Das Haus der Temperamente.

II.ter Act

N.o 4

N.4 Intermezzo.

Timpani: D. C.

Trombe D

Corni D

Tromboni

Ficolo

Flauto

Oboe

Clarin.A

Fagotti

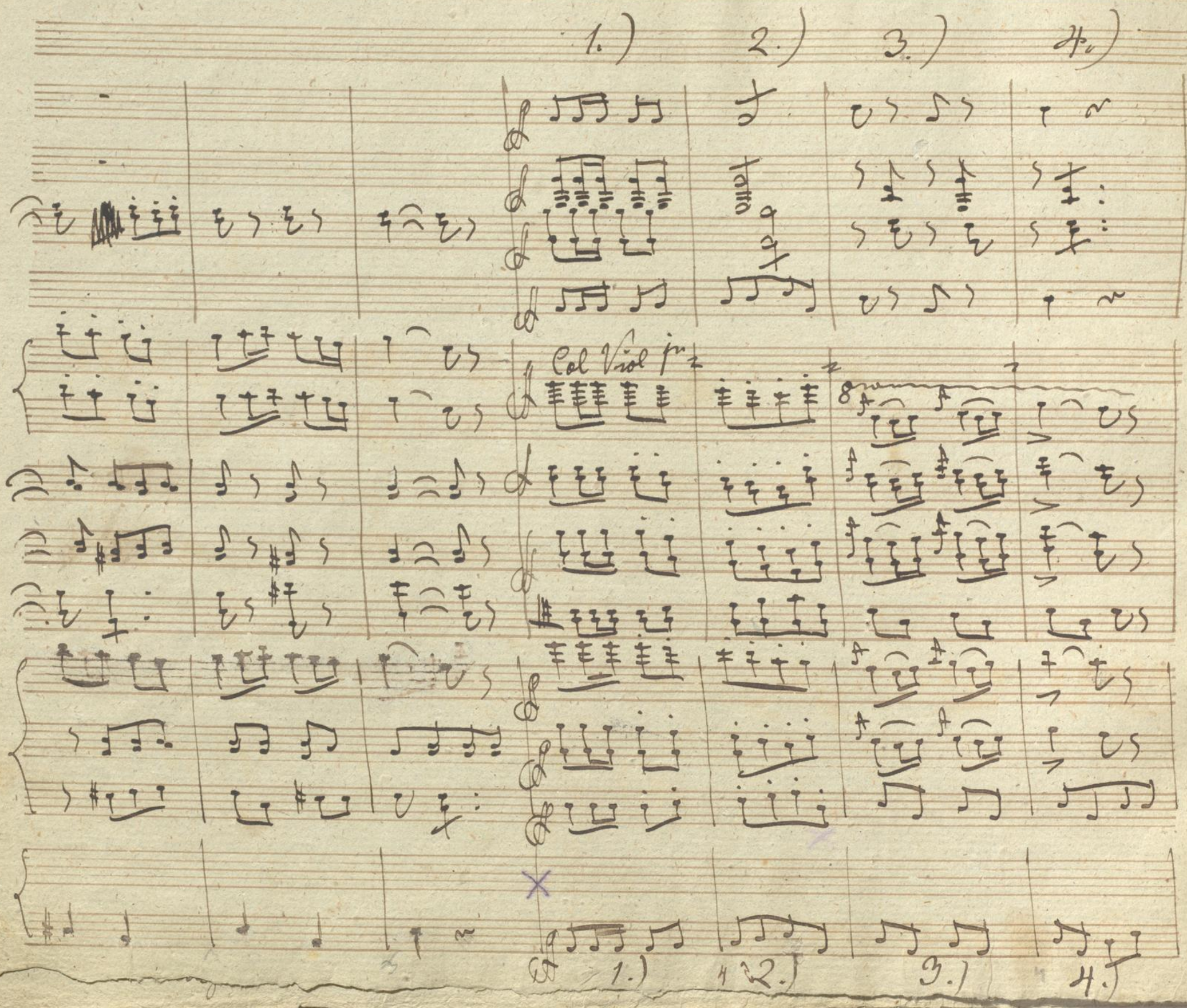
Violini

Cello

Basso.

Allegretto p

Col Ficolo


1.)
2.)
3.)
4.)
Col Viol 1mo
8va
1.)
2.)
3.)
4.)

1.) 2.) 3.) 4.)

1.) 2.) 3.) 4.)

a.) b.) c.)

e.)

e.)

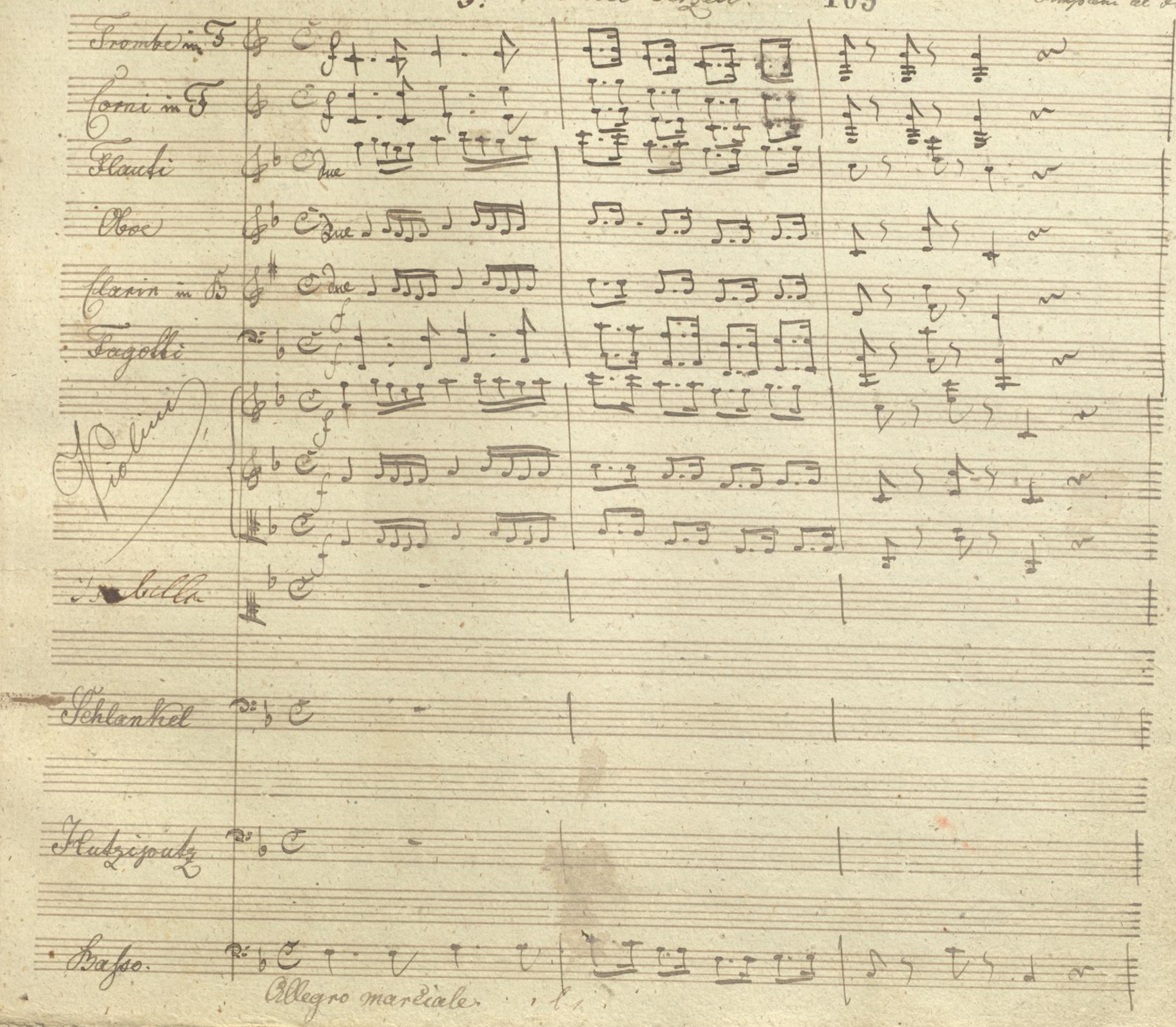
due

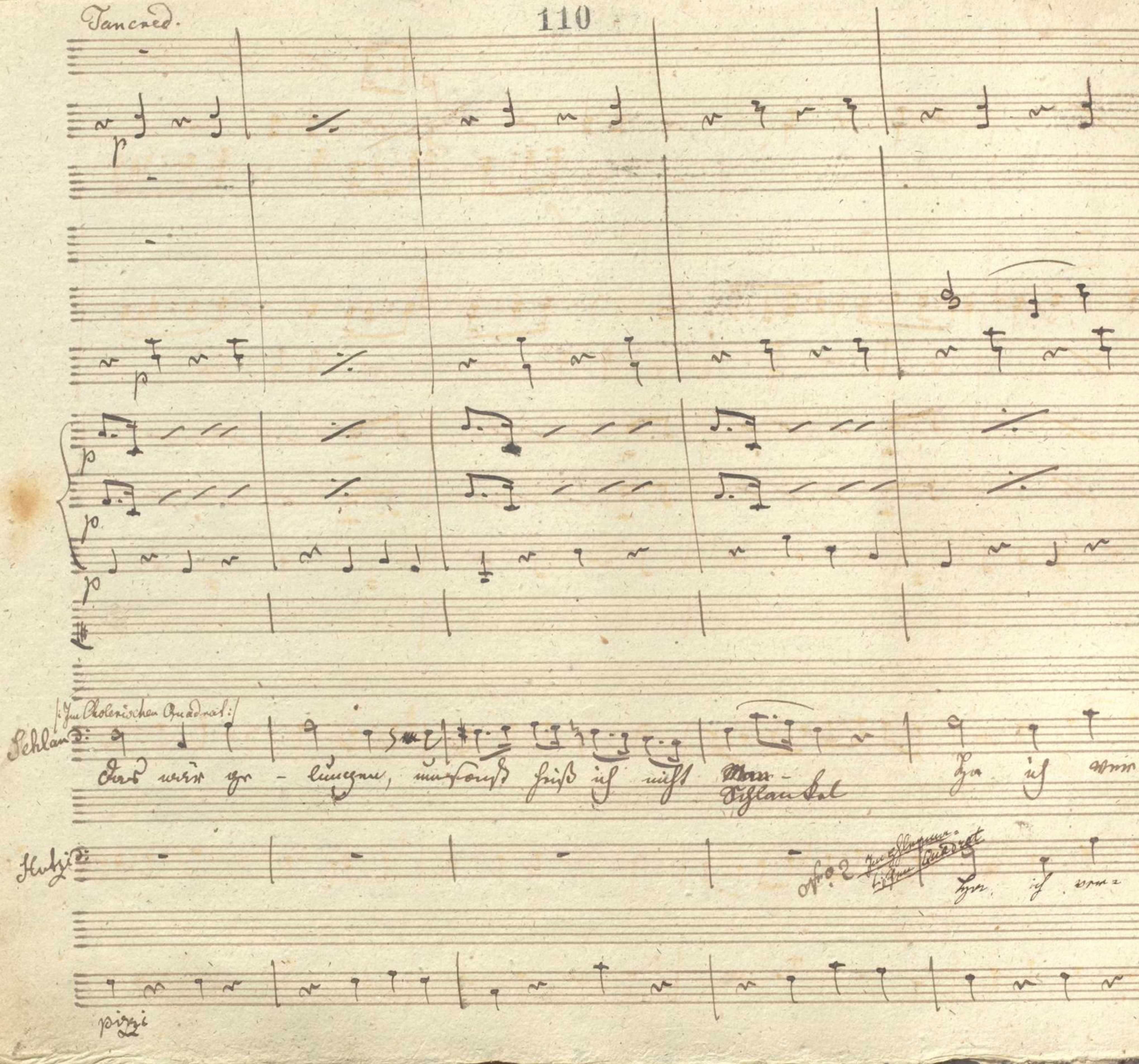
due

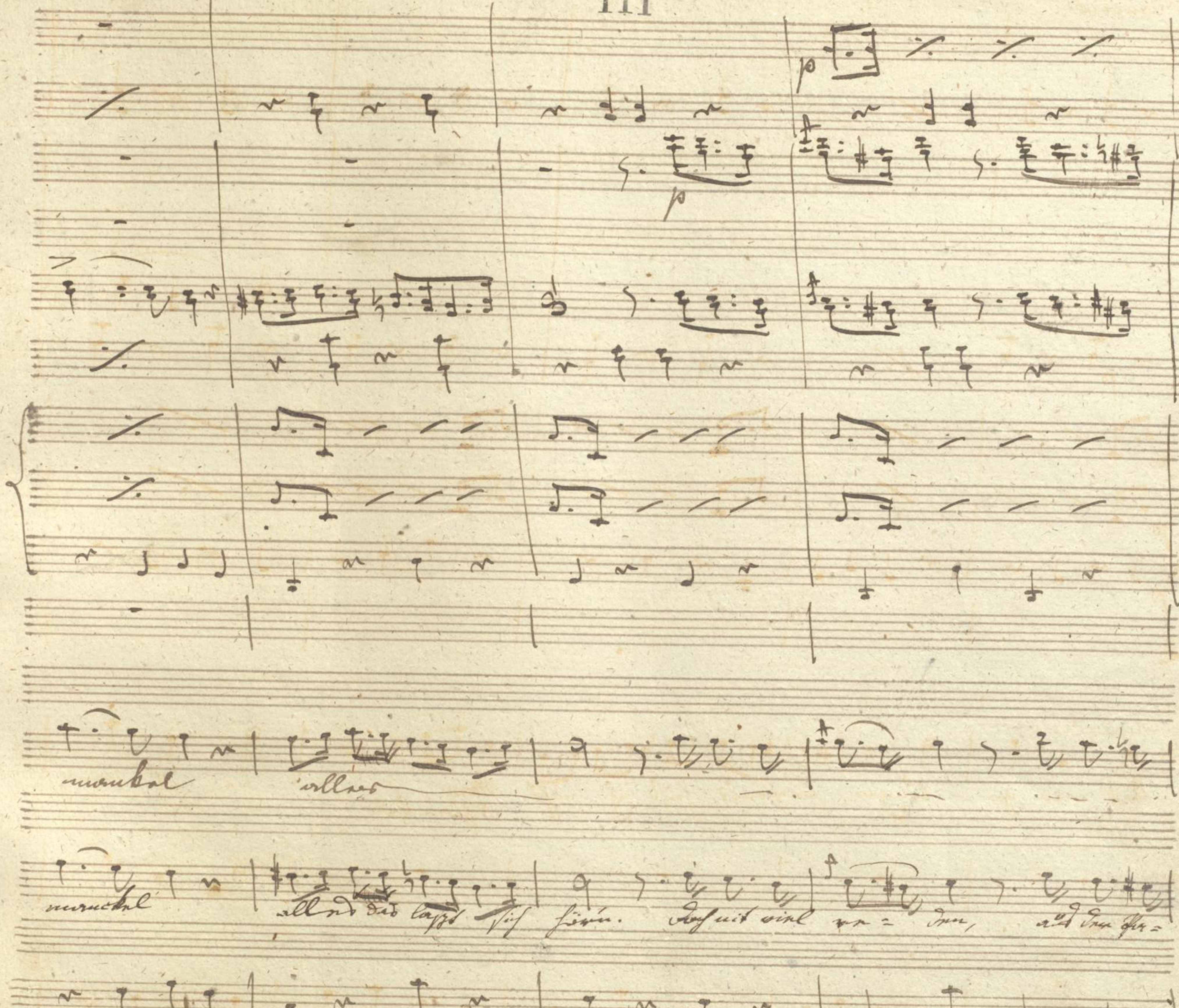
Schlafstübel C Dur

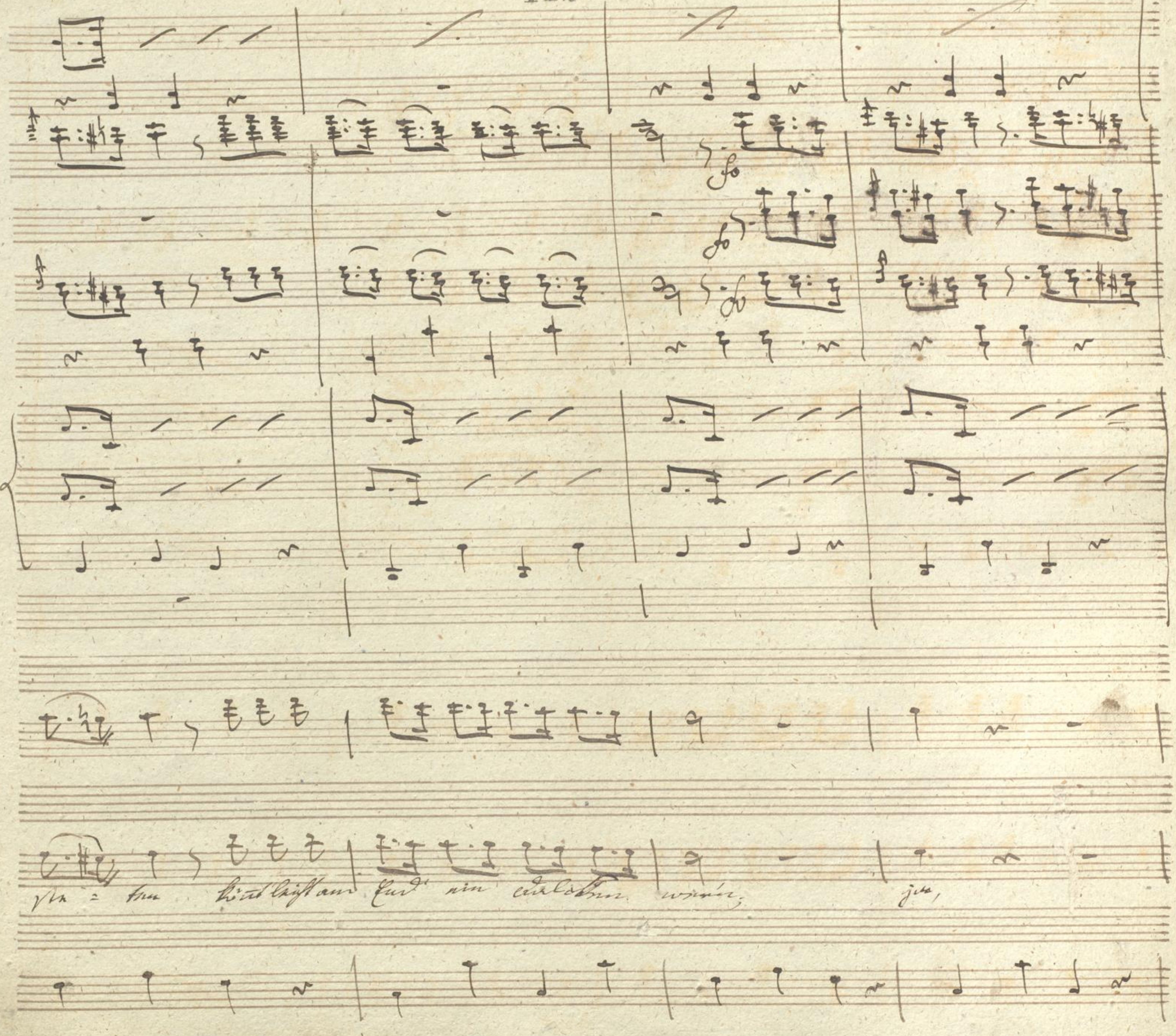
Peter. Warum schleichst denn so verdächtig
um meine Kammer herum. Den muß
ich mir ad notam nehmen.

