

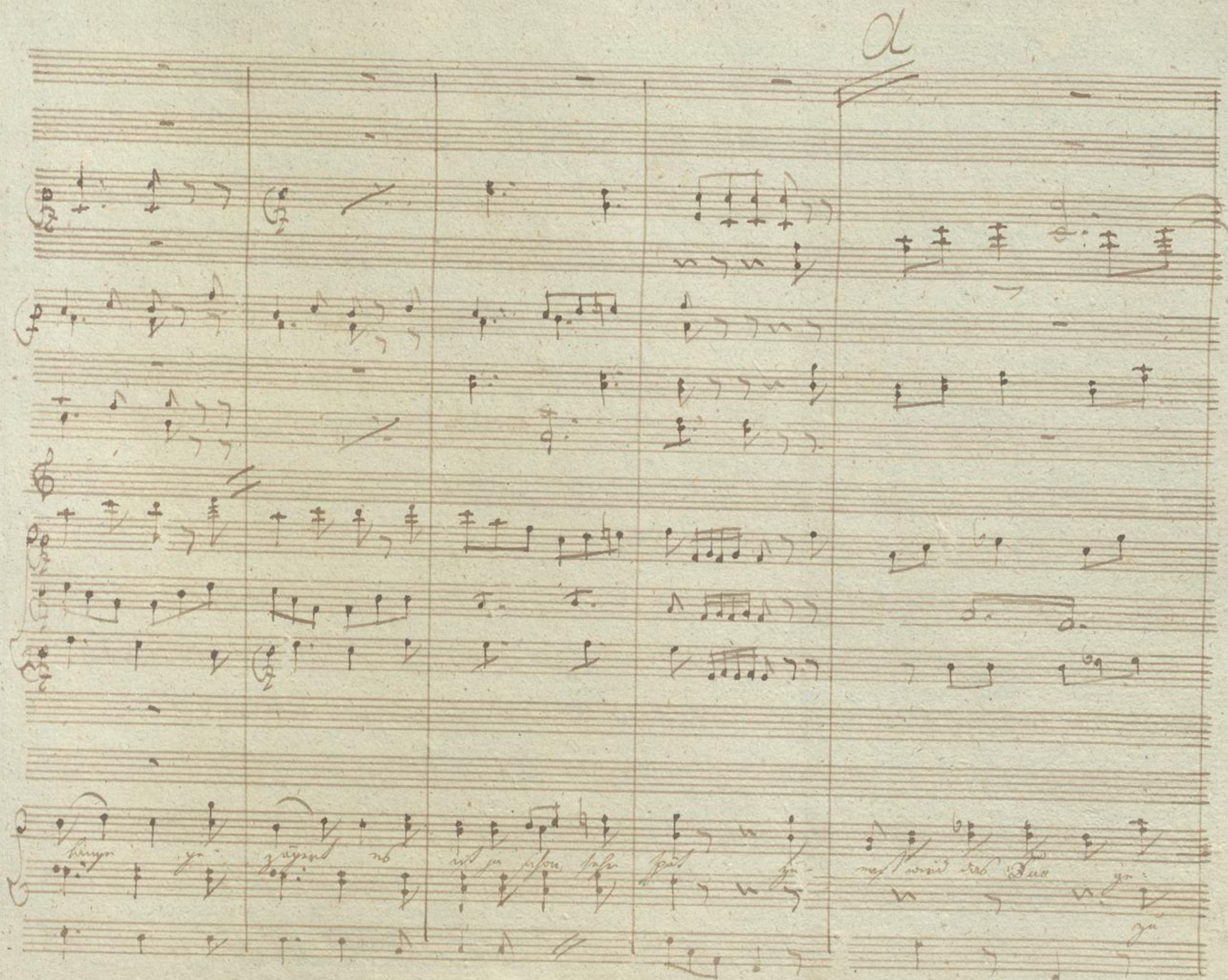
Der Linnéus.

Pl. Introduction

45

Handwritten musical score for "Die Meise" by Carl Maria von Weber. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are: Temp. F., Trombe F., Corni F., Flauti, Oboe, Clar. B., Fagotti, Violino Solo, Violini, Viola, Violoncello, Contrabasso, Coro, and Basso. The music is written in 3/8 time and features a variety of musical notations including notes, rests, and dynamic markings. The vocal parts have lyrics in German.

Handwritten musical score on aged paper, page 462. The score is written in brown ink and consists of two systems of staves. The top system has five staves, and the bottom system has four staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear at the edges.



This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of five staves. The notation is in a historical style, likely from the 18th or 19th century. The first system (top) features a variety of note values, including minims, crotchets, and quavers, along with rests and bar lines. The second system (bottom) includes lyrics written in German, which appear to be a hymn or a religious song. The lyrics are written in a cursive hand and are interspersed with the musical notation. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on page 48, featuring multiple staves with notes, rests, and lyrics in German.

Handwritten musical score on page 50. The page features several staves of music. A large, decorative flourish, resembling a stylized 'C' or a large bracket, spans across the middle staves. The bottom section of the page contains a vocal melody with lyrics written in a cursive script. The lyrics are: "Ich bin ein frommer Mann, der Gott und seine Ehre liebt, und der sich nicht schämt, zu sagen: Ich bin ein frommer Mann." The music is written in a style typical of 18th or 19th-century manuscript notation, with notes, rests, and bar lines clearly visible.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef on the first staff of the second system. The second system begins with a treble clef on the first staff. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several dynamic markings, including 'p' (piano) and 'f' (forte), written in a cursive hand. The paper shows signs of age, with some staining and wear along the edges.

