

*Obern*

*Colerisch*

Nanette  
Susanne

*Melancholisch*

Nadl  
Leist

*Sanguinisch*

Babet  
Gertraud

Cyprian

Clavi

Oboe

Flam A

Fagotti

Corn A

Viol. 1mo

" 2do

Viola

*Melancholisch*

Lisette  
Margareth

Krimo

Kramo

*Sanguinisch*

Sepherl  
Theres

Blinker

Weger  
Kern

Fello e basso

*Allegro*

The musical score is written on 24 staves. The top section, labeled 'Obern', includes vocal parts for 'Colerisch' (Nanette, Susanne) and 'Melancholisch' (Nadl, Leist), and instrumental parts for 'Sanguinisch' (Babet, Gertraud), Cyprian, Clavi, Oboe, Flam A, Fagotti, Corn A, Viol. 1mo, Viol. 2do, Viola, Lisette, Margareth, Krimo, Kramo, Sepherl, Theres, Blinker, Weger, Kern, and Fello e basso. The bottom section, labeled 'Unten', includes the Fello e basso part. The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings like 'p' and 'p#'. The tempo is marked 'Allegro' at the bottom.

2

2

The musical score consists of approximately 10 staves. The top two staves are mostly empty. The middle section contains several staves with handwritten notes and rests. A large bracket on the left side groups several of these staves. The bottom staff contains a series of rhythmic markings and dynamic instructions. The notation includes various note values, rests, and dynamic markings such as *crec.* and *lo*.

*crec.*

*lo*

*Nanett*  
*Susanne*

*Nabel*  
*Gastad*

*Lisette*  
*Margreth*

*Sephel*  
*Theres*

*Cello*

*und man weiß noch nicht*

*in 8<sup>te</sup> Col. Beob*

gleich mit den unteren Stimmen

was Gucke

gleich mit den unteren Stimmen

was Gucke

in god we believe

was Gucke

wegen der Reue gesüß

Im Jesu neu Gucke willt sein was

gleich mit den oberen Stimmen

was Gucke

Handwritten musical score on aged paper, page 49. The score consists of several systems of staves. The top two systems are for a keyboard instrument, likely a harpsichord or spinet, with treble and bass clefs. The middle system is for a vocal line with lyrics in German. The bottom system is for a lute or guitar, with a single staff and a rhythmic pattern of 'u' and 's' characters. The lyrics are: "nu der wind woff La - fel grofser Lufel fein, der wind woff La - fel". The music is written in a historical style with various clefs, accidentals, and note values.

Handwritten musical score for Oboe and Bassoon. The score is written on ten staves, with the Oboe part on the upper staves and the Bassoon part on the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are in German and are written below the Bassoon staff.

*Die in 800 col Oboe*

*größten Saft* *frü,* *im* *Reichthums find noch ein,*

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, page 51. The score is written in a historical style, likely 18th or 19th century. It features multiple staves with musical notation, including notes, rests, and clefs. The lyrics are written in German.

The lyrics include:

- fin
- Cyprian
- Am
- gürdigen Synon rauff jedyd La -
- brach
- du wird woff Lafel fin.

The notation includes various clefs (treble and bass), notes (quarter, eighth, sixteenth), rests, and dynamic markings such as *ff* and *ff*. There are also some markings that look like "otto" or "otto" written vertically. The paper shows signs of age, including foxing and staining.

*lo* *io* *mit zu segnen* *Monn* *tag* *in 8<sup>o</sup> Col Oboe* *was* *loft* *wird* *ist* *nicht* *himm* *er* *gut*

*Oboe*





*m. 8<sup>o</sup> Col. Oboe*

*am*  
*Das gütliche bringt am*  
*lieblich ist*  
*am*  
*so in bringen*

*So*

Detailed description: This is a handwritten musical score on aged paper. The page is numbered '54' at the top center and '12' at the top right. The score is written in ink and consists of several systems of staves. The top two systems are empty staves. The third system is labeled 'm. 8<sup>o</sup> Col. Oboe'. It features a vocal line with lyrics written below it: 'am', 'Das gütliche bringt am', 'lieblich ist', 'am', and 'so in bringen'. The lyrics are written in a cursive hand. Below the vocal line are several staves of accompaniment, including a bass line and a treble line with chords. The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings like 'X' and 'X' on the page, possibly indicating specific measures or sections. The paper shows signs of age, including some staining and wear at the edges.



