

[illegible]

Handwritten musical score for "Der Weise aus der Ferne" by Carl Schubert. The score is written on ten staves, organized into three systems. The first system (staves 1-3) contains the vocal melody and piano accompaniment. The second system (staves 4-6) continues the vocal melody and piano accompaniment. The third system (staves 7-9) contains the vocal melody and piano accompaniment. The lyrics are written in German below the vocal line. The score is handwritten in ink on aged paper.

Der Weise aus der Ferne

Der Weise aus der Ferne, der Weise aus der Ferne, der Weise aus der Ferne, der Weise aus der Ferne.

Handwritten musical score for "Diebstahl" (Theft) from "Die Räuber" by Schiller. The score is written on aged, yellowed paper and features multiple staves for different instruments and voices. The top section includes staves for a piano (p), violin (Viol.), and cello (Cello). The bottom section includes staves for a piano (p) and a vocal line with German lyrics. The lyrics are: "Das ist nicht ein Mann, es ist das ist zwar noch nicht groß, was ich unheimlich finde." The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like "p" (piano) and "pizz" (pizzicato).

Valsenlied
Modlo

Handwritten musical score for "Valsenlied" in 2/4 time. The score includes staves for piano accompaniment and vocal parts for Soprano, Alto, and Tenor. The lyrics are in German.

Piano Accompaniment:

- Staff 1: Treble clef, 2/4 time, key of D major. Notes: D4, F#4, A4, B4, D5, F#5, A5, B5, D6, F#6, A6, B6, D7, F#7, A7, B7, D8, F#8, A8, B8, D9, F#9, A9, B9, D10, F#10, A10, B10, D11, F#11, A11, B11, D12, F#12, A12, B12, D13, F#13, A13, B13, D14, F#14, A14, B14, D15, F#15, A15, B15, D16, F#16, A16, B16, D17, F#17, A17, B17, D18, F#18, A18, B18, D19, F#19, A19, B19, D20, F#20, A20, B20, D21, F#21, A21, B21, D22, F#22, A22, B22, D23, F#23, A23, B23, D24, F#24, A24, B24, D25, F#25, A25, B25, D26, F#26, A26, B26, D27, F#27, A27, B27, D28, F#28, A28, B28, D29, F#29, A29, B29, D30, F#30, A30, B30, D31, F#31, A31, B31, D32, F#32, A32, B32, D33, F#33, A33, B33, D34, F#34, A34, B34, D35, F#35, A35, B35, D36, F#36, A36, B36, D37, F#37, A37, B37, D38, F#38, A38, B38, D39, F#39, A39, B39, D40, F#40, A40, B40, D41, F#41, A41, B41, D42, F#42, A42, B42, D43, F#43, A43, B43, D44, F#44, A44, B44, D45, F#45, A45, B45, D46, F#46, A46, B46, D47, F#47, A47, B47, D48, F#48, A48, B48, D49, F#49, A49, B49, D50, F#50, A50, B50, D51, F#51, A51, B51, D52, F#52, A52, B52, D53, F#53, A53, B53, D54, F#54, A54, B54, D55, F#55, A55, B55, D56, F#56, A56, B56, D57, F#57, A57, B57, D58, F#58, A58, B58, D59, F#59, A59, B59, D60, F#60, A60, B60, D61, F#61, A61, B61, D62, F#62, A62, B62, D63, F#63, A63, B63, D64, F#64, A64, B64, D65, F#65, A65, B65, D66, F#66, A66, B66, D67, F#67, A67, B67, D68, F#68, A68, B68, D69, F#69, A69, B69, D70, F#70, A70, B70, D71, F#71, A71, B71, D72, F#72, A72, B72, D73, F#73, A73, B73, D74, F#74, A74, B74, D75, F#75, A75, B75, D76, F#76, A76, B76, D77, F#77, A77, B77, D78, F#78, A78, B78, D79, F#79, A79, B79, D80, F#80, A80, B80, D81, F#81, A81, B81, D82, F#82, A82, B82, D83, F#83, A83, B83, D84, F#84, A84, B84, D85, F#85, A85, B85, D86, F#86, A86, B86, D87, F#87, A87, B87, D88, F#88, A88, B88, D89, F#89, A89, B89, D90, F#90, A90, B90, D91, F#91, A91, B91, D92, F#92, A92, B92, D93, F#93, A93, B93, D94, F#94, A94, B94, D95, F#95, A95, B95, D96, F#96, A96, B96, D97, F#97, A97, B97, D98, F#98, A98, B98, D99, F#99, A99, B99, D100, F#100, A100, B100, D101, F#101, A101, B101, D102, F#102, A102, B102, D103, F#103, A103, B103, D104, F#104, A104, B104, D105, F#105, A105, B105, D106, F#106, A106, B106, D107, F#107, A107, B107, D108, F#108, A108, B108, D109, F#109, A109, B109, D110, F#110, A110, B110, D111, F#111, A111, B111, D112, F#112, A112, B112, D113, F#113, A113, B113, D114, F#114, A114, B114, D115, F#115, A115, B115, D116, F#116, A116, B116, D117, F#117, A117, B117, D118, F#118, A118, B118, D119, F#119, A119, B119, D120, F#120, A120, B120, D121, F#121, A121, B121, D122, F#122, A122, B122, D123, F#123, A123, B123, D124, F#124, A124, B124, D125, F#125, A125, B125, D126, F#126, A126, B126, D127, F#127, A127, B127, D128, F#128, A128, B128, D129, F#129, A129, B129, D130, F#130, A130, B130, D131, F#131, A131, B131, D132, F#132, A132, B132, D133, F#133, A133, B133, D134, F#134, A134, B134, D135, F#135, A135, B135, D136, F#136, A136, B136, D137, F#137, A137, B137, D138, F#138, A138, B138, D139, F#139, A139, 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B499, D500, F#500, A500, B500, D501, F#501, A501, B501, D502, F#502, A502, B502, D503, F#503, A503, B503, D504, F#504, A504, B504, D505, F#505, A505, B505, D506, F#506, A506, B506, D507, F#507, A507, B507, D508, F#508, A508, B508, D509, F#509, A509, B509, D510, F#510, A510, B510, D511, F#511, A511, B511, D512, F#512, A512, B512, D513, F#513, A513, B513, D514, F#514, A514, B514, D515, F#515, A515, B515, D516, F#516, A516, B516, D517, F#517, A517, B517, D518, F#518, A518, B518, D519, F#519, A519, B519, D520, F#520, A520, B520, D521, F#521, A521, B521, D522, F#522, A522, B522, D523, F#523, A523, B523, D524, F#524, A524, B524, D525, F#525, A525, B525, D526, F#526, A526, B526, D527, F#527, A527, B527, D528, F#528, A528, B528, D529, F#529, A529, B529, D530, F#530, A530, B530, D531, F#531, A531, B531, D532, F#532, A532, B532, D533, F#533, A533, B533, D534, F#534, A534, B534, D535, F#535, A535, B535, D536, F#536, A536, B536, D537, F#537, A537, B537, D538, F#538, A538, B538, D539, F#539, A539, B539, D540, F#540, A540, B540, D541, F#541, A541, B541, D542, F#542, A542, B542, D543, F#543, A543, B543, D544, F#544, A544, B544, D545, F#545, A545, B545, D546, F#546, A546, B546, D547, F#547, A547, B547, D548, F#548, A548, B548, D549, F#549, A549, B549, D550, F#550, A550, B550, D551, F#551, A551, B551, D552, F#552, A552, B552, D553, F#553, A553, B553, D554, F#554, A554, B554, D555, F#555, A555, B555, D556, F#556, A556, B556, D557, F#557, A557, B557, D558, F#558, A558, B558, D559, F#559, A559, B559, D560, F#560, A560, B560, D561, F#561, A561, B561, D562, F#562, A562, B562, D563, F#563, A563, B563, D564, F#564, A564, B564, D565, F#565, A565, B565, D566, F#566, A566, B566, D567, F#567, A567, B567, D568, F#568, A568, B568, D569, F#569, A569, B569, D570, F#570, A570, B570, D571, F#571, A571, B571, D572, F#572, A572, B572, D573, F#573, A573, B573, D574, F#574, A574, B574, D575, F#575, A575, B575, D576, F#576, A576, B576, D577, F#577, A577, B577, D578, F#578, A578, B578, D579, F#579, A579, B579, D580, F#580, A580, B580, D581, F#581, A581, B581, D582, F#582, A582, B582, D583, F#583, A583, B583, D584, F#584, A584, B584, D585, F#585, A585, B585, D586, F#586, A586, B586, D587, F#587, A587, B587, D588, F#588, A588, B588, D589, F#589, A589, B589, D590, F#590, A590, B590, D591, F#591, A591, B591, D592, F#592, A592, B592, D593, F#593, A593, B593, D594, F#594, A594, B594, D595, F#595, A595, B595, D596, F#596, A596, B596, D597, F#597, A597, B597, D598, F#598, A598, B598, D599, F#599, A599, B599, D600, F#600, A600, B600, D601,

