest mir einen
 will die allertage
 und hat den fülle
 du nicht wir

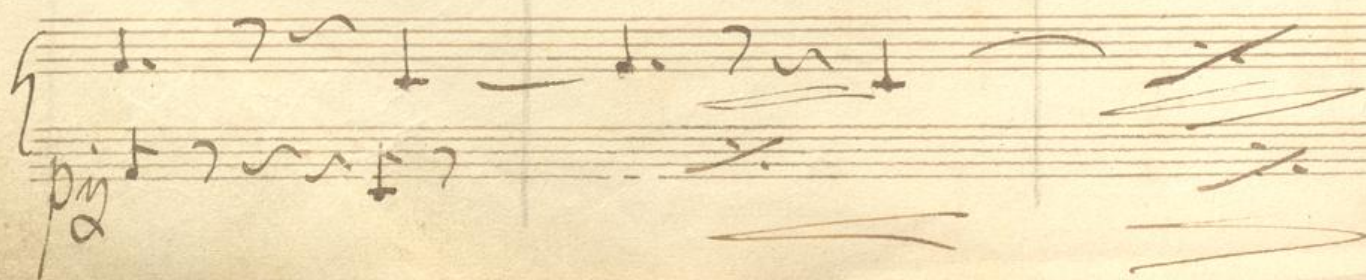
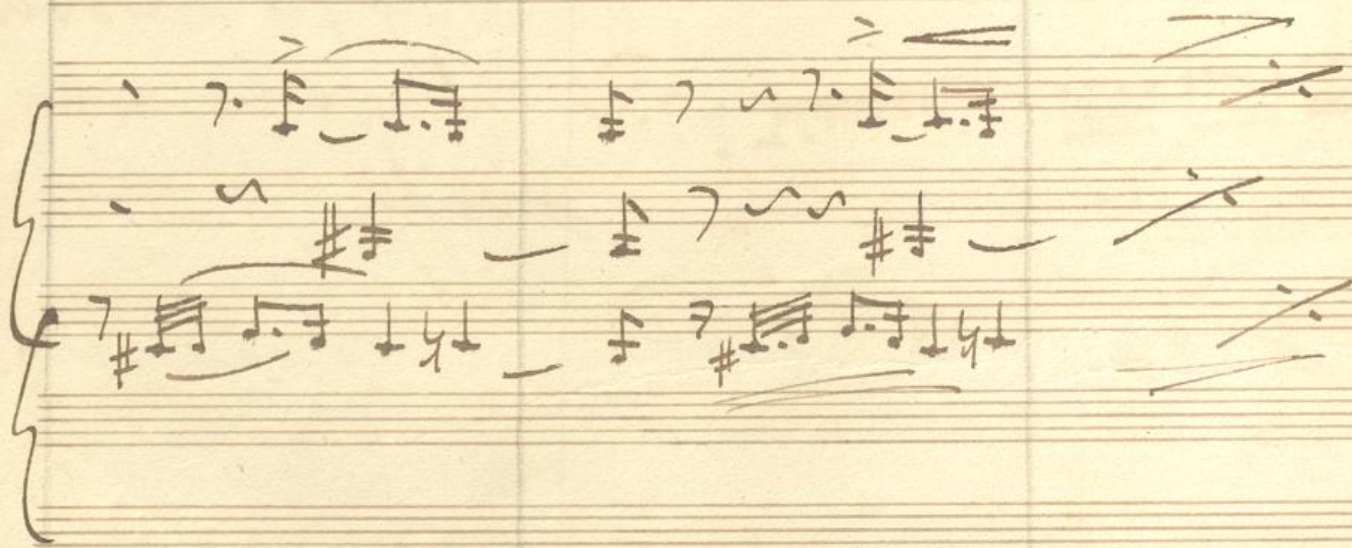
Orllo

Lautsamen



Tante!
 Das Ländgen etc. Die Wildvögel. Wissen und
 war Komiboliff Kraus. Ich ist das nur
 musikalisch inneres und
 Tenor

schneider





Innum varietates
etc.

