

Allegro risoluto. *Quverture*

J. S.
Trmpo: *Corn* *Tronbo* *Corn* *Tronbo* *Piccolo* *Flauto* *Oboe* *Clarinet* *Fagotti* *Violini* *Viola* *Cello* *Basso*

Allegro risoluto

~~Handwritten scribble or signature~~

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and various musical symbols.

The score is organized into several systems, with some staves containing lyrics or performance instructions. A prominent section on the right side includes the word "Duo" written above the staff.

Other visible markings include "Sol" and "b" (possibly indicating a key signature or a specific note). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

At the bottom right, there is a large, stylized handwritten symbol that resembles a stylized "S" or a signature.

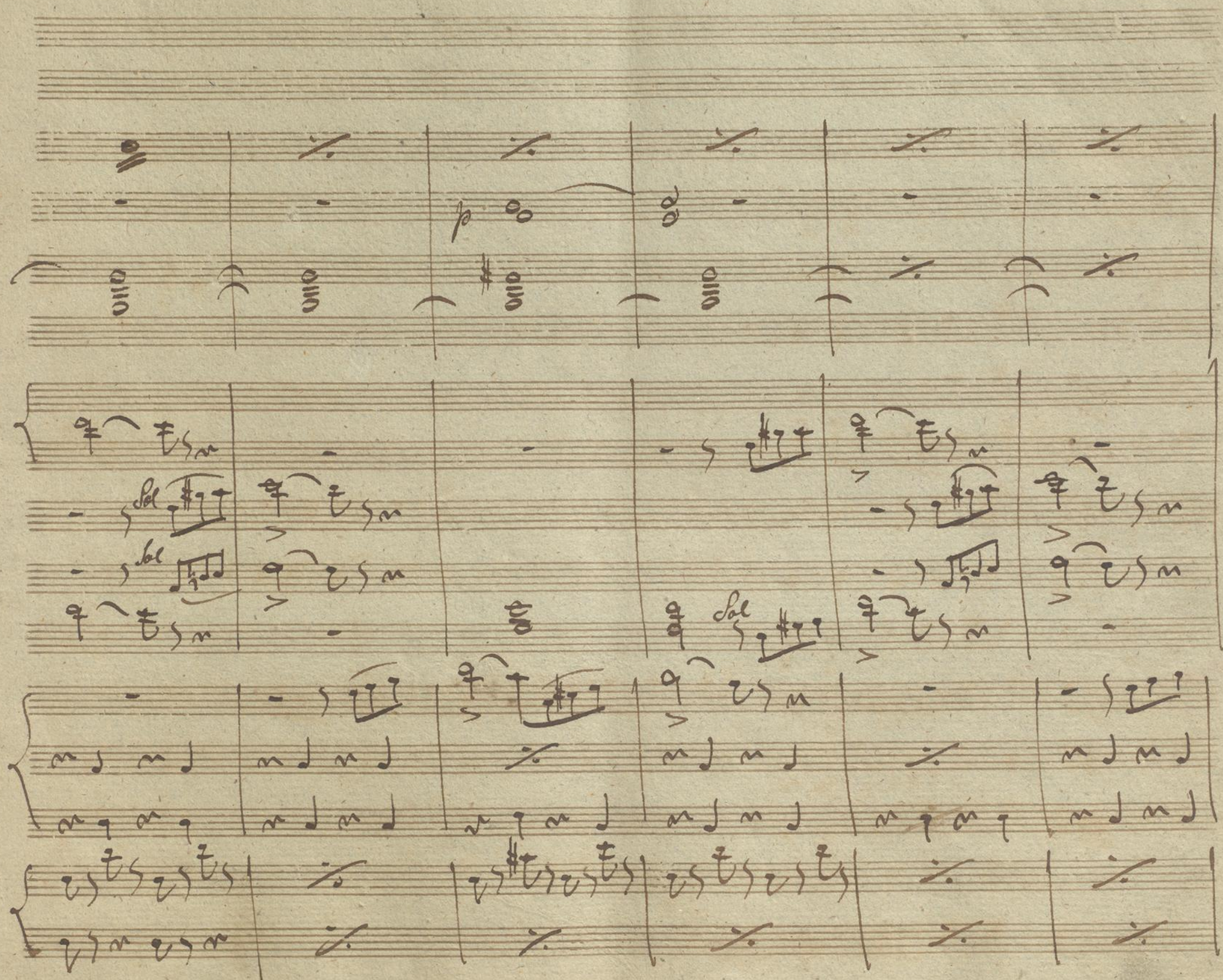
Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Melodic line with notes and rests.
- Staff 4: Melodic line with notes and rests.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.
- Staff 9: Melodic line with notes and rests.
- Staff 10: Melodic line with notes and rests.