Alto

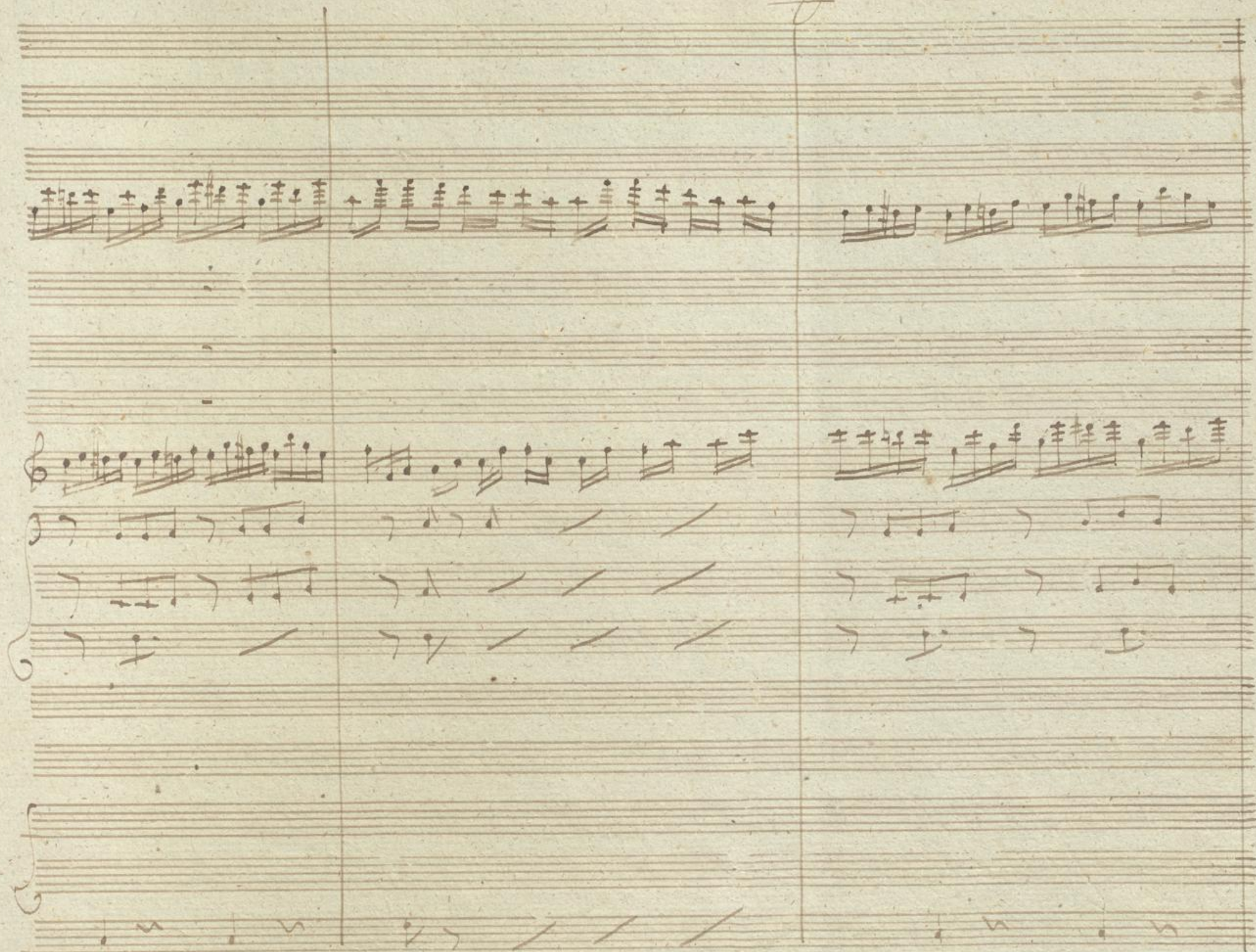
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely a form of Hebrew or Yiddish. The score is organized into measures across the staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs.

- System 1:** The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, some beamed together, followed by a single note. The subsequent staves in this system are mostly empty, with a few scattered notes.
- System 2:** This system features a more complex arrangement. The top staff has a treble clef and a key signature of one sharp. It includes a series of notes, some beamed together, followed by a single note. Below this, there are several staves with notes and rests, some of which are crossed out with diagonal lines.
- System 3:** The top staff of this system has a treble clef and a key signature of one sharp. It contains a series of notes, some beamed together, followed by a single note. Below this, there are several staves with notes and rests, some of which are crossed out with diagonal lines.
- System 4:** The top staff of this system has a treble clef and a key signature of one sharp. It contains a series of notes, some beamed together, followed by a single note. Below this, there are several staves with notes and rests, some of which are crossed out with diagonal lines.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is clear and legible.







This page contains a handwritten musical score on aged paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a melodic line with a slur and a '13' marking, followed by a series of notes. The second system begins with a treble clef and a key signature of one sharp (F#), showing a melodic line with a slur and a '13' marking, followed by a series of notes. The third system consists of three staves, each with a melodic line and a 'cres.' marking. The fourth system consists of two staves, each with a melodic line and a 'cres.' marking. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 58, featuring multiple staves with musical notation and performance instructions. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing specific performance directions.

Key markings and instructions visible in the score include:

- due in 8 col. 1800* (written on the fourth staff from the top)
- col. 1800* (written on the seventh staff from the top)

The notation includes various notes, rests, and dynamic markings, suggesting a complex musical composition. The staves are arranged in a vertical column, with some staves containing specific performance directions.

Allegro

Allegretto

57

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by a vertical line. The left section is marked *Allegro* and the right section is marked *Allegretto*. The bottom section is marked *Allegretto* and includes the text *Allegretto* and *Allegretto*.

Allegretto

Allegretto

Allegretto

Allegretto

Handwritten musical score on page 60, featuring multiple staves with musical notation and a vocal line with lyrics in German. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive script below the vocal staff.

Blum
 Ich hab' mein Herz dir gegeben
 und mein Leben dir
 und mein Leben dir
 und mein Leben dir

This page contains a handwritten musical score on aged paper. The notation is organized into several systems of staves. The upper systems consist of five staves each, with notes and rests written in a cursive hand. Some staves have a 'q.' or 'g.' marking. The lower section of the page features a grand staff (treble and bass clef) with a complex melodic line. Below this, there are more staves with notes and rests. A handwritten instruction, 'f. selbst künft auf', is written across one of the lower staves. The page shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, page 621. The score consists of 14 staves. The first 7 staves are vocal parts with lyrics in German. The next 7 staves are instrumental parts, likely for a string ensemble or keyboard. The lyrics are: "die fünfzehn", "Juni im Aufbruch", "mein Freund in der", "Welt der", "Natur", "alles", "Reich".

Handwritten musical score on aged paper, page 63. The score consists of ten staves. The first five staves are for a vocal part, and the last five are for a piano accompaniment. The music is written in a historical style with various note values and rests. The lyrics are written in German below the piano part.

Lyrics (German):

mit dem
 auf unsren was
 wachen wir uns zu sehn
 mit dem
 haben sich wir

Handwritten musical score on page 64, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style with various musical symbols and clefs.

Lyrics (German):

Ich hab' mein Leben
 In Gottes Hand
 Und hab' mich
 In seine Hand
 Und hab' mich
 In seine Hand

This page contains a handwritten musical score on aged paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and wear at the edges.

