

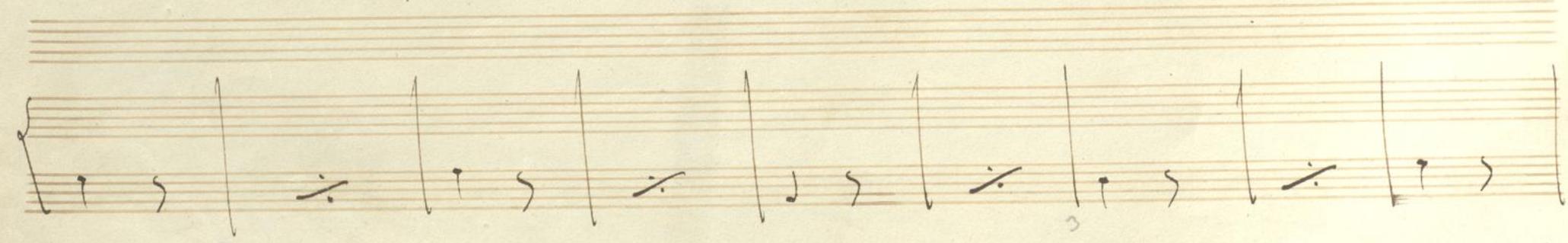
*mf*

*Allegretto.*

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom:

- Trummet** (Drum): 2/8 time signature, mostly rests.
- Corn** (Horn): 2/8 time signature, mostly rests.
- Flauto** (Flute): 2/8 time signature, melodic line.
- Oboe**: 2/8 time signature, melodic line.
- Klarin A** (Clarinet A): 2/8 time signature, mostly rests.
- Fagott** (Bassoon): 2/8 time signature, mostly rests.
- Violin** (Violin): 2/8 time signature, melodic line.
- Viola**: 2/8 time signature, mostly rests.
- Cello**: 2/8 time signature, mostly rests.
- Basso** (Bass): 2/8 time signature, mostly rests.

The tempo *Allegretto.* is written at the bottom of the page.





Handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, the middle two for the voice, and the bottom two for the piano accompaniment. The music is in a minor key with a common time signature. The lyrics are written below the voice staff.

freudlos, ein  
 Jünglings-  
 lebt selig, wird nicht  
 Ausfließ, wenn mich  
 jedes Raub-  
 rief be-  
 stäub

A single staff of handwritten musical notation, likely a bass line or a specific instrumental part, consisting of six measures of music.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are three empty staves. Below them, the first system consists of two staves with musical notation. The second system is a grand staff with three staves. The third system is a vocal line with lyrics written below it. The lyrics are in German and describe a scene of a storm. The fourth system consists of two staves with musical notation. The page is numbered '19' in the top right corner. There are some small handwritten marks, including a '7' and an '8', near the bottom of the page.

#c c t t t e | t c t | t c c | c c c | t c c | c c c  
 andernachst schneefrey bis einfluss allmählich. Das zerbrach u. Strömen zu Gerub u. wasser

7

8

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves with musical notation, including notes, rests, and bar lines. Below the notation, there is a line of lyrics in German:

Leuten ist nicht zu vermeiden, man soll oft aus Stritten, denn lauten die Gefährten nur

The score continues with more musical notation on the bottom staves, including a final measure with a double bar line and a fermata.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain rhythmic notation (vertical lines and dots). The fifth and sixth staves contain a piano accompaniment with chords and melodic lines. The seventh staff contains the lyrics: "zielt auf die Jerusalem. Hab oft schon gedacht, wenn ich Jemand betrübt, so er Luthers Wort er". The eighth and ninth staves contain further musical notation, including chords and rhythmic patterns. The page is numbered '16' at the bottom center.



Quach, wain a Quach wain a Quach  
 Gucke Neuch zucke Neuch, zucke Neuch!

C: C:

Handwritten musical score for strings and woodwinds. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The music is in a common time signature and features various rhythmic patterns and dynamics.