The score concludes with a double bar line and a final note on the last staff.



Handwritten musical score on aged, torn paper. The score is written on ten staves, organized into four systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

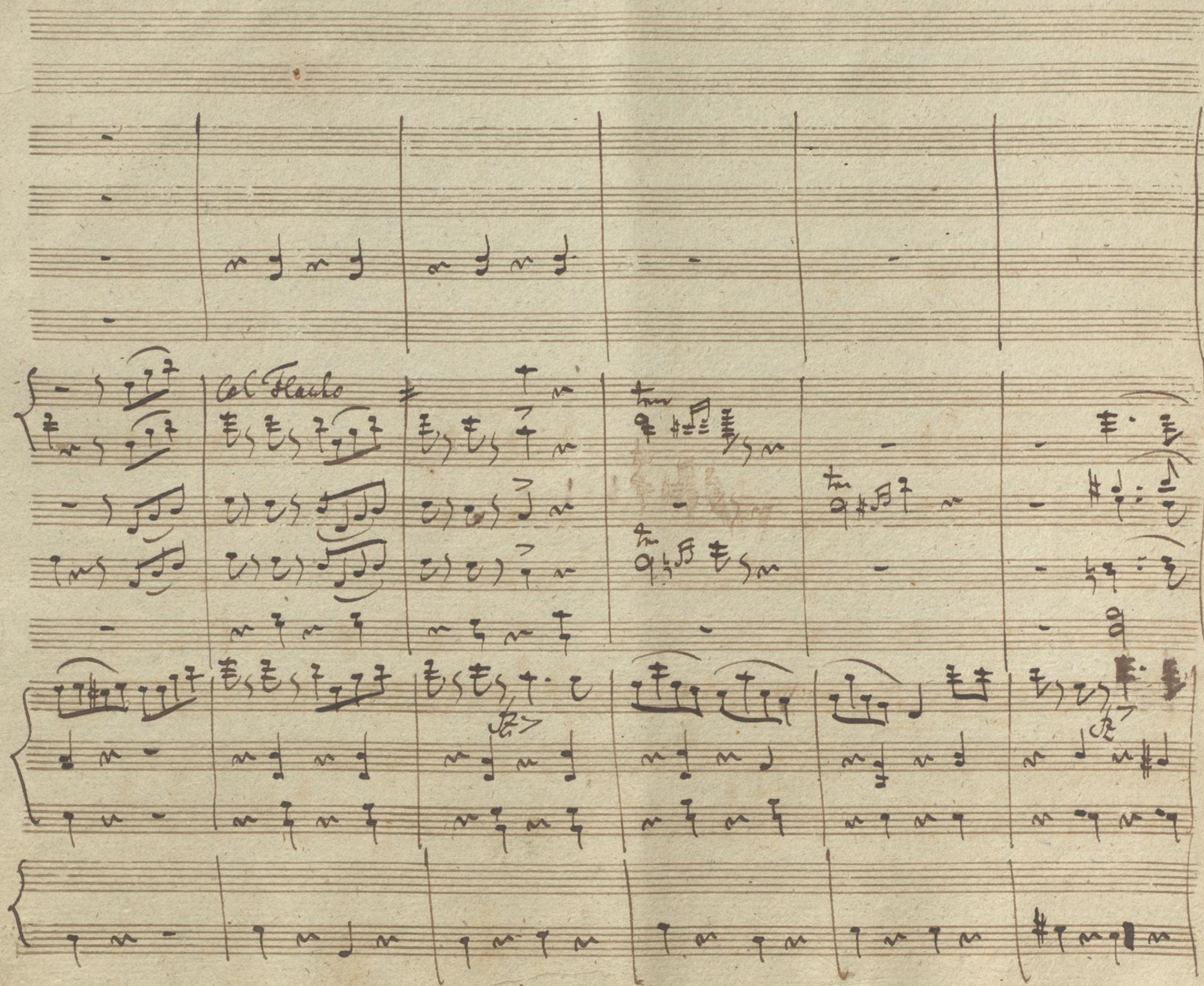
The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including tears and discoloration.