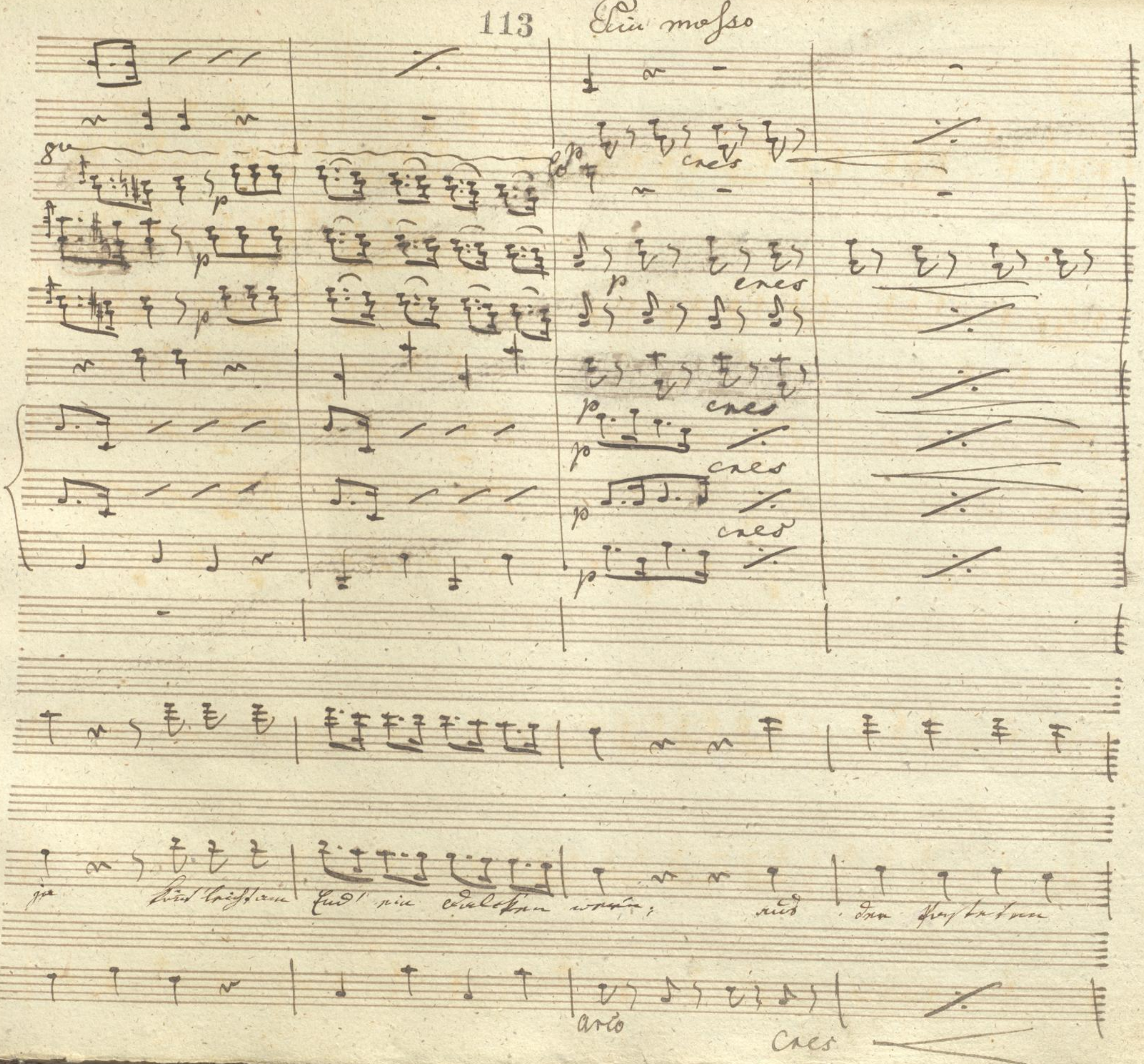
Quodlibet N. 5.

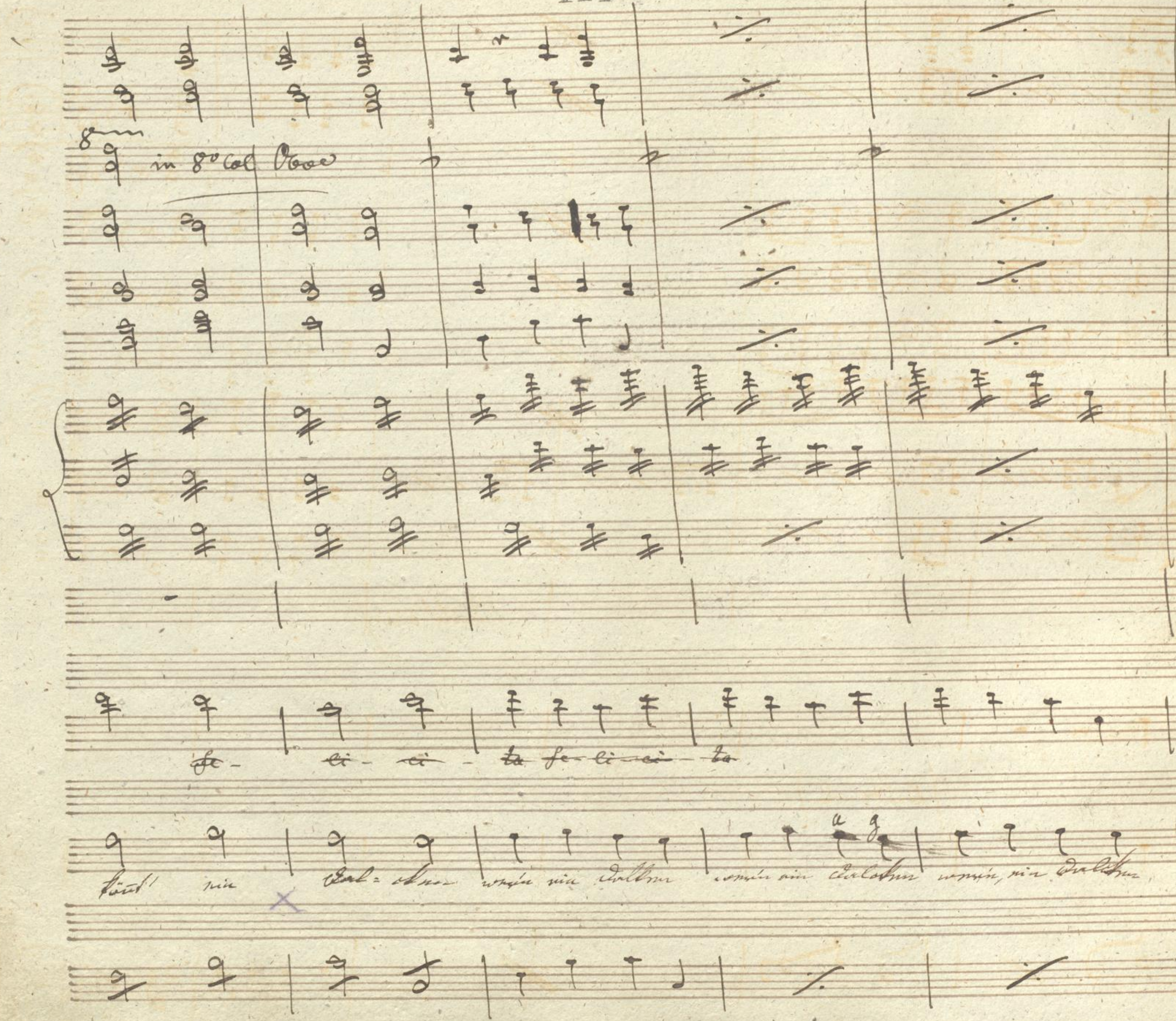

Timpani al Fine
Trombe in F
Corni in F
Flauti
Oboe
Clarin in B
Fagotti
Violini
Schlankel
Basso
Allegro marciale