Two sets of empty musical staves, each consisting of five lines, positioned at the top of the page.

*in 8va col. 1600*

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various note values, rests, and dynamic markings such as *p* and *f*. There are also some slanted lines and other symbols.

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various note values, rests, and dynamic markings such as *p* and *f*. There are also some slanted lines and other symbols.

Handwritten musical notation for the third system. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various note values, rests, and dynamic markings such as *p* and *f*. There are also some slanted lines and other symbols.

*gryfu,*  
*auf*  
*fröglig Kinderspie,*  
*in*  
*allm fünf Cham =*





Handwritten musical score on aged paper, featuring a vocal line with German lyrics and a multi-staff instrumental accompaniment.

**Vocal Line (Top Staff):**

- Lyrics: *um, wie dem Symm um dem* | *Anden* | *über* | *alles, was wir* | *gibt* | *ein* | *gutes* | *sein*

**Instrumental Accompaniment (Middle and Bottom Staves):**

- Includes multiple staves for keyboard instruments (likely organ or harpsichord).
- Features complex rhythmic patterns and chordal structures.
- Includes dynamic markings such as *p* (piano) and *f* (forte).
- Contains a section marked *Ande* (Andante) in the middle-right area.

The score is written in a historical style, with clear notation for notes, rests, and bar lines. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on aged paper, page 60. The score is organized into systems of staves. The top system features vocal lines with lyrics in German: "gesam ihm in dem in dem ihm in dem". Below this are several staves for instruments, including a section labeled "Col Viol 1." and another labeled "Viol 1." The bottom system includes more vocal lines with lyrics: "Gott der Herr der Herr der Herr". The notation includes various musical symbols such as notes, rests, and clefs, characteristic of 18th-century manuscript notation.



Handwritten musical score for a choir and instruments, divided into six systems (2.) through (6.).

**System 2.)**  
 Soprano: *gr - sau a - diu auf Erden*  
 Alto: *gr - sau a - diu*  
 Tenor: *gr - sau a - diu*  
 Bass: *gr - sau a - diu*

**System 3.)**  
 Soprano: *gr - sau a - diu auf Erden*  
 Alto: *gr - sau a - diu*  
 Tenor: *gr - sau a - diu*  
 Bass: *gr - sau a - diu*

**System 4.)**  
 Soprano: *gr - sau a - diu auf Erden*  
 Alto: *gr - sau a - diu*  
 Tenor: *gr - sau a - diu*  
 Bass: *gr - sau a - diu*

**System 5.)**  
 Soprano: *gr - sau a - diu auf Erden*  
 Alto: *gr - sau a - diu*  
 Tenor: *gr - sau a - diu*  
 Bass: *gr - sau a - diu*

**System 6.)**  
 Soprano: *gr - sau a - diu auf Erden*  
 Alto: *gr - sau a - diu*  
 Tenor: *gr - sau a - diu*  
 Bass: *gr - sau a - diu*

The score includes vocal parts with lyrics in German, and instrumental parts for strings and woodwinds. The lyrics are: *gr - sau a - diu auf Erden* (Gloria in excelsis Deo).

Handwritten musical score for two voices (Soprano and Alto) with German lyrics. The lyrics are: "Ich bin ein armer Sünder, der dich anrufen will, o Gott, erbarme dich über mich, denn du bist unser Gott, o Gott, erbarme dich über mich, denn du bist unser Gott." The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for a single voice part, likely a tenor or bass line, corresponding to the lyrics above. It features a treble clef and a common time signature.

1.) 2.) 3.) 4.)

Handwritten musical notation for a keyboard instrument, possibly a harpsichord or spinet. It consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The notation includes chords and melodic lines.

Handwritten musical score for two voices (Soprano and Alto) with German lyrics. The lyrics are: "Ich bin ein armer Sünder, der dich anrufen will, o Gott, erbarme dich über mich, denn du bist unser Gott, o Gott, erbarme dich über mich, denn du bist unser Gott." The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C).

Handwritten musical notation for a keyboard instrument, possibly a harpsichord or spinet, corresponding to the lyrics above. It features two staves with treble and bass clefs.

Handwritten musical score for the first system. It includes three vocal staves (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: *dein u- dein auf Erden Jesu, So dein u- dein auf*. The piano part includes the instruction *gleich mit den obern 2 Sopran* and *gleich mit dem obern Tenor*.