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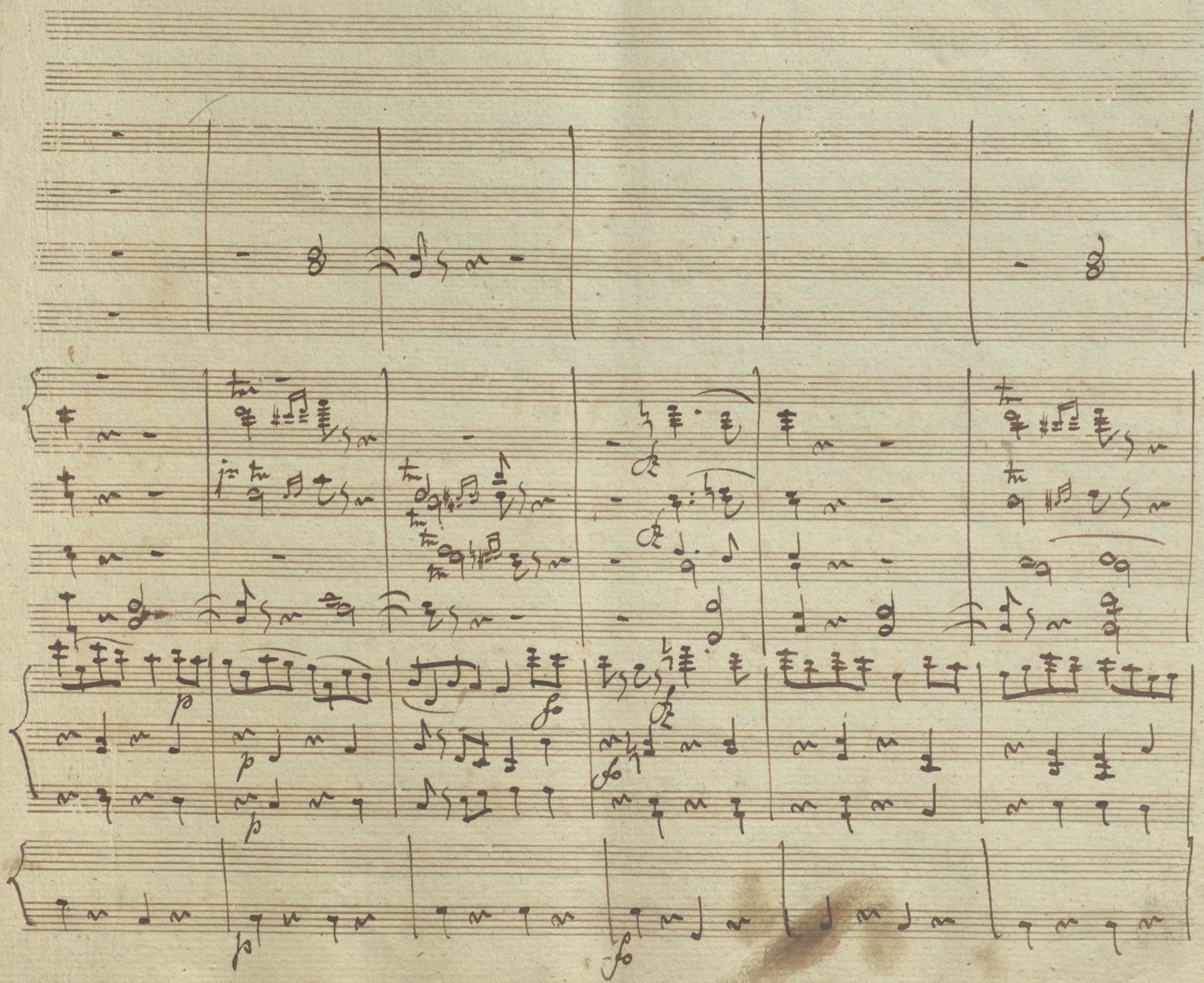
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics or performance instructions.