Lyrics (from top to bottom):

aber ich musz mir
min
jung gold min
Lied in jung min
Lied in jung

Andante.

Handwritten musical score on page 66. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and various musical symbols. A central column of staves contains a series of circular markings, possibly indicating fingerings or breath marks. The right side of the page features a section marked "Andante." and includes a "pizz." (pizzicato) marking near the bottom. The manuscript is written in brown ink on aged, slightly discolored paper.

pizz.

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines with German lyrics and instrumental parts marked "arco". The lyrics are written in a cursive, handwritten style.

arco
arco dolce
auf ein
Gurzen. nicht in
reicht
Loben. ist, stellt mir ein
Sperre

Handwritten musical score for the third system, featuring a single staff with musical notation and the word "arco".

arco

Handwritten musical score on page 68, featuring a vocal line and two piano accompaniment staves. The music is written in a single system across three staves. The vocal line is on the middle staff, and the piano accompaniment is on the top and bottom staves. The lyrics are written below the vocal line.

The lyrics are:

Licht ist mit-
flammen zu fischen
Lieber immer Züger
mit-
gal

Handwritten musical score on page 69. The page contains several staves of music. The top section shows a vocal line with lyrics in German. Below it is a piano accompaniment section, and at the bottom is a basso continuo line. The notation is in brown ink on aged paper.

The lyrics are:

mild' hat' in Geygen wohnt ein Ambr. der pflegt uns ein Lyr. das Lili ja mit mit.

The musical notation includes various notes, rests, and clefs. The piano accompaniment is marked "arco" in several places. The basso continuo line is also marked "arco".

Handwritten musical score on page 70. The page contains several staves of music, including vocal lines and piano accompaniment. The lyrics are written in German and are positioned below the vocal staves.

The lyrics are:

flam - me - ge - heis - se
 In - der - Luft
 ge - he - he -
 ge - he - he -
 ge - he - he -

This is a handwritten musical score on aged, yellowed paper. The score is organized into ten staves, with the first six staves grouped by a brace on the left. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in German, with some words appearing below the first six staves and others below the last two. The paper shows signs of age, including foxing and slight discoloration.

Lyrics (from left to right):

Ich in mynleide miltwilt
sein zue
mit
mit

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves. The first 10 staves are for a string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a treble clef and a key signature of one sharp (F#). The 11th staff is for the vocal part, with a soprano clef and a key signature of one sharp. The lyrics are written below the vocal staff. The 12th to 15th staves are for a keyboard accompaniment (likely piano or organ), with a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one sharp. The music is in 4/4 time and consists of 16 measures.

Lyrics:

Herrn. man so wird der fruchtbar in unsern Reich steht als ein Kindes. wenn I. Herrn nicht

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. It features multiple staves of music, including a grand staff (treble and bass clefs) on the left and several single staves. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten lyrics in German are interspersed between the staves. The ink is dark, and the paper shows signs of age and wear.

finster Non Augst
maß mir ein Lohm. ja
offen quer
mein Barock
sonst muß auf Goss.

Alto

Handwritten musical score for Alto voice, featuring multiple staves with notes, rests, and lyrics in German and Vietnamese. The score is written on aged, slightly stained paper.

Lyrics (German):

- Ich bin ein frommer Mann*
- Angenehm mir zu sein*
- Angenehm mir zu sein*
- Angenehm mir zu sein*

Lyrics (Vietnamese):

- Đức nhân*

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure.

[illegible]

Handwritten musical score on page 76, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper.

The first system includes the following lyrics:

Die in 8 col obe

The second system includes the following lyrics:

Singt das ist ganz schön. macht

The third system includes the following lyrics:

Mani ist ein künft'ig ein in bunnig mit ein

This page contains a handwritten musical score on aged paper. The score is organized into two main systems, each consisting of five staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and accidentals. The first system (top) begins with a treble clef on the first staff. The second system (bottom) begins with a bass clef on the first staff. There are several dynamic markings written in cursive, including "Allegro" and "Andante". The paper shows signs of age, with some staining and wear along the edges.

Allegretto

A handwritten musical score on aged paper, featuring 15 staves. The title "Allegretto" is written in cursive at the top left. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes a vocal line and a piano accompaniment.

The lyrics, written in German, are:

Geist ist
 & Geist ist uns
 & Geist ist uns
 Geist ist uns
 Geist ist uns

The musical notation includes various notes, rests, and accidentals, with some notes marked with 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines.

Handwritten musical score for "Lobpreis und Dank" by J. S. Bach. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The lyrics are written in German: "Lobpreis und Dank".

per nro

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German below the staves.

Stimmeln
 auf ein neues Landt haben wir
 uns zu uns selbst
 unsern das Christen
 mit dem wir
 ein nro

per nro

Handwritten musical score for the hymn "Der Herr ist unser Gott" in G major. The score is written on ten staves, with the first five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth part) and the last five staves for the piano accompaniment. The music is in 4/4 time. The lyrics are written in German below the vocal staves.

Lyrics:

Der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott,
 der Herr ist unser Gott, der Herr ist unser Gott.

Handwritten musical score on page 28, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written below the staves, and the music is organized into measures by vertical bar lines.

The lyrics visible on the page are:

hört of
Yours
die mir

Below the main staves, there are additional staves with notes and rests, and the word *Lied* is written in a cursive script.

Handwritten musical score on four systems of staves. The first system consists of four measures of treble clef music, each ending with a fermata. The second system consists of four measures of treble and bass clef music, each ending with a fermata. The third system consists of four measures of treble and bass clef music, each ending with a fermata, with German lyrics written below the bass staff. The fourth system consists of four measures of bass clef music, each ending with a fermata.

Lyrics (German):

1. *Es ist ein*

2. *Es ist ein*

3. *Es ist ein*

4. *Es ist ein*

This page contains a handwritten musical score for a vocal and piano piece. The score is written on ten staves, organized into two systems of five staves each. The top system includes vocal staves with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. The music is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are in German and are written in a cursive hand below the vocal staves.

ganzem mein für mich die Lust kommt in
Ich weiss dich mein
es das für
Gott als meine gütliche
reiz

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into four measures by vertical bar lines. The handwriting is in brown ink, and the paper shows signs of age and wear.

gesehn wir sein unschuldig

Leib leidet in Thron des uns

gesehn leidet in Thron des uns

Leib leidet in Thron des uns

und sein wasser

Handwritten musical score on page 88, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper.