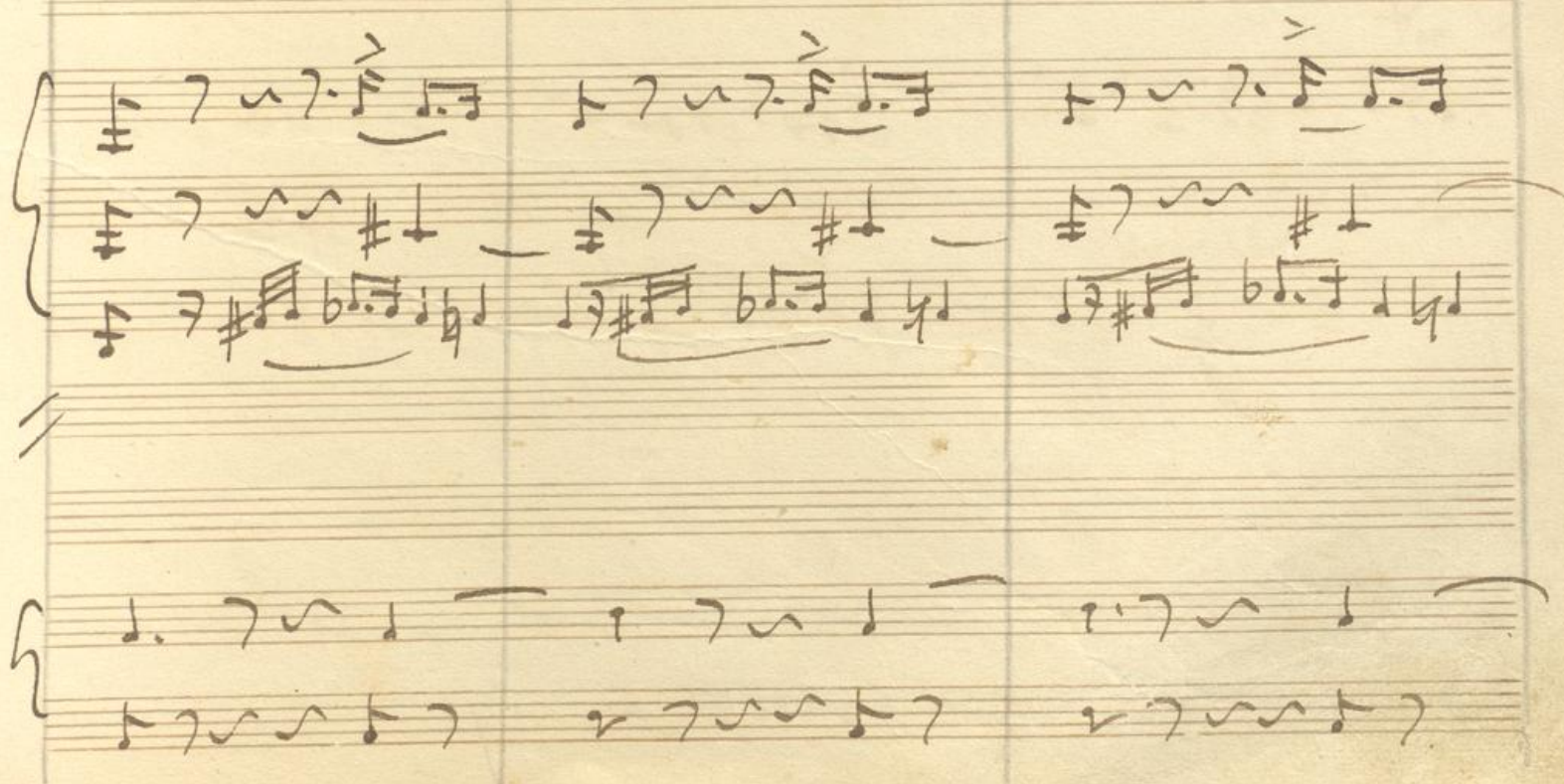
I am Lady's Son

Pyrenopeziza

just if Engament

Levi nium

4. Liefes von mir
Lied ist nicht allein



itare.

1. $\frac{b}{a}$ 2. $\frac{a}{b}$

Cons F }

Gulzmar etc

John Kim
Warlick

Mourning
etc.

maximaler Effekt
Erreicht

ist

Quincy

put

Wm. J. V.

~ Col

J

und meine Leiden
etc. Dieser Ort
Gefühls

In Mozarts
Jugendflöte
wollt ich deuten

Wahrheit
etc. unpuls unpuls
unpuls

$\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

$\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

$\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

$\begin{matrix} \text{b} \\ \text{b} \end{matrix}$
Dimpf

$\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

$\begin{matrix} \text{b} \\ \text{b} \end{matrix}$

$\begin{matrix} \text{b} \\ \text{b} \\ \text{b} \end{matrix}$

4
8
Lange

Larghetto

Handwritten musical notation for the first system, including staves with notes and clefs. Includes blue ink markings: *B*, *Fog*, *Illo*.