Key features of the notation include:

- Multiple staves per system, some grouped by brackets.
- Notes and rests written in a historical style.
- Lyrics or performance instructions written above certain staves, such as "Col Trando" and "Al Trando".
- Handwritten annotations and markings, including "tu" and "Al Trando".
- A large, dark ink smudge or correction mark on the lower right side of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and dynamic markings (p, f). The score is organized into measures by vertical bar lines. The paper shows signs of wear, including staining and torn edges.



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with some staves labeled "Due" and "Due Col." (likely indicating different parts or voices).

The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the score include:

- Multiple staves per system, suggesting a multi-part setting.
- Labels "Due" and "Due Col." indicating different parts or voices.
- Handwritten musical notation, including notes, rests, and clefs.
- Signs of age and wear on the paper.

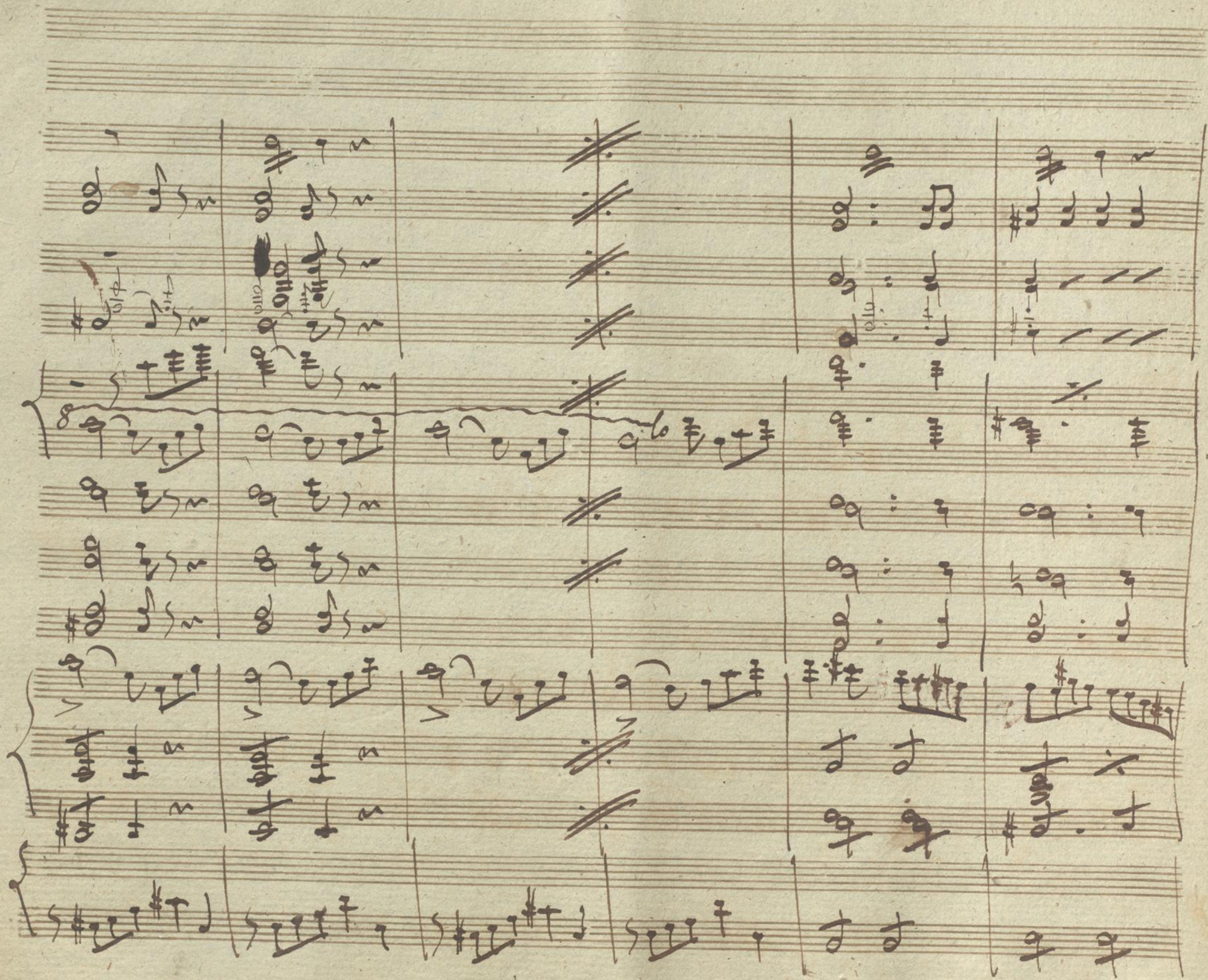
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is partially obscured by a large orange rectangular sticker in the center. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. There are several large, dark, scribbled-out areas, possibly indicating corrections or deletions. The paper shows signs of wear, including creases and discoloration.