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into measures by vertical bar lines.

Lyrics (German):

sein zu Miß, Ein Schreiben warfen wir so Auf uns, in bringst mich
noch zu dem
Mit größter Lust

Performance markings:

- pizz* (pizzicato)
- arco* (arco)
- rit* (ritardando)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom section of the score features lyrics in German, written in a cursive script. The lyrics are: "um der Wein, young bist in Ganyne young bist in Ganyne". The word "Ganyne" is repeated three times. The score is written in brown ink on aged, slightly discolored paper. The notation is a mix of standard musical notation and some shorthand or shorthand-like notation. The bottom staff has a "Canto" marking and a "8" indicating a measure or section. The page number "13" is written in the bottom right corner.

Haimonstünden.

Handwritten musical score for a piece titled "Haimonstünden." The score is written on ten staves, with the first five staves for instruments and the last five for voice and piano accompaniment. The tempo is marked "Allegretto." The lyrics are in German and appear to be a song about a woman's fate.

Piccolo *col Viol.*

Allegretto.

Ja ich hing am Kreuzen
du bist bei mir frei,
ich bin nicht so walfrei,
du wirst nicht frei, in

C:V.

ifraa pfeiffen Stroh golt mirwels fin new Luch, fough fin Luch u. Dignit, barribat unnefne Dignit.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The score includes instrumental parts for Flauto Piccolo and Violoncello, and vocal parts with lyrics.

Flauto Piccolo
per col Viol

Violoncello
per col Viol

Vocal Lyrics:
 um auf folgen And ward ich wachend, Mein Juch mich um auf ergriffenst
 So wird auch du um auf folgen
 So wird

Handwritten Notes:
 NB Allen
 Sani sono

Handwritten musical score on two pages. The left page (13) contains staves for vocal parts and piano accompaniment. The right page (14) continues the score. The lyrics are in German and Latin.

And Col V. 12

niſe Ant ſuabſiſt, Dniſe ſeſt iſeſt off iſeſt niſeſſiſt.
emſiſeſt, Dniſe ſeſt iſeſt niſeſſiſt.
Ant ſuabſiſt, Dniſe ſeſt iſeſt niſeſſiſt.

(Ernani.)

Handwritten musical score for Ernani. The score is written on 14 staves. The first six staves are for the orchestra, including woodwinds and strings. The next four staves are for the vocal ensemble, with lyrics in German. The last four staves are for the basso continuo and cello. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics (German):
Und singet - denn ich will euch nicht verlassen
Ich will euch nicht verlassen
Ich will euch nicht verlassen
Ich will euch nicht verlassen

Ande

The image shows a handwritten musical score on two pages, numbered 15 and 16. The notation is in a historical style, likely from the 18th or 19th century. It features multiple staves with notes, rests, and bar lines. The lyrics are written in German and are placed below the staves. The handwriting is in a cursive script.

Page 15:

- Staff 1: Treble clef, key signature of one flat (B-flat), time signature of 3/4. The first measure contains a whole note, and the second measure contains a half note.
- Staff 2: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 3: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 4: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 5: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 6: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 7: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 8: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 9: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 10: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 11: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 12: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 13: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 14: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 15: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 16: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.

Page 16:

- Staff 1: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 2: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 3: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 4: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 5: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 6: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 7: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 8: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 9: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 10: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 11: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 12: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 13: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 14: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 15: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.
- Staff 16: Treble clef, key signature of one flat. The first measure contains a whole note, and the second measure contains a half note.

O Myrthen, ~~ist doch nicht mehr~~
 ist doch nicht mehr auf uns ab die füngend
 Pfirsich, der Mann, der ~~ist doch nicht mehr~~
 ist doch nicht mehr auf uns ab die füngend

17

Handwritten musical score for "Die Wälder" by Carl Maria von Weber. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German, and the piece is marked "in C". The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of wear and discoloration.