The lyrics are:

In dem Himmel ist ein Hof. *Leucht* *wohl*
 Licht kommt in diesem Hof ein
 In dem Himmel ist ein Hof. *Leucht* *wohl*
 Licht kommt in diesem Hof ein

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the song "Die Waise" (The Orphan) by Carl Maria von Weber. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are in German and are written below the vocal staves. The music is in 3/4 time and G major. The score is handwritten in ink on aged paper.

Vocal Part:

1. *Ich bin ein Waise, mein Vater ist todt.*
 2. *Ich bin ein Waise, mein Vater ist todt.*
 3. *Ich bin ein Waise, mein Vater ist todt.*
 4. *Ich bin ein Waise, mein Vater ist todt.*
 5. *Ich bin ein Waise, mein Vater ist todt.*

Piano Part:

1. *Ich bin ein Waise, mein Vater ist todt.*
 2. *Ich bin ein Waise, mein Vater ist todt.*
 3. *Ich bin ein Waise, mein Vater ist todt.*
 4. *Ich bin ein Waise, mein Vater ist todt.*
 5. *Ich bin ein Waise, mein Vater ist todt.*

Handwritten musical score on page 90, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

Laßt mich auf an der Laßt mich auf an der Laßt auf
 und ja
 und alle Laßt mich auf und alle

Handwritten musical score on page 97, featuring multiple staves with notes, rests, and lyrics in German. The score is divided into two systems, each with five staves. The lyrics are written below the staves.

Die

Leist' den besten Dienst an dir, Leist' auf wahr, Leist' den besten Dienst an dir, Leist' auf wahr

Leist' du vornehmlich allen, Leist' du vornehmlich allen, Leist' du vornehmlich allen, Leist' du vornehmlich allen

Handwritten musical score on page 921, featuring multiple staves with notes, rests, and lyrics in German. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are written in a cursive hand and are repeated across the staves.

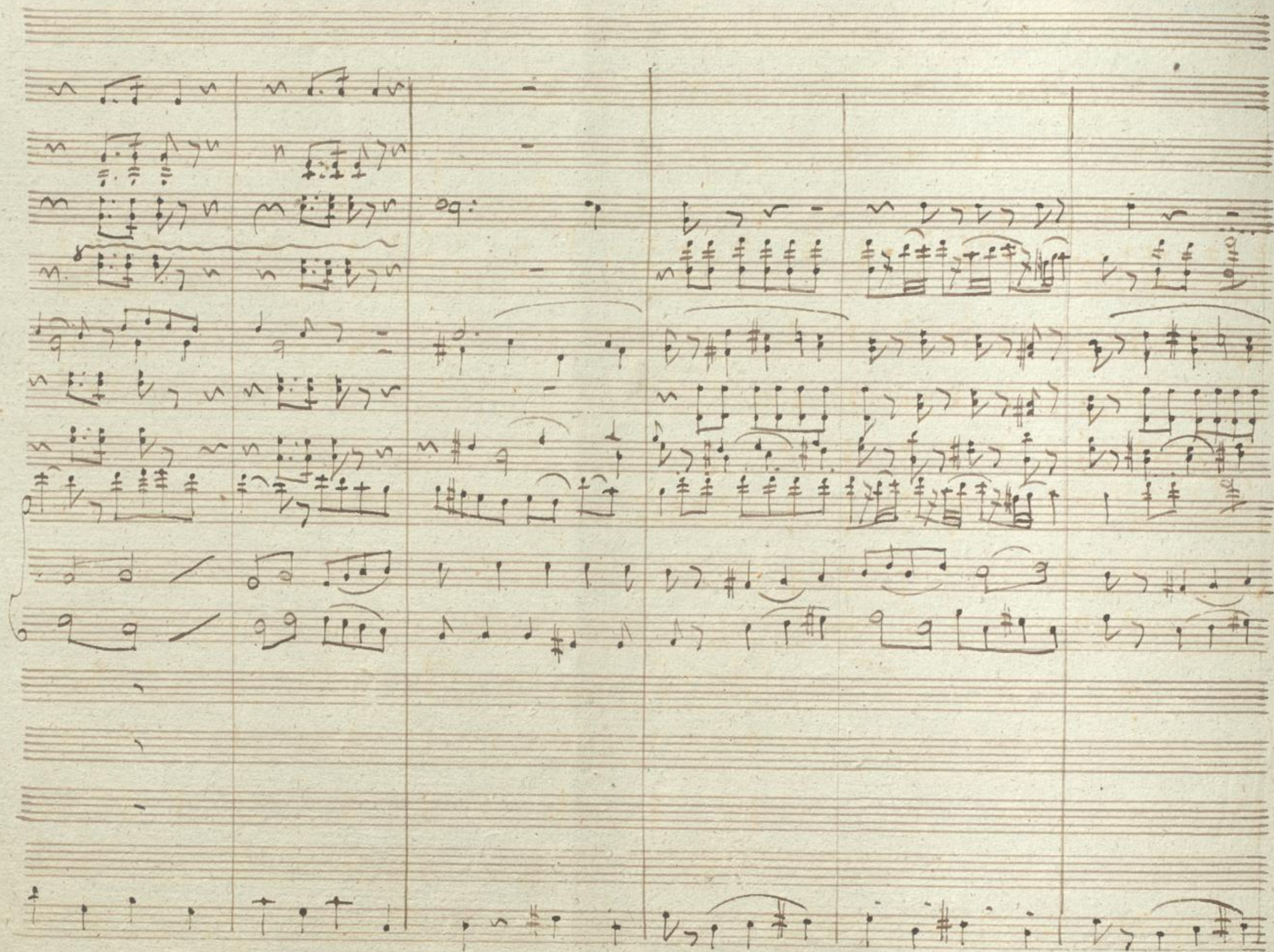
The lyrics are:

Lust o. wachst Lust u. wachst Lust
Lust zu alt Lust zu alt Lust

Verwandlung. Lang ab. Attacca ~~##~~ ~~##~~

23

~~All.~~ ~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ 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Handwritten musical score on page 95. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the vocal staves.

Lyrics visible in the score:

...nun ...

...Morgen ...

...frühe ja ...

Handwritten musical score on page 96, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into five measures, each containing several staves of music. The lyrics are written below the staves, with some words appearing on multiple lines. The handwriting is in ink on aged paper.