5.)                      6.)                      7.)

Handwritten musical score for the second system. It features piano accompaniment and vocal lines. The piano part includes the instruction *gleich mit den obern 2 Sopran*, *gleich mit dem obern Tenor*, and *gleich mit dem obern Bass*. The vocal lines are partially obscured by the piano accompaniment.

Handwritten musical score for the third system. It includes three vocal staves and piano accompaniment. The lyrics are: *dein dein auf baldigst Erden Jesu, dein dein dein auf*. The piano part includes the instruction *gleich mit den obern 2 Sopran* and *gleich mit dem obern Tenor*.

Handwritten musical notation for the vocal line. The lyrics are: *bedürftig blinden - Jesus, wie ich, wie ich, auf blinden - Jesus, wie ich, wie ich, auf blinden -*

Handwritten musical notation for the piano accompaniment. It includes a grand staff with treble and bass clefs, and a section labeled *Due* with a key signature of two sharps (F# and C#).

Handwritten musical notation for the basso continuo line. The lyrics are: *bedürftig blinden - Jesus, wie ich, wie ich, auf blinden - Jesus, wie ich, wie ich, auf blinden -*

Handwritten musical score on aged paper, page 65. The score is organized into systems of staves. At the top, there are two systems of three staves each, labeled "flute" (flûte) and "piano" (piano). Below these are two systems of two staves each, labeled "Violon" (Violin) and "Violoncelle" (Cello). The central part of the page features a system of four staves labeled "2<sup>e</sup> Violoncelle" (2nd Cello), with a key signature change to three sharps (F#, C#, G#) indicated by a double sharp sign. This system includes a melodic line and three accompaniment lines. Below this is a system of three staves labeled "Solo" (Solo), consisting of a piano accompaniment and two vocal or instrumental lines. At the bottom, there are two systems of three staves each, labeled "flute" and "piano". The final system at the very bottom consists of a single staff with a "Solo" label and a few notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

5 1/2  
Gloria. Dign. D.  
C.

(Oben)

du mußt ihn mögen.

Lied. Im. H. auf

Temper:

No. 2.

Duetto

67

34

13

*Timpoa.* *Trombe* *Forni* *Flauti* *Oboe* *Clarini C* *Fagotti* *Violini* *Violoncelli* *Schlankel*

*Platibals*

*Vello* *Basso* *Allegro*

The first three staves of the page contain handwritten musical notation. The top staff features a series of rhythmic patterns, including eighth and sixteenth notes, some with beams. The second and third staves appear to be accompaniment, with dense clusters of notes and rests.

*Col. Violino*

The section labeled "Col. Violino" spans two staves. The upper staff contains a melodic line with a long slur over the first two measures. The lower staff provides harmonic support with chords and single notes.

The keyboard part is written on two staves. The upper staff features a complex, rapid passage with many beamed notes. The lower staff contains a simpler accompaniment with chords and single notes.

Four empty musical staves are present in the middle section of the page, indicating a break or a section where the music is not written on this page.

*C. b.*

The section labeled "C. b." (likely Cello or Bass) is written on two staves. The upper staff has a melodic line with a slur, and the lower staff has a simple accompaniment.



The first system of the handwritten musical score consists of ten staves. The top four staves appear to be for vocal or melodic parts, with notes and rests. The fifth and sixth staves contain rhythmic patterns, possibly for a keyboard instrument. The seventh and eighth staves show more complex rhythmic and melodic figures. The ninth and tenth staves are part of a grand staff, with the upper staff containing a melodic line and the lower staff containing a bass line. The notation is in a historical style, with various note values and clefs.

*Primum walzt sich dem Tag nach dem*

*Primum walzt sich dem Tag nach dem*

The second system of the handwritten musical score continues the notation from the first system. It consists of two staves, likely a grand staff, with a melodic line on top and a bass line on the bottom. The notation includes various note values, rests, and clefs, consistent with the first system.

Handwritten musical score on page 70, featuring two systems of staves. The top system consists of two vocal staves and a piano accompaniment. The bottom system also consists of two vocal staves and a piano accompaniment. The lyrics are written in German.

