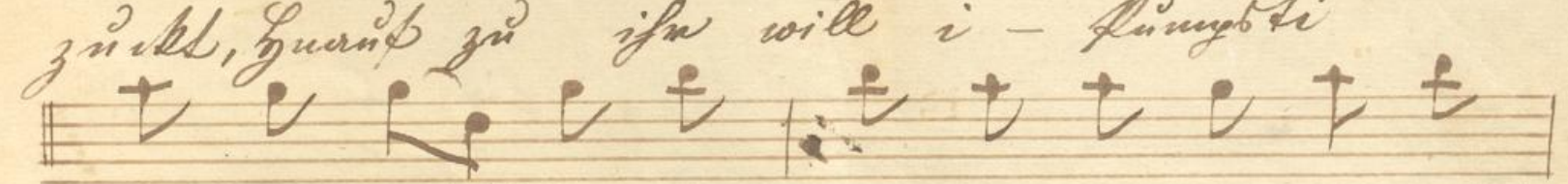
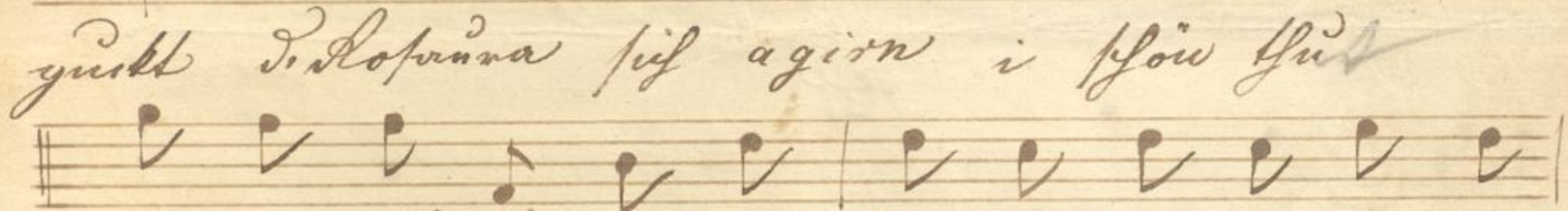
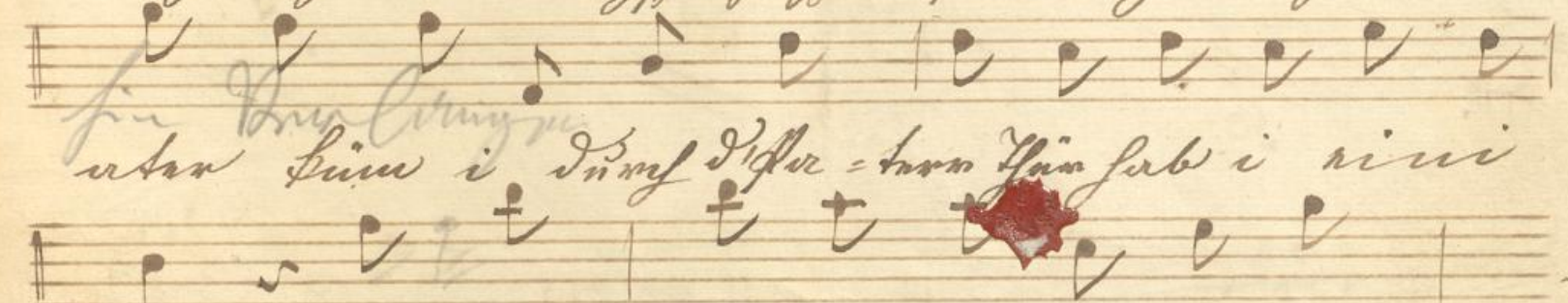
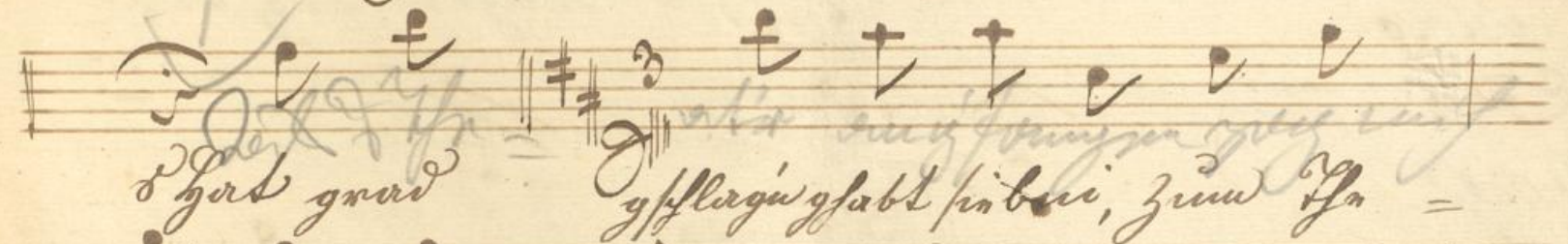


