

Fliegende Holländer.

Vivo

N. 6 Schlussmusik

Kauf' euch ein Bier auf in die Nacht hinein!

Handwritten musical score for the opera *Der fliegende Holländer*, Act 6, "Schlussmusik" (Finale). The score is in 2/4 time and marked "Vivo". The key signature is one sharp (F#), and the tempo is "Vivo". The score includes parts for various instruments and a vocal line.

**Instrumental Parts:**

- Flöte (Flute):** Part 1 (Flöte I) and Part 2 (Flöte II).
- Clarinete (Clarinets):** Clarinet in B-flat (Clarin B) and Clarinet in A (Clarin A).
- Fagotte (Bassoon):** Part 1 (Fagott I) and Part 2 (Fagott II).
- Violine (Violin):** Part 1 (Violin I) and Part 2 (Violin II).
- Viola (Viola).**
- Cello (Cello).**
- Bass (Bass).**
- Viola da Gamba (Viola da Gamba).**
- Violoncello (Violoncello).**
- Violone (Violone).**
- Viola da Spina (Viola da Spina).**
- Violone (Violone).**
- Viola da Gamba (Viola da Gamba).**
- Violoncello (Violoncello).**
- Violone (Violone).**
- Viola da Spina (Viola da Spina).**

**Vocal Part:** The vocal line is written in a single staff at the top, with lyrics in German: "Kauf' euch ein Bier auf in die Nacht hinein!".

**Tempo and Performance Instructions:** The tempo is marked "Vivo". There are several "ad" (ad libitum) markings throughout the score, particularly in the woodwind and string parts.

**Score Structure:** The score is divided into five measures, each separated by a vertical bar line. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and notes, organized into measures by vertical bar lines. The first four measures of each staff are followed by a diagonal slash, and the fifth measure ends with a double bar line and a flourish.

Handwritten musical notation on seven staves. The first six staves are grouped by a large left-facing curly brace. The notation includes rhythmic symbols, notes, and rests. The first measure of the first staff has a sharp sign. The first measure of the second staff has a double bar line. The first measure of the third staff has a sharp sign. The first measure of the fourth staff has a sharp sign. The first measure of the fifth staff has a sharp sign. The first measure of the sixth staff has a sharp sign. The first measure of the seventh staff has a sharp sign. The notation is organized into measures by vertical bar lines. The first four measures of each staff are followed by a diagonal slash, and the fifth measure ends with a double bar line and a flourish.

*line*