

N: 2 Lied.

Allegretto.

Handwritten musical score for various instruments including Horns, Flute, Oboe, Clarinet, Bassoon, Violins, and Cello/Double Bass. The score is written in 3/8 time and includes dynamic markings like *tr* and *col Viol I*.

Horn I & II  
Flauto  
Oboe  
Clarin B  
Fagotti  
Violini I & II  
Cello & Bass



MM-Inv. 11047

Handwritten musical notation for Cello and Double Bass, including the tempo marking *Allegretto*.

Cello  
Basso  
Allegretto

This block contains the main body of handwritten musical notation on a page. It consists of approximately 10 staves. The notation is dense and includes various note values, rests, and clefs. Some notes are grouped with brackets, and there are some markings above the notes that could be figured bass or performance instructions. The paper is aged and shows some staining.

This block contains a single staff of handwritten musical notation at the bottom of the page. It features a series of notes and rests, possibly representing a continuation of the piece or a specific rhythmic pattern. The notation is simple and clear.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of 11 staves. The first six staves are grouped together with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The music is written in a historical style with a treble clef and a key signature of one flat.

Ich muß mirs Arguñ jitz  
 Altes mit er Handforn zu =

A single staff of handwritten musical notation at the bottom of the page. It begins with a brace on the left and contains several measures of music with rhythmic notation and a dynamic marking 'p'.



und, und wir sind daß wir d'Agut mit mag, ist Substanz und  
glaubst, daß wir gegen die Nachkommen anberuht, in Euer Punct sein die



allerschand' ergeht das' Sumier Marcoris - leing' mit' n'f'el. L'nicu  
 S'ndmad'le' d'ne, die' B'ad'f'onne' die' L'ing'et' g'lei' f'ar'm'ie. D'ud' r'om'et'





t h e t | t e t | t  
 Abschied, ward hab ich die g'näsel,  
 allzufalls der Organs so g'rafft

~ t | t h e t | t e t | t  
 und sin ich g'fügt sein a jünge Pfand,  
 so g'schied ich schon, daß mir nie g'rafft,

Handwritten musical notation for the upper part of the score, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. It features several staves with notes, rests, and clefs. The piano part includes chords and melodic lines. The vocal part consists of a single line with notes and rests.

Handwritten musical notation for the lower part of the score, including piano accompaniment and a vocal line with lyrics. The piano part features chords and melodic lines. The vocal line includes notes and rests, with lyrics written below it.

so lauge wir uns dem Reich, ist gut,  
 wir wissen aber wir lauge das  
 ist wir = Jesum uns Großes in unser Lob,  
 wird für Jesum Gütig da alle

Handwritten musical notation for the bottom part of the score, including piano accompaniment. It features a single staff with notes and rests.



Handwritten musical score with multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written in German.

*Sub,*  
*geb,*

*woher stromt hergehet auf ihn fließt !!*  
*da nicht auf, da liegt ein Geist*

*cres - cendo*

Handwritten musical notation includes notes, rests, and dynamic markings such as *so*, *due*, *colt*, and *cres - cendo*.

Handwritten musical notation at the bottom of the page, including notes and rests.

*cres - cendo*



Handwritten musical score for a multi-staff piece. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Ich wand' folt nüzig ab was jehet uffst, uf wand folt nüzig ab was jehet uffst, was jehet". The music is written in a historical style with various clefs and dynamic markings like *p* and *cres*.

A single staff of handwritten musical notation, likely a continuation of the piece, featuring a treble clef and dynamic markings like *p* and *cres*.

Handwritten musical score for Violin I, featuring four variations (1.) through (4.) and a section labeled *griff.* (griffatura).

Violin I

1.) 2.) 3.) 4.)

1.) 2.) 3.) 4.)

*griff.*



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Handwritten musical notation for a section with four variations (1.) through (4.), likely for a different instrument or as a continuation of the previous section.

1.) 2.) 3.) 4.)