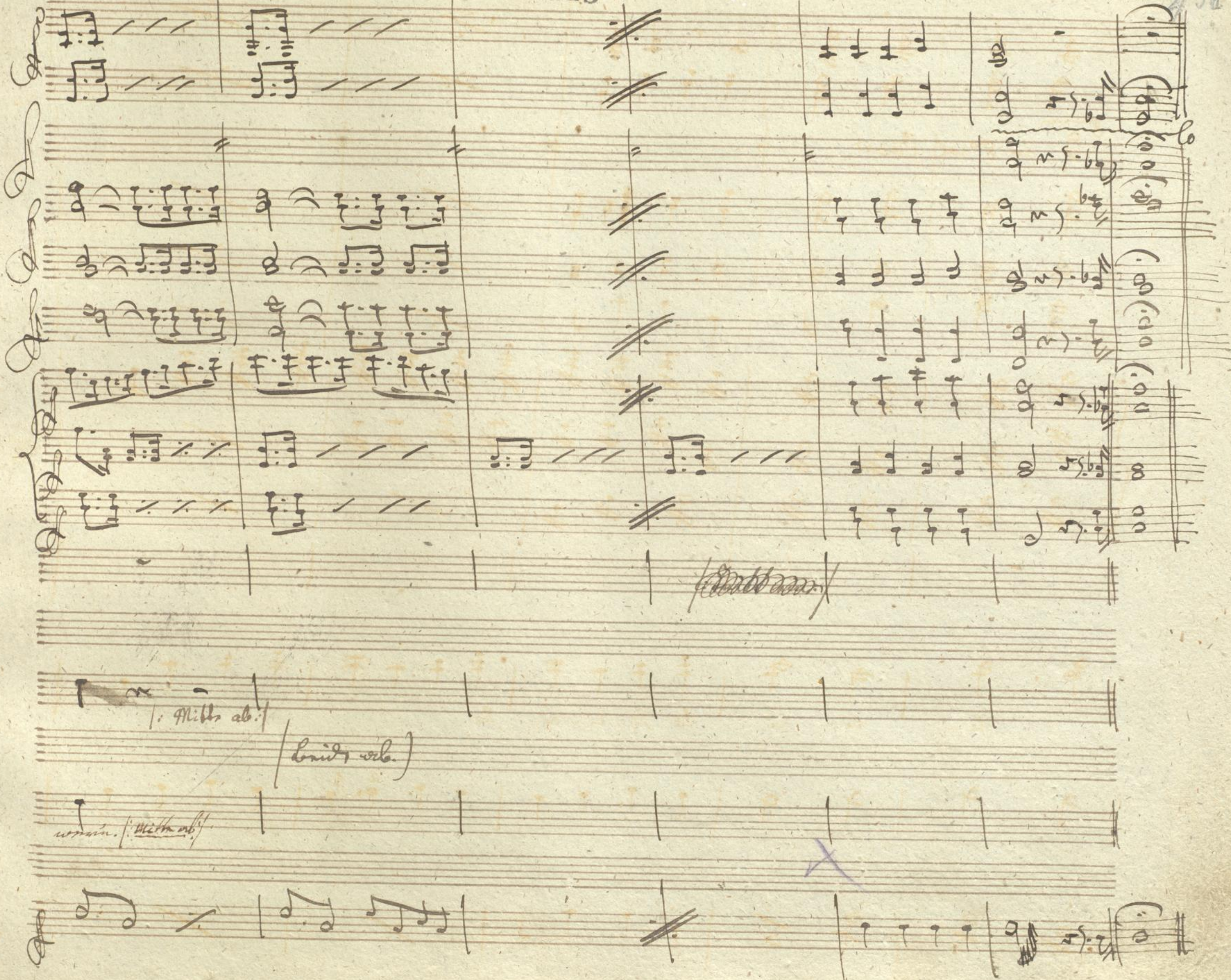

Tancred
Im Cholerischen Quadrat
Schlau
pizzi

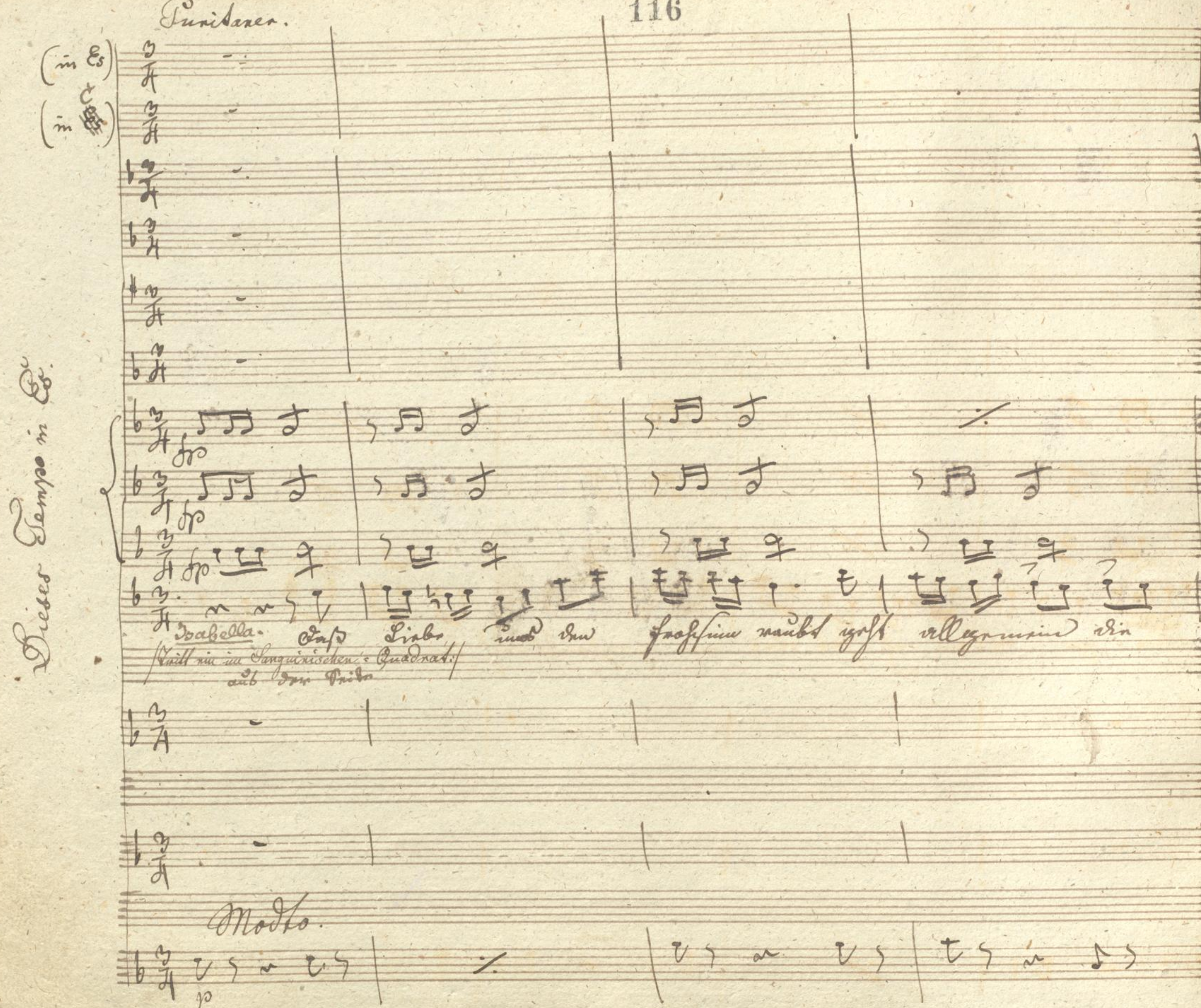




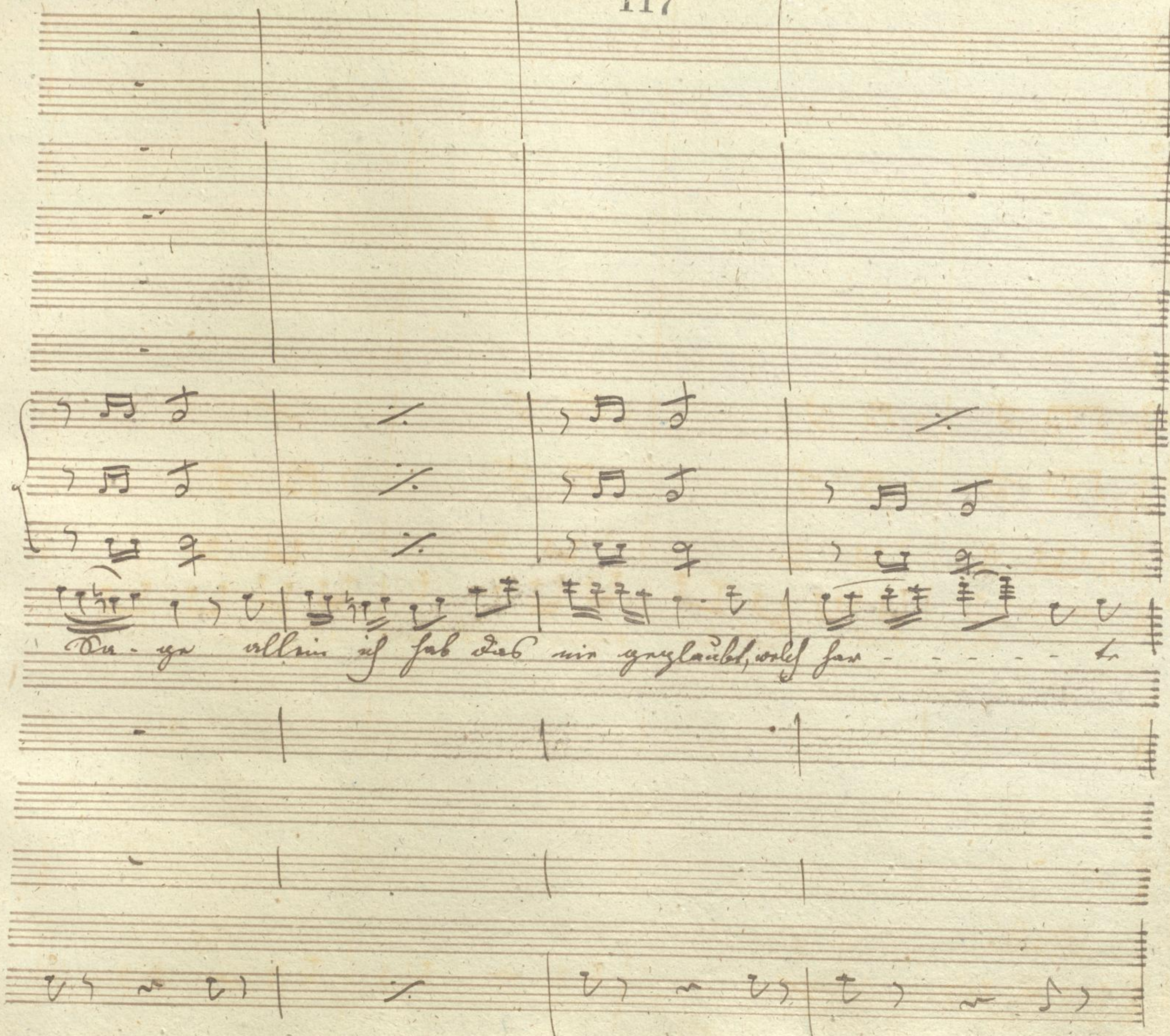

Più mosso
p
cres
arco

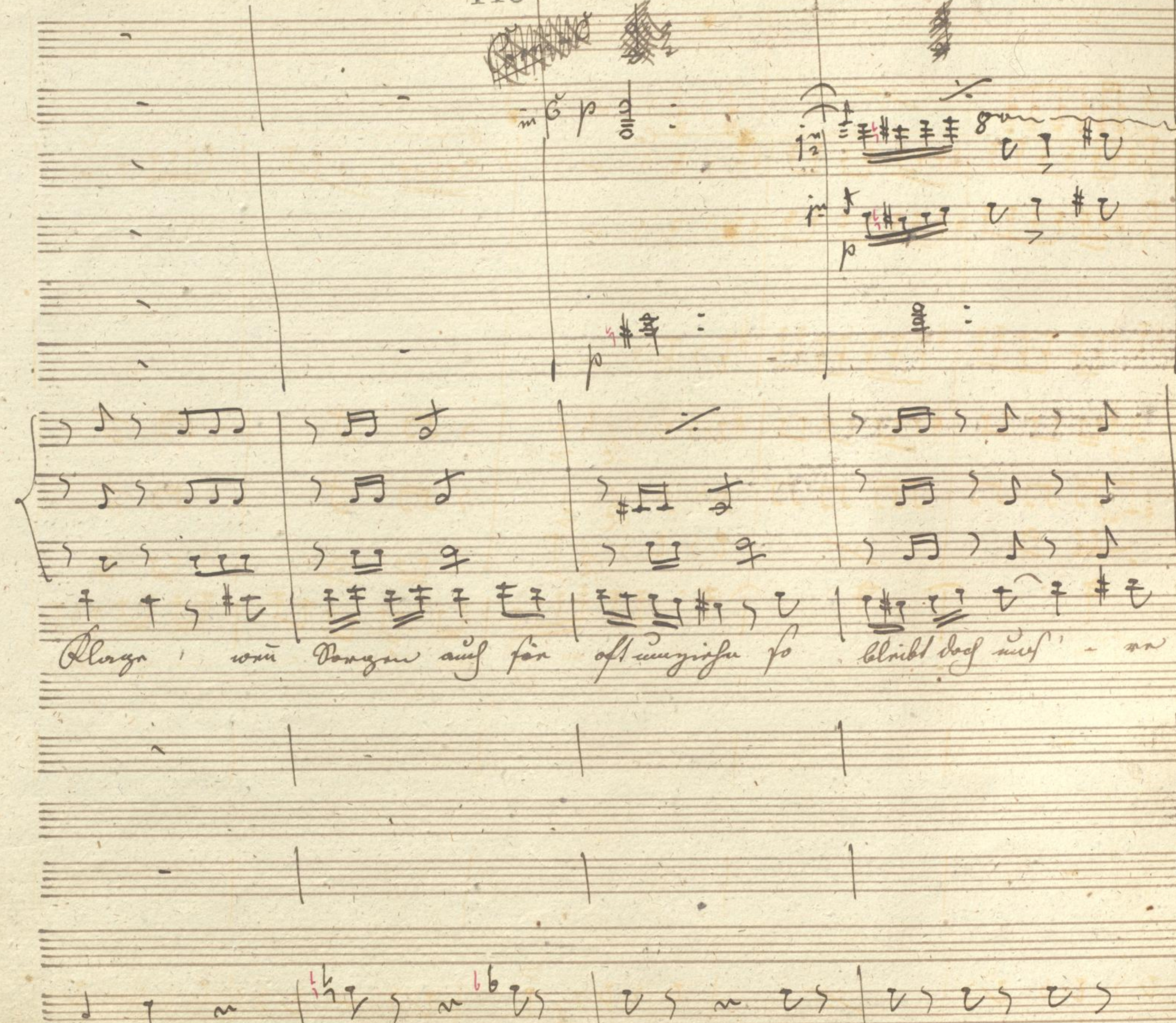

in 8vo col Oboe
fe - li - ci - ta fe-li-ci-ta



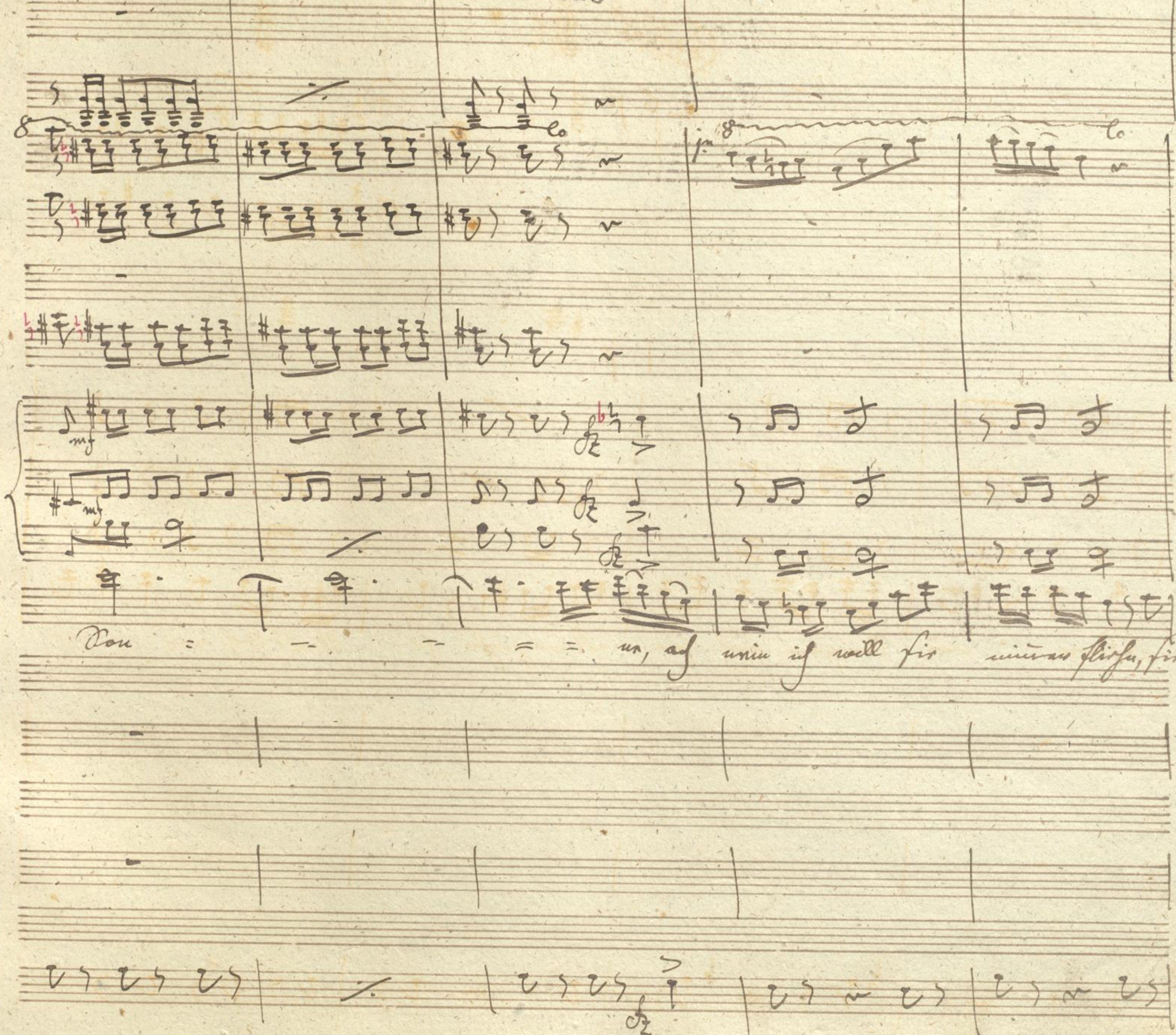

Puritaner.
Dieses Tempo in Es.
Isabella.
Modto.