**System 1:**

Vocal 1: *früher im Saal, wird nicht gleich die Hand bei der Pflanzung gemacht; ist aber*

Vocal 2: *früher im Saal, so sieht man gesäumt zu der Pflanzung Saal; die*

**System 2:**

Vocal 1: *früher im Saal, wird nicht gleich die Hand bei der Pflanzung gemacht; ist aber*

Vocal 2: *früher im Saal, so sieht man gesäumt zu der Pflanzung Saal; die*

Handwritten musical notation for the upper part of the score, consisting of several staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano). The music is written in a historical style with various note values and rests.

Handwritten musical notation for the lower part of the score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand.

bist und sei-  
 fers nach der  
 Mod' das ich  
 weiß, das  
 Herz muß wie  
 gleich sein, wie  
 auf

Handwritten musical notation for the lower part of the score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are written in a cursive hand.

Blindem und  
 Hinfal zu  
 gutem ich  
 weiß, das  
 g'winnrosten  
 G'schäft wie  
 auf



le  
13

Handwritten musical notation for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains several measures of music with notes, rests, and some accidentals.

Col Viol *ff*

Handwritten musical notation for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains several measures of music with notes, rests, and some accidentals.

Handwritten musical notation for the third system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. It contains several measures of music with notes, rests, and some accidentals.

Four empty musical staves, likely representing a system of music that is either blank or has been completely obscured by the page's condition.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It contains several measures of music with notes, rests, and some accidentals.

The first system of the manuscript contains seven staves of handwritten musical notation. The notation is sparse, featuring mostly rests and simple note heads on the first few staves. The paper shows signs of age and wear.

The second system features a grand staff with three staves. The top staff begins with a piano (*p*) marking, followed by a series of chords and melodic fragments. The middle and bottom staves contain more detailed melodic lines with slurs and ties. A forte (*f*) marking is visible in the middle of the system.

als feisner is man frohig, of man sich ungschont, d'jungem Groun laugu dir

A single staff of handwritten musical notation, primarily consisting of rests, indicating a period of silence or a specific rhythmic pattern.

The final system consists of a grand staff with three staves. It begins with a piano (*p*) marking and contains several measures of musical notation, including chords and melodic lines. A forte (*f*) marking is also present.

le  
i:13  
D

Five empty musical staves, each consisting of five horizontal lines, with vertical bar lines indicating measures. No notes or clefs are present.

Musical notation for the vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The lyrics are written below the vocal staff.

e e e | e t h e | t t t | t h e t | # e t e | h e e e  
 Zu dem jehyl your pfülten au - baut, und man glaubt nicht, wir kriest mit Erblichem jehyl

Five empty musical staves, each consisting of five horizontal lines, with vertical bar lines indicating measures. No notes or clefs are present.

g'sticht, bei dir wird jehyl ballinet man kann's g'sticht souw g'sticht.



The musical score consists of several staves. The top five staves are for piano accompaniment, featuring chords and rhythmic patterns. The sixth and seventh staves are for the vocal line, with lyrics written below. The eighth and ninth staves are empty. The tenth and eleventh staves are for a bass line, showing a simple rhythmic accompaniment.

*Ich bin bei dem Thron des willigen Königs, der Meines Gut*

Handwritten musical score on aged paper, page 78. The score consists of multiple staves. The top two staves show a piano accompaniment with chords and moving lines. Below these are two staves for a vocal line, with lyrics written in German. The lyrics are: "O Menschheit aus-schließ' loch' lauge; wenn ich z'faget' kom' und' mich' ein' gross' and'wachen". The bottom two staves show further musical notation, likely for a second voice or instrument. The paper is yellowed and shows signs of age.

O Menschheit aus-schließ' loch' lauge; wenn ich z'faget' kom' und' mich' ein' gross' and'wachen

40. 4  
be  
ni 13  
no

Handwritten musical score for a piece numbered 79. The score consists of ten staves. The first six staves contain musical notation, including a grand staff with piano accompaniment and a vocal line with lyrics. The last four staves are empty. The lyrics are: "will da stänfif ihu un d'rif un d' Maul, gluf id' un still, da stänfif ihu un'."

