

N.º 1 Introduction

Handwritten musical score for an orchestra, titled "N.º 1 Introduction". The score is written on ten staves, each with a clef, key signature, and time signature. The instruments listed are:

- Trumpets (Trump.)
- Trumpets (Trombe)
- Cor Anglais (Corni Soprano)
- Flutes (Flauti) with a note "col Viol. 1<sup>mo</sup>"
- Oboes (Oboe)
- Clarinets (Clarin. So)
- Bassoons (Fagotti)
- Violins (Violini) - the first staff is crossed out with a large "V" and the word "Violini" written vertically
- Violas (Viola)
- Violoncello (Cello)
- Double Bass (Basso)

The time signature for most instruments is 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, the tempo marking "Allegretto." is written.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves are empty. The third staff contains a vocal line with lyrics: "in ad viol". The fourth and fifth staves contain a piano accompaniment with complex chordal textures. The sixth and seventh staves continue the piano accompaniment with more intricate patterns. The eighth and ninth staves are a grand staff (treble and bass clefs) with a piano accompaniment. The tenth and eleventh staves contain a vocal line with lyrics: "Herr unsern Herren Sonntag sein Sonntag wir dir". The twelfth and thirteenth staves are a grand staff with a piano accompaniment. The final staff at the bottom is a single staff with a piano accompaniment.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in brown ink. The lyrics are in German and appear to be a hymn or religious text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the bottom edge.

Lyrics (German):  
 Hochfahrig sind sie auf ihm, sie sind auf ihm. Und zornig ist sein  
 unsern Platz sein

A handwritten musical score on aged paper, featuring a vocal line and multiple instrumental staves. The score is organized into measures by vertical bar lines. The vocal line includes German lyrics: "unser Fluch mit Dinstag, mit die Dinstag auf die Erbsen - tag ja mit". The instrumental parts consist of several staves with complex notation, including chords, arpeggios, and melodic lines. Some staves have diagonal slashes indicating rests or specific performance instructions. The notation is in a historical style, likely from the 18th or 19th century.

unser Fluch mit Dinstag, mit die Dinstag auf die Erbsen - tag ja mit

This page contains a handwritten musical score for a piece with vocal and instrumental parts. The score is written on ten staves. The top two staves are for the vocal line, featuring a melody with various note values and rests. The next four staves (3-6) represent the instrumental accompaniment, with complex chordal textures and melodic lines. The bottom two staves (7-8) are for the vocal line with lyrics written below the notes. The lyrics are: "Daustrag auf feißt Elbsam - lang zu riu Daustrag auf feißt Elbsam lang". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f". The paper shows signs of age, including some staining and a small mark at the top right.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation is in a historical style, featuring various note heads, stems, and rests. The first four staves appear to be a vocal line, with notes and rests clearly visible. The fifth and sixth staves contain more complex notation, possibly for a keyboard instrument, with many beamed notes. The seventh and eighth staves continue the complex notation. The ninth and tenth staves show a different texture, with some notes and rests. The eleventh and twelfth staves are mostly empty, with only a few notes and rests. The thirteenth and fourteenth staves are also mostly empty. The fifteenth staff contains a few notes and rests. A large, stylized signature in cursive is written across the middle of the page, overlapping the fifth and sixth staves. The signature appears to read 'Gungo Profia'.

*Gungo Profia*

Dumbheit

(Lied)

Die fromm Volkman ist die weissem Leben.  
No. 2 Lied.

51

3.

Handwritten musical score for orchestra and voice. The score is written on multiple staves with various instruments and a vocal line.