59

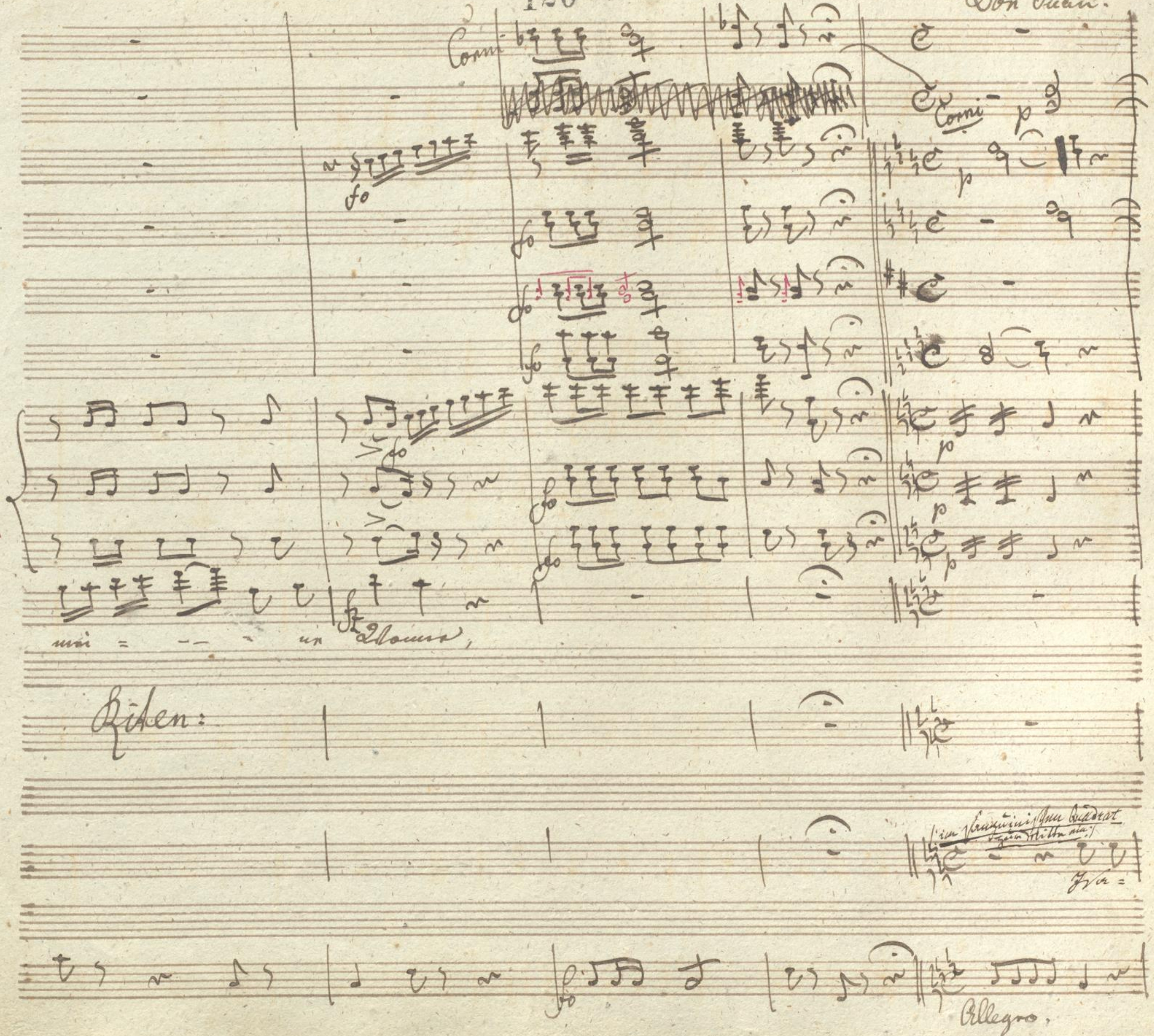


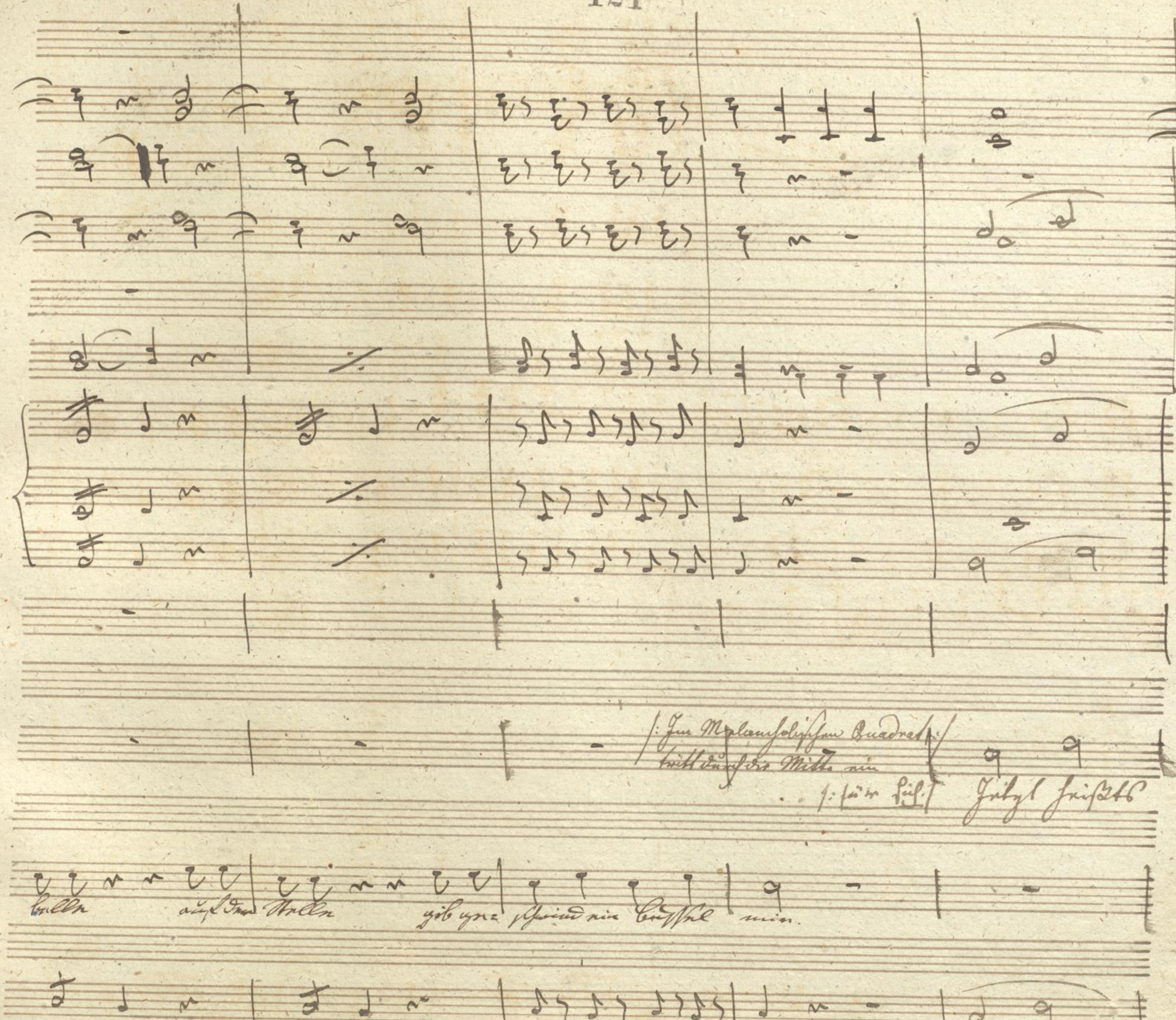


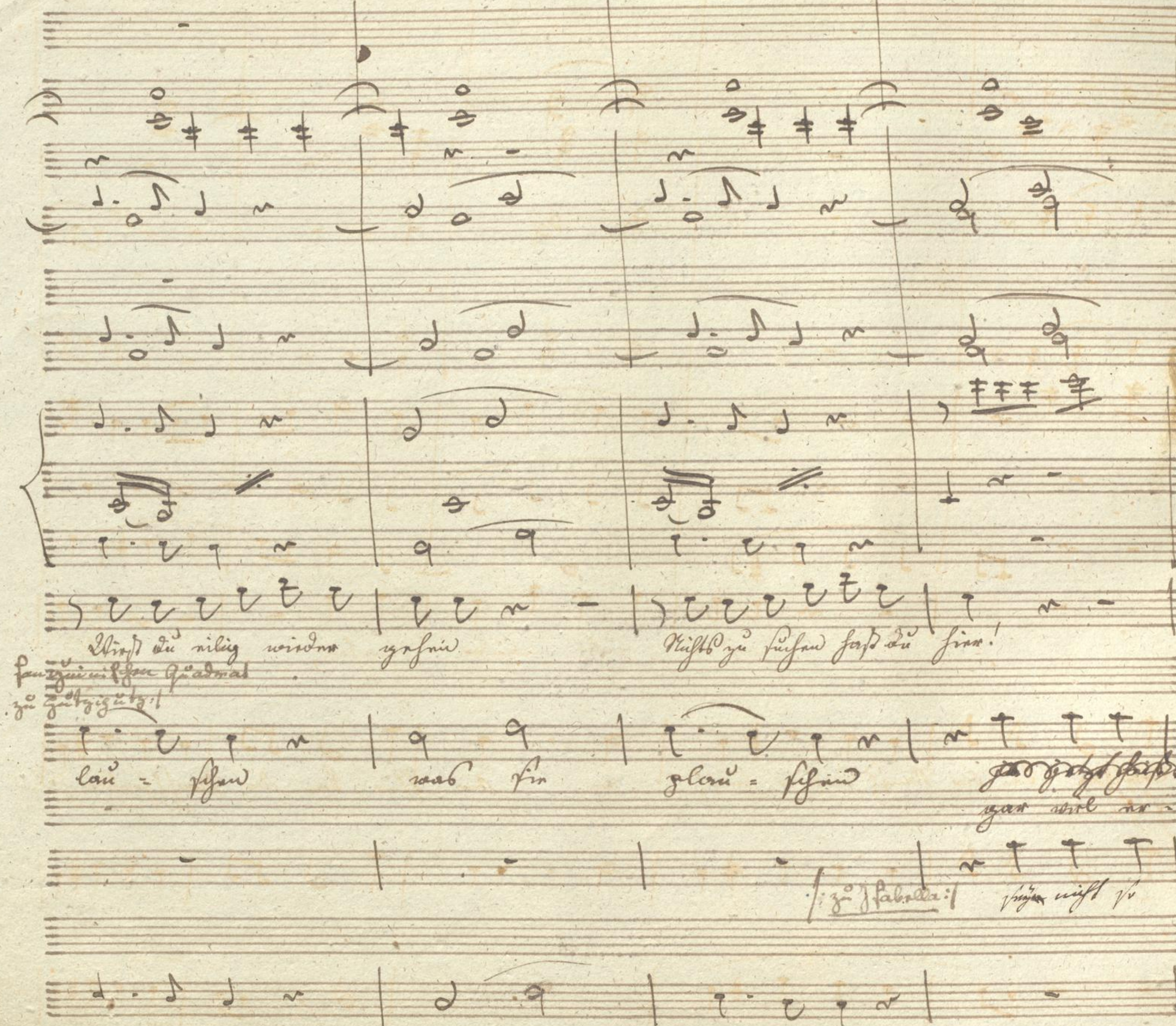
60

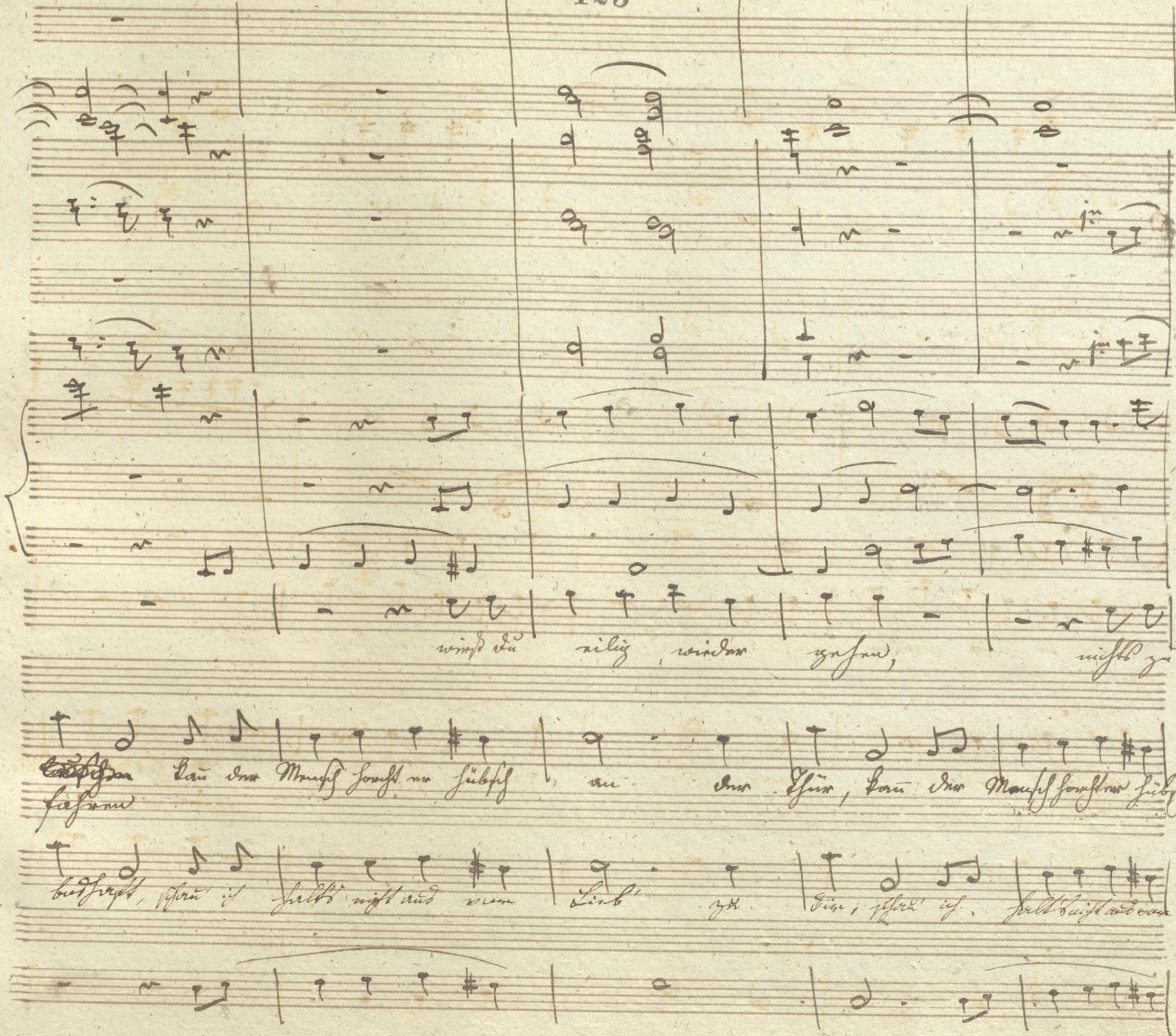


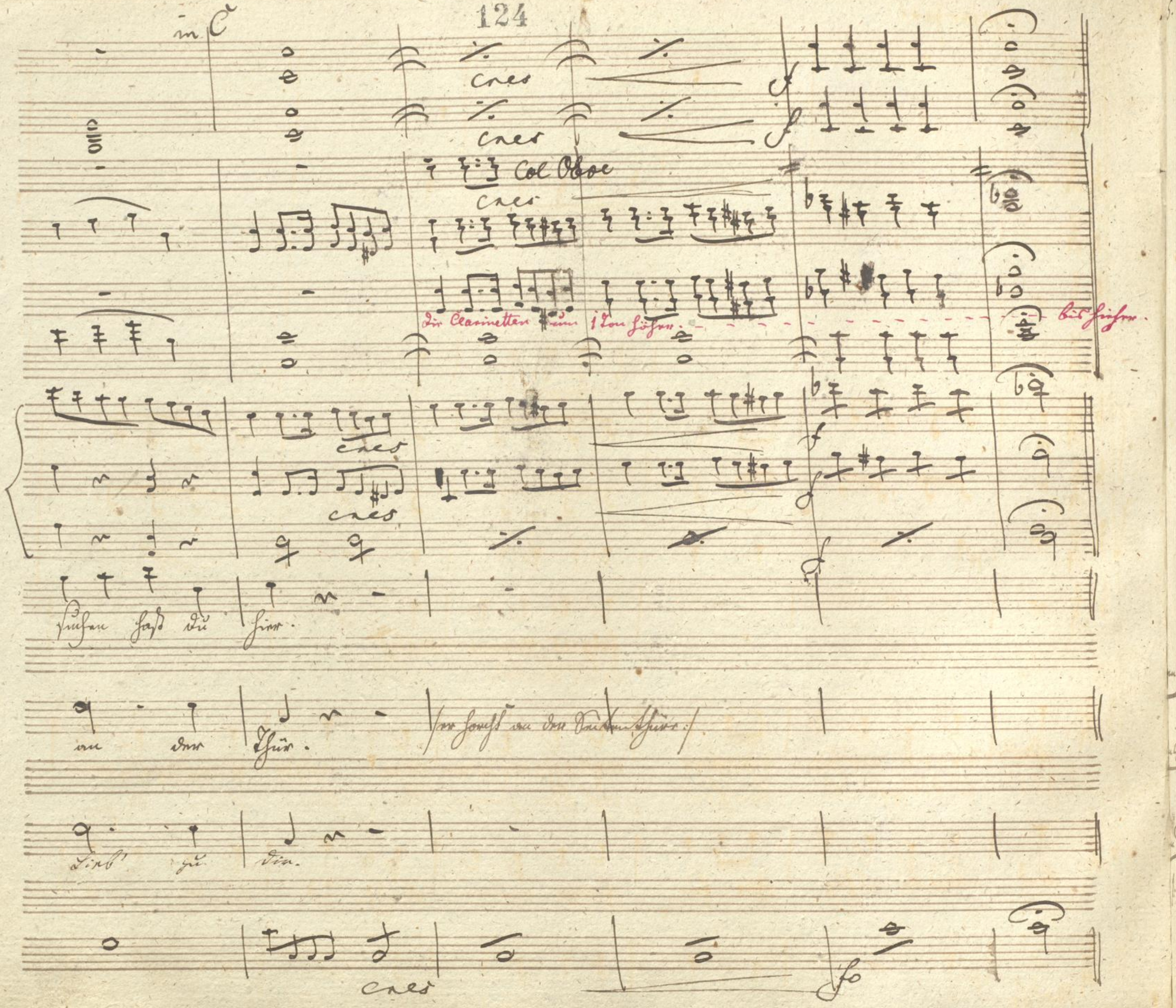
Don Juan.



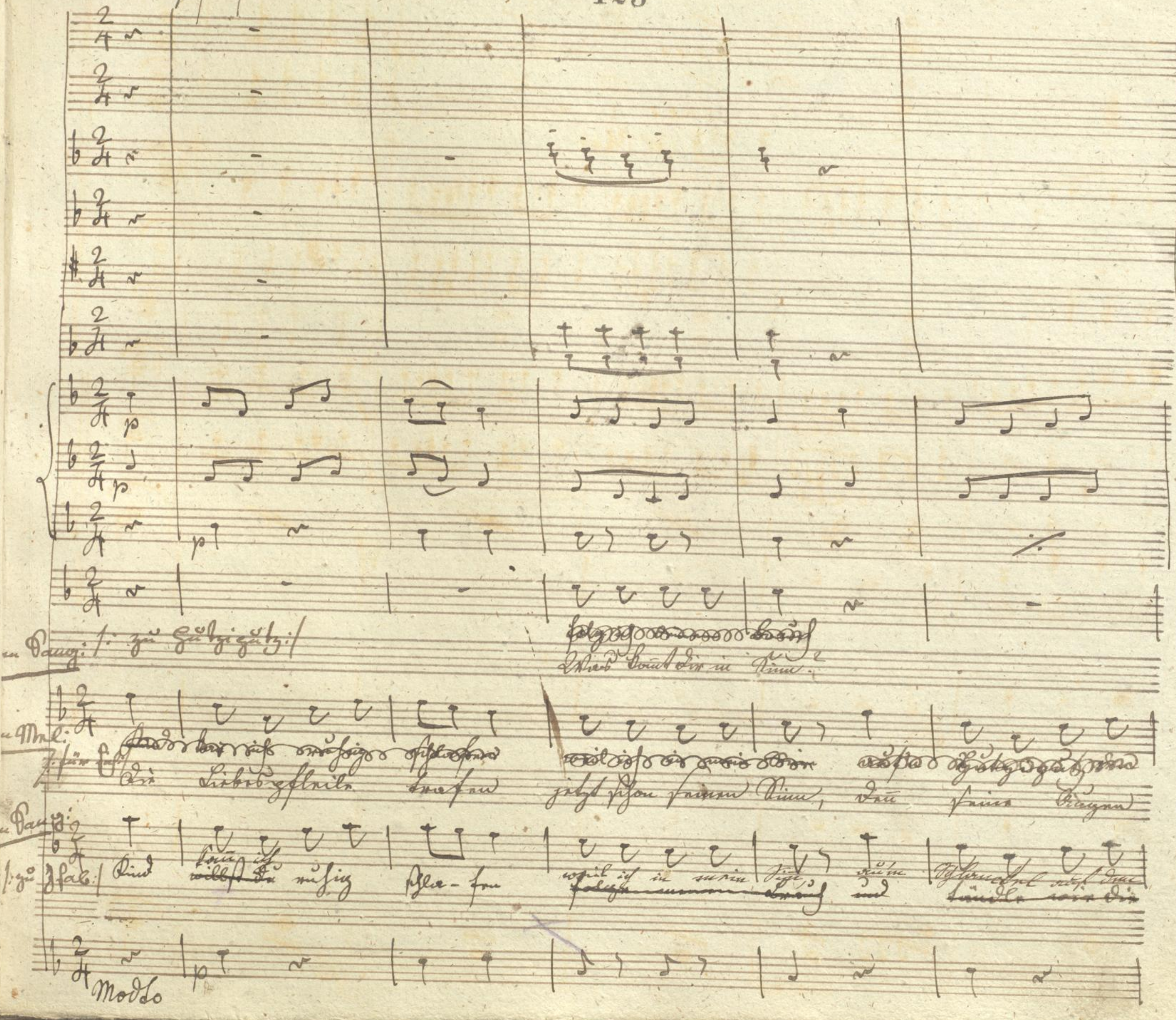

|: Im Melancholischen Quadrat :|
tritt durch die Mitte ein
|: für sich :|
Jetzt heißt's
Wellen auf den Wellen
mein.


Nichts zu suchen hast du hier!
was für
zu Isabella


wirst du eilig wieder gehen,


in C
cres
cres
Col Oboe
cres
Die Clarinetten um 1 Ton höher
bis hieher
cres
cres
suchen hast du hier
an der Thür.
(er horcht an der Seitenthür)
Lieb' zu dir.
cres