Handwritten musical score for a multi-instrument ensemble. The score consists of several staves. The top two staves appear to be for a flute and a violin/viola. The middle two staves are for a cello and a double bass. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. A vocal line is written below the keyboard staves with the following lyrics:

*o' Dief' in' Maul, glück' ist' mir' bill.*

Handwritten musical notation for a vocal line, consisting of a single staff with notes and rests. The lyrics are:

*o' Dief' in' Maul, glück' ist' mir' bill.*

Handwritten musical notation for a keyboard instrument, consisting of a single staff with notes and rests. The notation includes a 'pizz' marking, which stands for 'pizzicato'.

41 8  
che  
ni 13  
ne

Handwritten musical score for a piano accompaniment, consisting of six staves. The first three staves contain a treble clef system with chords and eighth notes. The last three staves contain a bass clef system with eighth notes and rests.

nimm's du Madale bey uns, uns'r = nicht hat sonach mit dir Hinfahr die

Handwritten musical score for a single melodic line, consisting of one staff with notes and rests.

Handwritten musical score for a string quartet, measures 1-5. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are "die mit gütigen Worten (in C!) sind besetzt!". The piano part features a rhythmic accompaniment with eighth notes and rests.

Handwritten musical score for a vocal line, measures 6-7. The lyrics are "Hoy, Anna und ich oft von dir brich dich langsam ein, wir - sind bald im". The notation consists of a single line with notes and rests.

Handwritten musical score for a piano accompaniment, measures 6-7. The word "cresc" is written below the first measure. The notation consists of a single line with notes and rests.

42. 9

che  
ni 13  
no

v v v | t t v | i v v v v | v v v | t t v  
 Ginn in der Hofen mit Trinn, warum stalt der Ginn in der Hofen mit

*L'ame Sopra al 19. Babukki*

Am Tag is' was' Gwölb u. in' 'Aublay' fain'

*Primo.*



che  
ni 13  
ed

A grand staff consisting of ten staves. The upper staves (1-6) are mostly empty, with a large, sweeping slur that starts on the first staff and extends across the entire page, ending on the sixth staff. The lower staves (7-10) contain some handwritten notes and a bracket on the left side.

I I | T U U | T U U | T T U | I U | U U U

I' Horen, I'mma gafft da auf oft wir bei d' Gwölbner, w' is waf'r; die Bueblay is

X

Four empty musical staves at the bottom of the page, with a bracket on the left side.

Handwritten musical notation on a grand staff with six staves. The notation consists of rhythmic symbols (vertical lines with flags) grouped by slurs and bar lines. A large bracket spans across the first four measures of the staff.

fügen, für br. glaubend den Dinn, das ist aber nicht Alles, im Größt ist nicht

Two empty musical staves with vertical bar lines, indicating a continuation of the musical score.

che  
ni 13  
u

Handwritten musical notation for the upper part of the score, including staves for strings and woodwinds. The notation is sparse, with some notes and rests visible in the lower right section.

Handwritten musical notation for the piano accompaniment, showing chords and melodic lines. The notation includes several measures with chords and a melodic line.

Inim, hab ob abm auf lallab, im G'raße is nig Inim. Inlefen Thant mit Inim

gibt Inim

Cello

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are five empty staves. The first system of music begins with a piano (*p*) dynamic marking and features a melodic line with a slur and a bass line with chords. The second system continues with piano accompaniment, showing two staves of chords. The third system is a grand staff with a treble and bass clef, containing a melodic line and a bass line with chords. Below the grand staff, there are two lines of lyrics in German, with rhythmic markings (vertical lines) placed above the text to indicate the timing of the words. The first line of lyrics is: *mein Gott und Herr = Erlösung wolle ich? in lob anzuersuchen alle jauchzen* *Largito =*. The second line of lyrics is: *Herrn dem so wunderbarlich ist, meine Qual, ich will lieben nie* *Largito*. A blue 'X' is marked under the first line of lyrics. The final system of music consists of a grand staff with a treble and bass clef, containing a melodic line and a bass line with chords.

45 18  
che  
ni 13  
no

litz, ist lab' uny'nsunm als jedm Luziferlied, jedm Luzifer-  
 als ein  
 litz, meine Qual, ist wann liebte ein Luziferlied, ja ein Luzifer-

Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent marking in the fourth staff reads "C: Viol. 1". The music is written in a cursive, historical style.

lyst, welt ein Langitza - lyst.

lyst, ja ein Langitalyst

Handwritten musical score for a two-part setting. The top staff contains a melodic line with a "C: Ad." marking. The bottom staff contains a bass line. The notation is consistent with the rest of the page.

che  
mi 13  
no

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '91' at the top center. In the top right corner, there are handwritten numbers '46 10' and some faint, illegible text. The musical score is written on 14 staves. The first 10 staves contain musical notation, including various note values, rests, and clefs. The notation is somewhat dense and appears to be a complex piece of music. The bottom 4 staves are mostly empty, with some faint markings and a few notes in the final staff. The paper shows signs of age, including discoloration and some wear at the edges.

