

mk 4578/c

3.

(P)

~~mk 4578/c~~

Swiss's Entire Lied

(aus dem Lempaci-Regiment)



Partitur

M-H-Inv.-No.

4578



Allegretto

Handwritten musical score for the first system, featuring the following instruments and parts:

- Flauto** (Flute): $2/8$ time signature, treble clef, key signature of one sharp (F#). Includes a *rit.* (ritardando) marking.
- Oboe**: $2/8$ time signature, treble clef, key signature of one sharp (F#).
- Clarinetto** (Clarinet): $2/8$ time signature, treble clef, key signature of one sharp (F#).
- Fagott** (Bassoon): $2/8$ time signature, bass clef, key signature of one sharp (F#).
- Coro in C** (Horn in C): $2/8$ time signature, bass clef, key signature of one sharp (F#).
- Tromba** (Trumpet): $2/8$ time signature, treble clef, key signature of one sharp (F#).
- Tromboni** (Trumpets): $2/8$ time signature, bass clef, key signature of one sharp (F#).
- Tymp.** (Timpani): $2/8$ time signature, bass clef, key signature of one sharp (F#).
- Cast.** (Cymbals): $2/8$ time signature, bass clef, key signature of one sharp (F#).

A large, sweeping handwritten line spans across the lower staves, with the word *Forcet* written in the center.

Allegretto

Handwritten musical score for the second system, featuring the following instruments and parts:

- Violini** (Violins): $2/8$ time signature, treble clef, key signature of one sharp (F#).
- Viola**: $2/8$ time signature, alto clef, key signature of one sharp (F#).
- Cello**: $2/8$ time signature, bass clef, key signature of one sharp (F#).
- Basso** (Bass): $2/8$ time signature, bass clef, key signature of one sharp (F#).

721 муз. 4578

Partitur MH 667 / поф. 66-77

(P)

и симфонический оркестр

(с симфоническим оркестром)



(транскрипция)

Allegro

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody begins with a series of eighth notes, followed by a more complex rhythmic pattern. The piano accompaniment consists of chords and eighth-note patterns in the left hand.

The second system continues the melodic line with various rhythmic values and rests. The piano accompaniment provides harmonic support with chords and moving lines in the left hand.

The third system shows further development of the melody and accompaniment. The piano part includes some more complex chordal structures and rhythmic patterns.

The fourth system introduces a vocal line. A star symbol (*) is placed above the first measure of the vocal staff. The lyrics "I'll look to in the with, damn" are written below the notes. The piano accompaniment continues to support the vocal line.

J'avan' i' Buchhe, Buchhe, Buchhe, Buchhe, Adieu d'instants en yman

set frucht yman in dem Nocht, Buchhe frucht yman in der

Nocht! Baumhey so wille Kay dem lapp i nit nach bis die Baum

manym spaint gradt, lang bey' i' frucht i' beyzen in do yman, i' y' b' Nocht

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "guck die Vögel, spring wie ein Hirsch im Wald' in Hosianna, he, he, he, he." The piano part features chords and some melodic lines.

Handwritten musical score for the second system. The lyrics are: "he, he, he, he, he, he, he, he." The piano accompaniment continues with chords and melodic fragments.

Handwritten musical score for the third system, showing the beginning of a piano accompaniment. It includes a double bar line and a purple circular stamp in the center of the page that reads "WIEN UNIVERSITÄT".

Four empty musical staves at the bottom of the page, intended for further notation.

1 2. 3. 4. 1

Handwritten musical notation for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The second staff is a bass clef with a similar complex melodic line. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with some rests. The fourth and fifth staves are bass clefs with a melodic line. The word "coloso" is written in cursive on the third staff.

Handwritten musical notation for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing a complex melodic line. The second staff is a bass clef with a similar complex melodic line. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a melodic line with some rests. The fourth and fifth staves are bass clefs with a melodic line. The word "coloso" is written in cursive on the third staff.

f 1 2 3 4 1



2 3. 4

I II III IV V

col. Viol.

Accomp.



Hand is in den mit, dann fort in Takte

2. 3. 4. I. II. III. IV. V.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and a key signature change to D major. The fifth staff contains the Roman numerals I, II, III, IV, V.



Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: "Wenn die Madrasche gemacht wird, wird sie in der Hand der Liebe geschrieben, und der Nacht. Claire Montag ist alle Tage Sonntag." Below the piano part, the Roman numerals I, II, III, IV, V are written.

und was die Welt kann man auffindt grade so lang Tonziffert in Langen die dem gma dem um yit i der Wuffhingera gab du d'gof'

Handwritten musical score for the first system, featuring five staves. The notation includes complex chords and melodic lines. The word "gum" is written above the first staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first staff begins with a treble clef and a dynamic marking of *alr*. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves. The notation includes complex chords and melodic lines. The word "mit zwei Strophen" is written below the first staff. The system concludes with a double bar line.