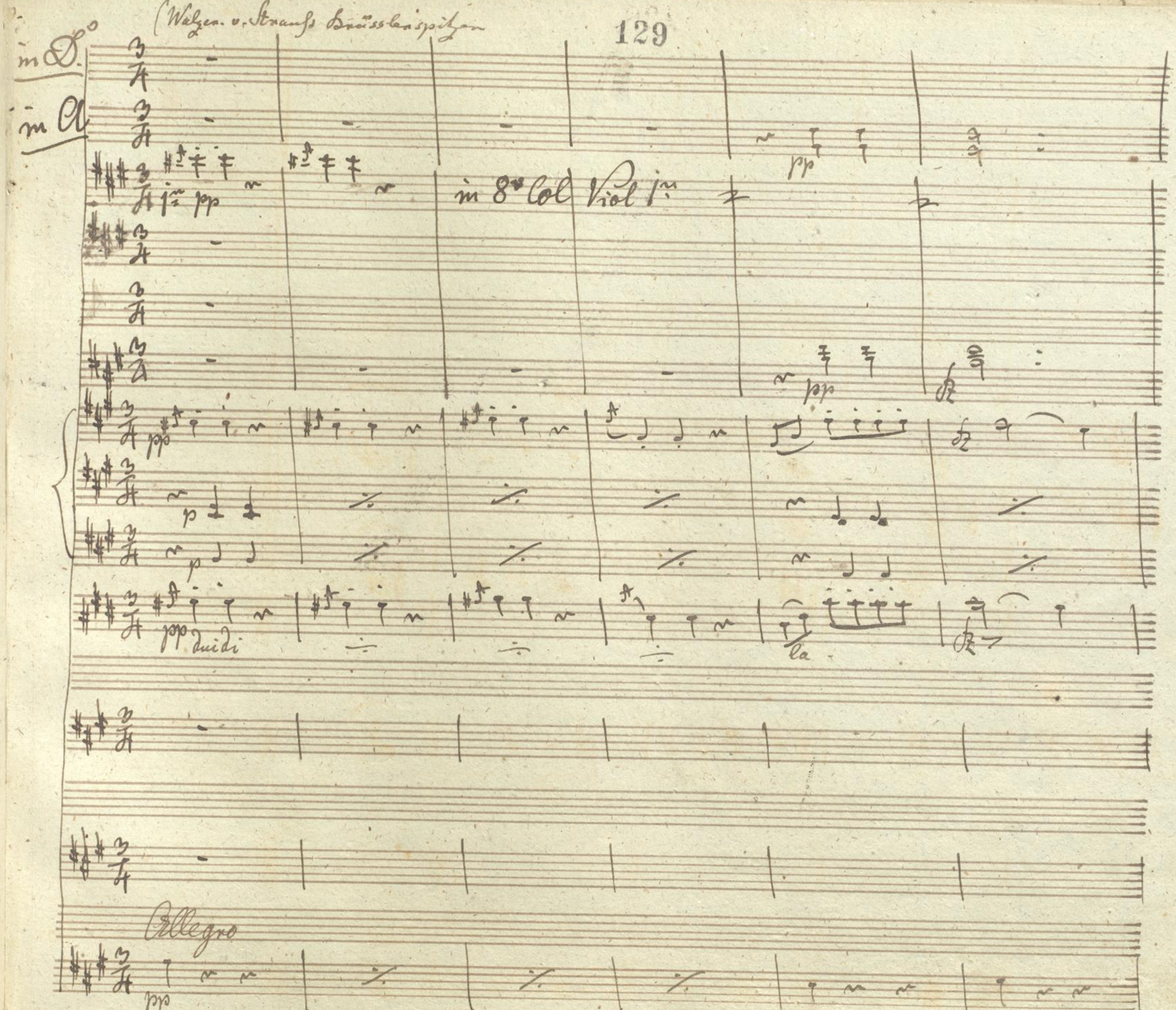
Opferfest



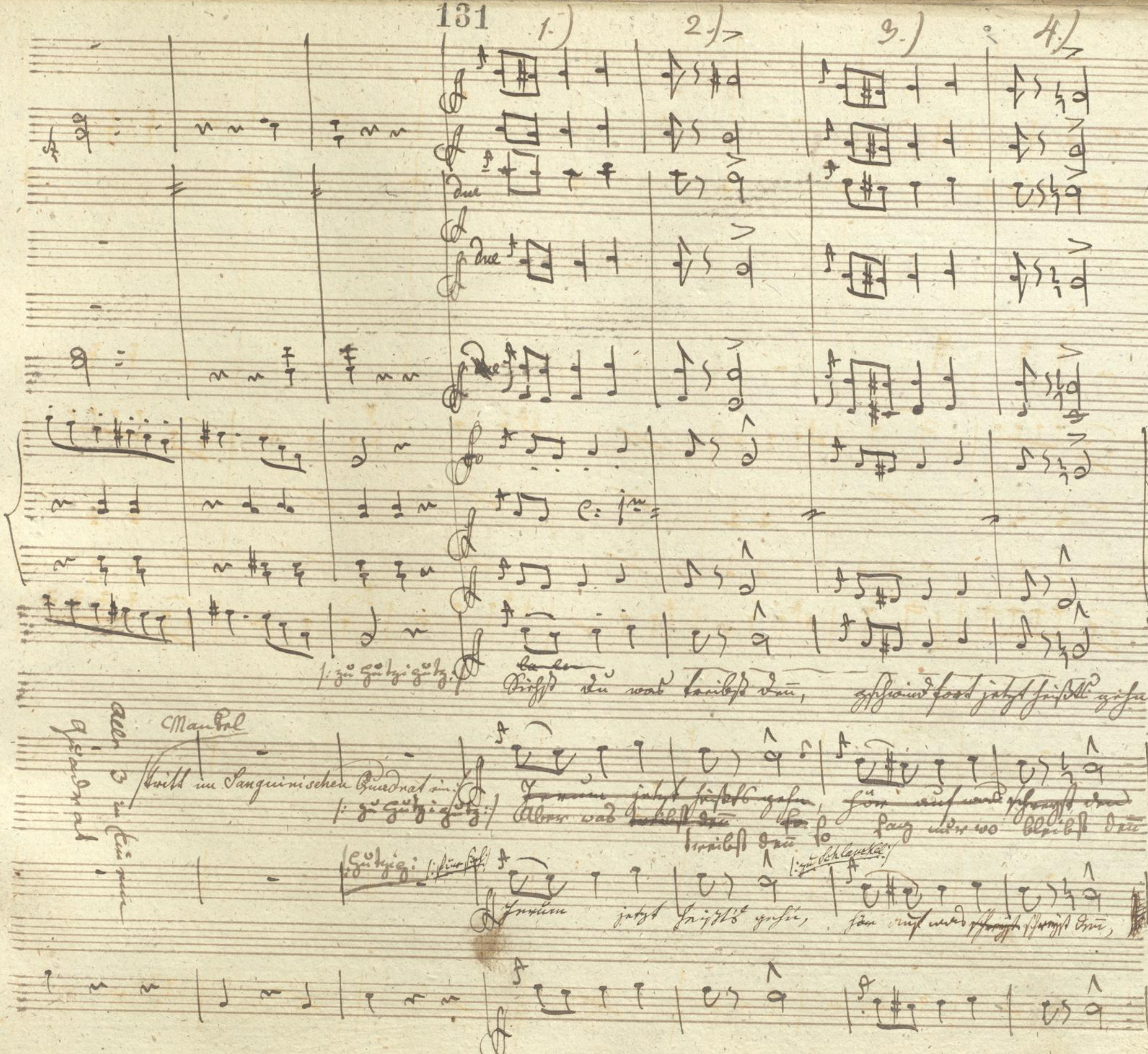
Timpani

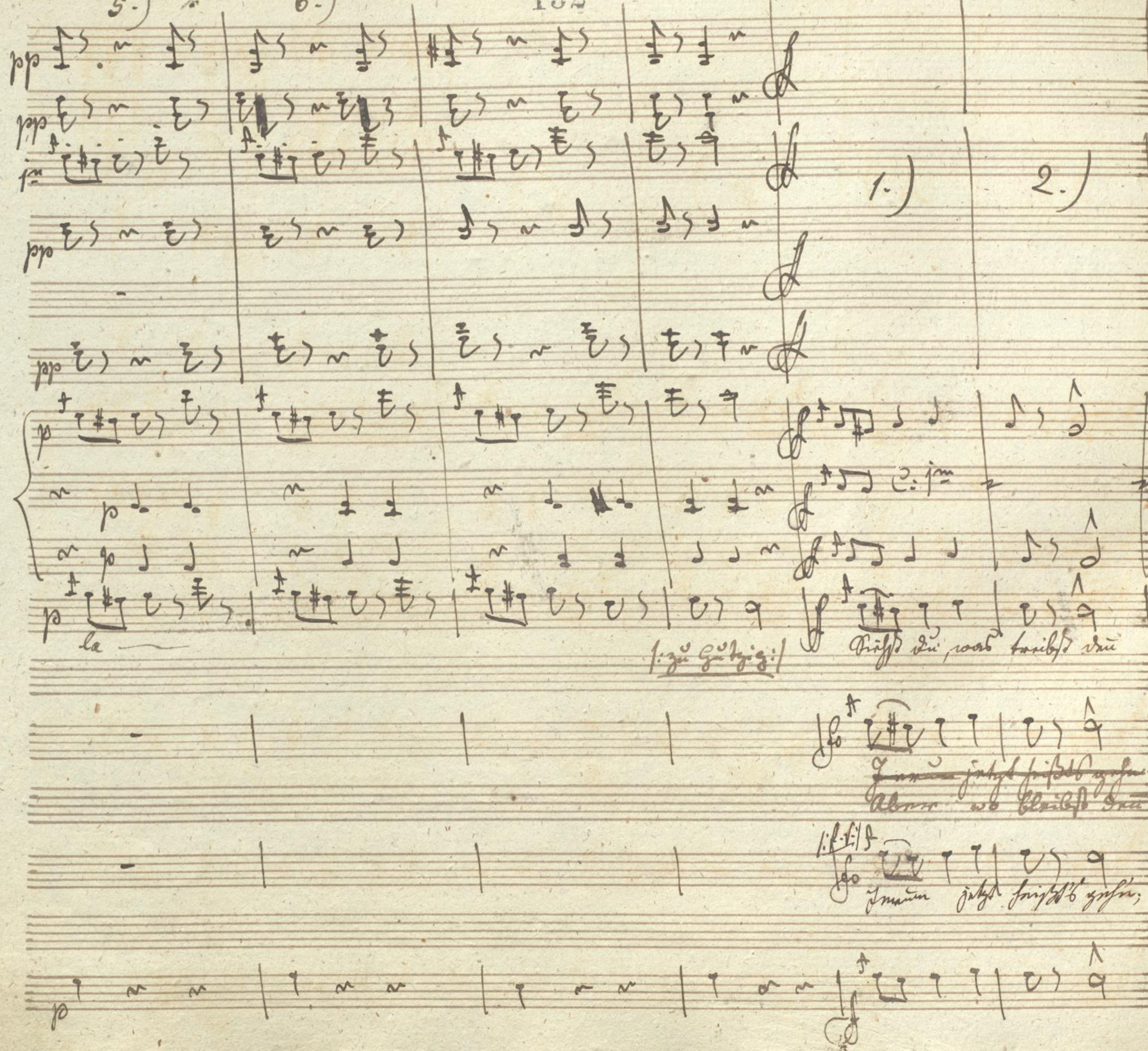
pp

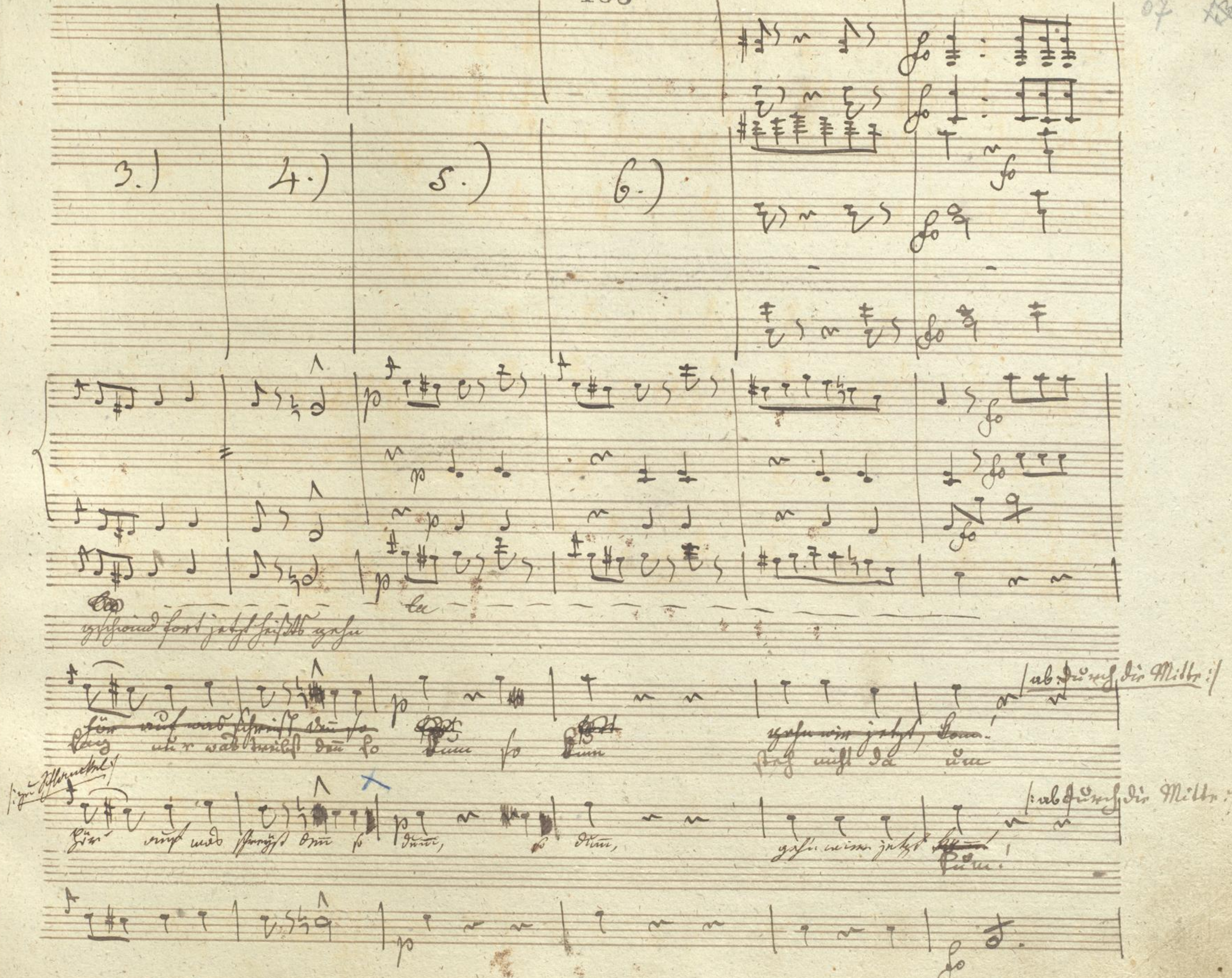
Allegro

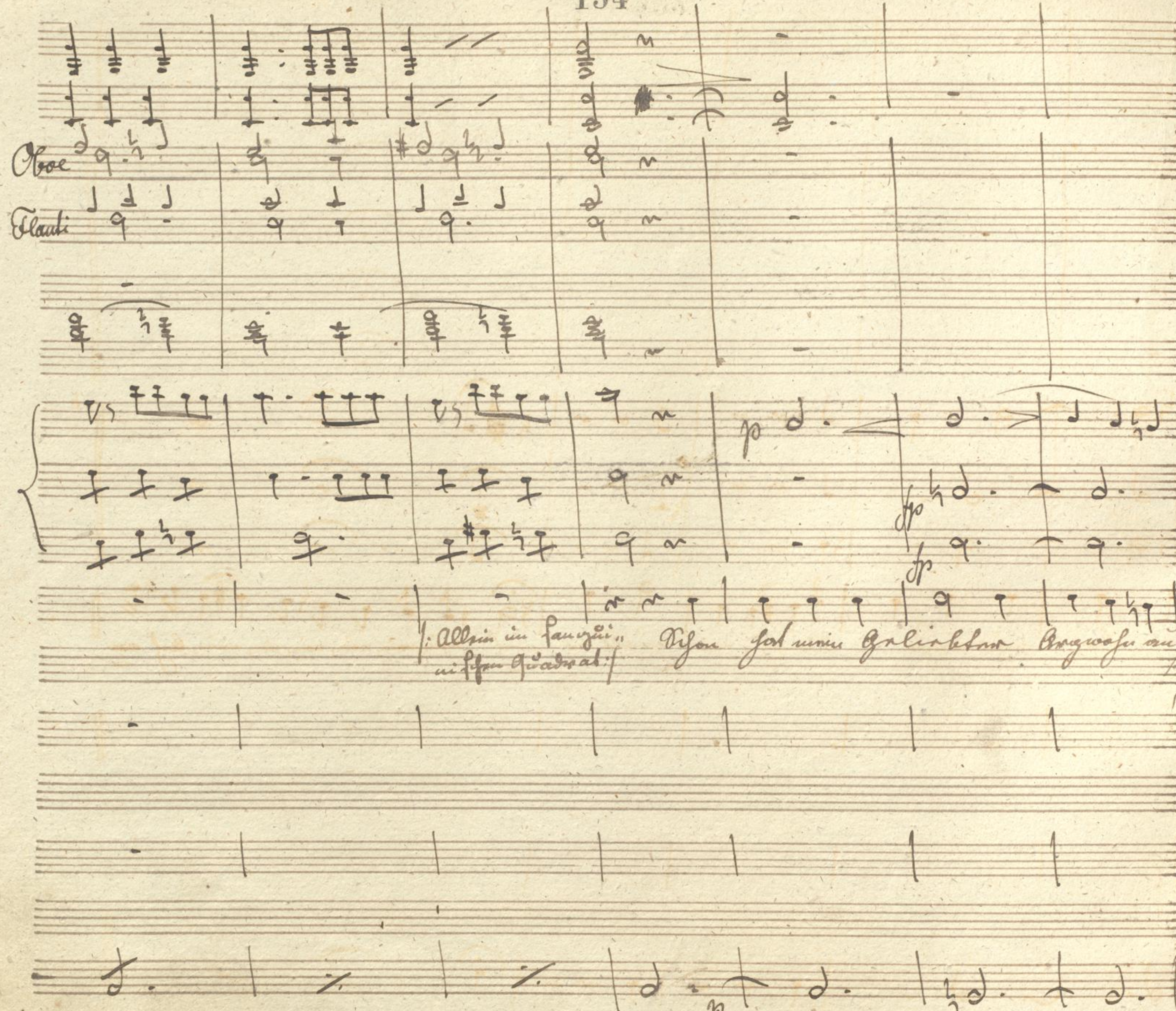

(Walzer v. Strauss Brüsselerspitzen
in D
in A
pp
in 8va col Viol 1mo
Allegro

m 8va col Viol


1.)
2.)
3.)
4.)
Manual
Stritt im Sanguinischen Quadrat ein

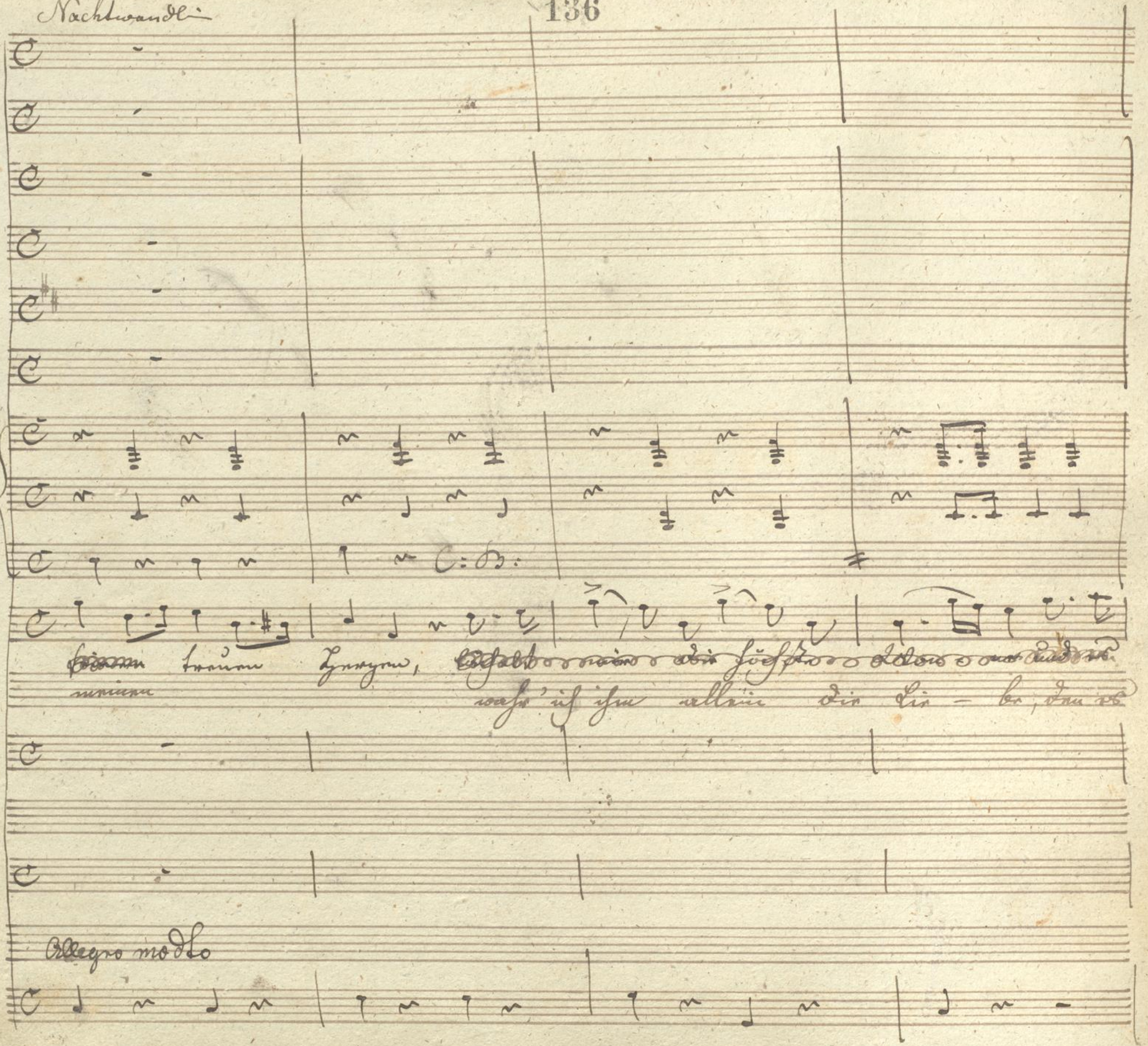