Handwritten musical score for a piece titled "Teufelsmühle". The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in German, with the visible text being "über den Feind ist noch Erb." and "Gros Baumöl". The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "con Sordini". The manuscript is dated 19 and 20.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System: Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features complex rhythmic patterns and rests.

Middle System: Includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features complex rhythmic patterns and rests.

Vocal Lines: The bottom section contains two vocal staves with lyrics in German. The lyrics are:

*Ich will in Hölle sein
 Ich will in Hölle sein
 Ich will in Hölle sein
 Ich will in Hölle sein*

The lyrics are written in a cursive script, and the musical notation is in a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Bottom System: Includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation features complex rhythmic patterns and rests.

Page Number: The page number "1." is written in the bottom right corner.

Handwritten musical score on aged paper, featuring multiple staves and systems. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *cres* (crescendo). The text is written in German, with lyrics visible in the lower systems.

The score is organized into systems, with some sections marked by large numbers (1, 2, 3) and others by smaller numbers (1., 2., 3.). The notation includes treble and bass clefs, and various note values (quarter, eighth, sixteenth notes). The lyrics are written in a cursive script, often placed below the corresponding musical staves.

Lyrics visible in the lower systems include:

laufen, wenn man so weit geht
ist für mich ganz
laufen, wenn man so weit geht

The score concludes with a large, stylized flourish or signature mark.

~~Heimonskinder~~

alto p obo

24

Cresc.

Immer mehr

Bleibt für uns (wird gut zu verstehen)
 25 bringt gleich auf das neue Tempo (alle)

[illegible]

Handwritten musical notation for three staves. The first staff contains a few notes and rests. The second and third staves contain dense, repeated rhythmic patterns, likely for a keyboard instrument. The notation is in a historical style with various note heads and stems.

Handwritten musical notation for three staves with lyrics. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The lyrics are written in a cursive script below the notes.

min, wir geseh'n den Dir, 2. in den Dir nicht fragen das Heilighen, das Erwachen, das Heilighen all.

Handwritten musical score for "Die Meise" (The Sparrow) by Franz Schubert. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment.

The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The second system contains the vocal melody and piano accompaniment, with the word "Cello" written below the piano part.

The lyrics are written in German and are partially obscured by the piano part. The lyrics are:

früh, admet wie bei mir *dehnbil*
 Ich weiß nicht was ich singe so schön *dehnbil*
 Mein Vögelchen in Gärten auf dem Ast

The score is written in a handwritten style, with the piano part using a grand staff (treble and bass clefs) and the vocal part using a single staff (treble clef). The tempo is marked "Allegretto".

Two systems of empty musical staves, each consisting of five lines, with vertical bar lines dividing them into measures.

Handwritten musical score on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are written in a cursive script below the notes. A red ink correction is visible on the left side of the first measure.

Handwritten lyrics:
 die fin u gear Nonsen, is laf bei den Gafel, is heb binaf Griefst die Min 60

Red ink correction:
 die fin u gear Nonsen

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *al* (all). The score is divided into measures by vertical bar lines.

Comme Joyance ~~al~~ ~~al~~ ~~al~~ ~~al~~

niest. Ich fühl' nie *Ich fühl', nie fühl', nie* *Grüß'le nie grüß'le nie* *ich grüß'le nie*

+ t t t t t | t t t t t t | t t t t t t | † r r t r
 ein, ist das ein nicht sagen das Ewigkeit das Träumen das Dilemma allfin ahrast rein bei
 r r r r r | r r r r r r | r r r r r r | r r r r r
 r r r r r | r r r r r r | r r r r r r | r r r r r

Fresco

Flauti:
Oboe.
Clarinetti A.
Corni A.
Corni C.
Fagotti.
Trombi A.
Trombon.
Timpang.
Violini.
Viola.
Soprani.
Tenori.
Bassi.
Celli & Bassi.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script.

The score is organized into two main systems, each containing multiple staves. The first system includes a large bracketed section on the left, possibly indicating a specific instrument or voice part. The second system includes a section with the lyrics "Jesu Christe" and "Agnus Dei".

Lyrics visible in the second system:

Jesu Christe
Agnus Dei

Handwritten musical notation for the first system. It consists of two staves. The upper staff contains several measures of music with notes and rests. The lower staff contains notes and rests, with the instruction "cal. H. f." written in the first measure.

Handwritten musical notation for the second system. It consists of two staves. The upper staff contains several measures of music with notes and rests. The lower staff contains notes and rests.

Handwritten musical notation for the third system. It consists of two staves. The upper staff contains several measures of music with notes and rests. The lower staff contains notes and rests.

Handwritten lyrics:

Erleucht uns, füll' uns
Licht' und mich' uns - fern
Licht' uns - füll' uns
Licht' uns - füll' uns

Handwritten lyrics:

Man sollt' sich der
Licht' uns - füll' uns
Licht' uns - füll' uns
Licht' uns - füll' uns

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is divided into four measures by vertical red lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

mussum juchstus
allas lufft nur juchst
Wachet auf, ruft uns die Stimme
Gloria

cal Ab.

Himmel Erheben - mich mit Lust u. Frey d. Lust u.
 Gedenken das mit ist gar Lammung gese zu Lammung gese

Handwritten musical score for "Café des Artistes" in G major, 2/4 time. The score is written on ten staves. The first staff is the melody, followed by a piano accompaniment. The lyrics are written below the piano part. The score is divided into two systems, each with a first ending (a) and a second ending (b). The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and bar lines.

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the vocal staves, and the piano part includes various musical notations such as chords, arpeggios, and a wavy line indicating a tremolo or sustained sound. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

OK

En route

John F. Kennedy

1. Sal. Helic. m.
 2. Sal. m. m.

June

Allemanza

Waltz No. 1

56

Handwritten musical score for a band. The staves are labeled on the left: Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Fag (Bassoon), and Clarineti (Clarinets). The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system has five staves, and the second system has three staves. The music is written in a cursive, handwritten style. The first system shows the beginning of the piece, with the Trombe and Corni playing a melody, and the other instruments providing harmonic support. The second system continues the melody and includes a section for the Clarineti.