Handwritten text on the orange sticker:

345
8336 / 121

23236

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '11' in the top right corner. The notation is written in dark ink and consists of several systems of staves. The first system includes a large, dense scribble at the top left. The notation includes various musical symbols such as notes, rests, and accidentals. There are several instances of double bar lines and some staves are crossed out with diagonal lines. The handwriting is somewhat cursive and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps), and dynamic markings (p, f). The score is organized into measures by vertical bar lines.

The score is written on ten staves. The first four staves at the top are mostly empty, with some initial notes and rests. The fifth staff begins a new section with a treble clef and a key signature of one sharp (F#). This section continues through the sixth, seventh, and eighth staves, featuring various note values, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The ninth and tenth staves at the bottom continue the musical notation, with some staves showing multiple lines of notes. The paper is aged and shows some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, key signatures (sharps and flats), and note values (quarter, eighth, and sixteenth notes). The score is organized into measures by vertical bar lines. Some measures contain complex rhythmic patterns or chords. The paper shows signs of wear, including creases and discoloration.

pizz.
Lo

This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. Some measures contain multiple notes, while others contain rests. There are several slanted lines across the staves, possibly indicating cuts or corrections. The handwriting is somewhat cursive and shows signs of age.

pp *Solo*

Solo

arco

A handwritten musical score on aged paper, featuring two staves for Violin (Viol.) and Viola (Viola). The score is written in brown ink and includes various musical notations such as notes, rests, and dynamic markings. The top staff is labeled 'Viol.' and the bottom staff is labeled 'Viola'. The music is organized into measures by vertical bar lines. There are several slurs and ties across the staves. The paper shows signs of age, including discoloration and some staining. The handwriting is cursive and somewhat informal, typical of a composer's draft. The score begins with a treble clef and a key signature of one sharp (F#). The tempo or mood is indicated by 'p' (piano) and 'pp' (pianissimo) markings. The score ends with a double bar line and a fermata. There are also some handwritten annotations in the margins, such as 'p' and 'pp' at the beginning and end of the piece. The overall appearance is that of a personal manuscript or a working draft.