Tamisch.

Quodlibet.



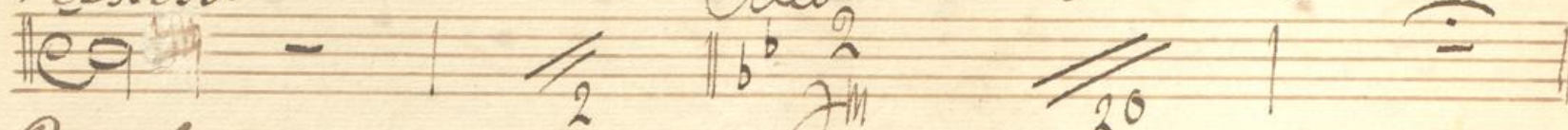


Well, Gibb, kuu Lipu = borsu, Gibb, kuu

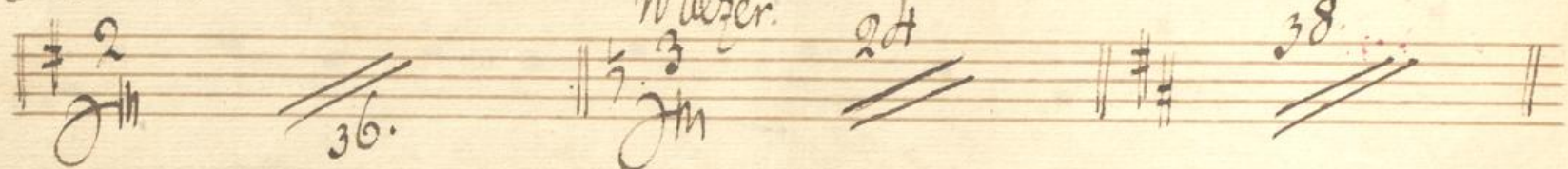


Luftballon den wir ruffi luyat aus den

Moderato.



Well.



Wälzer.