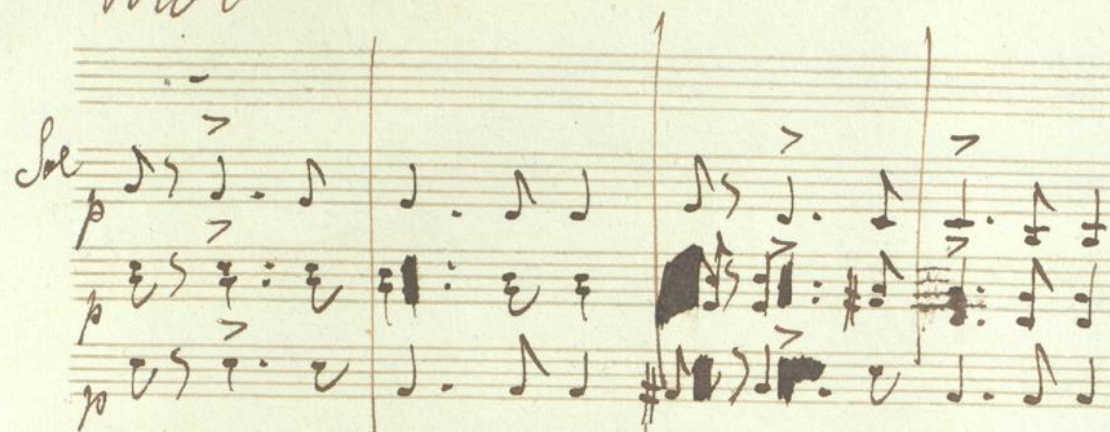
Handwritten musical score for a band. The staves are labeled on the left: Trombe (Trumpets), Corni (Horns), Tromboni (Trombones), Fag (Bassoon), and Clarineti (Clarinets). The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of two systems of staves. The first system has five staves, and the second system has three staves. The music is written in a cursive, handwritten style. The first system shows the beginning of the piece, with the Trombe and Corni playing a melody, and the other instruments providing harmonic support. The second system continues the melody and includes a section for the Clarineti.

Allegro

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The first four staves are grouped by a brace on the left. The fifth staff contains a series of rhythmic markings (c, v, v, t, r) and rests.

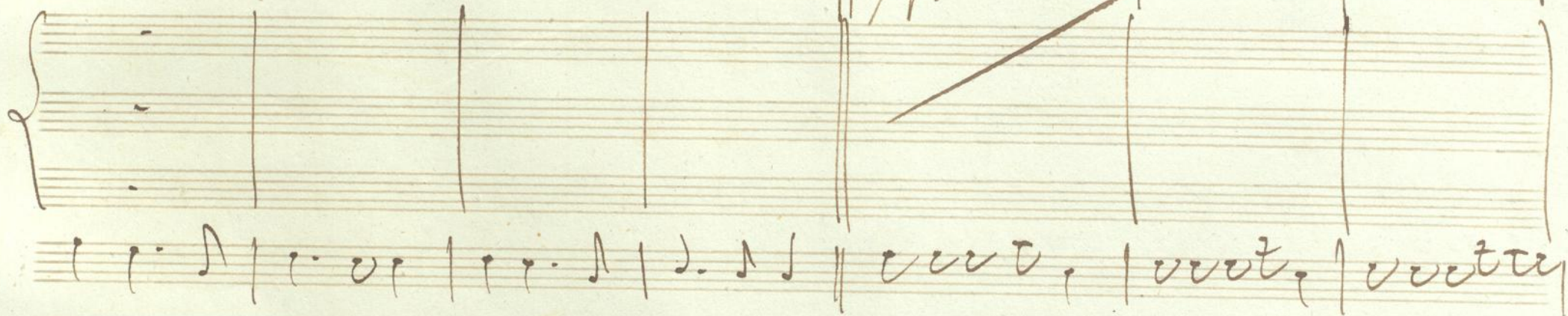
Handwritten musical score on a single staff. The notation includes notes, rests, and bar lines.

Mod^{to}



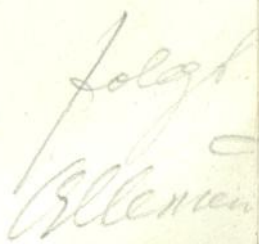
Allegro

Wie vorhen



Mod^{to}

Allegro





(Othello)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a 'me' marking above it. The second staff has a 'me' marking above it. The third staff has a 'me' marking above it. The fourth staff has a 'me' marking above it. The fifth staff has a 'me' marking above it. The sixth staff has a 'me' marking above it. The seventh staff has a 'me' marking above it. The eighth staff has a 'me' marking above it. The ninth staff has a 'me' marking above it. The tenth staff has a 'me' marking above it.

33 auf des Othello Spruch 33
so ganz anders (Chor)

