

Der Fischer und die Seenixe.

Secondo.

Otto Kitzler.

Dem Tonstücke liegt die Idee der verlassenen und vereinigten Liebe zu Grunde. Der Fischerknabe liegt sinnend am See, des fernen Mädchens gedenkend. Die Fluten schwellen; besinnungslos wird er von der Seenixe in die Tiefe gezogen. Festliches Gewühl empfängt ihn, er kann aber seiner Liebe nicht vergessen; stürmischer werden die Lockungen der Seenixe. Jedoch sie bleiben erfolglos. Das hereinbrechende Licht findet den Knaben wieder am Ufer, gefestigt in dem Glauben an die versöhnte Liebe.

Adagio. ♩ = 42

PIANO. *pp*

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of 'Adagio' and a quarter note equal to 42 beats. The score is marked 'PIANO' and starts with a dynamic of 'pp'. The first system includes a 'Ped.' marking. The second system features a 'Ped.' marking and a 'crescendo' instruction. The third system has a 'pp' dynamic marking. The fourth system includes a 'Ped.' marking. The fifth system features a 'crescendo' instruction, followed by 'f' and 'ff' dynamic markings, and a 'Ped.' marking. The score concludes with a 'Ped.' marking and an asterisk.

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Primo.

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Adagio. ♩ = 42.

PIANO. 1

The musical score is written for piano and consists of five systems of music. It begins with a tempo marking of "Adagio" and a quarter note equal to 42 beats. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system includes a "PIANO" marking and a first ending bracket. Subsequent systems feature dynamic markings such as "mf", "pp", "più cresc.", "f", "rit.", and "ff". The score concludes with a final cadence.

Secondo.

Animato. ♩ = 126

First system of musical notation. The right hand starts with a piano (*p*) dynamic and later moves to mezzo-forte (*mf*). The left hand features a steady accompaniment with repeated notes. Pedal points are marked with "Ped." and asterisks.

Second system of musical notation. The right hand features a forte (*f*) dynamic section followed by mezzo-forte (*mf*). The left hand continues with its accompaniment. Pedal points are marked with "Ped." and asterisks.

Third system of musical notation. The right hand features a forte (*f*) dynamic section followed by piano (*p*). The left hand continues with its accompaniment. Pedal points are marked with "Ped." and asterisks.

Fourth system of musical notation. The right hand features a mezzo-forte (*mf*) dynamic section. The left hand continues with its accompaniment. Pedal points are marked with "Ped." and asterisks.

Fifth system of musical notation. The right hand features a *f molto rit.* section that transitions to *Tempo I*. Dynamics include *f* and *pp*. The left hand continues with its accompaniment. Pedal points are marked with "Ped." and asterisks.

Sixth system of musical notation. The right hand features a *a tempo* section with dynamics *molto rit. pp*, *pp*, *accel.*, *p*, and *mf*. The left hand continues with its accompaniment. Pedal points are marked with "Ped." and asterisks.

Primo.

Animato. ♩ = 126

p 1 *p* 2

mf *f* 1 *mf*

8 3 2 1 2 3 1 2 3 1 3 2 1

f 1 *mf*

Tempo I.

f *pp*

ppp *a tempo accel.*

pp *pp* *rit. molto* 3

Secondo.

Allegro. Feurig. ♩ = 120

fz
mf Tempo di Bolero. *f*

fz *f* *fz* *mf* *fz*

f

fz *mf* *hoch* *cresc.*

marcato *ff*

fz

Primo.

Allegro. Feurig. ♩ = 120

f
2 *Tempo di Bolero.*

fz *f* 2 *f*

fz

mf *tief* *cresc.* *marcato*

ff

8 *fz*

Secondo.

dolce
p *pp*

Led. * Led. * Led. *

p *cresc.* *mf*

Led. * Led. * Led. * Led. *

dolce

Led. * Led. * Led. *

Led. * Led. *

hervortretend *rit.* *p*

Led. * Led. * Led. * Led. *

Primo.

sempre p e grazioso

Secondo.

a tempo

mf *f*

mf *f* *hoch*

marcato *ff* *ff*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Primo.

a tempo

2 *f*

8

mf *tief*

marc.

ff

8



Secondo.