Common words and phrases visible in the lyrics include:

- Common words: *Common*, *Common*, *Common*, *Common*, *Common*
- Common words: *Common*, *Common*, *Common*, *Common*, *Common*
- Common words: *Common*, *Common*, *Common*, *Common*, *Common*
- Common words: *Common*, *Common*, *Common*, *Common*, *Common*
- Common words: *Common*, *Common*, *Common*, *Common*, *Common*

Handwritten musical score on page 97, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

*Ich will dich
ganz mit mir
lieblich
ganz mit mir
lieblich*

Handwritten musical score on page 98, featuring multiple staves with notes, rests, and lyrics in Latin. The score is written in brown ink on aged paper.

The lyrics are:

sub missis offitium generalis abyn-
profus profus bonum bonum
before
missis offitium generalis abyn-

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on page 99, featuring multiple staves and various musical notations.

Staff 1 (Top): Contains a single note with a fermata, followed by a series of diagonal slashes indicating rests.

Staff 2: Labeled *in 8va col ob.* (in 8th octave, coloratura oboe). It contains a series of eighth notes.

Staff 3: Labeled *col ob.* (coloratura oboe). It contains a series of eighth notes.

Staff 4: Contains a series of eighth notes, with a *cres.* (crescendo) marking.

Staff 5: Contains a series of eighth notes, with a *cres.* (crescendo) marking.

Staff 6: Contains a series of eighth notes, with a *cres.* (crescendo) marking.

Staff 7: Labeled *mit offener Grundel abge.* (with open groundel, ad libitum). It contains a series of eighth notes.

Staff 8: Labeled *flüster flüster brüder brüder* (whisper whisper brothers brothers). It contains a series of eighth notes.

Staff 9: Labeled *flüster flüster* (whisper whisper). It contains a series of eighth notes.

Staff 10: Labeled *brüder brüder* (brothers brothers). It contains a series of eighth notes.

Staff 11: Labeled *cres.* (crescendo). It contains a series of eighth notes.

Handwritten musical score on page 100, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for 'in 8va col ob.', 'col ob.', and 'Lauter mit offener Gmmerl abgr...'. The notation is in a historical style, with various note values and rests. The score is divided into measures by vertical bar lines. The bottom section of the page contains a series of notes with the instruction 'Lauter mit offener Gmmerl abgr...' written above them. The page is numbered '100' in the top left corner.

in 8va col ob. $\times$

col ob. =

Lauter mit offener Gmmerl abgr... *Lauter mit offener Gmmerl abgr... Lauter mit offener Gmmerl abgr... Lauter mit offener Gmmerl abgr...*

Aufbau

The musical score is written on ten staves, organized into four measures, each spanning two staves. The notation includes treble and bass clefs, various note values, and rests. There are some corrections and markings throughout the manuscript.

First in *Leipzig* *Leipzig* *Leipzig*

Leipzig *Leipzig* *Leipzig* *Leipzig*

Leipzig *Leipzig* *Leipzig* *Leipzig*

Leipzig *Leipzig* *Leipzig* *Leipzig*

ul
ul
ul

The image shows a page from a handwritten music manuscript. It features ten horizontal staves. The bottom two staves contain a vocal melody written in a cursive hand, with German lyrics underneath. The lyrics are: "furcht zu dem ein's dem Leben - wasst und der Nacht ist man". Below the first line of lyrics, the word "Symphonie" is written. The upper eight staves are mostly empty, with a large, faint, wavy line drawn across them, possibly indicating a melodic line or a correction. The paper is aged and slightly discolored.

furcht zu dem ein's dem Leben - wasst und der Nacht ist man

Symphonie

Handwritten musical score on three systems, labeled 1., 2., and 3. at the top. The notation includes staves with notes, rests, and accidentals. The first system (1.) contains a large bracket on the left side. The second system (2.) contains a large bracket on the left side. The third system (3.) contains a large bracket on the left side. The lyrics are written below the staves in a cursive script.

1. 2. 3.

Handwritten musical notation and lyrics across three systems.

Handwritten musical score on page 104, featuring three systems of staves. The first system includes measures labeled 1., 2., and 3. The second system contains the lyrics: "Ich komm' und du", "Hoch und", "Fest genug", and "Ich hab' in". The third system continues the musical notation.

1. 2. 3.

Ich komm' und du Hoch und Fest genug Ich hab' in

This page contains a handwritten musical score on 15 staves, organized into five systems of three staves each. The notation is in brown ink on aged paper. The first two systems (staves 1-6) are mostly crossed out with diagonal lines. The third system (staves 7-9) contains musical notation, including a treble clef on staff 7, a key signature of one sharp (F#) on staff 8, and various notes and rests. The fourth system (staves 10-12) continues the notation with more complex figures and some slurs. The fifth system (staves 13-15) includes a bass clef on staff 13 and concludes with a double bar line on staff 15. There are some handwritten annotations in the left margin, including the word "flauto" written twice and "fine" written once.

Wenn Lang ab #

Handwritten musical score on aged paper. The score consists of ten staves. The first staff is a single line. The second through sixth staves are grouped together with a brace on the left. The seventh through tenth staves are also grouped with a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

kommt nicht gar in's
 anzufallen mit
 diesen Losen
 in's Gefängnis
 # #

Allegro No. 3 Andante.