Handwritten musical notation for the second system, including staves with notes and clefs. Includes blue ink markings: *4/8*.

Handwritten text in German: *Heil'ig ist das rühmliche sein wir noch kein Crisp in das sein ist*

Handwritten musical notation for the third system, including staves with notes and clefs.

B.F.

Darf auf etc.

zu künft' groß' und löb'.
bringen
da fimp es!

f
füß n' in' füß n'
f

ding
Antonia
schm

Allegro

Col 1^o 8^{va}

8^{va} Fl

in Or
Key

3
3 0 0 a

cresc

in E

3
0 1 0

cresc

~~4/4~~

~~1/1~~

~~2~~

8^{va} 7^{va}

8^{va} 7^{va}

cresc

Liednis is bazaru nūd pšon vā nof kair Oring ya pafu
Vānb

6 6

Ca
Lag

Conch

#000

#00

600

00 10 110

#00
400

00 1000

#00

#00

600

00 0

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Leidnispist etc =

if first ab if first ab if

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

29
To
Conte

The musical score is written on aged, yellowed paper. It consists of several staves. The top section features a grand staff with five staves, some of which are crossed out with diagonal lines. Below this, there are two staves with notes and rests, including a large '7' and '8' written above them. The middle section contains a staff with notes and rests, followed by a staff with notes and rests, and then a staff with notes and rests. The bottom section features a staff with notes and rests, followed by a staff with notes and rests, and then a staff with notes and rests. The lyrics 'flüß ab is flüß ab is flüß ab is flüß ab is flüß ab is flüß ab is flüß ab is' are written below the staves. The score is written in a cursive, handwritten style.

Lento

Cl

Trp.

Trp.

2^{do}

f 4=

f 4=0

f 8

f 4= h as

f 4= 3 f

f 4=

und auf die
sich ab der in
Wiese in der ersten
Jungen fella

Lento

f 4=

f 4=

pp #0

pp b0

pp =

col s

f 4=

pp 4=

mit gleichem
wenn wir etc
Rolle

das war
etc
das gesungene

Wird in
etc
zukünft
May

der sind
ab nicht

f
d h d
h o
o o

d d
b o
o

h d
b d d

b o
b d d
b d
b d

f
d d d
Dursch die

o
-

b o
-

-
-

b o
b o

in B. 16.

Moeto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in German and include the phrase "Hilf mir durch die Tränen gehen und dich finden". The notation includes various musical symbols, clefs, and dynamic markings such as "ff" (fortissimo) and "p" (piano). The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several measures with notes, rests, and a large bracket on the left side. There are also some handwritten annotations in the right margin, including "F#".

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notation consists of several measures with notes, rests, and a large bracket on the left side. There are also some handwritten annotations in the right margin, including "F#".

Alle Menschen sind vergänglich und alle Menschen sind sterblich.

Handwritten musical notation on a five-line staff. It includes a treble clef and a common time signature (C). The notation consists of several measures with notes, rests, and a large bracket on the left side. There are also some handwritten annotations in the right margin, including "F#".

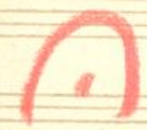
Q.B.
Tay
I Cr F

min Allen's note etc. — — — — —
pifman's note

Handwritten musical notation on the left side of the page, consisting of three staves with various notes and rests.

Handwritten musical notation on the right side of the page, consisting of three staves with various notes and rests.

hies
Nimm mein Dir



Handwritten musical notation on the left side of the page, consisting of three staves with various notes and rests.

Handwritten musical notation on the right side of the page, consisting of three staves with various notes and rests.

Handwritten musical notation on the left side of the page, consisting of three staves with various notes and rests.

Handwritten musical notation on the right side of the page, consisting of three staves with various notes and rests.

Ornste

Handwritten musical score for multiple instruments. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The instruments listed on the left are Fl, Ob, Cor, Fag, and Contrabasso. The score consists of several staves with notes, rests, and dynamic markings. There are blue annotations: a large '3' and '4' on the left, and a '3/4' time signature with a slash through it. The bottom of this section has a '4/8' time signature.

Handwritten musical score for voice and piano. The voice part is written in a single staff with lyrics in German: "Wärst du nicht die Cränne zoy is". The piano accompaniment is written in two staves. There are red annotations: a large 'III' on the left, a red '9' with a slash, and a red 'Ornste' written over the lyrics. The time signature is 9/8, and the key signature is three sharps. The piano part includes chords and single notes.