33 Ande.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation includes various notes, rests, and accidentals.

~~Handwritten scribbles~~
Sol $\frac{9}{8}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{32}$ $\frac{1}{64}$ $\frac{1}{128}$ $\frac{1}{256}$ $\frac{1}{512}$ $\frac{1}{1024}$ $\frac{1}{2048}$ $\frac{1}{4096}$ $\frac{1}{8192}$ $\frac{1}{16384}$ $\frac{1}{32768}$ $\frac{1}{65536}$ $\frac{1}{131072}$ $\frac{1}{262144}$ $\frac{1}{524288}$ $\frac{1}{1048576}$ $\frac{1}{2097152}$ $\frac{1}{4194304}$ $\frac{1}{8388608}$ $\frac{1}{16777216}$ $\frac{1}{33554432}$ $\frac{1}{67108864}$ $\frac{1}{134217728}$ $\frac{1}{268435456}$ $\frac{1}{536870912}$ $\frac{1}{1073741824}$ $\frac{1}{2147483648}$ $\frac{1}{4294967296}$ $\frac{1}{8589934592}$ $\frac{1}{17179869184}$ $\frac{1}{34359738368}$ $\frac{1}{68719476736}$ $\frac{1}{137438953472}$ $\frac{1}{274877906944}$ $\frac{1}{549755813888}$ $\frac{1}{1099511627776}$ $\frac{1}{2199023255552}$ $\frac{1}{4398046511104}$ $\frac{1}{8796093022208}$ $\frac{1}{17592186044416}$ $\frac{1}{35184372088832}$ $\frac{1}{70368744177664}$ $\frac{1}{140737488355328}$ $\frac{1}{281474976710656}$ $\frac{1}{562949953421312}$ $\frac{1}{1125899906842624}$ $\frac{1}{2251799813685248}$ $\frac{1}{4503599627370496}$ $\frac{1}{9007199254740992}$ $\frac{1}{18014398509481984}$ $\frac{1}{36028797018963968}$ $\frac{1}{72057594037927936}$ $\frac{1}{144115188075855872}$ $\frac{1}{288230376151711744}$ $\frac{1}{576460752303423488}$ $\frac{1}{1152921504606846976}$ $\frac{1}{2305843009213693952}$ $\frac{1}{4611686018427387904}$ $\frac{1}{9223372036854775808}$ $\frac{1}{18446744073709551616}$ $\frac{1}{36893488147419103232}$ $\frac{1}{73786976294838206464}$ $\frac{1}{147573952589676412928}$ $\frac{1}{295147905179352825856}$ $\frac{1}{590295810358705651712}$ $\frac{1}{1180591620717411303424}$ $\frac{1}{2361183241434822606848}$ $\frac{1}{4722366482869645213696}$ $\frac{1}{9444732965739290427392}$ $\frac{1}{18889465931478580854784}$ $\frac{1}{37778931862957161709568}$ $\frac{1}{75557863725914323419136}$ $\frac{1}{151115727451828646838272}$ $\frac{1}{302231454903657293676544}$ $\frac{1}{604462909807314587353088}$ $\frac{1}{1208925819614629174706176}$ $\frac{1}{2417851639229258349412352}$ $\frac{1}{4835703278458516698824704}$ $\frac{1}{9671406556917033397649408}$ $\frac{1}{19342813113834066795298816}$ $\frac{1}{38685626227668133590597632}$ $\frac{1}{77371252455336267181195264}$ $\frac{1}{154742504910672534362390528}$ $\frac{1}{309485009821345068724781056}$ $\frac{1}{618970019642690137449562112}$ $\frac{1}{1237940039285380274899124224}$ $\frac{1}{2475880078570760549798248448}$ $\frac{1}{4951760157141521099596496896}$ $\frac{1}{9903520314283042199192993792}$ $\frac{1}{19807040628566084398385987584}$ $\frac{1}{39614081257132168796771975168}$ $\frac{1}{79228162514264337593543950336}$ $\frac{1}{158456325028528675187087900672}$ $\frac{1}{316912650057057350374175801344}$ $\frac{1}{633825300114114700748351602688}$ $\frac{1}{1267650600228229401496703205376}$ $\frac{1}{2535301200456458802993406410752}$ $\frac{1}{5070602400912917605986812821504}$ $\frac{1}{10141204801825835211973625643008}$ $\frac{1}{20282409603651670423947251286016}$ $\frac{1}{40564819207303340847894502572032}$ $\frac{1}{81129638414606681695789005144064}$ $\frac{1}{162259276829213363391578010288128}$ $\frac{1}{324518553658426726783156020576256}$ $\frac{1}{649037107316853453566312041152512}$ $\frac{1}{1298074214633706907132624082305024}$ $\frac{1}{2596148429267413814265248164610048}$ $\frac{1}{5192296858534827628530496329220096}$ $\frac{1}{10384593717069655257060992658440192}$ $\frac{1}{20769187434139310514121985316880384}$ $\frac{1}{41538374868278621028243970633760768}$ $\frac{1}{83076749736557242056487941267521536}$ $\frac{1}{166153499473114484112975882535043072}$ $\frac{1}{332306998946228968225951765070086144}$ $\frac{1}{664613997892457936451903530140172288}$ $\frac{1}{1329227995784915872903807060280344576}$ $\frac{1}{2658455991569831745807614120560689152}$ $\frac{1}{5316911983139663491615228241121378304}$ $\frac{1}{10633823966279326983230456482242756608}$ $\frac{1}{21267647932558653966460912964485513216}$ $\frac{1}{42535295865117307932921825928971026432}$ $\frac{1}{85070591730234615865843651857942052864}$ $\frac{1}{170141183460469231731687303715884105728}$ $\frac{1}{340282366920938463463374607431768211456}$ $\frac{1}{680564733841876926926749214863536422912}$ $\frac{1}{1361129467683753853853498429727072845824}$ $\frac{1}{2722258935367507707706996859454145691648}$ $\frac{1}{5444517870735015415413993718908291383296}$ $\frac{1}{10889035741470030830827987437816582766592}$ $\frac{1}{21778071482940061661655974875633165533184}$ $\frac{1}{43556142965880123323311949751266331066368}$ $\frac{1}{87112285931760246646623899502532662132736}$ $\frac{1}{174224571863520493293247799005065324265472}$ $\frac{1}{348449143727040986586495598010130648530944}$ $\frac{1}{696898287454081973172991196020261297061888}$ $\frac{1}{1393796574908163946345982392040522594123776}$ $\frac{1}{2787593149816327892691964784081045188247552}$ $\frac{1}{5575186299632655785383929568162090376495104}$ $\frac{1}{11150372599265311570767859136324180752990208}$ $\frac{1}{22300745198530623141535718272648361505980416}$ $\frac{1}{44601490397061246283071436545296723011960832}$ $\frac{1}{89202980794122492566142873090593446023921664}$ $\frac{1}{178405961588244985132285746181186892047843328}$ $\frac{1}{356811923176489970264571492362373784095686656}$ $\frac{1}{713623846352979940529142984724747568191373312}$ $\frac{1}{1427247692705959881058285969449495136382746624}$ $\frac{1}{2854495385411919762116571938898990272765493248}$ $\frac{1}{5708990770823839524233143877797980545530986496}$ $\frac{1}{11417981541647679048466287755595961091061972992}$ $\frac{1}{22835963083295358096932575511191922182123945984}$ $\frac{1}{45671926166590716193865151022383844364247891968}$ $\frac{1}{91343852333181432387730302044767688728495783936}$ $\frac{1}{182687704666362864775460604089535377456991567872}$ $\frac{1}{365375409332725729550921208179070754913983135744}$ $\frac{1}{730750818665451459101842416358141509827966271488}$ $\frac{1}{1461501637330902918203684832716283019655932542976}$ $\frac{1}{2923003274661805836407369665432566039311865085952}$ $\frac{1}{5846006549323611672814739330865132078623730171904}$ $\frac{1}{11692013098647223345629478661730264157247460343808}$ $\frac{1}{23384026197294446691258957323460528314494920687616}$ $\frac{1}{46768052394588893382517914646921056628989841375232}$ $\frac{1}{93536104789177786765035829293842113257979682750464}$ $\frac{1}{187072209578355573530071658587684226515959365500928}$ $\frac{1}{374144419156711147060143317175368453031918731001856}$ $\frac{1}{748288838313422294120286634350736906063837462003712}$ $\frac{1}{1496577676626844588240573268701473812127674924007424}$ $\frac{1}{2993155353253689176481146537402947624255349848014848}$ $\frac{1}{5986310706507378352962293074805895248510699696029696}$ $\frac{1}{11972621413014756705924586149611790497021399392059392}$ $\frac{1}{23945242826029513411849172299223580994042798784118784}$ $\frac{1}{47890485652059026823698344598447161988085597568237568}$ $\frac{1}{95780971304118053647396689196894323976171195136475136}$ $\frac{1}{191561942608236107294793378393788647952342390272950272}$ $\frac{1}{383123885216472214589586756787577295904684780545900544}$ $\frac{1}{766247770432944429179173513575154591809369561091801088}$ $\frac{1}{1532495540865888858358347027150309183618739122183602176}$ $\frac{1}{3064991081731777716716694054300618367237478244367204352}$ $\frac{1}{6129982163463555433433388108601236734474956488734408704}$ $\frac{1}{12259964326927110866866776217202473468949912977468817408}$ $\frac{1}{24519928653854221733733552434404946937899825954937634816}$ $\frac{1}{49039857307708443467467104868809893875799651909875269632}$ $\frac{1}{98079714615416886934934209737619787751599303819750539264}$ $\frac{1}{196159429230833773869868419475239575503198607639501078528}$ $\frac{1}{392318858461667547739736838950479151006397215279002157056}$ $\frac{1}{784637716923335095479473677900958302012794430558004314112}$ $\frac{1}{1569275433846670190958947355801916604025588861116008628224}$ $\frac{1}{3138550867693340381917894711603833208051177722232017256448}$ $\frac{1}{6277101735386680763835789423207666416102355444464034512896}$ $\frac{1}{12554203470773361527671578846415332832204710888928069025792}$ $\frac{1}{25108406941546723055343157692830665664409421777856138051584}$ $\frac{1}{50216813883093446110686315385661331328818843555712276103168}$ $\frac{1}{100433627766186892221372630771322662657637687111424552206336}$ $\frac{1}{200867255532373784442745261542645325315275374222849104412672}$ $\frac{1}{401734511064747568885490523085290650630550748445698208825344}$ $\frac{1}{803469022129495137770981046170581301261101496891396417650688}$ $\frac{1}{1606938044258990275541962092341162602522202993782792835301376}$ $\frac{1}{3213876088517980551083924184682325205044405987565585670602752}$ $\frac{1}{6427752177035961102167848369364650410088811975131171341205504}$ $\frac{1}{12855504354071922204335696738729300820177623950262342682411008}$ $\frac{1}{25711008708143844408671393477458601640355247900524685364822016}$ $\frac{1}{51422017416287688817342786954917203280710495801049370729644032}$ $\frac{1}{102844034832575377634685573909834406561420991602098741459288064}$ $\frac{1}{205688069665150755269371147819668813122841983204197482918576128}$ $\frac{1}{411376139330301510538742295639337626245683966408394965837152256}$ $\frac{1}{822752278660603021077484591278675252491367932816789931674304512}$ $\frac{1}{1645504557321206042154969182557350504982735865633579863348609024}$ $\frac{1}{3291009114642412084309938365114701009965471731267159726697218048}$ $\frac{1}{6582018229284824168619876730229402019930943462534319453394436096}$ $\frac{1}{13164036458569648337239753460458804039861886925068638906788872192}$ $\frac{1}{26328072917139296674479506920917608079723773850137277813577744384}$ $\frac{1}{52656145834278593348959013841835216159447547700274555627155488768}$ $\frac{1}{105312291668557186697918027683670432318895095400549111254310977536}$ $\frac{1}{210624583337114373395836055367340864637790190801098222508621955072}$ $\frac{1}{421249166674228746791672110734681729275580381602196445017243910144}$ $\frac{1}{842498333348457493583344221469363458551160763204392890034487820288}$ $\frac{1}{1684996666696914987166688442938726917102321526408785780068975640576}$ $\frac{1}{3369993333393829974333376885877453834204643052817571560137951281152}$ $\frac{1}{6739986666787659948666753771754907668409286105635143120275902562304}$ $\frac{1}{13479973333575319897333507543509815336818572211270286240551805124608}$ $\frac{1}{26959946667150639794667015087019630673637144422540572481103610249216}$ $\frac{1}{53919893334301279589334030174039261347274288845081144962207220498432}$ $\frac{1}{107839786668602559178668060348078522694548577690162289924414440996864}$ $\frac{1}{215679573337205118357336120696157045389097155380324579848828881993728}$ $\frac{1}{431359146674410236714672241392314090778194310760649159697657763987456}$ $\frac{1}{862718293348820473429344482784628181556388621521298319395315527974912}$ $\frac{1}{1725436586697640946858688965569256363112777243042596638790631055949824}$ $\frac{1}{3450873173395281893717377931138512726225554486085193277581262111899648}$ $\frac{1}{6901746346790563787434755862277025452451108972170386555162524223799296}$ $\frac{1}{13803492693581127574869511724554050904902217944340773110325048447598592}$ $\frac{1}{27606985387162255149739023449108101809804435888681546220650096895197184}$ $\frac{1}{55213970774324510299478046898216203619608871777363092441300193790394368}$ $\frac{1}{110427941548649020598956093796432407239217743554726184882600387580788736}$ $\frac{1}{220855883097298041197912187592864814478435487109452369765200775161577472}$ $\frac{1}{441711766194596082395824375185729628956870974218904739530401550323154944}$ $\frac{1}{883423532389192164791648750371459257913741948437809479060803100646309888}$ $\frac{1}{1766847064778384329583297500742918515827483896875618958121606201292619776}$ $\frac{1}{3533694129556768659166595001485837031654967793751237916243212402585239552}$ $\frac{1}{7067388259113537318333190002971674063309935587502475832486424805170479104}$ $\frac{1}{14134776518227074636666380005943348126619871175004951664972849610340958208}$ $\frac{1}{28269553036454149273332760011886696253239742350009903329945699220681916416}$ $\frac{1}{56539106072908298546665520023773392506479484700019806659891398441363832832}$ $\frac{1}{113078212145816597093331040047546785012958969400039613319782796882727665664}$ $\frac{1}{226156424291633194186662080095093570025917938800079226639565593765455331328}$ $\frac{1}{452312848583266388373324160190187140051835877600158453279131187530910662656}$ $\frac{1}{904625697166532776746648320380374280103671755200316906558262375061821325312}$ $\frac{1}{1809251394333065553493296640760748560207343510400633$