2 *f*
poco a poco dim. e rit.
Ped. *

Andante.
p
Ped. *

allarg.
mf
Ped. *

Adagio.
mfz
f *p rit.* *più mosso*
Ped. *

Animato.
p
rit.
Ped. *

mf
Ped. *

Primo.

8

Seconda.

dim. e riten. poco a poco

Andante.

p

allarg.

Adagio.

p mf mfz fz f rit. p più mosso

Animato.

rit. p

2

Secondo.

First system of musical notation for the 'Secondo' section. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. There are two 'Ped.' markings in the bass staff, one at the end of the first measure and one at the end of the fourth measure, each followed by an asterisk.

Second system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in the second measure, and *f* in the fourth measure. There are two 'Ped.' markings in the bass staff, one at the end of the first measure and one at the end of the fifth measure, each followed by an asterisk.

Third system of musical notation. The treble staff has a melodic line with slurs and fingering numbers (2, 1, 1, 4). The bass staff has a rhythmic accompaniment with dynamic markings *f* and *p* (piano). There are six 'Ped.' markings in the bass staff, each followed by an asterisk.

Fourth system of musical notation. The treble staff has a melodic line with fingering numbers (5, 1, 4). The bass staff has a rhythmic accompaniment. There are no 'Ped.' markings in this system.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingering numbers (1, 5, 1, 5, 1). The bass staff has a rhythmic accompaniment. There are four 'Ped.' markings in the bass staff, each followed by an asterisk.

Allegro.

Section of musical notation for the 'Allegro' section. It consists of a treble staff and a bass staff. The treble staff has a melodic line with dynamic markings *f* (forte) and *molto rit.* (molto ritardando). The bass staff has a rhythmic accompaniment with dynamic markings *p* (piano) and *mf* (mezzo-forte). There is a 'string.' marking in the bass staff. There are four 'Ped.' markings in the bass staff, each followed by an asterisk.

Primo.

First system of musical notation for the 'Primo' section. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and contains several measures of music with slurs and ties. The bass staff also begins with *mf* and contains similar notation. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

Second system of musical notation. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and contains several measures of music with slurs and ties. The bass staff also begins with *mf* and contains similar notation. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

Third system of musical notation. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *mf* and contains several measures of music with slurs and ties. The bass staff also begins with *mf* and contains similar notation. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

Fourth system of musical notation. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *f* and contains several measures of music with slurs and ties. The bass staff also begins with *f* and contains similar notation. The system concludes with a dynamic marking of *f* and a first ending bracket labeled '1'.

Fifth system of musical notation. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *f* and contains several measures of music with slurs and ties. The bass staff also begins with *f* and contains similar notation. The system concludes with a dynamic marking of *mf* and a first ending bracket labeled '1'.

Allegro.

Sixth system of musical notation. It consists of a treble and bass staff. The treble staff begins with a dynamic marking of *molto rit.* and contains several measures of music with slurs and ties. The bass staff also begins with *molto rit.* and contains similar notation. The system concludes with a dynamic marking of *p* and a first ending bracket labeled '1 string.'.

Secondo.

Vivace. Con fuoco. ♩ = 138.

f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * simile

hoch
marcato
ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile

ff
f
1
abnählig ruhiger werdend
Ped.
Ped. * Ped. *

Andante.
Ped. *

Adagio.
ritard.
pp
Ped. Ped. *

fz
Ped. Ped. *

Primo.

Vivace. Con fuoco. ♩ = 138.

Seconda

Andante.

Adagio.

Primo.

8
pp
un poco string.
rit.
hoch

Andante. ♩ = 48

pp
con espressione
cresc.
Seconda

8
p
dim.
triumm
pp
cresc.
loco

mf
f
1 pp con espressione
dolce

8
f
ff
decresc.
p dolce
2

8
pp dolciss.
ppp dolciss.
molto rit.
pppp
Seconda