Handwritten musical notation on a page with two systems of staves. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. The page is numbered 44 in the top left corner. The notation consists of vertical strokes with various symbols (dots, lines, curves) attached, indicating pitch and rhythm. The page is divided into two systems by a vertical line. The left system has 10 staves, and the right system has 10 staves. The notation is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for "Gott erlöss" by J. Haydn. The score is on three staves. The top staff contains a complex melodic line with many beamed notes. The middle staff has five notes, each with a vowel written below it: "o", "i", "e", "u", "e". The bottom staff has five notes, each with a vowel written below it: "o", "i", "e", "u", "e". The lyrics "Gott erlöss" are written in cursive below the middle staff.

Fl
Cl
Ob
Fag
Cor
Tr
Tuba
Tuba

The musical score is written on ten staves. The first five staves are for woodwinds and brass: Flute (Fl), Clarinet (Cl), Oboe (Ob), Bassoon (Fag), and Cor Anglais (Cor). The next three staves are for brass: Trumpet (Tr), Trombone (Tuba), and Tuba. The final staff contains a large section of dense rhythmic notation, possibly for a percussion ensemble or a specific instrument. The notation includes various notes, rests, and dynamic markings. The text 'was in lost or former was in' is written across the bottom of the page, likely a transcription of a vocal line or a title.

Handwritten musical notation on ten staves. The notation consists of vertical stems with dots, some grouped by horizontal lines or parentheses. The staves are labeled on the left with handwritten notes: *fl*, *ob*, *cl*, *cor*, *tr*, *tr*, *tr*, *tr*, *tr*, *tr*. The notation is organized into two systems of five staves each. The first system has a brace on the left. The second system has a brace on the left. The notation is written in a style that suggests a specific musical language or dialect.

Handwritten notes and markings in the top right corner, including a large 'M' and 'S' and the word 'Tab'.

Handwritten musical notation on a single staff, featuring a series of vertical stems with dots, some grouped by horizontal lines or parentheses. The notation is written in a style that suggests a specific musical language or dialect.

Handwritten text in a cursive script, likely a title or subtitle, reading: "Pisavru Rofano Lenisa".

Handwritten musical notation on a single staff, featuring a series of vertical stems with dots, some grouped by horizontal lines or parentheses. The notation is written in a style that suggests a specific musical language or dialect.

Handwritten notes and markings on the right margin, including a large '4' and '4'.

Handwritten notes and markings on the right margin, including a large '4' and '4', and the word 'C'.

Handwritten notes and markings on the right margin, including a large '4' and '4', and the word 'C'.

Lento

Melodram

fehlen!

1. Tag

mit 3. Tag

Stolch

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff has a '1.' above it. The second staff has a '1.' above it. The third staff has a '1.' above it. The fourth staff has a '1.' above it. The fifth staff has a '1.' above it. The sixth staff has a '1.' above it. The seventh staff has a '1.' above it. The eighth staff has a '1.' above it. The ninth staff has a '1.' above it. The tenth staff has a '1.' above it.

Do ying etc

Wenn man

Gef. p. m. y

etc
gallst nicht

Und trotz
etc:

conclom

drei fünf
etc

ofun

705

Handwritten musical notation on four staves. The first three staves contain various notes and rests. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest.

Wen dich
etc
die Lungen

So gahst
etc
Volkgespränge

Wen soll
etc
mit der
Lungen

Trapp
Wen etc
wind gespr

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest. The second staff contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest. The second staff contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest. The second staff contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest.

Handwritten musical notation on two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest. The second staff contains a series of notes: a half note, followed by a quarter note, an eighth note, and a sixteenth note, all beamed together, followed by a rest.

Handwritten musical notation on the first system, including a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a whole note and a half note.