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and notes, with some sections marked "Solo" and "ad libitum".

The score is organized into three main systems, each with multiple staves. The first system on the left includes a section with a large, dark, scribbled-out area. The second system in the middle features a series of notes and rests, with a section marked "Solo". The third system on the right includes a section marked "Solo" and another marked "ad libitum".

Below the musical notation, there is a line of text in German: "Nur als ein Malis Bruchst. hab ich bei mir von der Meinigen überlassen hat." This text is written in a cursive script and is positioned between two staves.

The page is numbered "57" in the top right corner. There is a small mark "26" in the bottom right corner.

Mein ist, die singt ein Instrument was sie ganz selbstständig.

78



Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A red vertical line is drawn across the first measure of the vocal parts.

The vocal parts are labeled with the following text:

- divisi*
- Die drei Stimmen!*
- Die drei Stimmen!*
- Die Chöre, die*

The instrumental parts are labeled with the following text:

- Die drei Stimmen!*
- Die drei Stimmen!*
- Die Chöre, die*

Die drei Stimmen! *Die Chöre, die* *Die drei Stimmen!* *Die Chöre, die*

Zeit. aus Stimme für Schloß

Allegro

Schloß
Musik notation for the first system, featuring a vocal line with lyrics and piano accompaniment.

Musik notation for the second system, continuing the vocal and piano parts.

Tronche
Corona
Trombone
Stimme

Zeit
Musik notation for the third system, including piano and vocal parts.

Tempo

Allegro

Modo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some ink stains and corrections visible on the manuscript.

zurück
folgt
Heim
6/8 Takt
in C

Rallent.

(Zauberflöte)

The musical score is written on multiple staves. The piano part includes a section marked 'Solo' with a treble clef and a key signature of one sharp (F#). The vocal part includes lyrics in German: 'Was ich im andern Leben', 'in der', 'Gott sei dank', 'Gott sei', 'Gott', and 'Gott sei dank'. The score is marked with 'Rallent.' and 'Allegretto'. There are also markings for 'cres' and 'dim'.

Allegretto.

Was ich im andern Leben
— und das für die ungelassen
mit dem Zuhörer und dem Zuhörer

Handwritten musical score on two pages, 41 and 42. The score is written in a system of staves, with the lower system containing vocal parts and the upper system containing instrumental parts. The lyrics are in German.

Page 41:

mit der Meier,
 Freund ist der Freund, wenn
 wenn ich will —

Page 42:

Cello

41

42

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines.

Key features of the notation include:

- Staff 1 (top): Contains a series of notes, some grouped by a slur, and rests.
- Staff 2: Similar to Staff 1, with notes and rests.
- Staff 3: Features a complex melodic line with many notes and accidentals.
- Staff 4: Contains notes and rests, with some notes beamed together.
- Staff 5: Includes notes and rests, with some notes beamed together.
- Staff 6: Features notes and rests, with some notes beamed together.
- Staff 7: Contains notes and rests, with some notes beamed together.
- Staff 8: Includes notes and rests, with some notes beamed together.
- Staff 9: Features notes and rests, with some notes beamed together.
- Staff 10: Contains notes and rests, with some notes beamed together.

Handwritten annotations in red ink are present, including:

- figura* (written below Staff 4)
- gum pte* (written below Staff 4)
- gum pte* (written below Staff 5)
- gum pte* (written below Staff 6)
- gum pte* (written below Staff 7)
- gum pte* (written below Staff 8)
- gum pte* (written below Staff 9)
- gum pte* (written below Staff 10)

The page is numbered "44" at the bottom center.

4

Polz

2. Bittin. Ich so. Mein bin ich froh
 Gernest mir und ich so. Ich bin froh

14 45th Jo.
Allegretto.

4-

5 6 7

Handwritten musical notation on three staves. The first staff contains rhythmic notation with notes and rests. The second staff contains a melodic line with a long slur. The third staff contains a piano accompaniment with chords and single notes. The first four measures are numbered 5, 6, and 7 above them.

Adagio

daß ich al ein ganz auf ich sein kann.
 denn es sehr groß ist sehr mühsam lob

Allegro

Ich möcht meinen Herrn, denn sein von dir
 Ich nun auf dich für der Ewigkeit

5.) 6.) 7.) 47

Handwritten musical notation on three staves. The first staff contains a melodic line with a long slur. The second staff contains a piano accompaniment with chords and single notes. The third staff contains a piano accompaniment with chords and single notes. The first four measures are numbered 5, 6, and 7 above them.

a

Allegro
Es ist ein festes a Jahr, und ich bin 60

Grüß dir
Es ist ein festes a Jahr, und ich bin 60

a

Handwritten musical notation on four staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a similar melodic line with some accidentals. The third and fourth staves are mostly empty, with some notes in the third staff.

Handwritten musical notation on three staves. The first staff has a treble clef and contains a few notes. The second and third staves have a common time signature and contain a few notes.

selbner ger, nach unner
 Meinung war die Versuchung in Gefahr, sich abzu-
 geben, nicht mehr, dass es die

Handwritten musical notation on three staves. The first staff has a treble clef and contains a few notes. The second and third staves have a common time signature and contain a few notes.

The image shows a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top staff contains a series of notes with accidentals (sharps and flats) and a key signature of one sharp (F#). Below this, there are several staves with notes and rests. The lyrics are written in a cursive script below the notes. The score is divided into measures by vertical bar lines. There are some corrections and annotations, including a large 'a' with a flourish and a signature 'B' at the bottom. The paper shows signs of age, including stains and foxing.

Handwritten musical score on aged paper. The score includes notes, rests, and lyrics in a cursive script. The lyrics are: "Lammöhl wann, den Mann, der ist noch von ein andern Mann, nach der ist jährl gefesselt, zu neuen". The score is divided into measures by vertical bar lines. There are some corrections and annotations, including a large 'a' with a flourish and a signature 'B' at the bottom.

B

sein' a Kind, auf was ist es gewiß ist nicht sein glauben noch und sich, ist nicht mit im Kind, in diesem

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and includes several staves of music. The lyrics are written in a cursive script below the staves. The music appears to be a vocal or instrumental piece, possibly a hymn or a song. The notation includes various notes, rests, and bar lines. There are some red ink markings and corrections visible in the lower right section of the score. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper. The score includes several staves of music, with lyrics written below the staves. The lyrics are in a cursive script, likely German. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are some red ink markings and corrections visible in the lower right section of the score.