Andantino

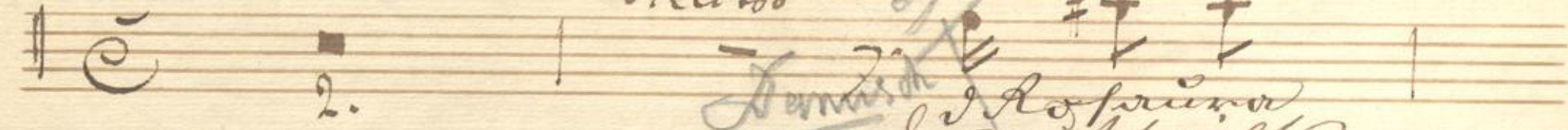
Moderato



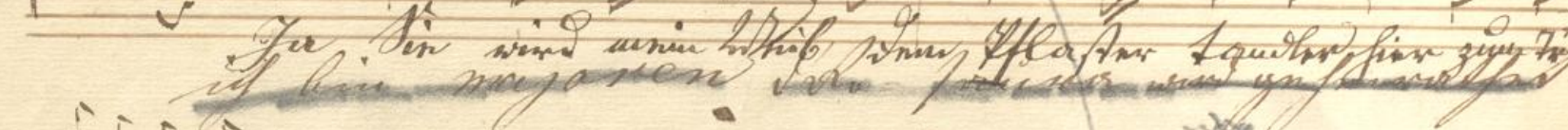
Win win win



Win win win



Recitativo

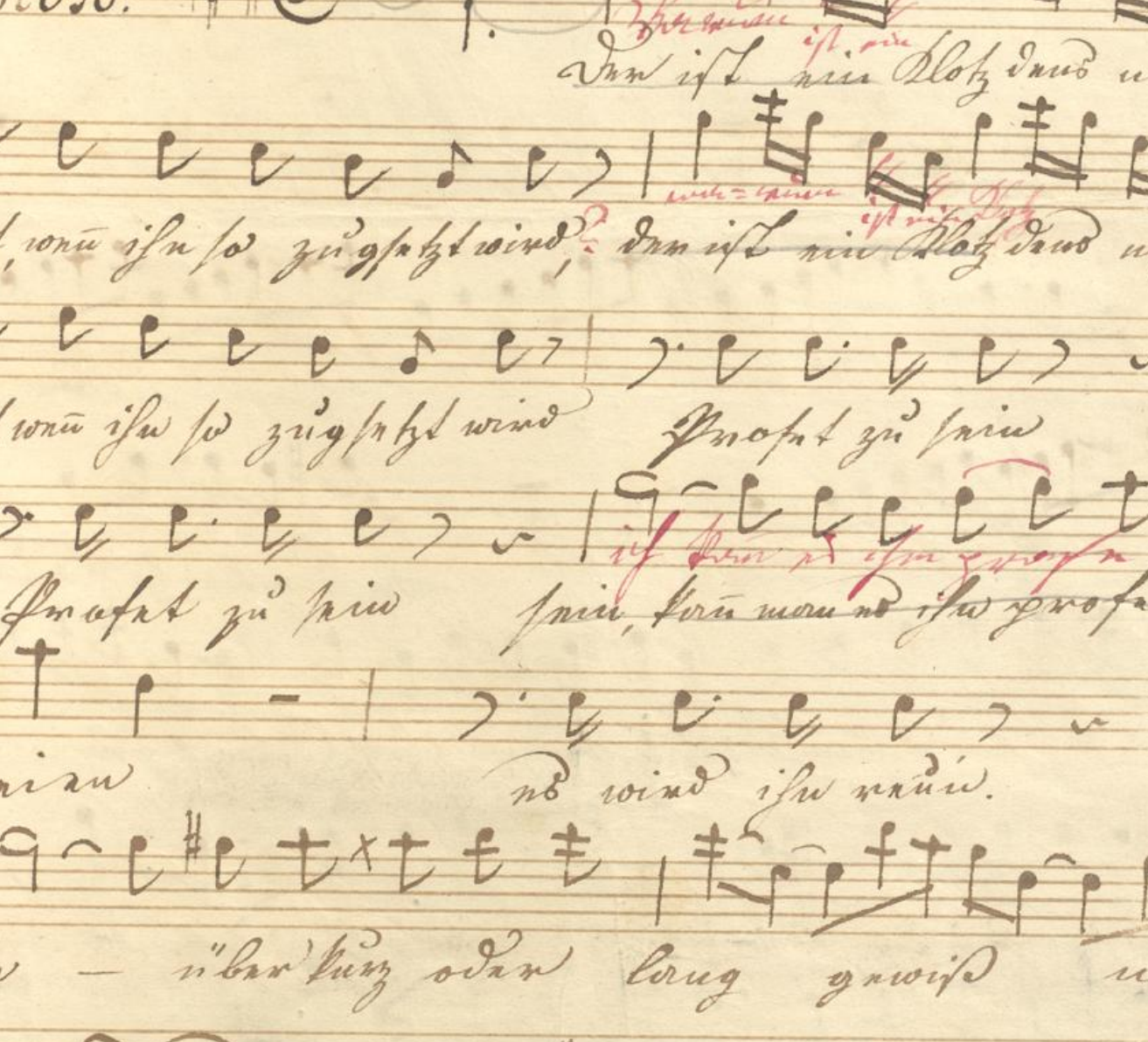


Stöße

Ich werde ha - wissend dich al - ge -
für ein Pfaster - Tandler und so viel? Was bin ich?