- Timp.** (Timpani): 2/4 time, notes with rests and slurs.
- Trumbe D** (Trumpet D): 2/4 time, notes with rests and slurs.
- corni D** (Cornet D): 2/4 time, notes with rests and slurs.
- Piccolo**: 2/4 time, notes with rests and slurs.
- Flauto** (Flute): 2/4 time, notes with rests and slurs.
- Oboe**: 2/4 time, notes with rests and slurs.
- Clarinet A**: 2/4 time, notes with rests and slurs.
- Fagotti** (Bassoons): 2/4 time, notes with rests and slurs.
- Violini** (Violins): 2/4 time, notes with rests and slurs.
- Violoncelli** (Violoncellos): 2/4 time, notes with rests and slurs.
- Simplex**: 2/4 time, notes with rests and slurs.
- Cello**: 2/4 time, notes with rests and slurs.
- Basso** (Bass): 2/4 time, notes with rests and slurs.

Allegretto.

Handwritten musical score on a page with four systems of staves. The first system consists of three staves with notes and rests. The second system consists of three staves with notes and rests, including a treble clef and a common time signature. The third system consists of three staves with notes and rests, including a treble clef and a common time signature. The fourth system consists of three staves with notes and rests, including a treble clef and a common time signature. The score is divided into four measures, each labeled with a number in parentheses: 1.), 2.), 3.), and 4.).

Handwritten musical score on a page with a single system of staves. The system consists of a single staff with notes and rests. The score is divided into six measures, each labeled with a number in parentheses: 1.), 2.), 3.), 4.), 5.), and 6.).

Handwritten musical score on aged paper, page 69. The score consists of several staves. The top four staves are vocal parts, with the first two staves containing notes and rests. The next two staves are also vocal parts, with the first measure containing the handwritten numbers '3.)' and '4.)' in parentheses. Below these are two piano accompaniment staves. The first piano staff has a treble clef and contains chords and melodic lines, with some measures marked with a slash. The second piano staff has a bass clef and contains chords and melodic lines, also with some measures marked with a slash. The piano part includes dynamic markings such as 'p' and 'p<sup>o</sup>'. At the bottom of the page, there is a single staff with a treble clef containing a few notes and rests, with a 'p' marking below it. The lyrics are written in cursive below the piano accompaniment.

Gabriel hat mich gut und gnädig ist, Ma-  
 chet die, daß die Kinder nur noch leben, nach



Violin I  
Violin II  
Viola  
Cello  
Double Bass  
Flute  
Clarinet  
Bassoon

Aber's gibt noch Futy und Kraglyner, auch  
 Auf Tragen in's Dillage jehet gar so gerne, so vil



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first six staves are for instruments: Flute (top), Violin I, Violin II, Viola, Violoncello, and Double Bass. The last two staves are for the vocal line. The music is in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in German cursive script below the vocal line.

Und Kinderwaisel unser  
 Maß festig haben das  
 Maaß und Ziel, ist kaum so genau mit  
 gebret' glück fern, ist bring' ist's fallen,

Handwritten musical notation for a single instrument, likely a cello or double bass. It consists of a single staff with a clef and a dynamic marking 'p' (piano). The notation includes several measures of music with eighth and sixteenth notes.



A handwritten musical score on aged paper, consisting of several systems. The top system includes a vocal line with a 'p' dynamic marking and a keyboard accompaniment. The middle systems feature two vocal staves and a keyboard accompaniment. The bottom system shows a vocal line with lyrics and a keyboard accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

Das ist ein Jesu mit b. Riemer besetzt, auch zwölfte menschen vom und fallt gefast.  
 Jesu meine Lieder, die ich zu dir besand, fast yesso dein Heil das besetzt a. G. 1666.

A single line of handwritten musical notation, likely a vocal line, corresponding to the lyrics above. It features a series of notes and rests on a five-line staff.

1<sup>te</sup> Version: 0

Mit 2<sup>ter</sup> Version: 0

Lied N. 3.

N. 3. Lied.

4.