5.)
6.)
1.)
2.)
la

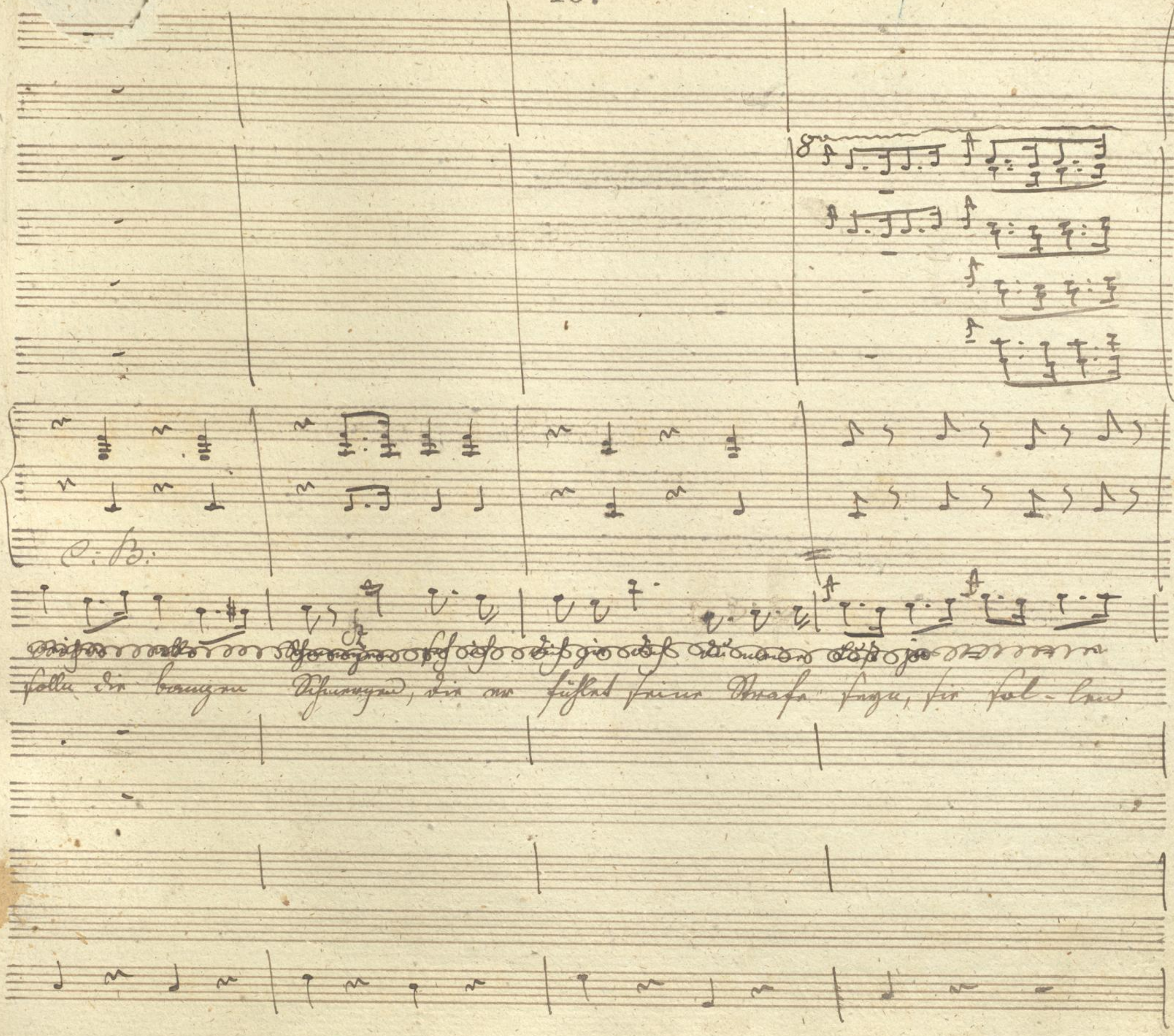

3.)
4.)
5.)
6.)
ab durch die Mitte :|
ab durch die Mitte :|

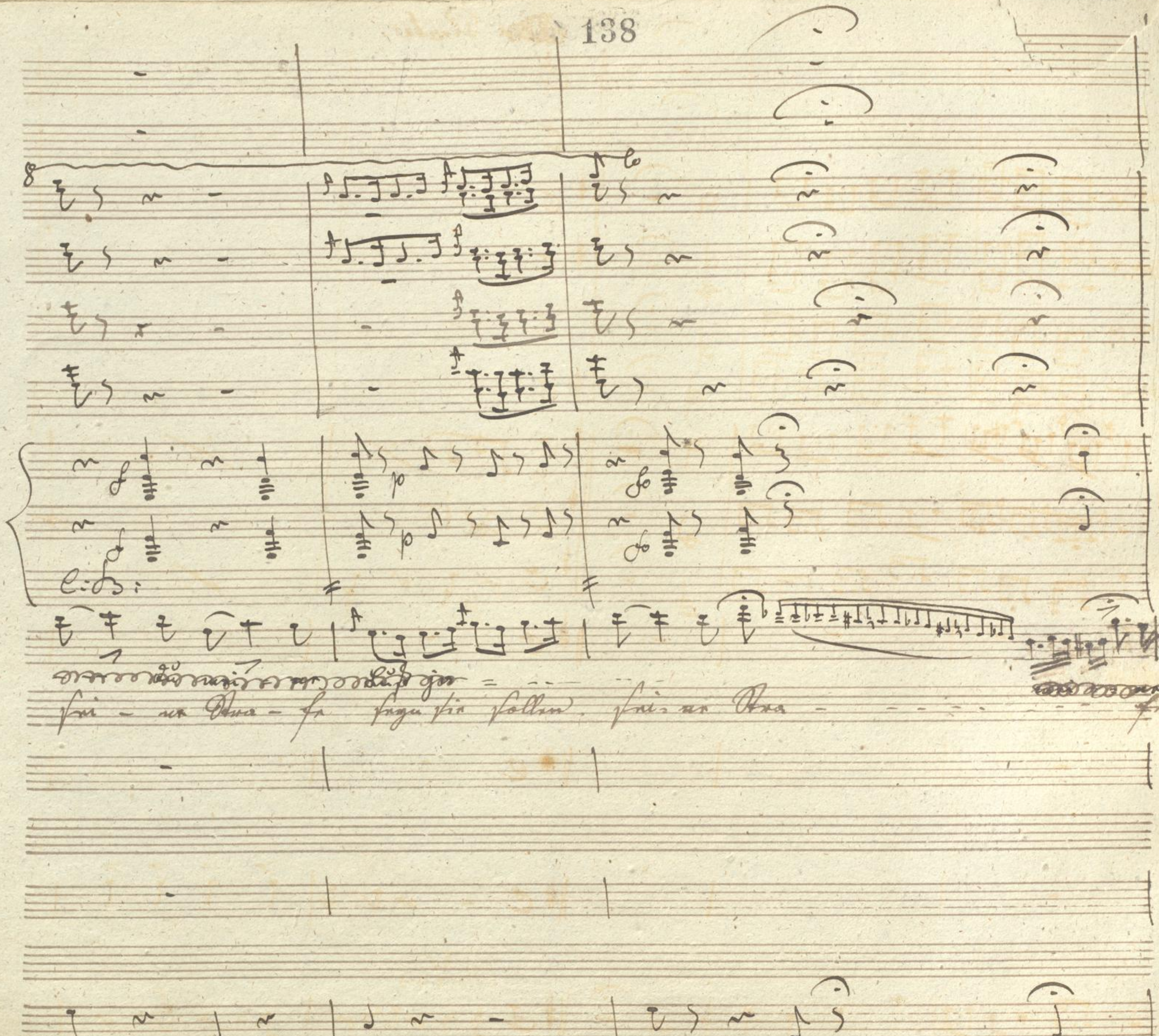

Oboe
Flauti
|: Allein im Ganzen ein schön Quadrat :|
Schon hat meine Geliebte Argwohn auf-

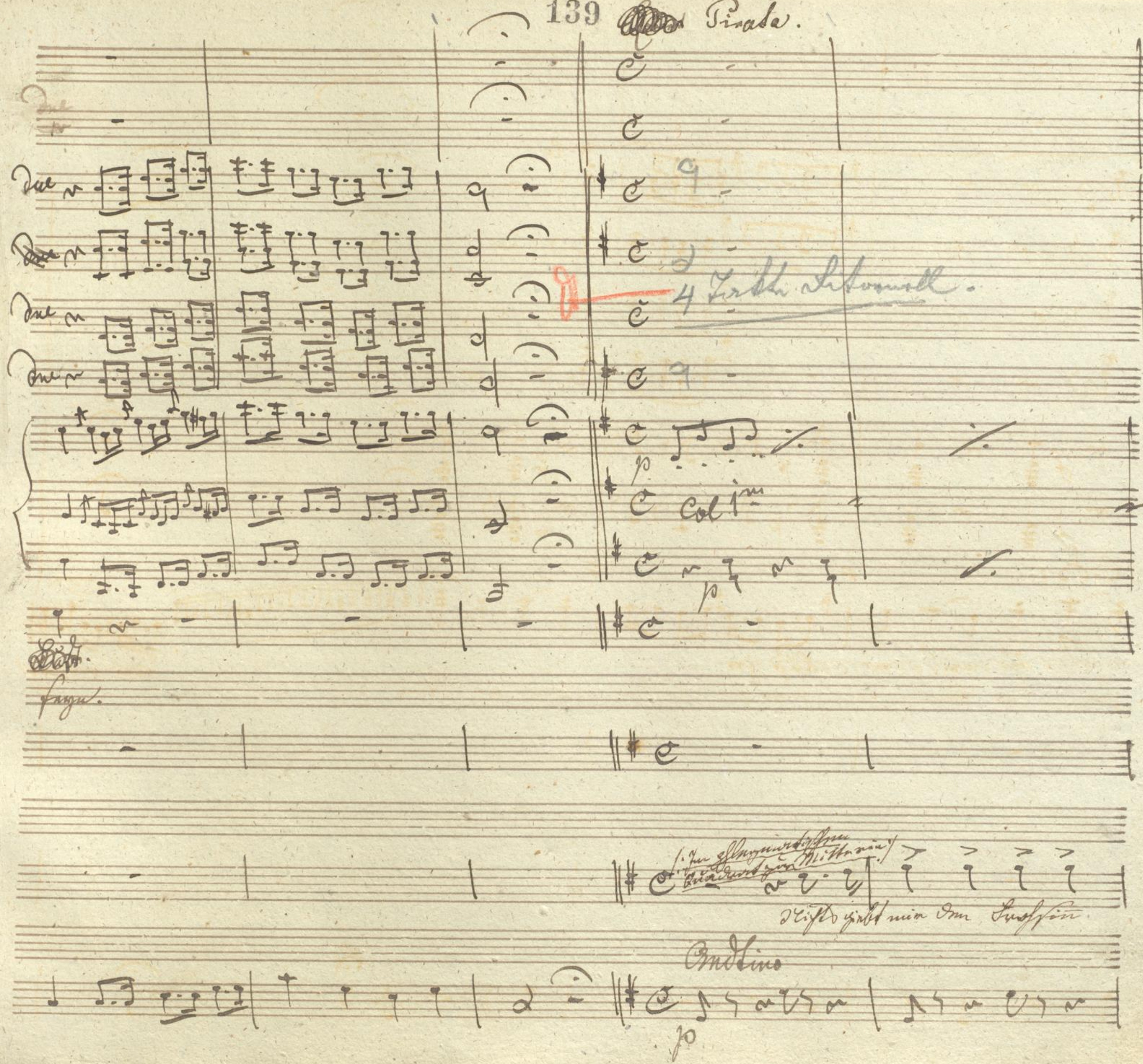
88 14

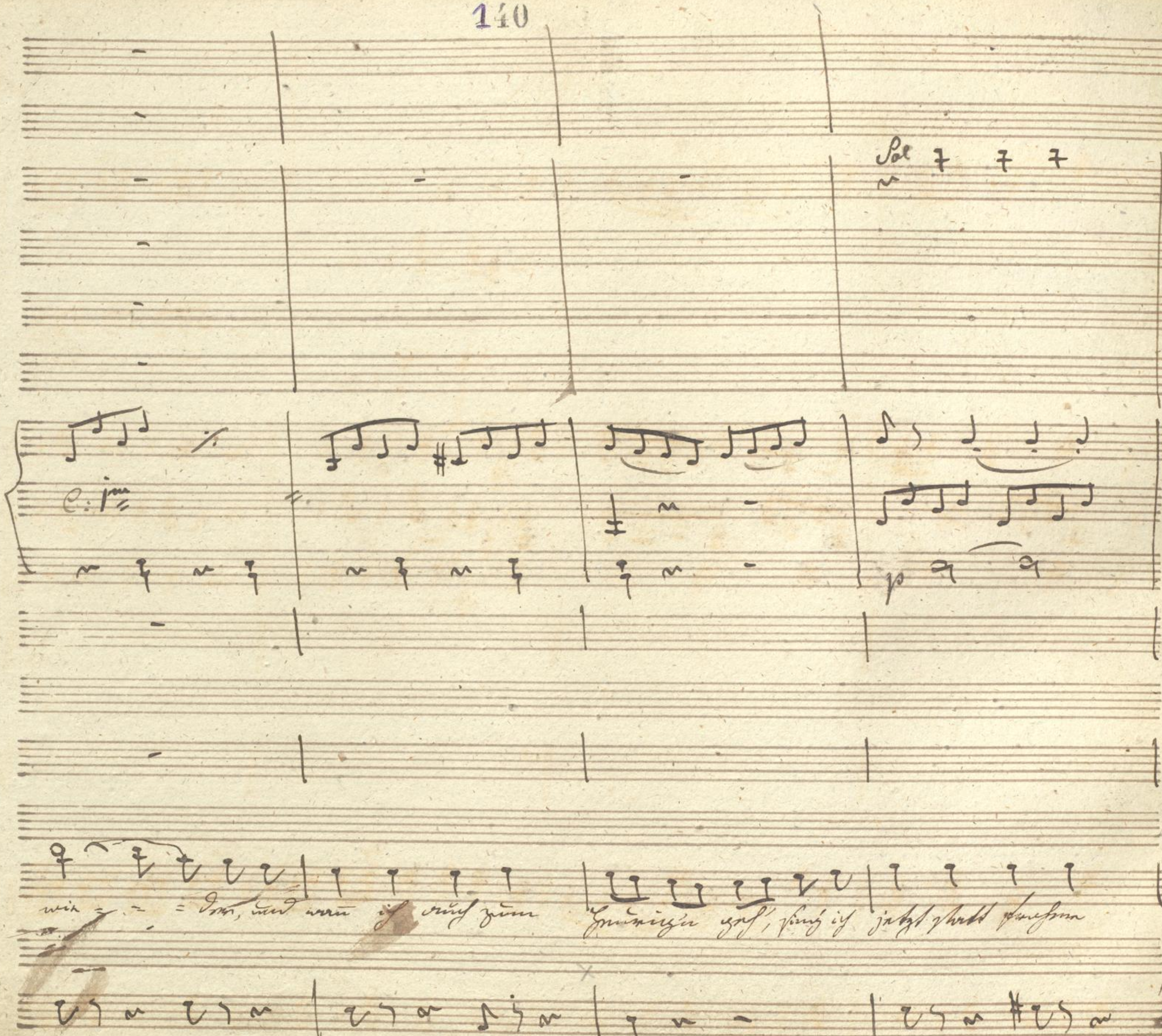
mich, den mörderischen Menschen, der quält mich. nein, nein, nein, nein, nein, nein, Ach nie