Malzer.

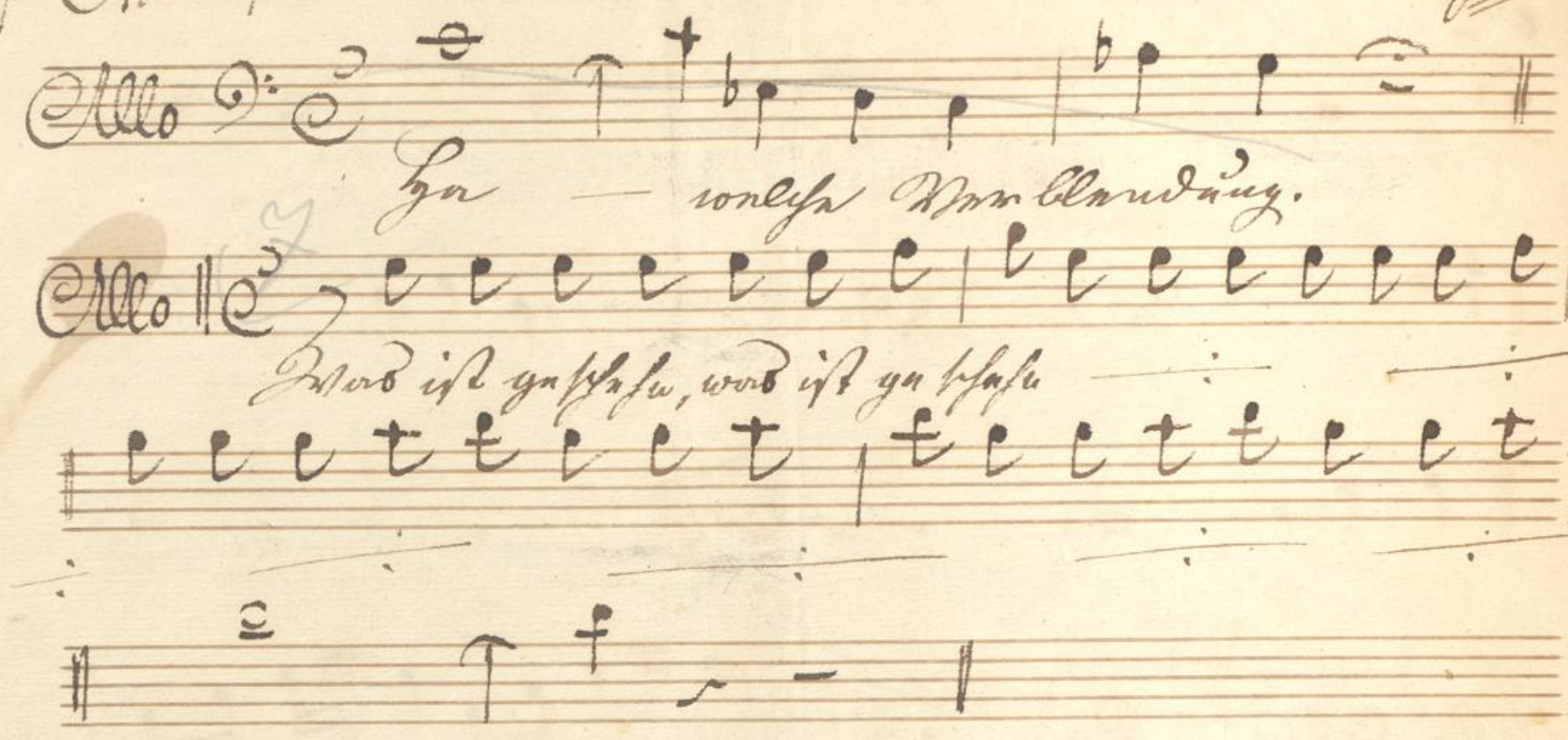
Mr. Nestroo. 77

Mestoso. 
Der Herr ist mein Heil und Schutz
müßst, wenn ich so zugeht wird, der Herr ist mein Heil und Schutz
müßst, wenn ich so zugeht wird
Hoch zu mir
Hoch zu mir, denn mein Heil und Schutz
zu mir
ne wird ich nicht.
ich - über's Meer oder Berg gewiss noch
nun.

Chor:

Allo *Ga* — *wolfs Wundung.*

Allo *Ward ist gaffel, ward ist gaffel*



Allegretto *3.*

ja die Gabe verliert er die sein a zillt er

zu mir Gabe will ist mir die laut zillt er

zillt er die Gabe will ist mir die laut zillt er

Ein dinsten hand

kläut, ja der schon ist schon ist dir, du brauchst kein dinsten, zillt er die laut

ein dinsten hand kläut, ja der schon ist schon ist dir die