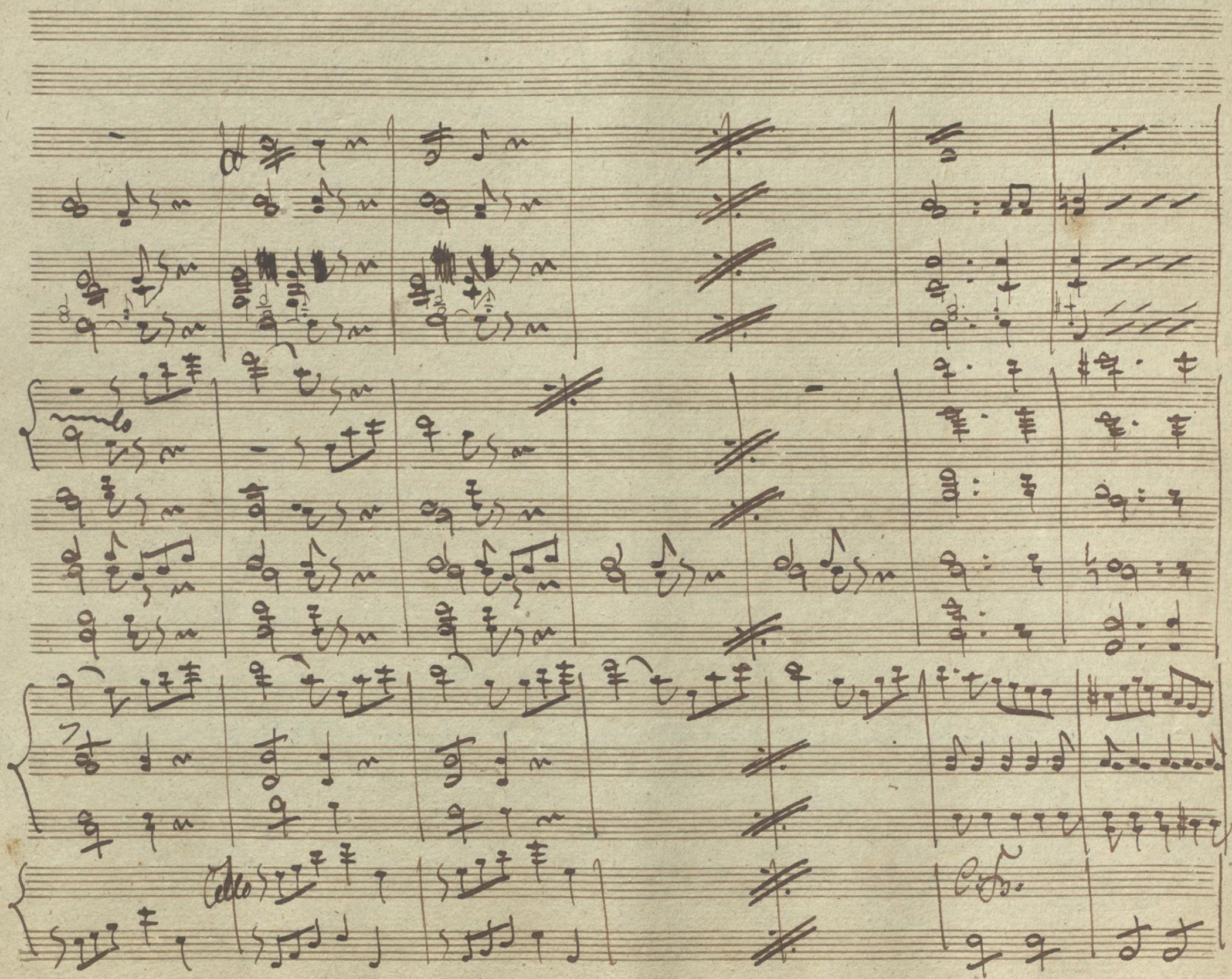
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *col*, *ancip*, *dim*, and *2da*. The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and accidentals. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

The score is written on 12 staves. The first four staves on the left contain a complex melodic line with many beamed notes. The fifth staff has a wavy line, possibly indicating a tremolo or a specific performance instruction. The sixth and seventh staves continue the melodic line. The eighth staff has a bracketed section. The ninth and tenth staves have a bracketed section. The eleventh and twelfth staves have a bracketed section. The right side of the page contains a continuation of the score, with staves 13 through 16. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings include *Sal* (Softe) and *sol* (Softe). The score is written in a historical style, possibly from the 18th or 19th century.