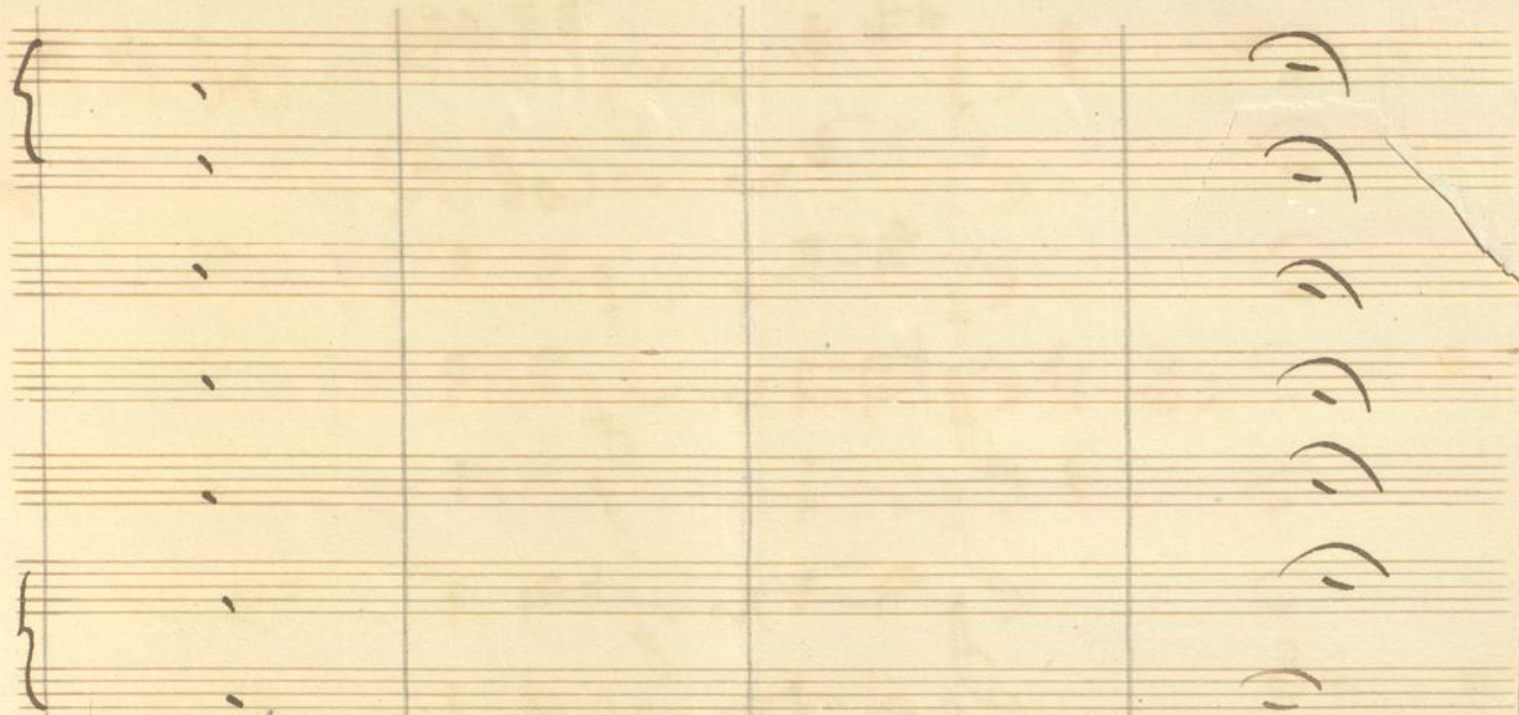
Handwritten musical notation on the second system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a whole note and a half note, with some additional markings above the staff.

Handwritten musical notation on the third system, including a treble clef, a key signature of two sharps, and a common time signature. The notation includes a whole note and a half note, with some additional markings above the staff.

Handwritten musical notation on the fourth system, featuring a treble clef, a key signature of two sharps, and a common time signature. The notation includes a whole note and a half note, with some additional markings above the staff.

I will save your heart from being lost
I will save your heart from being lost

Handwritten musical notation on the fifth system, including a treble clef, a key signature of two sharps, and a common time signature. The notation includes a whole note and a half note, with some additional markings above the staff.



trab #09 #:

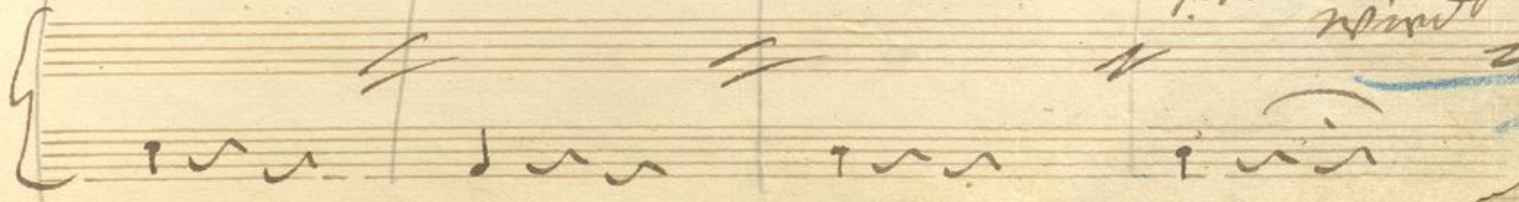
#09 : #09 #09 #09 #09



4
4

Erffand nuf auf Erdenich yafu

Wann der Frig
wird



Ally-

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in a cursive, handwritten style. The score is divided into sections by vertical lines and includes some text in German, such as "Sambur piccolo" and "Gr. Cello & Zenza di Cello". The notation is dense and covers most of the page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs (treble, alto, bass), notes (quarter, eighth, sixteenth), rests, and accidentals (sharps, flats). The score is organized into measures by vertical bar lines. The handwriting is in a cursive script, typical of the period.