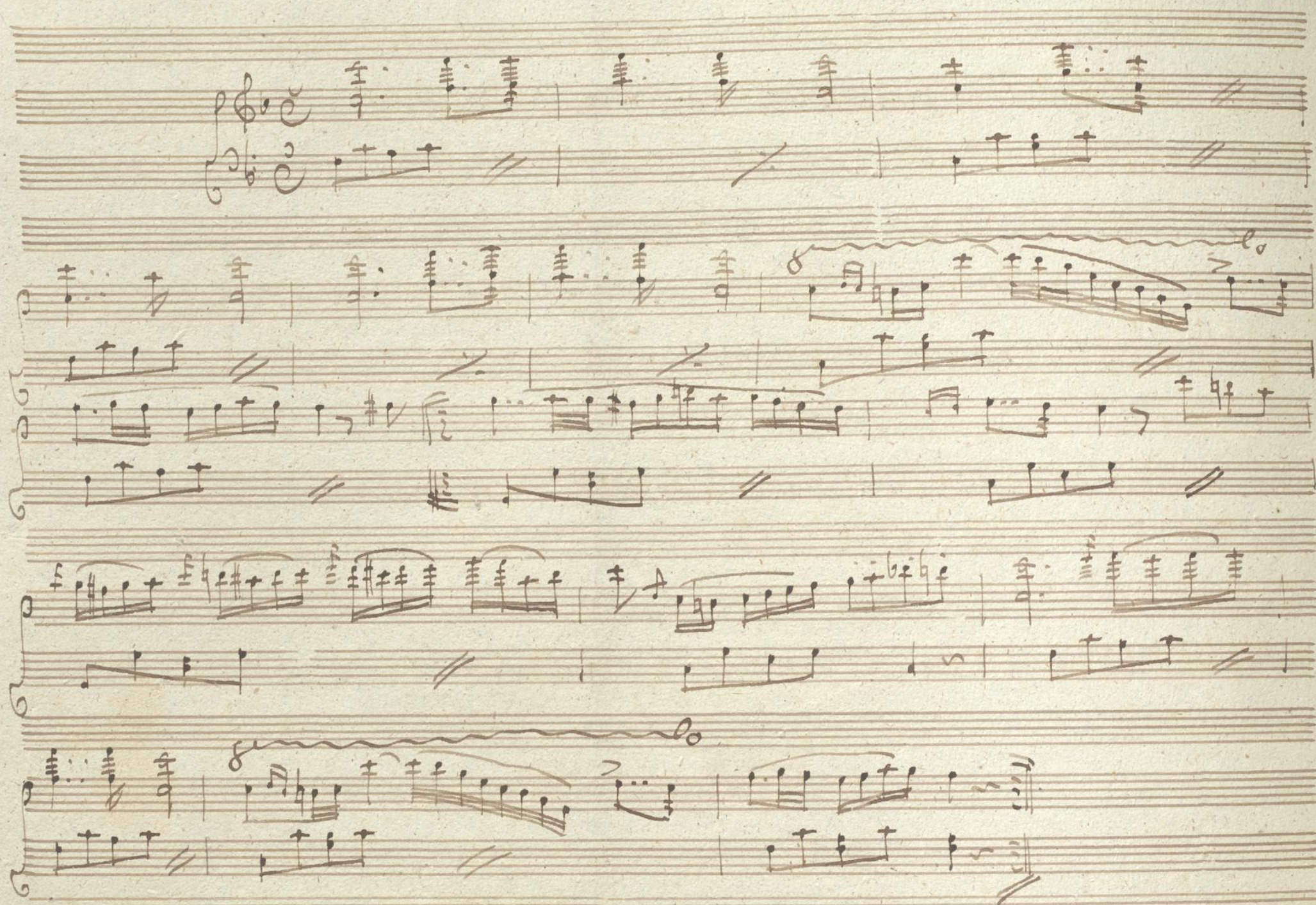
Timp G.
 Trombe D.
 Corni G.
 Piccolo
 Flauto
 Oboe
 Clar.
 Fagotto
 Violini
 Violenze
 Cello
 Basso

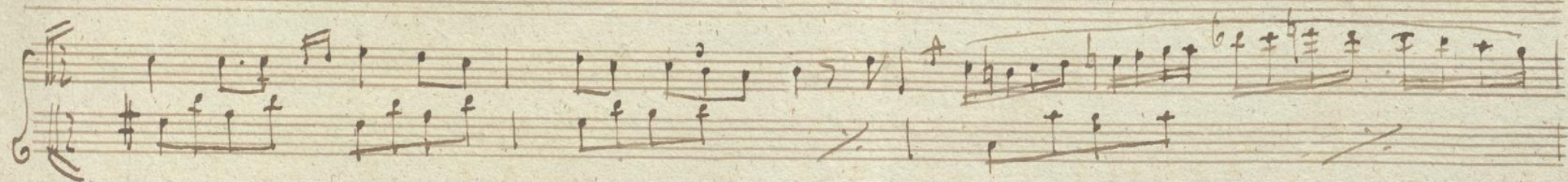
No 3 1/2 Piano Forte

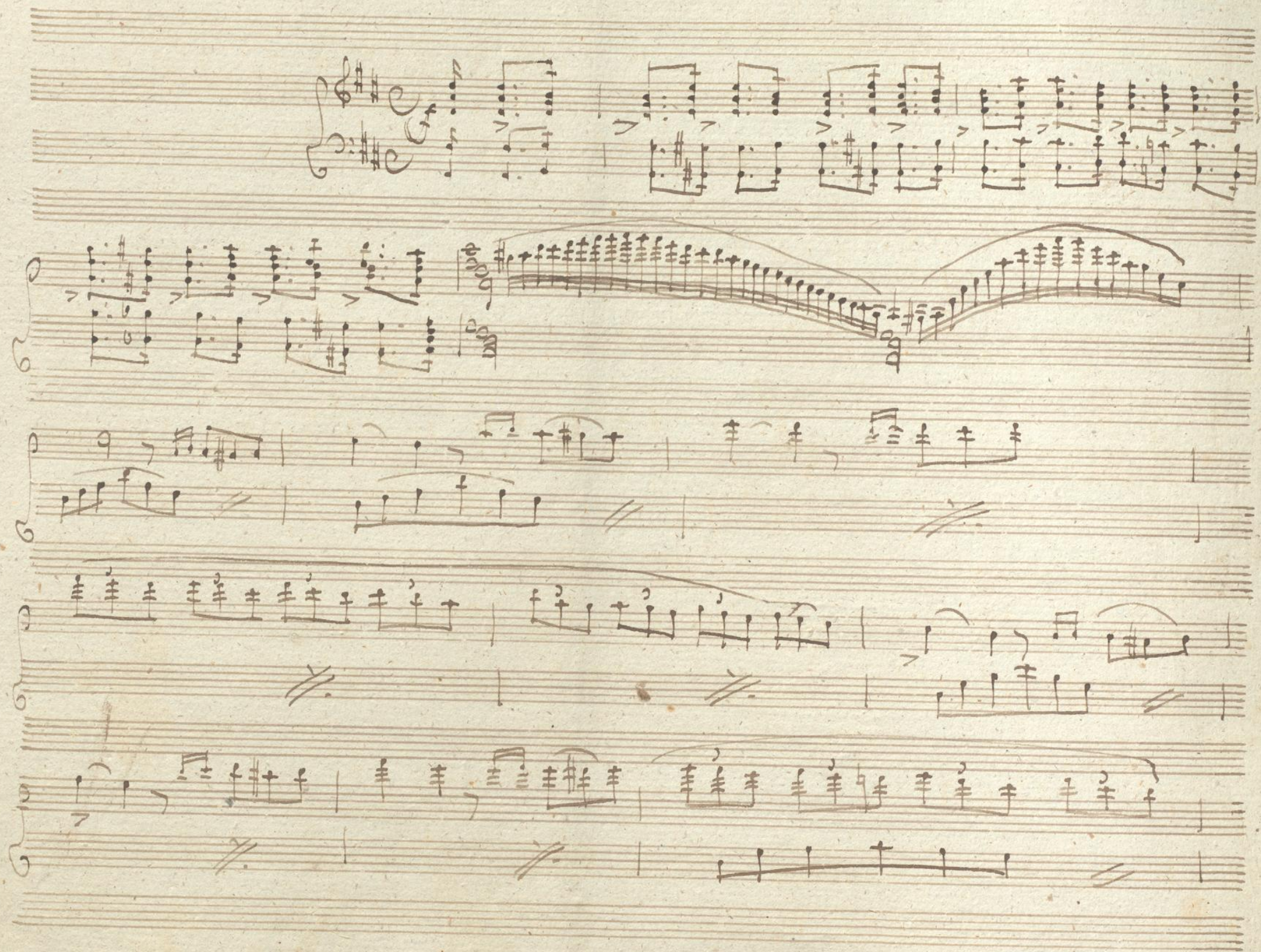
Ein ferner mehr!



