



Bewegt. Melodie hervortreten.

A four-system musical score for piano. The first system begins with a piano (*p*) dynamic marking and includes two 'Ped.' (pedal) markings. The second system continues the piece. The third system includes a 'Ped.' marking at the end. The fourth system starts with the tempo marking 'eilend' (rushing) and ends with a forte (*f*) dynamic marking. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various musical symbols and dynamic markings:

- System 1:** Treble staff starts with a fermata. Bass staff has a *rit.* marking. Treble staff has an *f* marking. Bass staff has a *rit.* marking.
- System 2:** Treble staff has a *p* marking. Bass staff has a *p* marking.
- System 3:** Treble staff has an *a tempo* marking. Bass staff has a *p* marking.
- System 4:** Treble staff has a *p* marking. Bass staff has a *p* marking.
- System 5:** Treble staff has a *mf* marking. Bass staff has a *mf* marking. Both staves have *Ped.* markings.
- System 6:** Treble staff has a *rit.* marking. Bass staff has a *pp* marking. Treble staff has a *lento* marking. Bass staff has a *ppp* marking. Both staves have *Ped.* markings. The system ends with a *ppp* marking in the treble staff.