*Timp.*  $F$   $\frac{3}{8}$

*Trombe*  $F$   $\frac{3}{8}$

*Corn*  $F$   $\frac{3}{8}$

*Klavo*  $\frac{3}{8}$

*Oboe*  $\frac{3}{8}$  *Solo*

*Flarin*  $B$   $\frac{3}{8}$  *blt*

*Fagotti*  $\frac{3}{8}$

*Violinen*  $\frac{3}{8}$

*(Scholz) Anselm*  $\frac{3}{8}$

*Viello*  $\frac{3}{8}$

*Basso*  $\frac{3}{8}$

*Allegretto.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and complex chordal structures. The paper shows signs of age, including foxing and some staining. The score is written in a single system across the page.

A single staff of handwritten musical notation, likely for a cello. The notation includes notes, rests, and a section with a dense, scribbled-out texture. The word "Cello" is written above the staff. The paper shows signs of age and wear.

Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first three staves are marked with dynamics: *mf*, *mf*, and *m*. The notation includes various note values, rests, and complex rhythmic patterns. The bottom two staves are grouped with a brace on the left. The manuscript shows signs of age, with some ink bleed-through and staining.

1. Ich' ist lieblich viel  
 2. A Gedenkstund.  
 3. für = noch fort ist

A single line of handwritten musical notation at the bottom of the page. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes and rests, with some markings that appear to be *mf* and *p*. The line ends with a double bar line.

gwarman die  
 Tochter hab  
 glückt schon an  
 jungen Ma-  
 ter, laut mein  
 fünffüßig =  
 mit ganz net-  
 telylich mir  
 auf nicht be-  
 gegnet die  
 Altmu fühlte  
 sich durch mein  
 Barmhertzig  
 ge-  
 ziele zu  
 die  
 Mutter fragt:  
 ja, doch die  
 Tochter fragt:

The musical score consists of several systems. The top system includes a vocal line with the word "Duo" written above it. Below this is a piano accompaniment with three staves. The bottom system features a single vocal line with lyrics written below it. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

nur, ist sind Euren Gegenstand, was für ein sein, giebt es nicht - er Macht und  
 ist, und sagen: „Mühen und, das d' Gungheit von All u, ist das, daß die auf unser  
 und, der Macht die man, sagt: i nicht bei die Gung und selbige Gung nicht mühen

x

auf König Da Frau, gibts keine Madale und auf König Da Frau.  
 Madal gr - fullu, ob das, das Bin auf unser Madale gr - fullu.  
 für ymme Al - ten, und jellngg Jhennu nign - fründig für ymme Al - ten.

Handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, with various chords and melodic lines. The bottom two staves are for the voice, with lyrics written below. The middle two staves contain piano accompaniment for the voice part. The music is in a minor key, indicated by the key signature of one flat (B-flat).

Mit uns werdet g'wisst wir Gutes u. Glück, auch das  
 Ich werden ihr mangelt, für selbst mich so an, sagt's: ob  
 Ich folig, gesont und auch so an unsi Lmact, gubt ihr

Handwritten musical score for piano, consisting of a single staff with a few notes and rests. The word "Pia" is written below the staff.

Die bin ich g'waltet, dem Andron zu dieb, a Andron fragt wannen für erfund mich  
 fang i mi auf of ich dem min zuu Maria, mich fängt ab, ist gar köplich zu  
 Liebhaben mich, hat mi unfirig g'faut, fiesd Moje hat i linge müden, Andron me

Handwritten musical score for a multi-voice setting. The score consists of several staves. The top staves appear to be for voices, with notes and rests. Below them are staves for instruments, possibly lute or guitar, with chordal and melodic lines. Some staves have 'duet' markings above them. The notation includes various rhythmic values and accidentals.

gnuw, unu müßt i di drey rock so for gnuw for unu u.  
 ihr, mülich woffen mit d'altenu fmaus bei der gnu.  
 Kuch, bid i g'nuw unu ob flücht mit ihu d'ursyaggen g'ronst.

A single staff of handwritten musical notation at the bottom of the page, featuring a melodic line with notes and rests.