Poshorn.

Leben der 4 Wirten ferner =  
gestirgt fällt auf künym  
Pausen der ferner sind.

S. 13.



Ober

Calaisisch

- Nanette
- Susanne
- Nadl
- Leisl

Phlegm.

- Babet
- Gertrud
- Cyprian

mit dem untern Sop.

mit dem untern Tenor

mit dem untern Bass

mit dem untern Sopran

mit dem untern Tenor

Claudi in qua col Oboe

Oboe

Clar. C

Fagott.

Corni C

Violini

Violoncelli

Contrabasso

Violini

Unten

Melanch.

- Lisette
- Margarethe
- Srims
- Srims

Sanguinisch

- Sepherel
- Theres
- Blinther
- Weyer
- Aern

alab ist gr-fisfa war ist yafisfa?

mit den obern 2 Sopran

mit dem obern Tenor

mit dem obern Bass

fello e basso

Allegro molto. a.) b.) c.) d.)

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two systems of staves, each consisting of two staves joined by a brace. Below these are two systems of three staves each, also joined by braces. The notation includes various rhythmic symbols, such as vertical lines with flags and stems, and circular notes. There are several handwritten annotations and markings:
 

- Labels 'b.)' and 'c.)' are written in the first two systems.
- A section starting in the third system is marked 'in 8<sup>vo</sup> Col. Base'.
- Vertical lines and slanted lines separate the systems.
- Some staves have a wavy line drawn across them, possibly indicating a section break or a specific performance instruction.
- There are some ink smudges and corrections, particularly in the fourth system.

 The overall appearance is that of a working draft or a composer's sketch.

de

95

48 15

Handwritten musical score for a multi-instrument ensemble. The score is divided into two systems. The top system includes a vocal line with lyrics "de" and a piano accompaniment with various rhythmic patterns. The bottom system includes a string section with rhythmic notation and a bass line. The score is marked with "95" and "de". The bottom system is divided into four measures labeled 1.) through 4.)

1.) 2.) 3.) 4.)

Two sets of empty musical staves, each consisting of two staves joined by a brace on the left.

1.)            2.)            3.)            4.)

*in 8<sup>va</sup> Col Oboe*

Musical notation for the first system, starting with a treble clef and a common time signature. It contains four measures of music with notes and rests. The notes are mostly quarter notes with stems pointing up.

Musical notation for the second system, starting with a treble clef and a common time signature. It contains four measures of music with notes and rests. The notes are mostly quarter notes with stems pointing up.

1.)            2.)            3.)            4.)

Musical notation for the third system, starting with a treble clef and a common time signature. It contains four measures of music with notes and rests. The notes are mostly quarter notes with stems pointing up. There are some annotations like 'cres' and 'cres' written below the notes.

Four sets of empty musical staves, each consisting of two staves joined by a brace on the left.

Musical notation for the bottom system, starting with a treble clef and a common time signature. It contains four measures of music with notes and rests. The notes are mostly quarter notes with stems pointing up.

*cres*

Handwritten musical score on aged paper, page 97. The score is organized into systems of staves. The top system consists of five staves, with the first three containing rhythmic notation (vertical stems with flags) and the last two containing notes with stems. A large 'X' is written above the first staff of this system. The middle system consists of five staves, with the first three containing rhythmic notation and the last two containing notes with stems. The bottom system consists of five staves, with the first three containing rhythmic notation and the last two containing notes with stems. A large 'X' is written above the first staff of this system. The notation is dense and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The paper shows signs of age, including discoloration and some wear at the edges.

*Agitato*

Handwritten musical score for strings and woodwinds. It consists of 11 staves. The top five staves are grouped with a brace on the left. The bottom three staves are also grouped with a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. A purple 'X' is written on the sixth staff.

~~Sicut in altissimis caelestibus  
 sedem regni dei  
 Omnia in manu eius  
 reguntur. Quodlibet. No. 5.~~

*Beine dell' Alto*