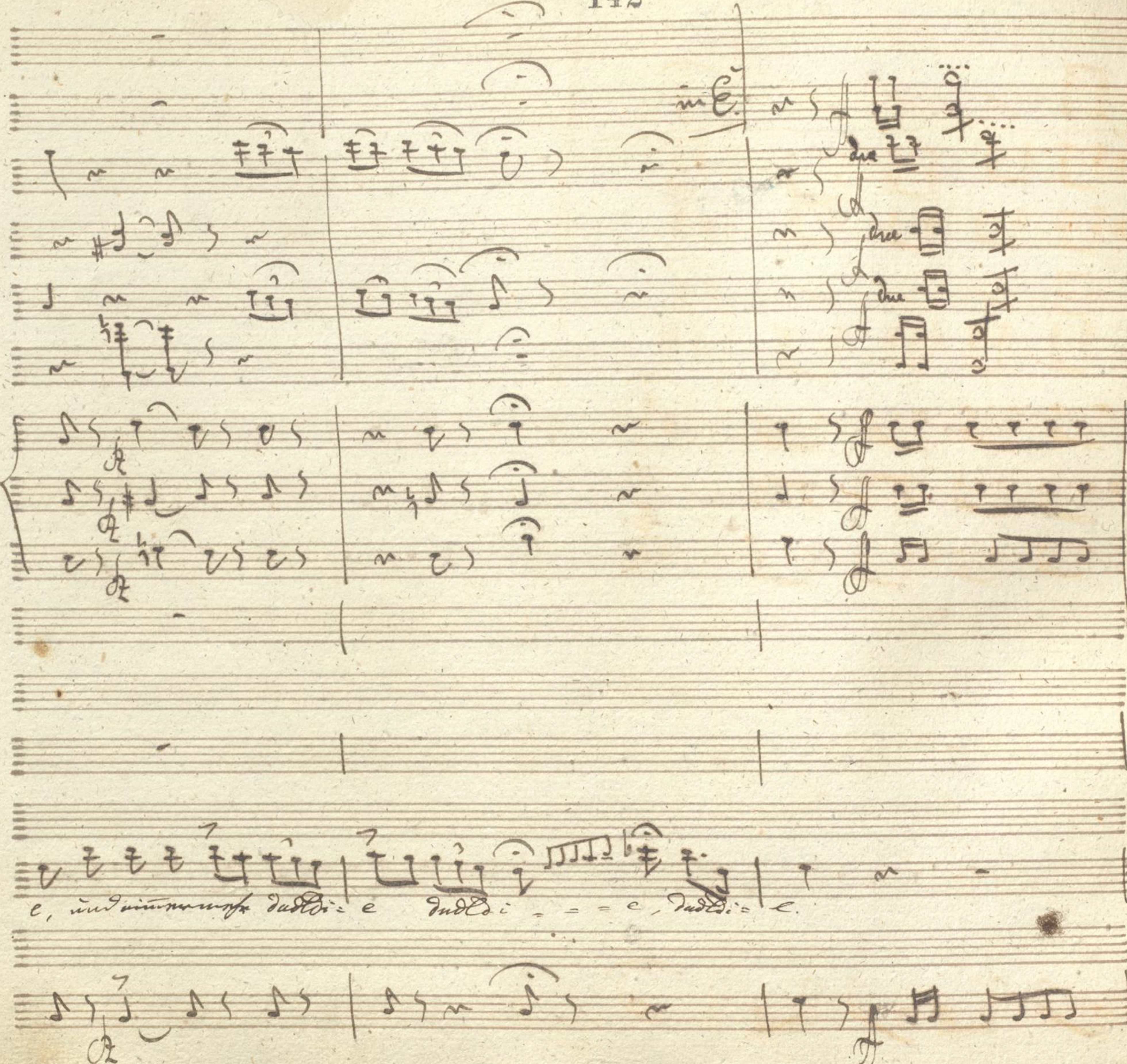

Allegro molto



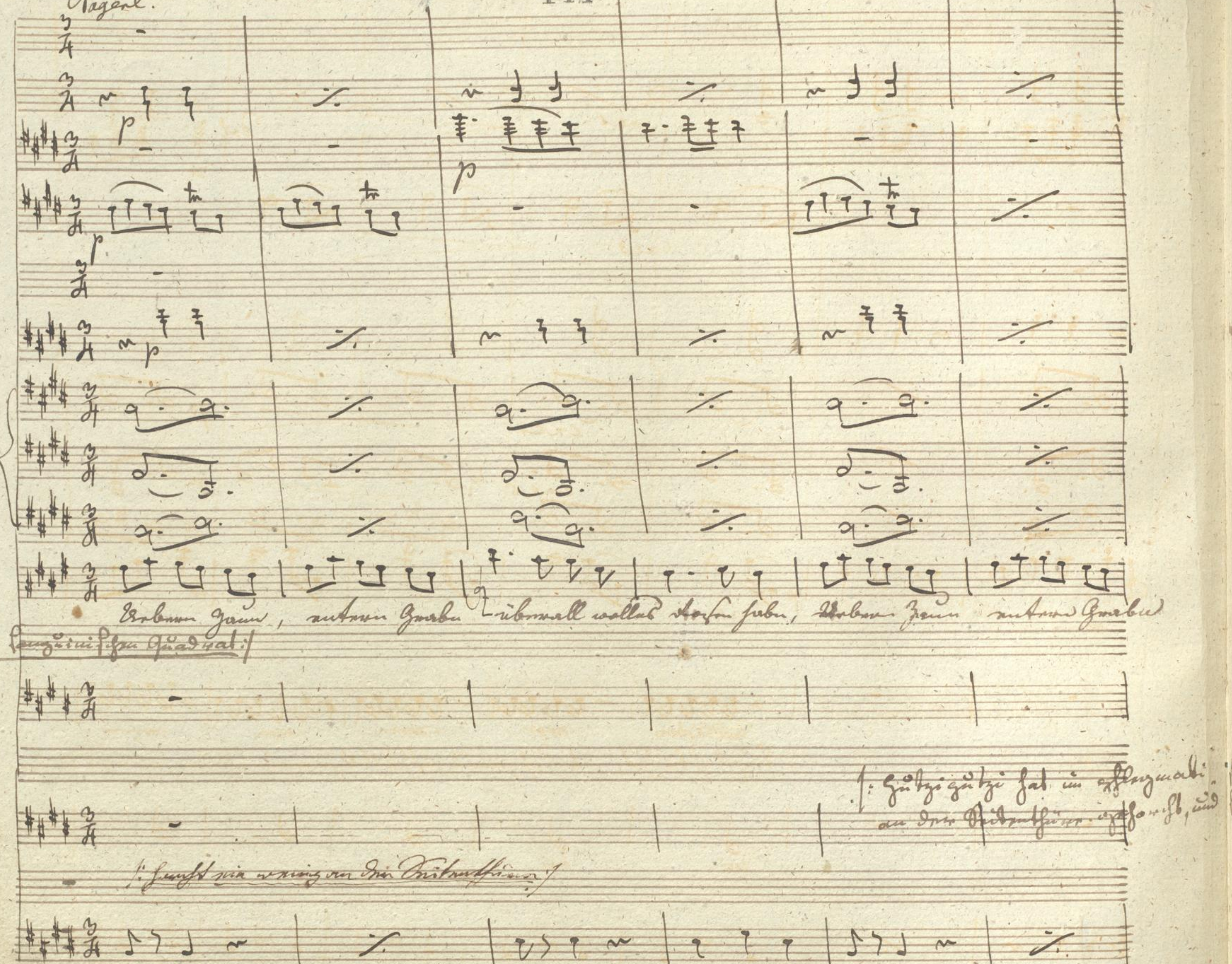


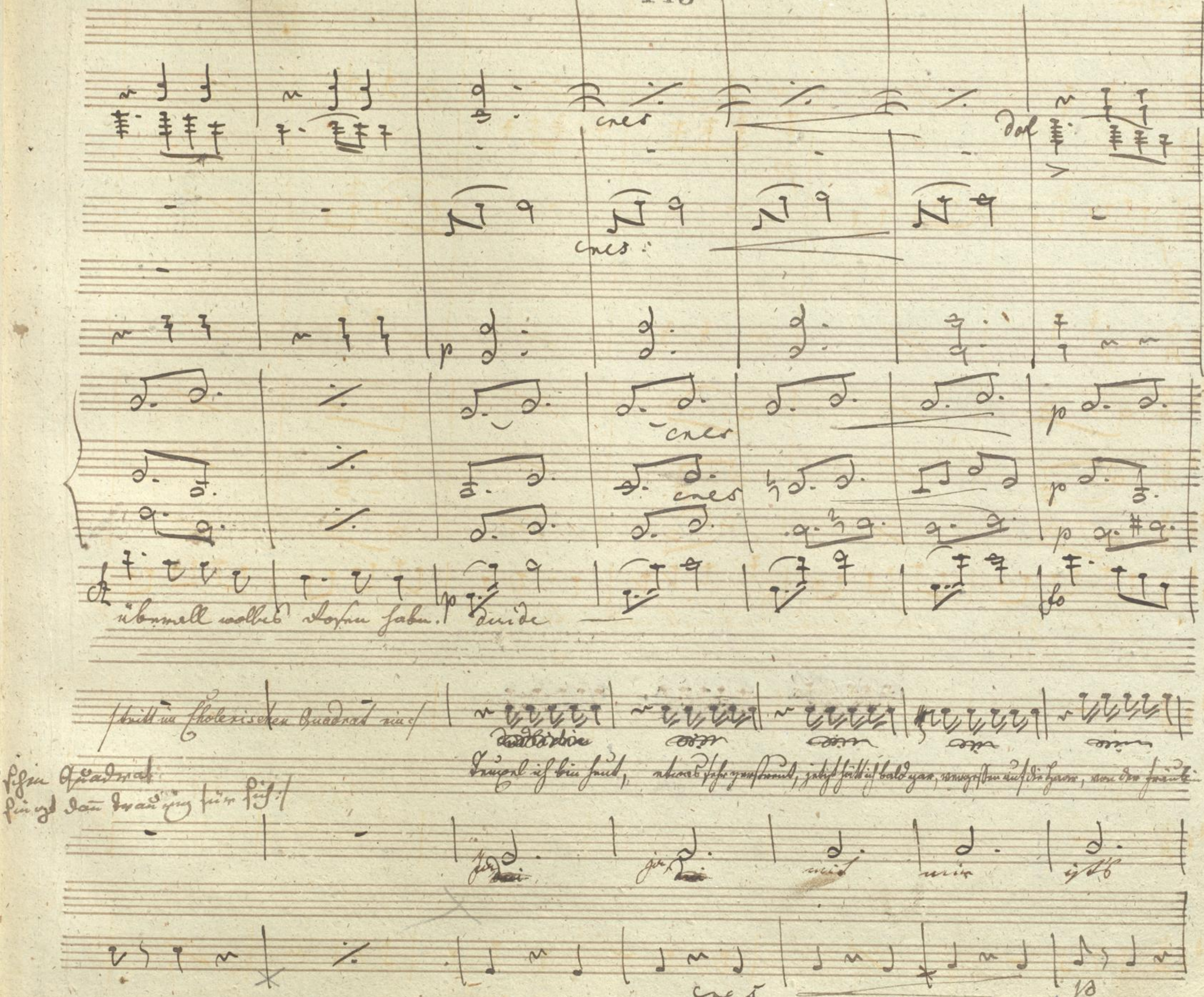

Pirata.
4 Takte Ritornell.
Col 1mo
Fagu.
Andantino

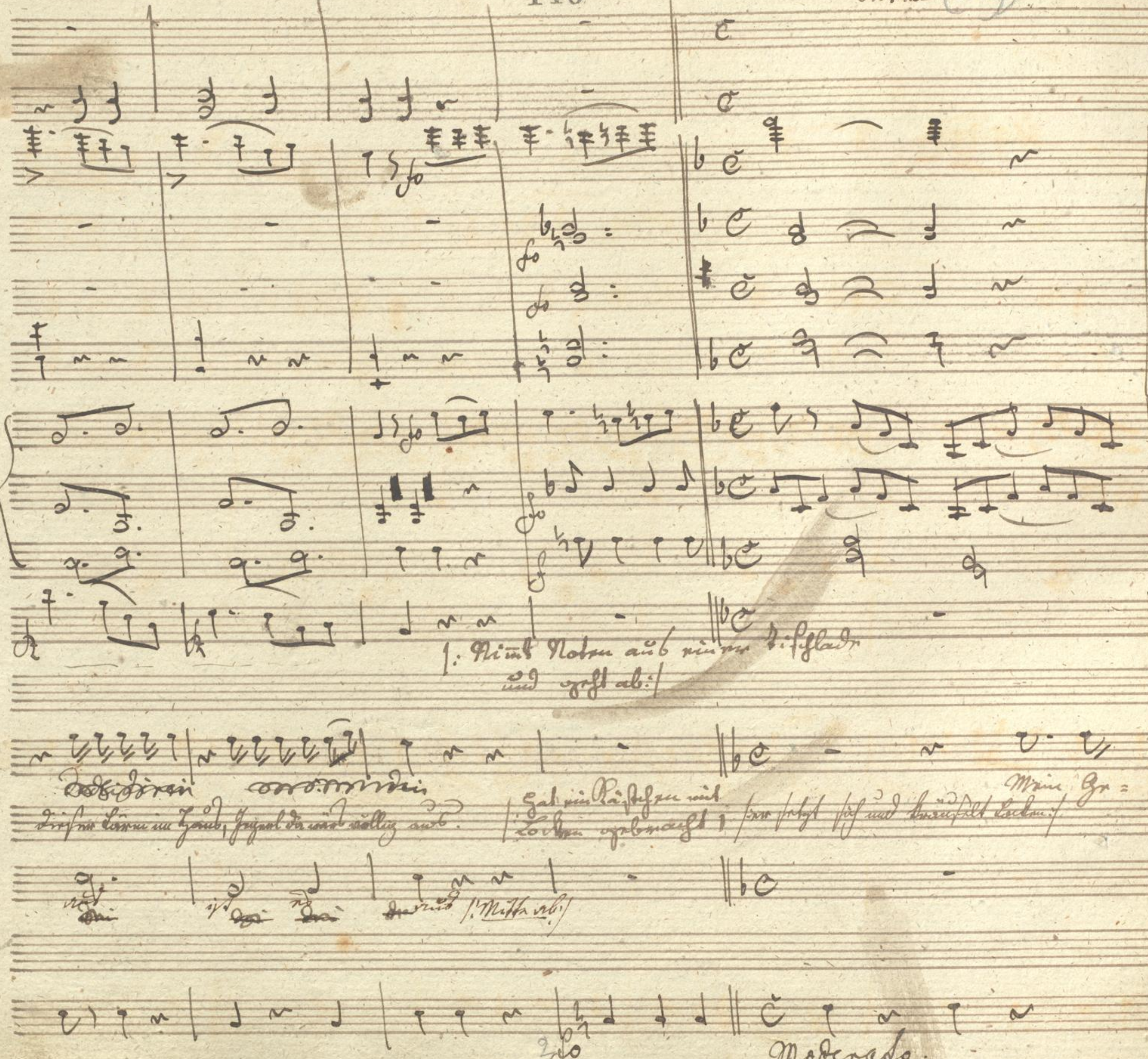

Sol
und wenn ich auch zum

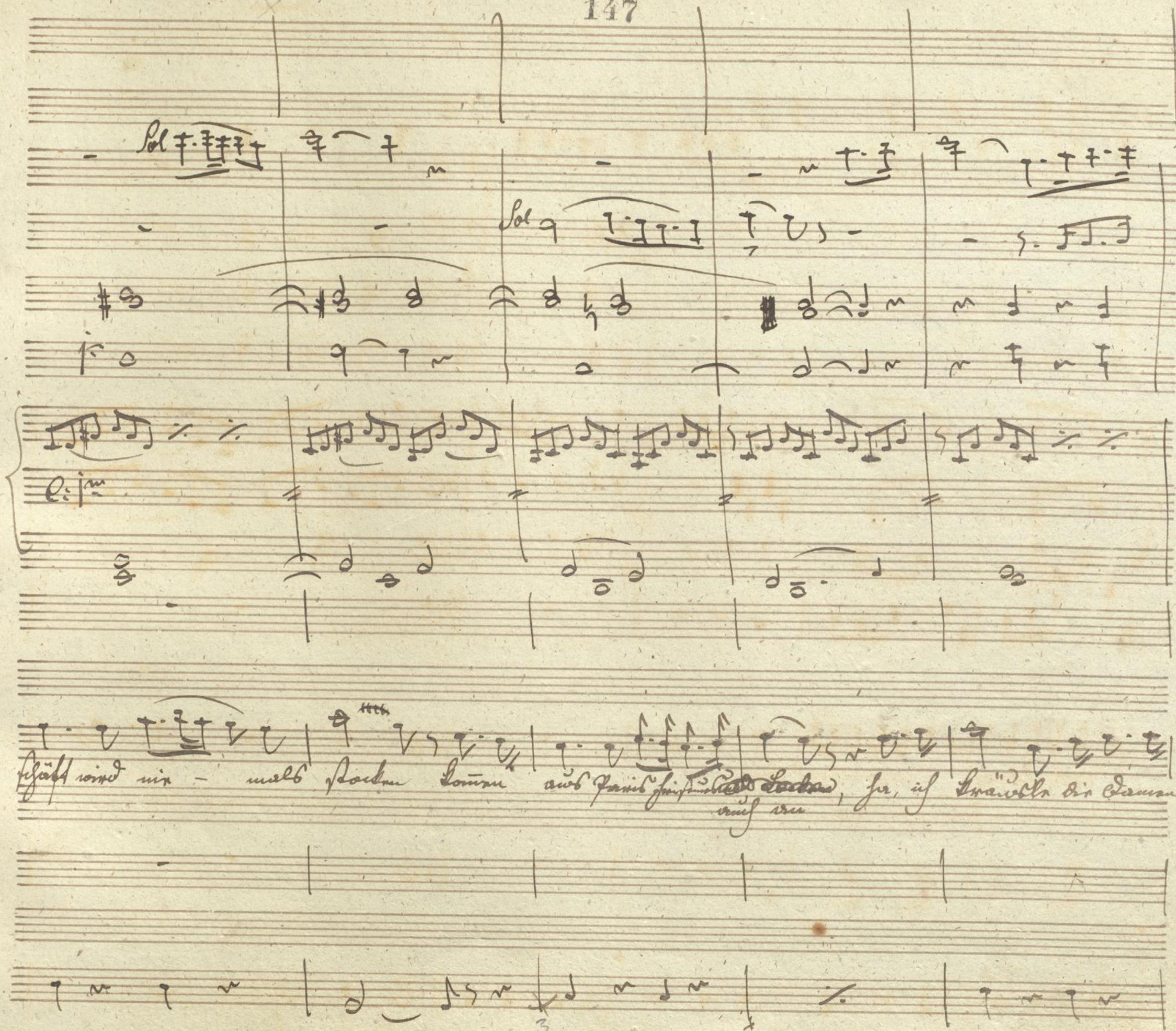

due
due
due
e, und immer mehr dudldi - e dudldi - - - e, dudldi - e.