Handwritten musical score for the upper part of the piece, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for the lower part of the piece, including piano accompaniment and vocal lines. The piano part is written on three staves, and the vocal part is on a single staff. Dynamic markings such as *p* and *mf* are present.

Ich i oft Jammern wollu in unru Lobu, daß ich jodmal a andrer Zündruuß  
 Ich *ritenuto*

*Tempo*

Handwritten musical score for the lower part of the piece, continuing the piano accompaniment. It consists of a single staff with notes and rests, including a dynamic marking of *mf*.

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top staves contain vocal parts with lyrics in German. The lower staves contain instrumental accompaniment, likely for a keyboard instrument. The lyrics are: "gibet, daß es fast judgment in und nach Grundwissen gebet". The music is written in a historical style, featuring various note values, rests, and clefs. There are some corrections and markings throughout the score.

A single staff of handwritten musical notation, likely a continuation or a separate part of the piece. It features a series of notes and rests, including a half note, a quarter note, and a dotted quarter note, followed by a full bar rest.

Handwritten musical score on eight staves, organized into four systems of two staves each. The notation includes various note values, rests, and clefs. A large bracket on the left side groups the first two staves of the first system. A signature is visible on the right side of the page.

A single line of handwritten musical notation on a staff, consisting of several measures with notes and rests.

Dimlichkeit

(Lieder Trauer)

N. 4 Lied.

Ich bin ich wein

16

*Timp* *EB*  $\frac{6}{8}$  5 | | | | |

*Trombe* *E &*  $\frac{6}{8}$  5 | | | | |

*Corri* *E &*  $\frac{6}{8}$  5 | | | | |

*Flauto e Viola*  $\frac{6}{8}$  5 | *due Col Viol*  $\frac{6}{8}$  5 | | | |

*Oboe*  $\frac{6}{8}$  5 | | | | |

*Flanin A*  $\frac{6}{8}$  5 | | | | |

*Fagotti*  $\frac{6}{8}$  5 | | | | |

5.

*Violini*  $\frac{6}{8}$  5 | | | | |

| | | |

| | | |

*(Weiter)* *Klarin*  $\frac{6}{8}$  5 | | | | |

| | | |

| | | |

*4 Kellner*  $\frac{6}{8}$  5 | | | | |

*Cello*  $\frac{6}{8}$  5 | | | | |

*Basso*  $\frac{6}{8}$  5 | | | | |

*Allegretto*

*due*  
*Sol*  
*Sol*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Cello*  
*p*

das Mann und die Frau vor unsichtbar sich zeigen,  
 alle hat in diesem Augenblick ein Gesicht,

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The word "Flauto" is written above the piano part. The music is in a key with two sharps (F# and C#).

Flauto

Due

Se

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are in German and discuss the value of music.

allen nicht mehr lesien, was ist jetzt so modern, ja was ist jetzt so modern.  
 in der Lieb das Klagen die Musikern nicht gefallt, nein die Musikern nicht gefallt.

Man

Man

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves. The music continues in the same key and style as the previous systems.



B.

Handwritten musical score for multiple instruments. The score is written on ten staves. The top two staves are for Violin (Violino) and Viola (Viola). The third staff is for Flute (Flauto). The fourth staff is for Piano (Piano). The fifth staff is for Violoncello (Violoncello). The sixth staff is for Contrabasso (Contrabasso). The seventh staff is for Violino (Violino). The eighth staff is for Viola (Viola). The ninth staff is for Flauto (Flauto). The tenth staff is for Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The text "C. Flauto" is written above the third staff. The text "Col Viol. 1mo" is written above the fourth staff. The text "Violoncello, lalalala la" is written below the eighth staff. The text "Violino" is written below the tenth staff.

Empty musical staff.

Handwritten musical score for Violoncello (Violoncello) and Contrabasso (Contrabasso). The score is written on two staves. The top staff is for Violoncello and the bottom staff is for Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings. The text "C. B." is written above the top staff.

