

N. 3 Entre-Act.

Tempo

Violini

Viola

Celli

Basso

Flauto

Oboe

Clarinetto

Fagotto

Trombe

Corn

Tromboni

Piccolo

Violoncello

Contrabbasso

Organo

Arpeggiato

Allegretto

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into measures by vertical bar lines.

The notation includes:

- Staccato markings (stacc.)
- Dynamic markings (p, m)
- Instrumental labels: *col Viol*
- Complex rhythmic figures and rests
- Handwritten notes and rests across multiple staves

The score is written in a historical style, likely from the 18th or 19th century.

The musical score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, likely 18th or 19th century. The first system (staves 1-2) shows a melody on the top staff and a bass line on the bottom staff. The second system (staves 3-4) features a grand staff with a treble and bass clef, and a separate staff below it. The third system (staves 5-6) continues the grand staff notation. The fourth system (staves 7-8) shows a grand staff with a treble and bass clef, and a separate staff below it. The fifth system (staves 9-10) shows a grand staff with a treble and bass clef, and a separate staff below it. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The handwriting is in brown ink on aged paper.



Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The score is organized into systems, with some staves grouped by brackets. The handwriting is in brown ink on aged, slightly discolored paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: $\text{J } \text{S } \text{m } \text{S}$ | - | | | | |

Staff 2: $\text{J} : \text{m } \text{S}$ | - | | | | |

Staff 3: $\text{J} : \text{m } \text{S}$ | - | | | | |

Staff 4: $\text{J } \text{S } \text{m } \text{S}$ | - | | | | |

Staff 5: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Staff 6: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Staff 7: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Staff 8: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Staff 9: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Staff 10: $\text{J } \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$ | $\text{J} \text{S } \text{m } \text{S}$ | - | $\text{m } \text{S}$ $\text{J} \text{S } \text{m } \text{S}$

Additional markings include col Obac and col Obac on staves 7 and 8 respectively.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and bar lines. The piece concludes with a double bar line and a repeat sign. The text "Col. Vid. 12" is written in the middle of the staff.

a

Handwritten musical score on page 8. The score consists of several staves. The top three staves appear to be vocal parts, with notes and rests. Below them are two systems of staves. The first system includes a grand staff (treble and bass clef) with piano (p) and trills (tr) markings, and a single staff with notes and rests. The second system includes a grand staff with piano (p) and trills (tr) markings, and a single staff with notes and rests. The text "in 8^{va} col Oboe" is written in the middle of the score. The page is numbered 8 at the bottom left.

a.

Handwritten musical score on page 10, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Col. Cresc.* and *trm.*. The music is organized into measures by vertical bar lines.

Key markings and annotations include:

- Col. Cresc.* (Crescendo)
- trm.* (Trill)
- Col. Cresc.* (Crescendo)
- trm.* (Trill)
- Col. Cresc.* (Crescendo)
- trm.* (Trill)
- Col. Cresc.* (Crescendo)
- trm.* (Trill)
- Col. Cresc.* (Crescendo)
- trm.* (Trill)

Fine

battere col arco

Fine

12

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some sections marked by large brackets. The paper shows signs of age, including discoloration and wear along the edges.

13
13

12

Handwritten musical score on page 43, featuring multiple staves with notes, rests, and dynamic markings. The score is written in brown ink on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo) and *crescendo*. The score is organized into measures, with some measures containing multiple staves. The handwriting is cursive and somewhat slanted. The page number 43 is visible in the top right corner. The score is written in a style typical of 18th or 19th-century manuscript notation.

Dynamic markings and annotations include:

- pp* (pianissimo) in the first measure of the top staff.
- crescendo* written above the first measure of the top staff.
- crescendo* written above the second measure of the top staff.
- crescendo* written above the third measure of the top staff.
- crescendo* written above the fourth measure of the top staff.
- crescendo* written above the fifth measure of the top staff.
- crescendo* written above the sixth measure of the top staff.
- crescendo* written above the seventh measure of the top staff.
- crescendo* written above the eighth measure of the top staff.
- crescendo* written above the ninth measure of the top staff.
- crescendo* written above the tenth measure of the top staff.
- crescendo* written above the eleventh measure of the top staff.
- crescendo* written above the twelfth measure of the top staff.
- crescendo* written above the thirteenth measure of the top staff.
- crescendo* written above the fourteenth measure of the top staff.
- crescendo* written above the fifteenth measure of the top staff.
- crescendo* written above the sixteenth measure of the top staff.
- crescendo* written above the seventeenth measure of the top staff.
- crescendo* written above the eighteenth measure of the top staff.
- crescendo* written above the nineteenth measure of the top staff.
- crescendo* written above the twentieth measure of the top staff.
- crescendo* written above the twenty-first measure of the top staff.
- crescendo* written above the twenty-second measure of the top staff.
- crescendo* written above the twenty-third measure of the top staff.
- crescendo* written above the twenty-fourth measure of the top staff.
- crescendo* written above the twenty-fifth measure of the top staff.
- crescendo* written above the twenty-sixth measure of the top staff.
- crescendo* written above the twenty-seventh measure of the top staff.
- crescendo* written above the twenty-eighth measure of the top staff.
- crescendo* written above the twenty-ninth measure of the top staff.
- crescendo* written above the thirtieth measure of the top staff.
- crescendo* written above the thirty-first measure of the top staff.
- crescendo* written above the thirty-second measure of the top staff.
- crescendo* written above the thirty-third measure of the top staff.
- crescendo* written above the thirty-fourth measure of the top staff.
- crescendo* written above the thirty-fifth measure of the top staff.
- crescendo* written above the thirty-sixth measure of the top staff.
- crescendo* written above the thirty-seventh measure of the top staff.
- crescendo* written above the thirty-eighth measure of the top staff.
- crescendo* written above the thirty-ninth measure of the top staff.
- crescendo* written above the fortieth measure of the top staff.
- crescendo* written above the forty-first measure of the top staff.
- crescendo* written above the forty-second measure of the top staff.
- crescendo* written above the forty-third measure of the top staff.
- crescendo* written above the forty-fourth measure of the top staff.
- crescendo* written above the forty-fifth measure of the top staff.
- crescendo* written above the forty-sixth measure of the top staff.
- crescendo* written above the forty-seventh measure of the top staff.
- crescendo* written above the forty-eighth measure of the top staff.
- crescendo* written above the forty-ninth measure of the top staff.
- crescendo* written above the fiftieth measure of the top staff.
- crescendo* written above the fifty-first measure of the top staff.
- crescendo* written above the fifty-second measure of the top staff.
- crescendo* written above the fifty-third measure of the top staff.
- crescendo* written above the fifty-fourth measure of the top staff.
- crescendo* written above the fifty-fifth measure of the top staff.
- crescendo* written above the fifty-sixth measure of the top staff.
- crescendo* written above the fifty-seventh measure of the top staff.
- crescendo* written above the fifty-eighth measure of the top staff.
- crescendo* written above the fifty-ninth measure of the top staff.
- crescendo* written above the sixtieth measure of the top staff.
- crescendo* written above the sixty-first measure of the top staff.
- crescendo* written above the sixty-second measure of the top staff.
- crescendo* written above the sixty-third measure of the top staff.
- crescendo* written above the sixty-fourth measure of the top staff.
- crescendo* written above the sixty-fifth measure of the top staff.
- crescendo* written above the sixty-sixth measure of the top staff.
- crescendo* written above the sixty-seventh measure of the top staff.
- crescendo* written above the sixty-eighth measure of the top staff.
- crescendo* written above the sixty-ninth measure of the top staff.
- crescendo* written above the seventieth measure of the top staff.
- crescendo* written above the seventy-first measure of the top staff.
- crescendo* written above the seventy-second measure of the top staff.
- crescendo* written above the seventy-third measure of the top staff.
- crescendo* written above the seventy-fourth measure of the top staff.
- crescendo* written above the seventy-fifth measure of the top staff.
- crescendo* written above the seventy-sixth measure of the top staff.
- crescendo* written above the seventy-seventh measure of the top staff.
- crescendo* written above the seventy-eighth measure of the top staff.
- crescendo* written above the seventy-ninth measure of the top staff.
- crescendo* written above the eightieth measure of the top staff.
- crescendo* written above the eighty-first measure of the top staff.
- crescendo* written above the eighty-second measure of the top staff.
- crescendo* written above the eighty-third measure of the top staff.
- crescendo* written above the eighty-fourth measure of the top staff.
- crescendo* written above the eighty-fifth measure of the top staff.
- crescendo* written above the eighty-sixth measure of the top staff.
- crescendo* written above the eighty-seventh measure of the top staff.
- crescendo* written above the eighty-eighth measure of the top staff.
- crescendo* written above the eighty-ninth measure of the top staff.
- crescendo* written above the ninetieth measure of the top staff.
- crescendo* written above the ninety-first measure of the top staff.
- crescendo* written above the ninety-second measure of the top staff.
- crescendo* written above the ninety-third measure of the top staff.
- crescendo* written above the ninety-fourth measure of the top staff.
- crescendo* written above the ninety-fifth measure of the top staff.
- crescendo* written above the ninety-sixth measure of the top staff.
- crescendo* written above the ninety-seventh measure of the top staff.
- crescendo* written above the ninety-eighth measure of the top staff.
- crescendo* written above the ninety-ninth measure of the top staff.
- crescendo* written above the hundredth measure of the top staff.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and bar lines, with some staves containing multiple measures. The music is written in a historical style, possibly for a keyboard instrument. A large bracket at the top left spans several staves, with the word "in" written above it. At the bottom, there is a large bracket spanning the final staves, with the word "in" written below it. The page is numbered "15" at the bottom left and "16" at the bottom right.

Some Sopra Da Capo C al
gleich darauf von A bis Fine