die zillt er die laut noch ein dinsten ist sein.





19

[illegible][illegible]

O fuffa Luf

Allegretto: $\sharp \sharp$ $\frac{2}{4}$ 

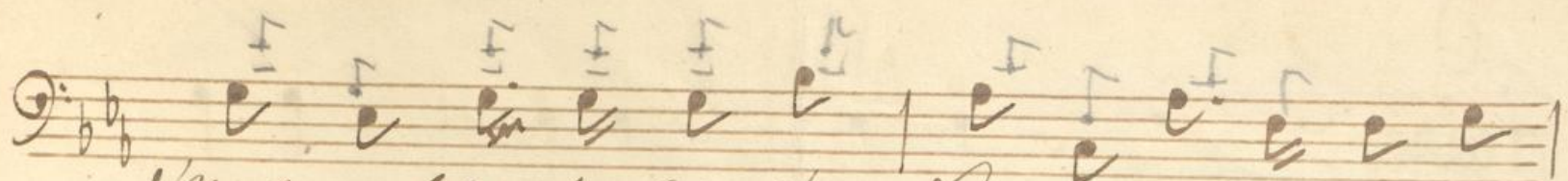
Recitativo || C $\frac{6}{8}$ ||

(für die) Ich kann fluchen, auch das gift an sich

10

2.
Bisfal vordröen Inimn frum
Vud fönn vinf Gungsig din
Vocum frut dim pfund Jus zvest für
Sij Jus pfund Allad vud is forba
Jumme mit dir Luft Jus vud
Vigum Jus pfund Jus pfund Jus pfund
Jumme mit dir Luft Jus vud

für
Ande 3 bbb
wofu Jus gungsig vud vud Jus vud Jus vud Jus vud
Jumme mit dir Luft Jus vud Jus vud Jus vud Jus vud
Jumme mit dir Luft Jus vud Jus vud Jus vud Jus vud



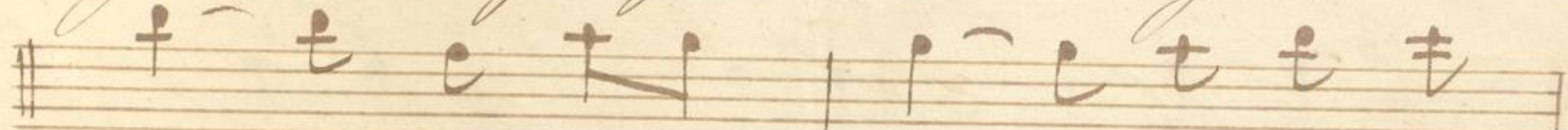
Ich werf sie fallen, für alle Zeit das was die Zeit nicht