Torne Sopra dal ~~Q~~ al ~~Q~~
46 Saturated



This is a handwritten musical score on aged, slightly stained paper. The score is organized into two main systems, each containing five staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and clefs. The first system (top) features a grand staff with a treble and bass clef, and three additional staves. The second system (bottom) also features a grand staff with a treble and bass clef, and three additional staves. The notation is dense and includes many accidentals (sharps and flats) and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including foxing and some staining, particularly along the right edge.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Key markings and features include:

- Soli* (Solo) marking above a staff.
- tr* (trill) marking above a note.
- piu* (piano) marking at the bottom.
- Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *ffz* (fortissimo zingando).
- Rehearsal marks (double bar lines with dots).
- Handwritten notes and rests across multiple staves.

Handwritten musical score on page 23, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *col Viol* (colla Violoncello). The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *col Viol* (colla Violoncello). The score is written in brown ink on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Top System:

- Staff 1: *fin* (above first measure), *2da* (above second measure), followed by a double bar line.
- Staff 2: *pp* (pianissimo) marking above the first measure of the second system.
- Staff 3: *Solo* (above first measure), *ppp* (pianississimo) marking above the first measure of the second system.

Bottom System:

- Staff 4: *ppp* (pianississimo) marking above the first measure of the second system.
- Staff 5: *Cello* (above first measure), *p* (piano) marking above the first measure of the second system.
- Staff 6: *fin* (above first measure), *2da* (above second measure), followed by a double bar line.
- Staff 7: *ppp* (pianississimo) marking above the first measure of the second system.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *p*).

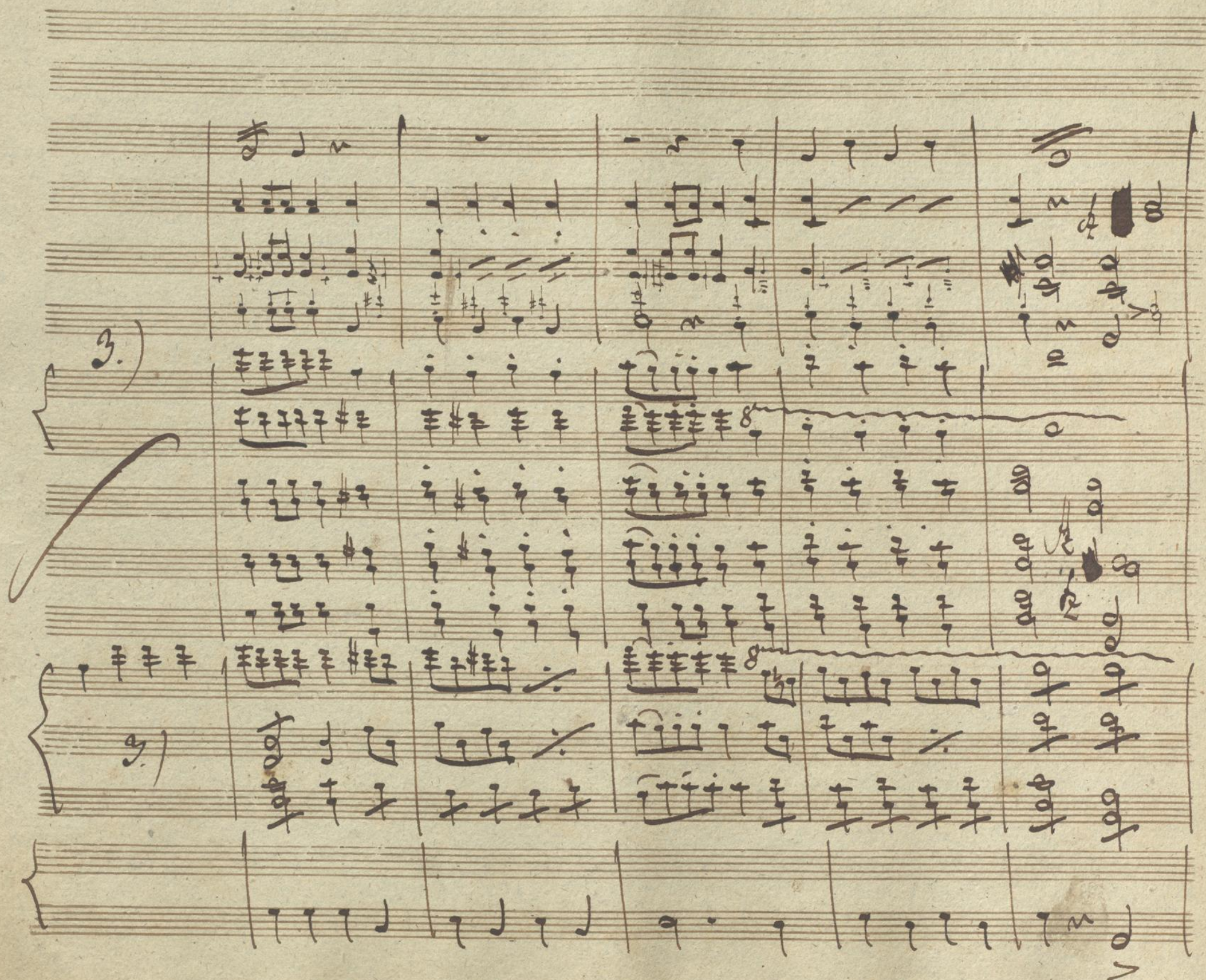
This is a handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several dynamic markings, including *pp* (pianissimo) and *ppp* (pianissimissimo), and some markings that appear to be *due* or *duo*. The score is divided into measures by vertical bar lines. The handwriting is somewhat cursive and shows signs of age. The paper has a slightly irregular edge and some minor discoloration.