Labels on the left side of the staves include:

- Fl* (Flute)
- Al* (Alto)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Coro* (Chorus)
- Org* (Organ)
- Viol* (Violin)
- Viola* (Viola)
- Cello* (Cello)
- Bass* (Bass)

The bottom of the page features a large, stylized signature or name, possibly "Johann", followed by a long, flowing line of text that appears to be a dedication or a note related to the composition.

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Handwritten musical score on aged paper, featuring various instruments and dynamic markings. The score is written in a cursive, handwritten style. The instruments listed on the left include:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cor (Cor Anglais)
- Tr (Trumpet)
- Poa (Poa)

The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), *dim* (diminuendo), and *collo* (collo). The notation includes various musical symbols, including notes, rests, and slurs, indicating a complex musical composition.

Melodram

ded.

Musical notation on the left page, featuring a series of staves with notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as clefs, sharps, and slurs.

Glaur
Feenwell

Wolfr:
Wif etc
Ymirut
Aspenang

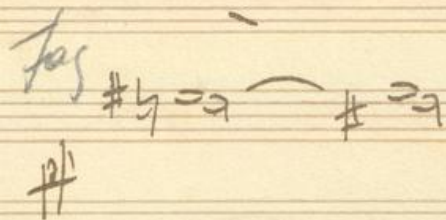
O firmanif
etc
Andeanat

4
4
4
4

Musical notation on the bottom of the page, including staves with notes and rests.

prim mofso

Ob



Tank:

Erp' nief etc

Ob' nief etc

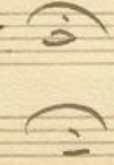
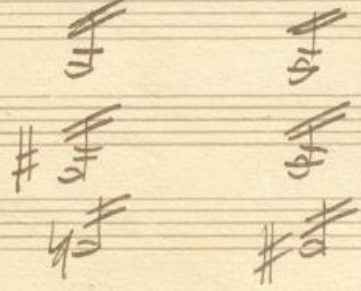
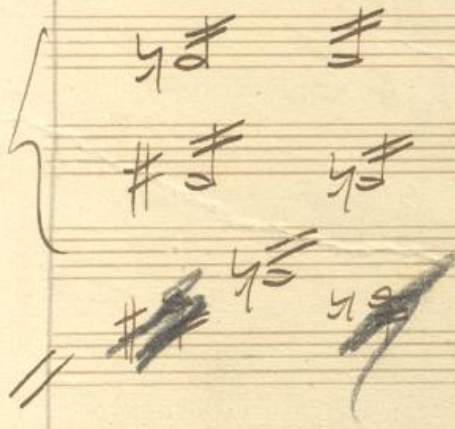
Ernd' nief etc

~~Diap' nief etc~~

~~Donn' nief etc~~

nief f' nief
nief nief

Ob Solo



Handwritten musical notation on staves. The notation includes various notes, rests, and accidentals. There are blue markings above some notes in the first and third measures. The word "Fas" is written in the left margin.

O' Venüs etc

vayüflöymlu

Handwritten musical notation on staves. The notation includes various notes, rests, and accidentals. There is a red sharp symbol above a note in the second measure. A large blue "4/4" is written in the center. The word "Fas" is written in the left margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The lyrics are written in various colors (black, blue, red) and include:

- Ich weiss*
- etc.*
- Geist*
- Im alten*
- Lied*
- nicht*
- Im alten Lied*
- nicht*
- Im alten Lied*
- nicht*

The score is written in a cursive, handwritten style, with some parts in blue ink and others in red ink. The paper shows signs of age, including yellowing and some staining.

fesseln die Fesseln
 etc etc
 der ewigen Glückseligkeit

// 10/10 // 10/10 // 10/10 // 10/10
 // 10/10 // 10/10 // 10/10 // 10/10

Jungfrauen mit Virenen blühen
 etc

// 10/10 // 10/10 // 10/10 // 10/10

Waltz.