B.

Sol  
 p  
 Sol  
 p  
 p  
 p  
 p  
 ff  
 Solo

Ich bin ein frommer Mann, der sich nicht  
 scheut, sein Leben für die Freiheit  
 zu opfern, wie es die Pflicht gebietet.

*Paulo*

Büßen yalommen, jstzt segn so yosi found yamy in lüftigen Low: A=  
 Submissibel Gefe, jstzt dambuch wir Louw ja werden yufow, and

Dieu mon amie d'au fuyft j'adore d'adieu, A = Dieu mon a =  
 wend'ich dem fall' sterbe wie u'ich von Gram und wirt'ich mit der

Handwritten musical score for a multi-voice setting. The score consists of approximately 10 staves. The top staves contain vocal parts with various notes, rests, and dynamic markings such as *mf* and *mfz*. The bottom staves contain a piano accompaniment with chords and melodic lines. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

*Come Sopra Dal A al B.*

mie dann singt jr. — In der da — mon, — man singt lustig Lieder lalalul  
 soll das wir in der da — mon, — man singt lustig Lieder lalale

Empty musical staves at the bottom of the page, showing the five-line structure without any notes.

Handwritten musical notation on five staves. The first three staves are mostly blank, with some notes appearing on the right side. The fourth and fifth staves contain more notes, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on two staves. The first staff has a large slur covering the first two measures. The second staff contains notes and rests.

Handwritten musical notation on two staves with lyrics. The first staff has a treble clef and a key signature of one sharp. The lyrics are: *ken - beled Josef und beled ein - der lalale*. The second staff has a treble clef and a key signature of one sharp. The lyrics are: *ken beled*.

Handwritten musical notation on two staves, mostly blank with some notes on the right side.

Handwritten musical notation on two staves. The first staff has a large slur covering the first two measures. The second staff contains notes and rests.



*fine volta*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, and the bottom three are for vocal lines. The music is written in a single system, with a large bracket on the left side. The lyrics "un - um la la la" are written under the vocal lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

*un - um la la la*

Handwritten musical score for the second system. It consists of two staves. The top staff is for piano accompaniment, and the bottom staff is for vocal lines. The music is written in a single system, with a large bracket on the left side. The lyrics "un - um la la la" are written under the vocal lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

*un - um la la la*

*fine volta*

Handwritten musical score for the third system. It consists of two staves. The top staff is for piano accompaniment, and the bottom staff is for vocal lines. The music is written in a single system, with a large bracket on the left side. The lyrics "un - um la la la" are written under the vocal lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a '2' above it. The piece concludes with a double bar line and repeat dots.

*Del Segno*

Handwritten musical score for guitar, consisting of 4 staves. The notation includes rhythmic values and accidentals. The first staff has a '2' above it. The piece concludes with a double bar line and repeat dots.

2da volta

The musical score is written on ten staves. The first four staves are instrumental accompaniment for piano and flute. The fifth and sixth staves are vocal lines with lyrics in German. The seventh and eighth staves are piano accompaniment. The ninth and tenth staves are instrumental accompaniment for piano and flute. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *ff*.

*Flauto*

*Due*

*Ein mezzo*

la von dem wein ein weis nicht von dem la la *Due von dem wein*

*Ein mezzo*

la von dem wein ein weis nicht von dem la la *von dem wein*

*Alto* *Ein mezzo*

2da volta.

1 2

Flauto 8

Oboe

*p*

vniſ woff nicht non Gorn la la la

vniſ woff nicht non Gorn la

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves use alto and tenor clefs, respectively. The fourth staff uses a bass clef. The music is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the bottom edge.

*Terzando*

*Allo Susto in.*

Handwritten musical score for a single staff, possibly a vocal line or a specific instrument part. It features a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and a wavy line at the end of the staff, suggesting a melodic flourish or a specific performance instruction. The paper shows signs of age, including some staining and wear at the bottom edge.