do Col Viol in

due

*S. S.*

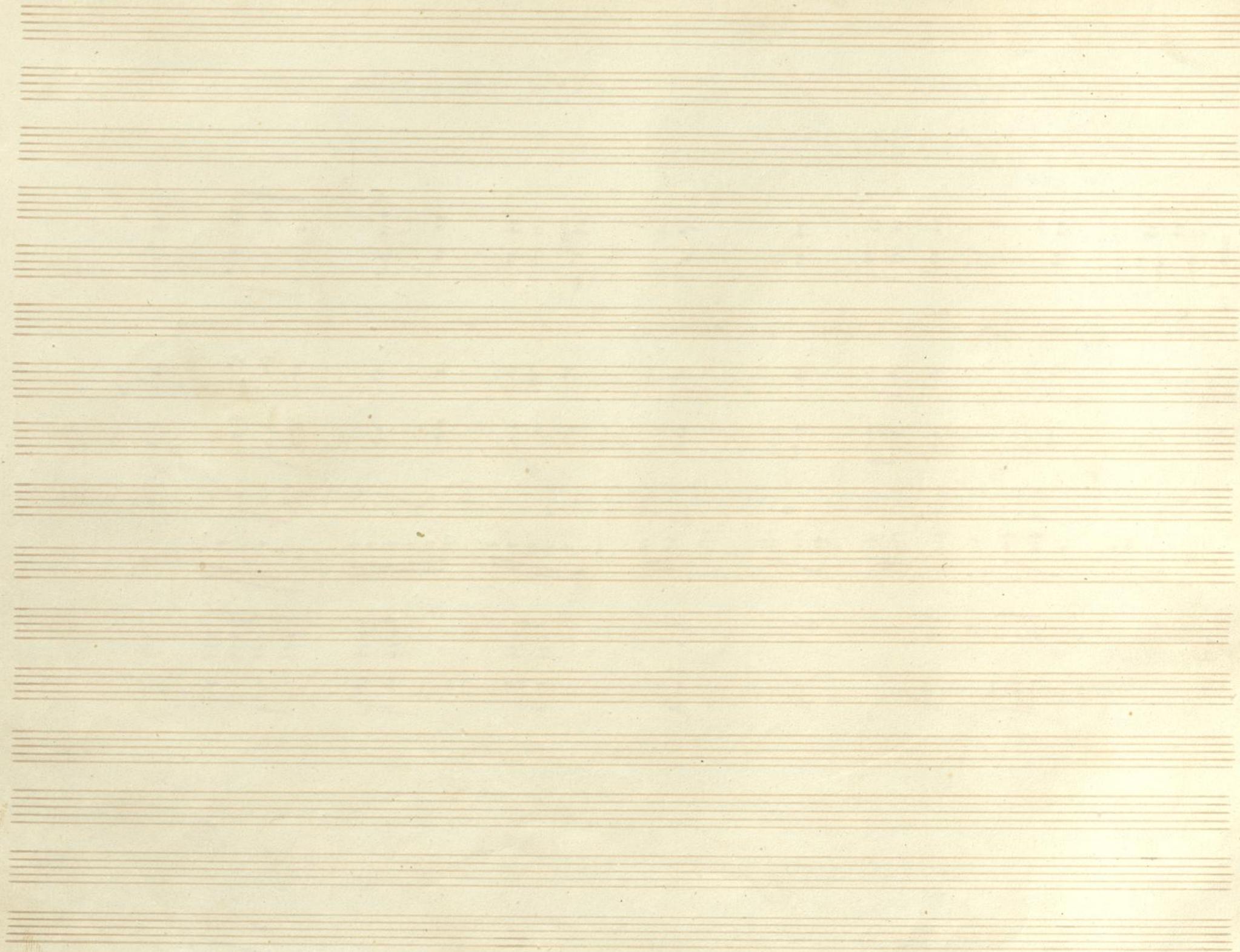
*2 Trompeten*

A single staff of handwritten musical notation, likely for a solo instrument or voice, featuring a melodic line with various intervals and a final cadence.

13

14

69.





No. 2

Stichwort: "Waldschützchen" (Mit Streichorchester in 2 Stimmen)

Hr.  $\frac{6}{8}$  *Allergretto*

Leicht

Mir ~~was~~ was, mir ~~was~~ was, mir schliefst dich ein, die Donner rümpfen auf ihren zorn

stuf, am Himmel soll bleiben viel Augen so ein, denn schliefst dich ein, die Donner rümpfen auf ihren zorn

schlafst schlafst du finstern Nacht, die Mutter schliefst ein, die Liebe wach, schliefst du schliefst, schlaf

nun, nun ~~was~~ was ist finge dich nun nun ~~was~~ was ist finge dich nun.

18

*Allegro Moderato*

*Vclini*

*Leicht.*

Einen solchen Auftrag übernehmen d.h. der Fremdschaft zugrunde liegen - ich

*Fello*

*Basso*

habe keinen Blutstropfen mehr in den Adern!

*pizz*

*Bred*

*flafla fluffflafla ein*

Flauto D.  
Corni D.  
Tromboni  
Tl.  
Obo  
Clarin.  
Oin Bb  
Fag

Viol

fingern Rauch die Milchne schlaf lüfte die Liebe raucht, schlaf ein, schlaf ein, schlaf ein

*arco*  
*arco*  
*arco*

12  
Aufgaben 22

Wohlwundersam, was man in der  
Welt zu finden findet.

Wohlgemuth N. 8. die 13. Teil

N.º 3 Finale

Presto.

1.) 2.) 3.) 4.)

1.) 2.)

1.) 2.) 3.) 4.)

Presto.

Trumpets I & II  
 Trombe I & II  
 Tromboni I & II  
 Tromboni  
 Flauti  
 Oboe  
 Clarinetto  
 Fagotti  
 Violini  
 Viola  
 Cello  
 Basso



3.)

4.)

Handwritten musical notation on a page with 12 staves. The notation is organized into two systems, each with six staves. The first system (top) contains measures 1-4, and the second system (bottom) contains measures 5-8. The notation includes various rhythmic symbols (vertical lines with flags, stems, and beams), some with dots or accents above them. There are several double slashes (//) across the staves, indicating a break or the end of a section. The notation is dense and appears to be a form of shorthand or tablature. The paper is aged and shows some staining.