O fairies blith etc

In a pal full of
hollers

Lab wiff

etc Ella ymipm



4/4

0/10/10/10

4/4 # # #

10/10/10/10 # 0

4/4

0/10/10/10

0/10

0/10

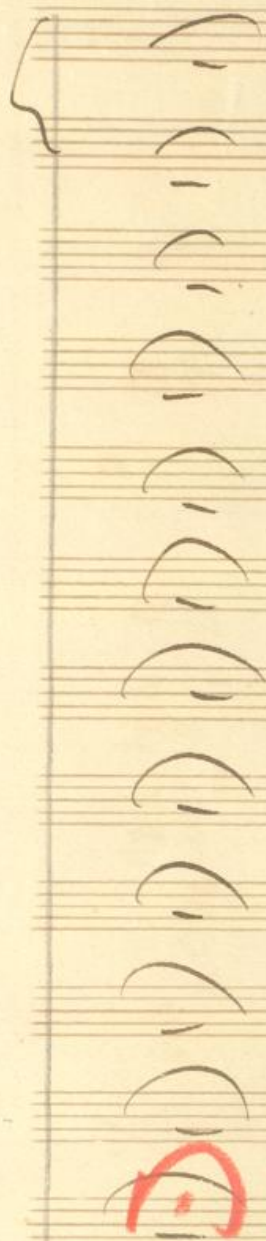
0/10

Handwritten musical notation for the first system, featuring staves with notes and clefs. The notation includes various accidentals (sharps, flats) and rests.

Handwritten musical notation for the second system, continuing the piece. It includes a red signature or mark.

Leitmotiv ~~aus~~ zu Symphonie, das wirft in unserm

Handwritten musical notation for the third system, concluding the piece.

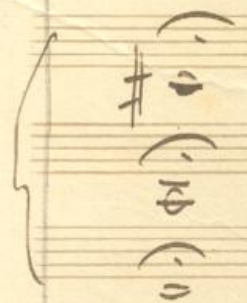


Lers vrb etc
 pson der

in B

in F

Es lnter Hand
Wirt schiffen
 3 mal



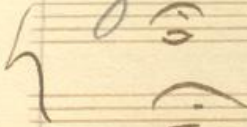
// 1/16

4/8
 /

b/8
 /

#/8
 /

Glimmer
 Garten



Handwritten musical score on aged paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in the left margin, including "Fl", "Col Fl", "Fl", "Fl", "Fl", "Fl", "Fl", "Fl", "Fl", "Fl". A red "H" is written on the eighth staff. The paper is aged and shows some staining and wear.

Handwritten text in blue ink, possibly a signature or date, located on the right edge of the page.