Lyrics (transcribed from the visible text):
...tob sind die Männer ... alle blind, wir Jungfrau ...
...tob sind die Männer ... alle blind, wir Jungfrau ...
...tob sind die Männer ... alle blind, wir Jungfrau ...

(Haimonskinder)

Handwritten musical score for "Der Hölle Stube" by Carl Maria von Weber. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and there are some red ink markings and corrections. The title "Der Hölle Stube" is written at the top. The composer's name "Carl Maria von Weber" is written at the bottom left. The score is for a full orchestra and voices.

Allegro Moderato

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "cres" (crescendo) and "p" (piano). The lyrics are in German, and the music is in a minor key, indicated by the key signature (one flat).

Lyrics:

Ammeu fennu? ie du bist ausgefennet.
Lobes fennu? ie du bist ausgefennet.

Instrumental parts:

- Flauto (Flute)
- Piccolo
- Violoncello (Cello)
- Violino (Violin)
- Clarinete (Clarinet)
- Fagotto (Bassoon)
- Organo (Organ)

Other markings:

- Handwritten notes and markings in red ink, including "Adagio" and "Gloria".
- Handwritten notes and markings in black ink, including "cres" and "p".

Liblesso.

2/4 and G.

Handwritten musical score for Liblesso. The score is written on multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "and G." (Andante). The lyrics are in German, and the piece is titled "Liblesso." at the top and "Liblesso." at the bottom right.

The score includes the following lyrics:

Ich se fern im Meer oft gela-
 5' Munde ist uns hinstig gelutet
 Ein Mann ist in
 Liblesso. und zu
 Liblesso.

The score is written in a cursive, handwritten style, typical of 19th-century musical notation. The piano part features complex chordal textures and melodic lines, while the vocal part is a single melodic line with lyrics.

Handwritten musical score for "Der alte Gipsy" in G major, 2/4 time. The score is written on five staves. The first staff contains the melody. The second staff contains the lyrics in German. The third staff contains the lyrics in English. The fourth and fifth staves contain the lyrics in French. The score is written in brown ink on aged paper.

German Lyrics:
 Sie sind so schön nicht,
 mit dem Alter nicht geküsst, bei Lieb,
 mein Herz ist nicht.

English Lyrics:
 You are so old and grey,
 with love and age you are not kissed,
 my heart is not.

French Lyrics:
 Vous êtes si vieux et gris,
 avec l'amour et l'âge vous n'êtes pas embrassés,
 mon cœur n'est pas.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Instrumental Parts:

- Violoncelle (Cello):** Labeled "Cello" and "Col Viol".
- Violin:** Labeled "Viol".
- Viola:** Labeled "Viola".
- Double Bass:** Labeled "Bass".

Vocal Parts:

- Chor u Solo:** Indicated by a bracket on the left.
- Male Voice (Männer):** Labeled "Männer".
- Female Voice (Frauen):** Labeled "Frauen".

Lyrics (German):

Männer: Ich bin in
Frauen: Ich bin in
für Euch so was nicht
und das ist nicht

Handwritten Notes:

- Chor u Solo* (in red ink)
- Männer* (in red ink)
- Frauen* (in red ink)
- Ich bin in* (in red ink)
- für Euch so was nicht* (in red ink)
- und das ist nicht* (in red ink)

Handwritten musical score on page 70. The score consists of several staves. The top two staves appear to be for a vocal line, with notes and rests. Below them are two more staves, possibly for a piano accompaniment, with notes and rests. The bottom two staves contain lyrics in German, written in a cursive hand. The lyrics are: "opfer zu, bei Leib, Mein Freund ist nicht." and "Mir - befielst du fremde, fließt stürzen über". There are also some musical markings like "pizz" and "pizz" written below the staves. The page is numbered 70 in the top right corner.

Handwritten musical score for the hymn "Gott der Herrscher über die Welt". The score is written on ten staves, with the first five staves for the vocal parts and the last five staves for the piano accompaniment. The lyrics are written in German and are partially obscured by the piano part in the lower right.

The lyrics visible are:

Gott der Herrscher über die Welt,
 der die Welt regiert mit Macht,
 der die Welt regiert mit Macht,
 der die Welt regiert mit Macht.

The score is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a variety of musical notation, including chords, arpeggios, and melodic lines.

Die Calvaria

F# C# G#

3/4

Allegro

Violoncello

Handwritten musical score for 'Die Calvaria' by Carl Maria von Weber. The score is written on ten staves. The first staff is the title 'Die Calvaria' in a decorative font. The second staff is the key signature 'F# C# G#'. The third staff is the time signature '3/4'. The fourth staff is the tempo 'Allegro'. The fifth staff is the instrumentation 'Violoncello'. The sixth staff is the first system of music. The seventh staff is the second system of music. The eighth staff is the third system of music. The ninth staff is the fourth system of music. The tenth staff is the fifth system of music. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The lyrics are written in a cursive script below the staves.

The lyrics visible are:

Wir in der
Sinnig von Lusten
Sinnig von Lusten
Sinnig von Lusten

The page number 64 is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including yellowing and foxing.

Lyrics (German):

*Ich, mein Mann
ja Langenward in
Dorf ja Langenward
ja ward in Dorf.*

Handwritten notes and markings include:

- 1.)* (top right)
- 65* (bottom center)
- 1.)* (bottom right)

Handwritten musical score for "Gott, dein Heil ist unser Leben" by Johann Sebastian Bach. The score is written on ten staves, featuring complex polyphonic textures with multiple voices and instruments. The lyrics are written in German below the staves. The manuscript is on aged, slightly stained paper.

Lyrics:

Gott, dein Heil ist unser Leben,
 ja unser Leben und Heil.
 Gott, dein Heil ist unser Leben,
 ja unser Leben und Heil.

Handwritten musical score for a piece titled "In Gun". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first three measures contain a melody of eighth and sixteenth notes. The fourth measure is a whole rest. The fifth measure is a whole note. The sixth measure is a whole note. The seventh measure is a whole note. The eighth measure is a whole note. The ninth measure is a whole note. The tenth measure is a whole note. The eleventh measure is a whole note. The twelfth measure is a whole note. The thirteenth measure is a whole note. The fourteenth measure is a whole note. The fifteenth measure is a whole note. The sixteenth measure is a whole note. The seventeenth measure is a whole note. The eighteenth measure is a whole note. The nineteenth measure is a whole note. The twentieth measure is a whole note. The score ends with a double bar line.