Handwritten musical score on aged paper, featuring multiple staves and instrumental parts.

The score is organized into systems of staves. The top system consists of four staves. The second system includes a section labeled *Col Flauto* (Flute) and another section labeled *Col basso* (Bass). The bottom system consists of two staves.

The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a piece titled "Col Viol in". The score is written on multiple staves, with measures numbered 1., 2., and 3. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper. The score is divided into sections by vertical bar lines, and the measures are numbered 1., 2., and 3. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in brown ink on aged paper.



This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Fino" is written in a cursive script across several staves, indicating a musical instruction. The word "Cello" is written in a similar script at the bottom right. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and some small stains.

Andante.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by large curved lines, with the first section labeled "1^a" and the second section labeled "2^a".

The first section (1^a) contains several measures of music, including a section labeled "Col Piccolo" (Cello Piccolo). The second section (2^a) continues the musical composition, ending with a section labeled "fine".

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and a large diagonal line labeled "voorhengehouden 4 Tacte". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including staining and a torn edge.

The score is written on ten staves. The first four staves contain a series of notes and rests, with a large diagonal line drawn across them. The fifth staff is empty. The sixth staff contains a series of notes and rests, with a large diagonal line drawn across them. The seventh staff contains a series of notes and rests, with a large diagonal line drawn across them. The eighth staff contains a series of notes and rests, with a large diagonal line drawn across them. The ninth staff contains a series of notes and rests, with a large diagonal line drawn across them. The tenth staff contains a series of notes and rests, with a large diagonal line drawn across them.

The diagonal line is labeled "voorhengehouden 4 Tacte" in a cursive script. The line starts at the top left and extends diagonally across the staves, ending at the bottom right. The text is written in a cursive script, with "voorhengehouden" on the first line and "4 Tacte" on the second line.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, suggesting a complex composition. The paper shows signs of wear, including creases and discoloration.

MH-Zms. 11047