linke







This page contains a handwritten musical score on six systems of staves. The notation is in brown ink on aged, slightly discolored paper. The first system consists of two staves with a treble clef on the left. The second system also has two staves with a treble clef. The third system features a grand staff with a treble clef on the left and a bass clef on the right. The fourth system has two staves with a treble clef. The fifth system has two staves with a treble clef. The sixth system has two staves with a treble clef. The notation includes various note values, rests, and bar lines, with some staves ending in double bar lines. There are also some diagonal slashes on some staves, possibly indicating cuts or repeats.

Das gibt mir ein schönes Szenes

mit dem **Wasserfall & Takt. N 12**

Wenn das Wasser fällt

Es schaut aus wie ein Wasserfall

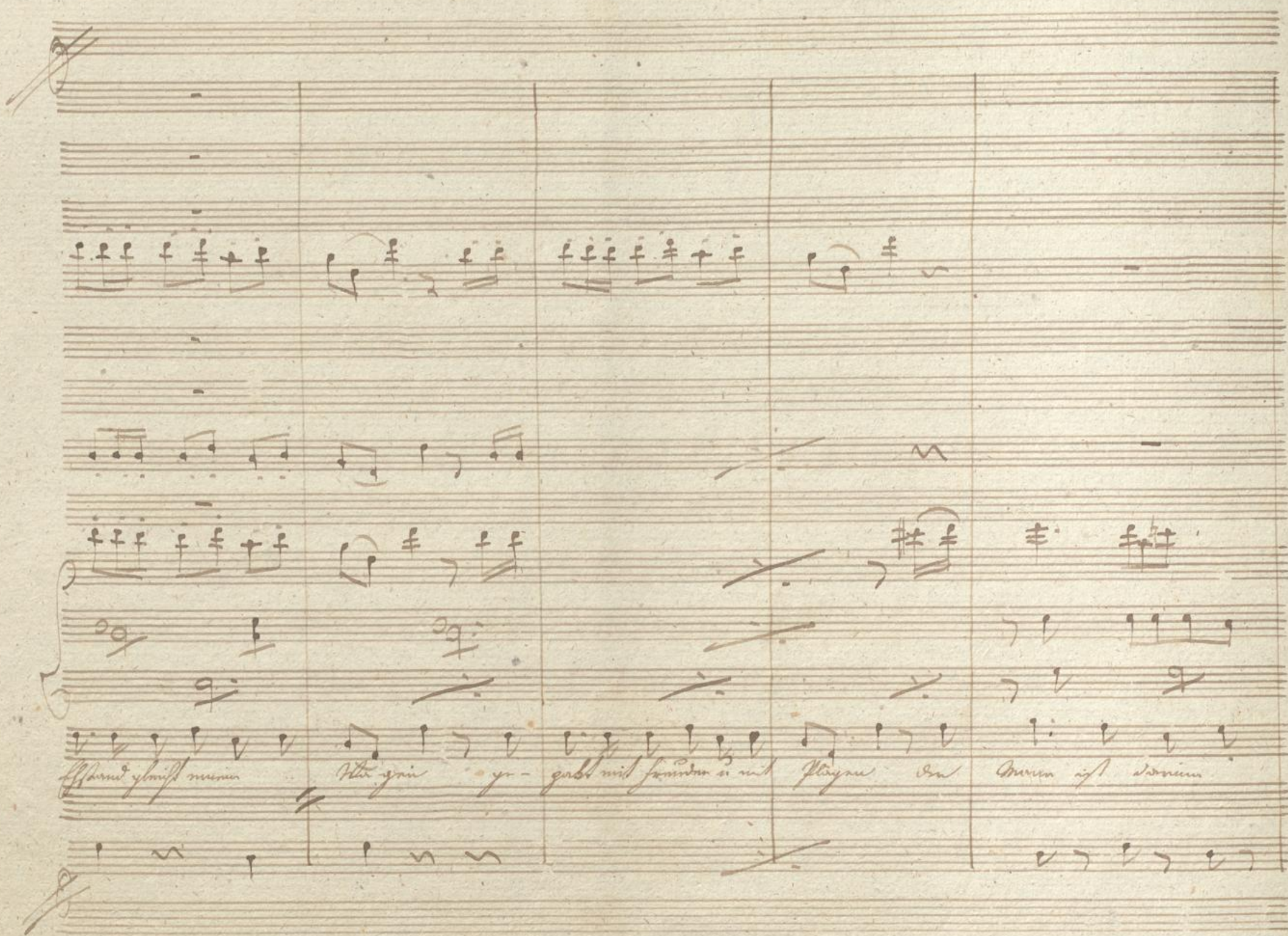
in einem so kleinen Raum

ist es so schön

mit Wasserfall N 12

8 Takte. Dann aus

H 11 aus dem Wasserfall
Gut, bis zum
Friede



Handwritten musical score on page 109. The page contains several staves of music, including vocal lines and piano accompaniment. The notation is in brown ink on aged paper. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from bottom left, reading right to left):

...mit dem heiligen Geiste
...in der Taufe
...in der Taufe
...in der Taufe

Other markings include "Col fto 40" and "unio" written in the middle of the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains a line of German text.