N. 5 Finale für Cono

Leib muß das Leben mit sich 11  
1.) 2.) 3.) 4.)

Vivace

6.

Timpani  $\text{Cg}$   $\frac{6}{8}$

Trumpet  $\text{C}$   $\frac{6}{8}$

Horn  $\text{C}$   $\frac{6}{8}$

Trombone  $\text{F}$   $\frac{6}{8}$

Flauti  $\text{C}$   $\frac{6}{8}$

Oboe  $\text{C}$   $\frac{6}{8}$

Clarin  $\text{C}$   $\frac{6}{8}$

Fagotti  $\text{D}$   $\frac{6}{8}$

Violini  $\text{C}$   $\frac{6}{8}$

Viola  $\text{C}$   $\frac{6}{8}$

Cello  $\text{C}$   $\frac{6}{8}$

Basso  $\text{C}$   $\frac{6}{8}$

in 8<sup>o</sup> Col Oboe

Das ist ein Mann bei dem was für ein Erfolg, vival der Lärmbildner

Vivace

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. The first measure contains a few notes, followed by three measures labeled "1.)", "2.)", and "3.)" which are mostly empty. The final measure contains a few notes. The bass line has some notes in the first and last measures.

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. The first measure contains a few notes, followed by three measures labeled "1.)", "2.)", and "3.)" which are mostly empty. The final measure contains a few notes. The bass line has some notes in the first and last measures.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. The first measure contains a few notes, followed by three measures labeled "1.)", "2.)", and "3.)" which are mostly empty. The final measure contains a few notes. The bass line has some notes in the first and last measures.

vivat in Gaud, *diab ub in Gaud bei* *zum walt furchtspand,* vivat der *Brüdergen,* di. *Gaud,* vivat der

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. The first measure contains a few notes, followed by three measures labeled "1.)", "2.)", and "3.)" which are mostly empty. The final measure contains a few notes. The bass line has some notes in the first and last measures.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line. The first measure contains a few notes, followed by three measures labeled "1.)", "2.)", and "3.)" which are mostly empty. The final measure contains a few notes. The bass line has some notes in the first and last measures.

1.) 2.)

Handwritten musical notation for the first system, including staves for treble and bass clefs with various notes and rests.

Handwritten musical notation for the second system, including staves for treble and bass clefs with various notes and rests.

Sündigam die Sünd, oiaat om Sündigam die Sünd.

Handwritten musical notation for the third system, including staves for treble and bass clefs with various notes and rests.

1.) 2.)

Handwritten musical notation for the fourth system, including staves for treble and bass clefs with various notes and rests.

3.)

4.)

Handwritten musical notation for the first system, including a treble clef and notes on a five-line staff.

in 8<sup>va</sup> col Oboe

1.)

2.)

3.)

Handwritten musical notation for the second system, including notes and rests on a five-line staff.

Handwritten musical notation for the third system, featuring a grand staff with piano and forte dynamics.

1.)

2.)

3.)

Handwritten musical notation for the fourth system, consisting of empty staves.

3.)

4.)

Handwritten musical notation for the fifth system, including a treble clef and a large decorative flourish.

Handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side of the first seven staves is labeled "4.)". The notation is dense and characteristic of 18th-century manuscript notation.

Four empty musical staves, likely representing a section where the music was not written or is otherwise obscured.

A single musical staff at the bottom of the page, starting with a large decorative flourish on the left. The notation includes notes, rests, and accidentals.

Fine  
dell'atto  
jmo

This image shows a page from an old music manuscript book. The page is filled with 18 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining. There are a few faint, dark marks on the page, possibly remnants of ink or dirt. The left edge of the page shows the binding of the book. The page number '2' is written in the top left corner, and '1/2' is written in the top right corner.