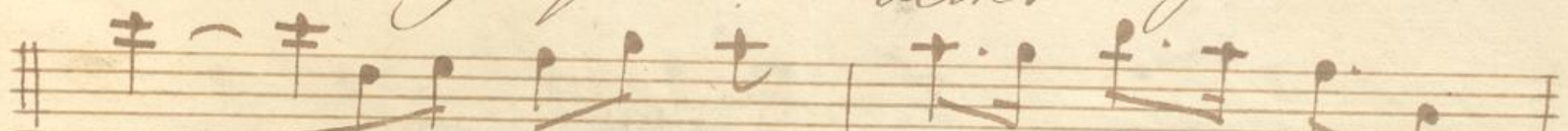
wird ihm folgen wenn er ist O Pfauen



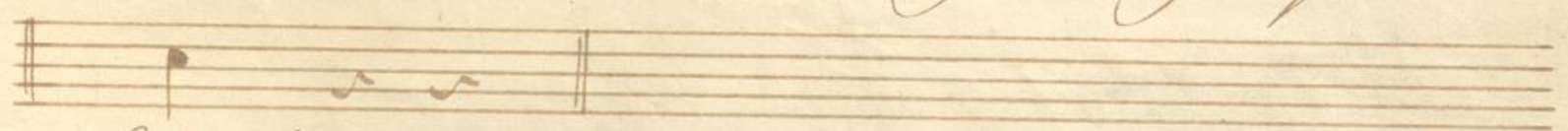
Gut das jüngere Kind auf was es



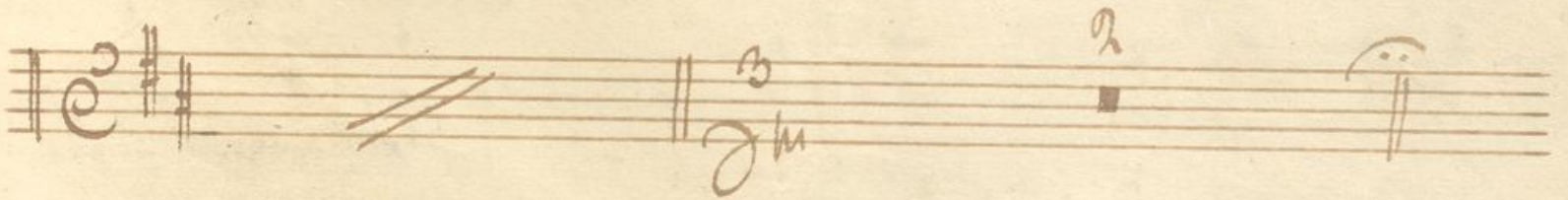
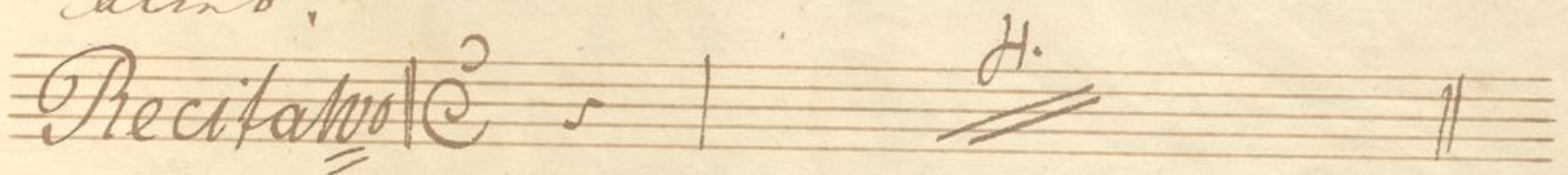
nur wie so blind auf was es