Willst mit fremden i mit Flügeln den Raum ist fern
 nimmst dich des Heil'gen Geistes mit würdigen

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains handwritten lyrics in German.

Lyrics (bottom staff):

Eine Zeit der Zeit
 Hoffet sich ein
 Da
 Und der Mann für seine

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains German lyrics written in cursive script.

mich in
 füllst du dich mit
 in
 gott
 stehst du umsonst Oh
 du

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains German lyrics: "Mann", "gibt", "dies du wachst dich", "Mann", "dies", "hast du schon da". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 114. The score is written on multiple staves. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Lyrics (German):

gütig ist der Herr mit uns, denn wir sind
 in der Hand des Herrn, und sein Erbarmen ist über uns.

This page contains a handwritten musical score on aged paper. The score is organized into four measures, separated by vertical bar lines. It features multiple staves: a vocal line at the bottom with lyrics, and several staves above it, likely for a piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in German and are repeated across the measures.

Alle frommen m. will den Pflichten nach zu
will den Pflichten nach zu

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The handwriting is in brown ink. The lyrics are in German. There are some corrections and annotations in the right margin.

Conc. Lyra
al #
p tempo

min du Klynn min du Klynn min zu - er Klynn gluck min
 klar.

ol

Hingun

ge-

galt mit fündem a mit

sta- gen

En

Mann

ist

Darius

Handwritten musical score on page 178. The page features ten staves. The bottom two staves contain a vocal melody with German lyrics. The staff above it contains a piano accompaniment. The top six staves are empty.

*mi - ge - sannt ist Ob ich nicht mit mir selber
Grund*

Handwritten musical score on aged paper, featuring ten staves. The score is divided into three measures by vertical bar lines. The first measure contains a melodic line on the fifth staff and a bass line on the eighth staff, both with various notes and accidentals. The second measure continues the melody and includes a 'p' dynamic marking. The third measure features a more complex melodic line with many beamed notes and a 'p' dynamic marking. The bottom two staves contain handwritten lyrics in German. There are several diagonal lines drawn across the staves, possibly indicating corrections or deletions.

Lyrics (German):

ge-
 zucht mit fremden - mit
 glän- zeu der
 brunn ist Lamm

Handwritten musical score on page 120, featuring multiple staves with notes, rests, and lyrics in German. The score is written in brown ink on aged paper. The lyrics are:

nun gepunktet das Altes blickst mit
müßigen Genie des Altes

The musical score is written on ten staves. The first six staves are organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain handwritten lyrics in German.

Sieh dich auf -
steh mit müßiger müßiger
gan
der
Wird

Goden den 5. Tabat von Flugs

The musical score is written on aged, slightly stained paper. It features several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is handwritten in dark ink, with some red ink used for the title and a decorative flourish. The score includes various musical symbols such as notes, rests, and clefs. Below the staves, there are handwritten lyrics in German. The paper shows signs of age, including foxing and some staining.

Das Kind hat gelernt mit weißer weißer

Grund

Handwritten musical score on page 123, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is written in brown ink on aged paper.

The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).

The notation is written in a style characteristic of 18th or 19th-century manuscript notation, with some variations in note heads and stems. The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, slightly stained paper. The page is numbered '124' in the top left corner and has the title 'in G-dur' written in the top right. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The score is organized into measures by vertical bar lines. There are some corrections and erasures visible, particularly in the middle section. The paper shows signs of age, including discoloration and some wear along the edges.

This page contains a handwritten musical score on five systems of staves. The notation is in brown ink on aged paper. The first system has a double bar line at the beginning of the first staff. The notation includes various note values, rests, and bar lines. The second system continues the musical piece. The third system features a large, complex rhythmic figure in the lower staves, possibly a keyboard or lute part, with many beamed notes. The fourth system continues this complex figure. The fifth system concludes the page with a double bar line at the end of the first staff.



Allegro

N.º 4

Finale

non ipso tuba... furi furi...

103

Handwritten musical score for orchestra, featuring staves for Timp, Trombe, Corni, Trombone, Piccolo, Flauto, Oboe, Clarinet, Fagotti, Violini, Cello, and Basso. The notation includes various musical symbols, clefs, and dynamic markings.

Timp *E* *Col 8 10*

Trombe *E* *Col 8 10*

Corni *E* *Col 8 10*

Trombone *E* *Col 8 10*

Piccolo *E* *Col 8 10*

Flauto *E* *Col 8 10*

Oboe *E* *Col 8 10*

Clar. *A* *Col 8 10*

Fagotti *E* *Col 8 10*

Violini *E* *Col 8 10*

Cello *E* *Col 8 10*

Basso *E* *Col 8 10*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system (top) has four staves with notes and rests. The second system has four staves, with the first two containing notes and the last two containing rests. The third system has four staves, with the first two containing notes and the last two containing rests. The fourth system (bottom) has four staves, with the first two containing notes and the last two containing rests. The notation is somewhat irregular, suggesting a working draft or a composer's sketch. There are also some handwritten markings like 'Hoo' and 'X' on the staves.

A handwritten musical score on 13 staves, organized into four systems. The notation is in brown ink on aged, slightly stained paper. The first system (staves 1-4) begins with a treble clef and a key signature of one sharp (F#). It contains various musical symbols including notes, rests, and dynamic markings. The second system (staves 5-8) continues the composition with similar notation. The third system (staves 9-12) features a large, ornate initial 'C' on the left margin, possibly indicating a new section or a specific instrument part. The fourth system (staves 13) concludes the page with a final staff of music. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The page is numbered "126" in the top left corner. The notation is written in brown ink and consists of several systems of staves. Each system typically includes a treble clef staff at the top, followed by one or more staves with notes and rests. Some staves have a wavy line underneath them, possibly indicating a continuation or a specific performance instruction. The notation includes various musical symbols such as notes, rests, and bar lines. The overall style is that of a personal or working manuscript, with some ink bleed-through visible from the reverse side of the page.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and slurs. The first system (top) has 10 staves. The second system (middle) has 10 staves. The third system (bottom) has 10 staves. The notation is dense and appears to be a complex piece of music, possibly for a large ensemble or orchestra. There are some slurs and markings that suggest phrasing or articulation. The paper shows signs of age, including discoloration and some wear along the edges.

A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are several vertical lines across the staves, possibly indicating measure boundaries or system divisions. The paper is aged and shows some staining.