Melodram

Largo

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

bb

$\text{el}^n \text{B}$
p 7

In der Liefungung
sich langsam

In der Liefung
gung etc

Walfr: für Köpfling
etc isynzoll

Largo

3/4

Langsam

Langsam

bb

bb

bb

bb

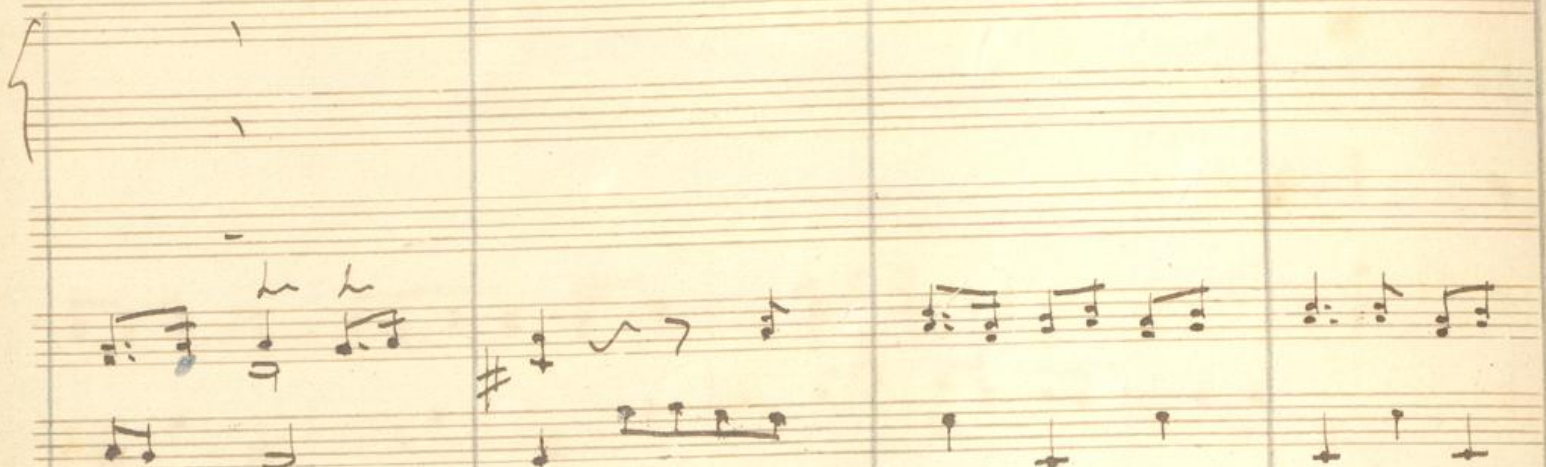
bb

bb

bb

bb

bb



Tank:
for etc
Resuming

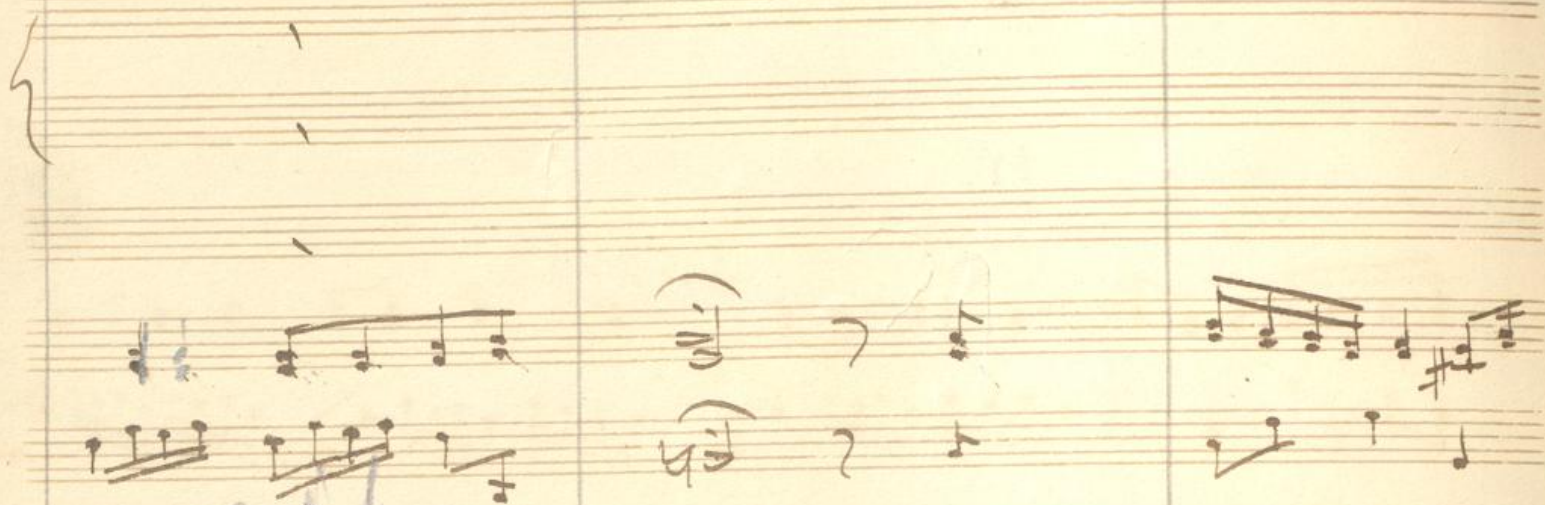
Katefalk with me
C. S. S. etc
Cyming

Wolfs
Dob Jants
etc
Haiden

Clipsel
Wylfing
Haiden
Laiden



Leser ist mir	Die Welt	Tank:	
mit etc	Das Patta	Elisabeth	Die Lieb
Vorzugung	zuletzt	Walfram	etc
	Wurzungen	Die die ist	Am Ende
		In yafarben	



Die ist etc

Wagners Flucht
zum

Die wohnt
sich dort

Tank:

Im wohn
etc
mit den der
Ambition

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff*, *ffz*, and *Con Fz*.

Ich folgen dir in Trif
Dir grüßte in dief große
Venus loft of beautied
lyfman

Power
Star

Handwritten musical notation, including notes and rests, with a blue arrow pointing to a specific note.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff*, *ffz*, and *Con Fz*.

attacca

attaca

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

467

467

491