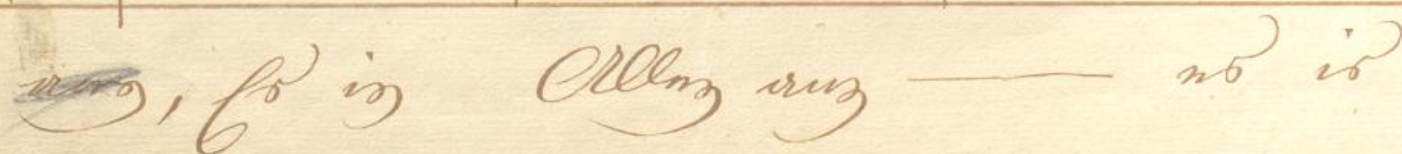
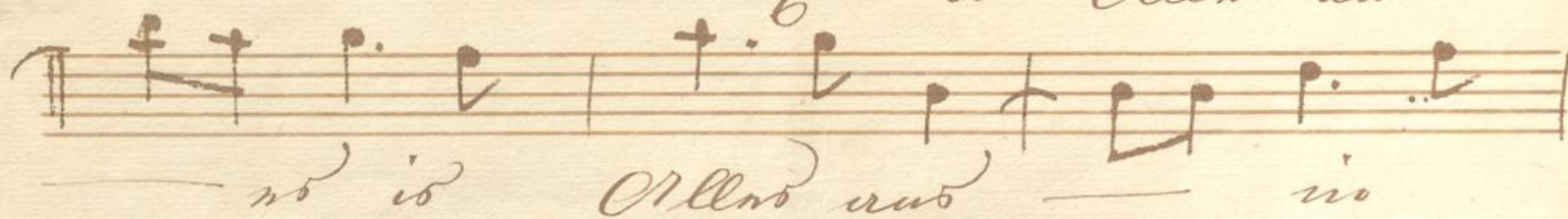
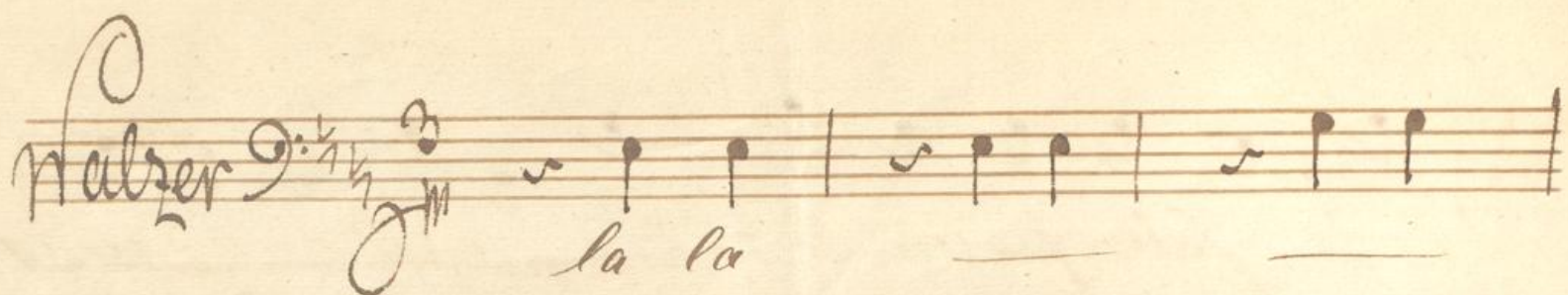


nur wie wie so



blind,





Allno rus in Harnu Gurnu

Gdo. Iruz mu uru

ans la la la

rus mu aul

Allegretto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "Ein gelber - mein Trauer - fassgehemmt" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note D5, followed by eighth notes C5, B4, and A4, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "ist's Kraut in d' Gassen" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note G4, followed by eighth notes F#4, E4, and D4, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "Siehst du das Kind, das dich an der Hand" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note C4, followed by eighth notes B3, A3, and G3, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "wird dich an der Hand" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note F#3, followed by eighth notes E3, D3, and C3, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "Siehst du das Kind, das dich an der Hand" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note B2, followed by eighth notes A2, G2, and F#2, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "wird dich an der Hand" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note E2, followed by eighth notes D2, C2, and B1, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "Siehst du das Kind, das dich an der Hand" are written in red ink below the staff.

Handwritten musical notation on a single staff. The melody continues with a quarter note A1, followed by eighth notes G1, F#1, and E1, then a quarter rest, and continues with a series of eighth and quarter notes. The lyrics "wird dich an der Hand" are written in red ink below the staff.