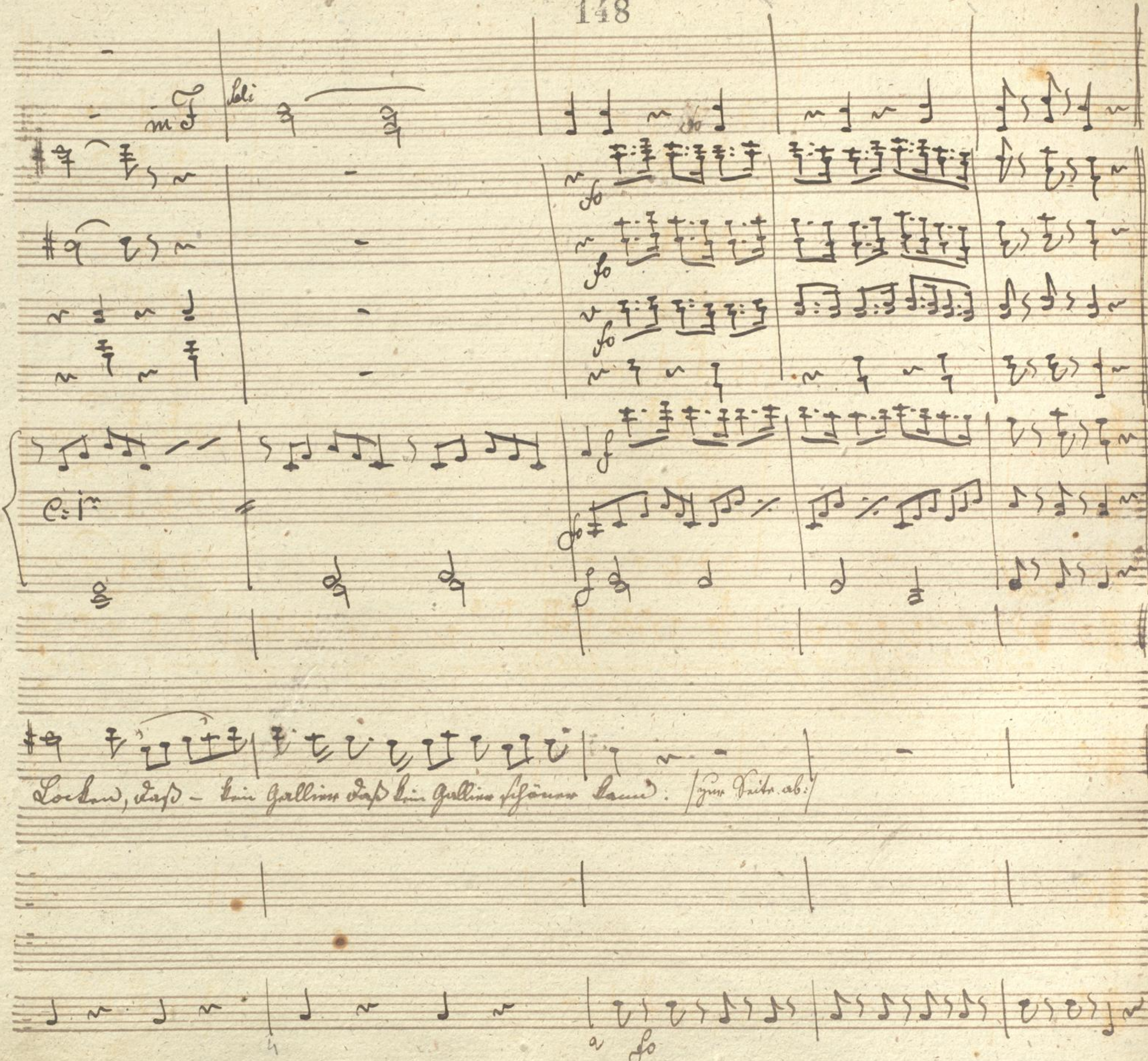
72 18

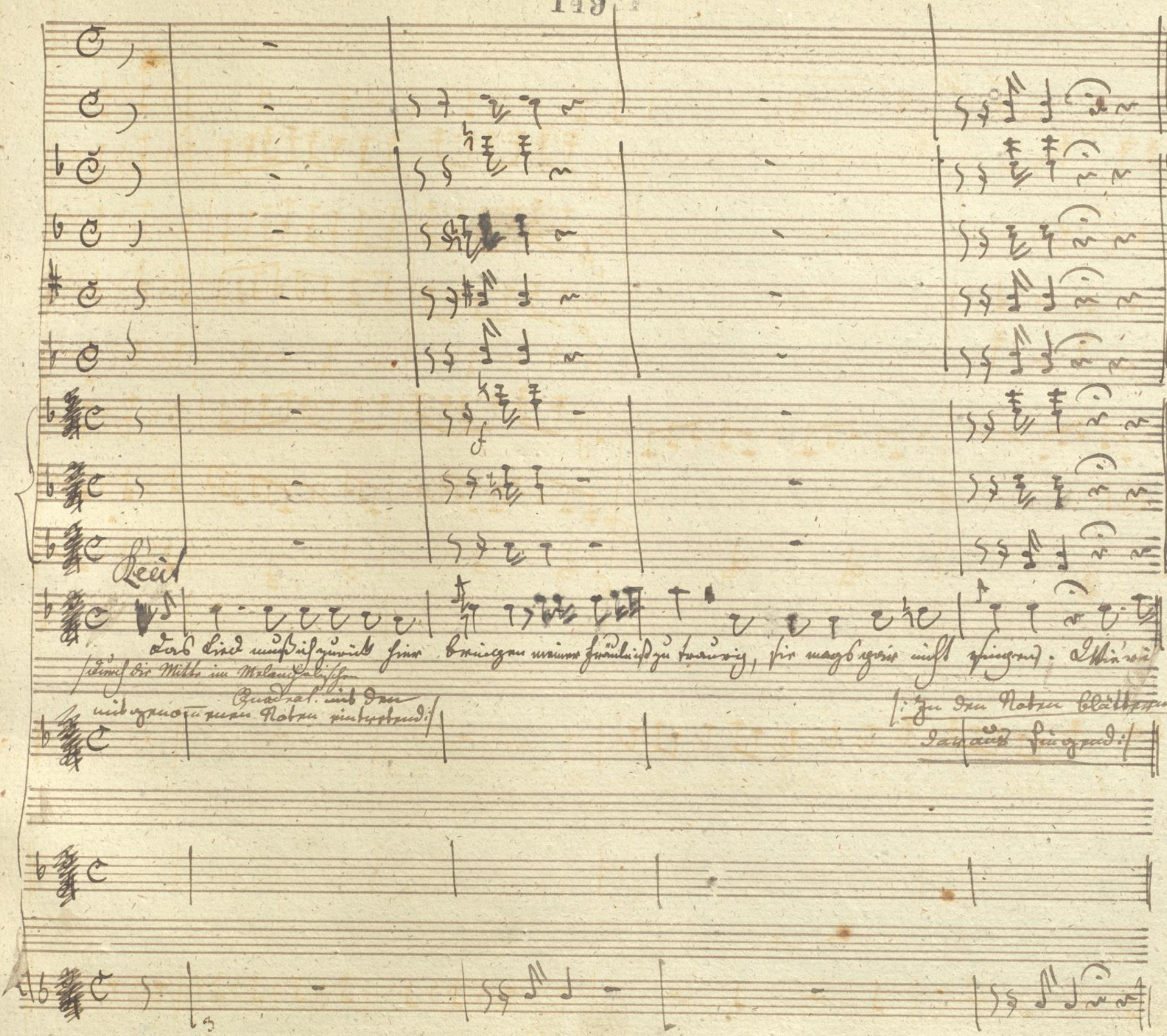



cres
dol
p
cres
divide
cres

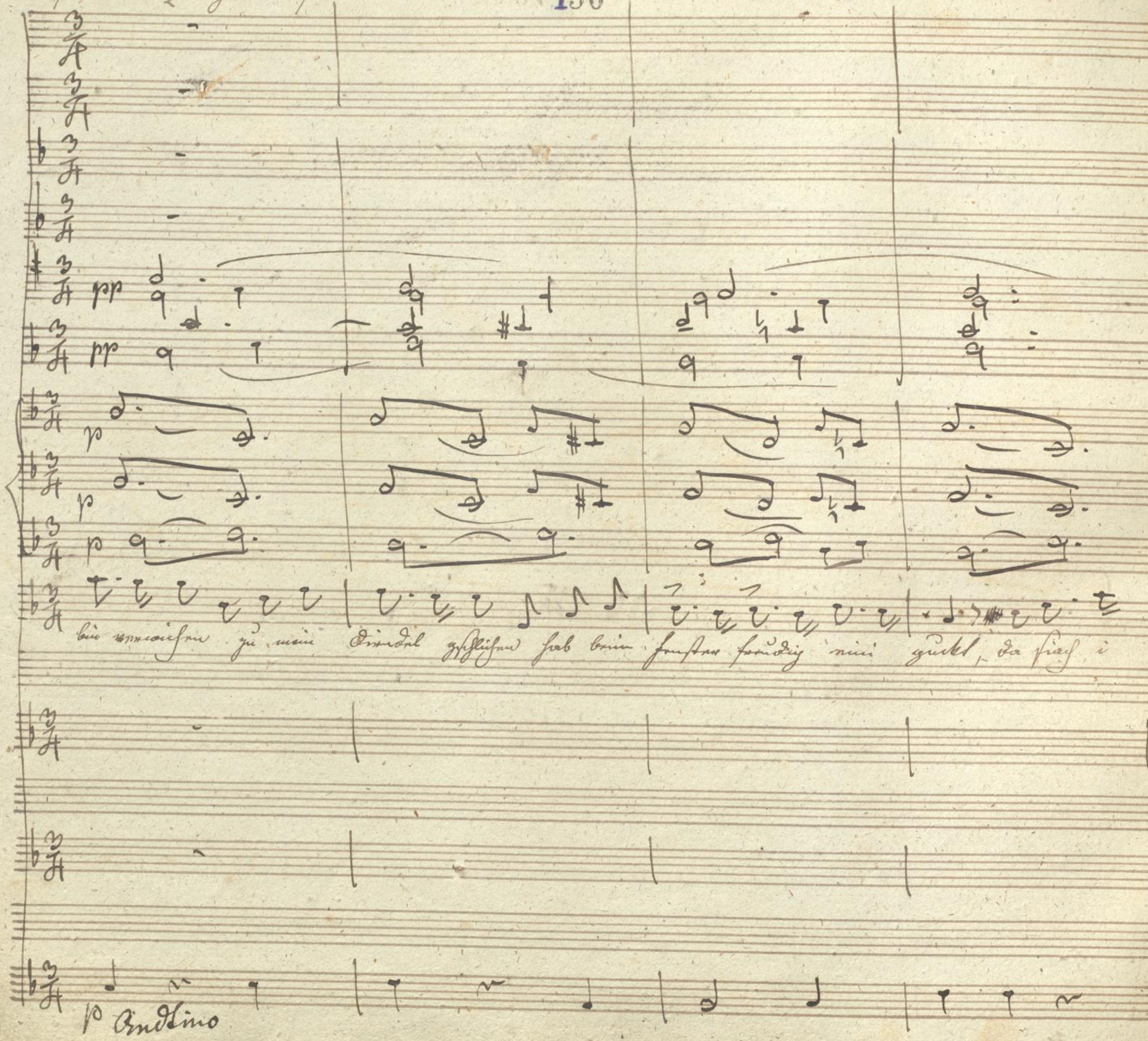

Moderato.

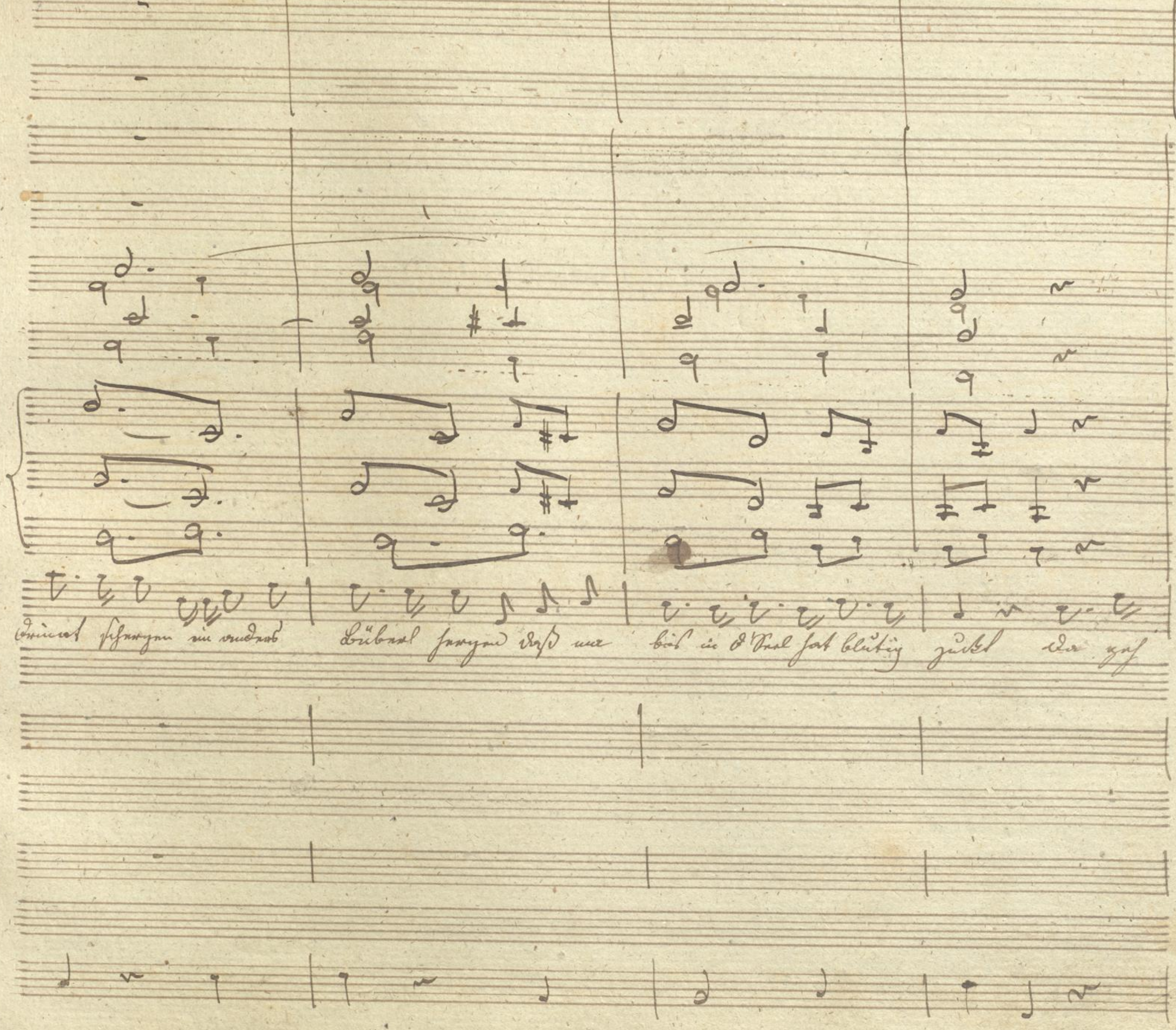


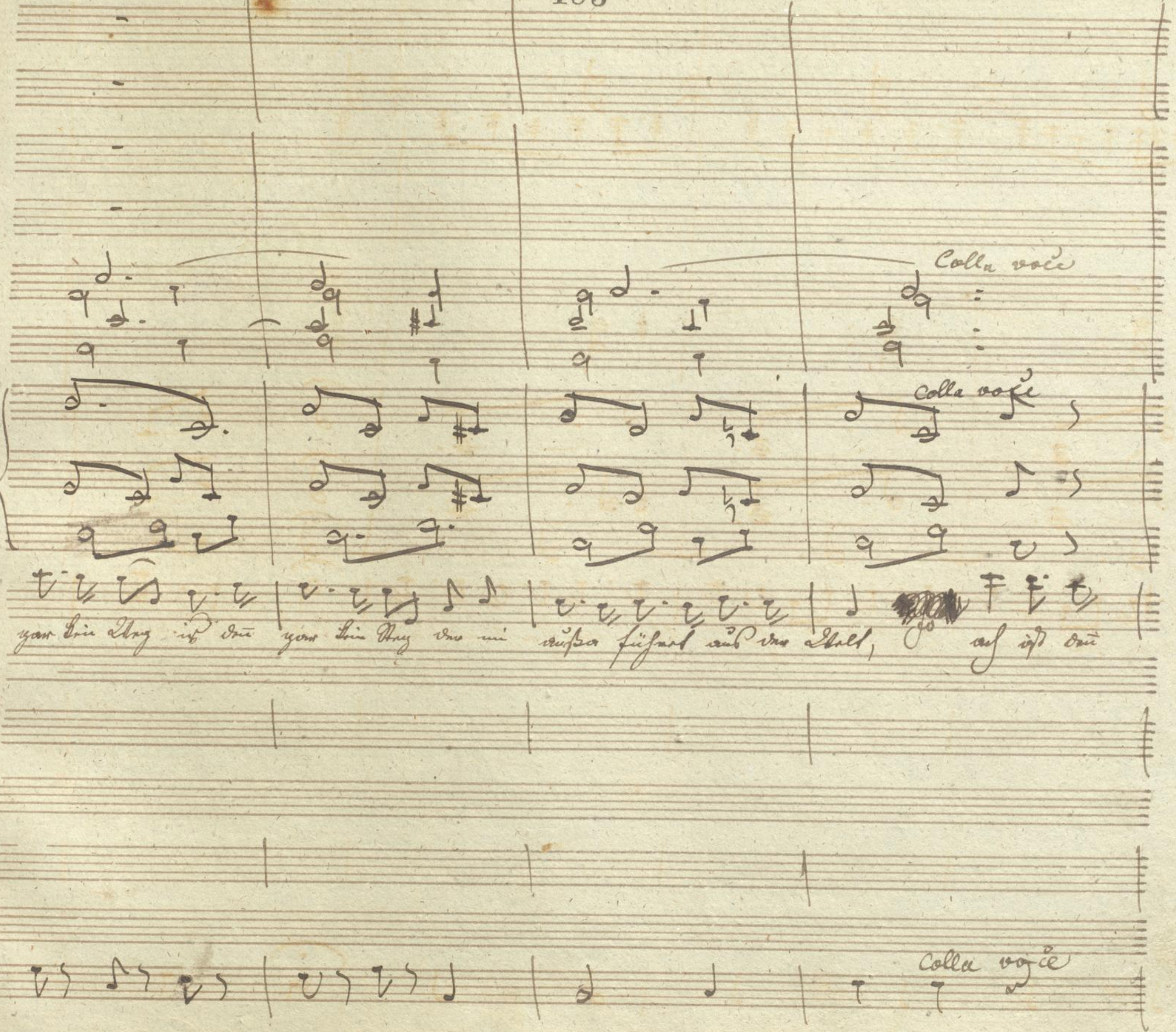

Soli
Locken, daß – kein Gallier daß kein Gallier schauen kann. (zur Seite ab.)

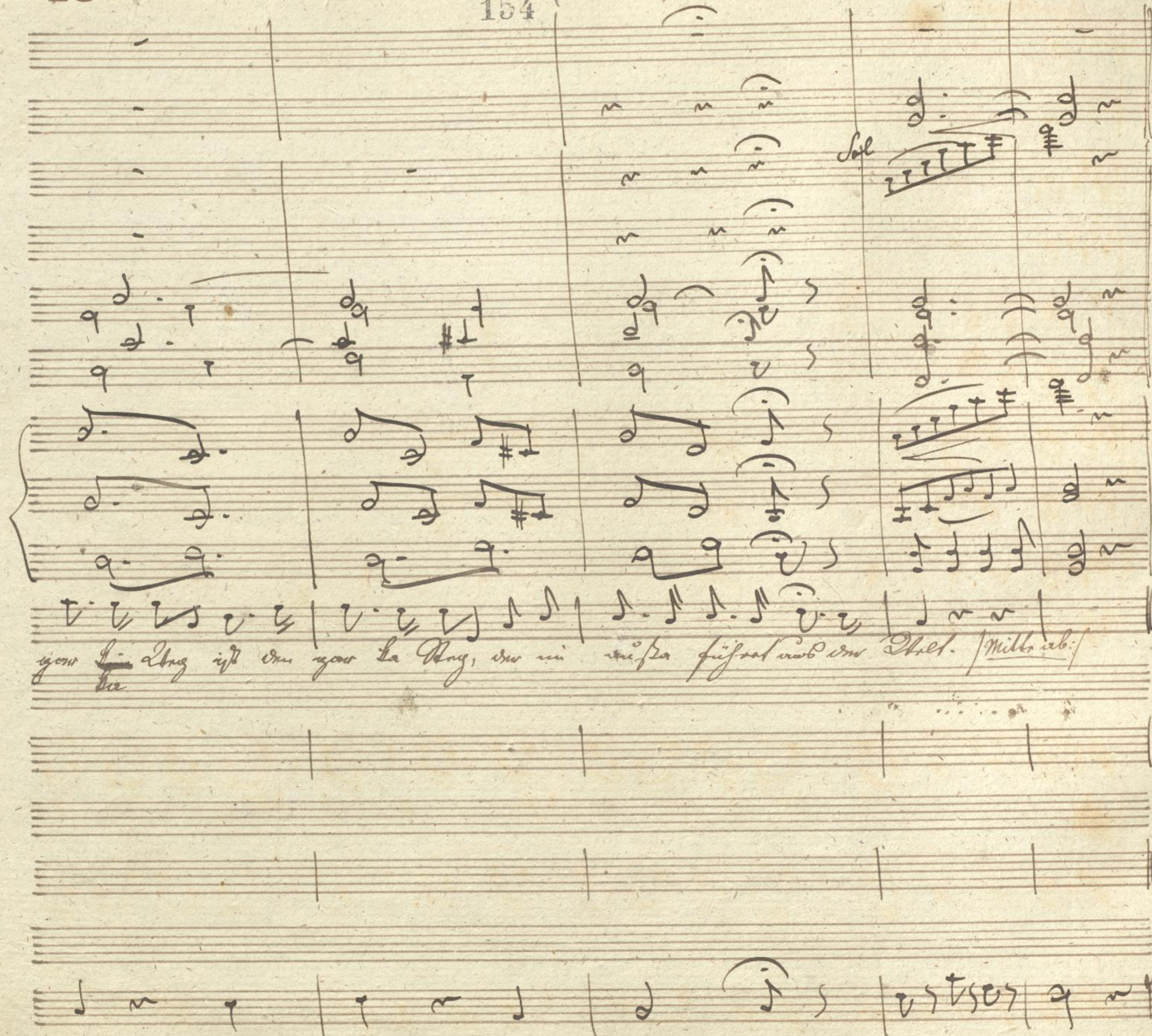

Recit
das Lied muß ich zurück hier bringen meine Fräulein ist zu traurig, sie mag gar nicht singen.
durch die Mitte im Melancholischen
Quadrat. und den
Noten
zu den Noten blättert und
dann auch singend

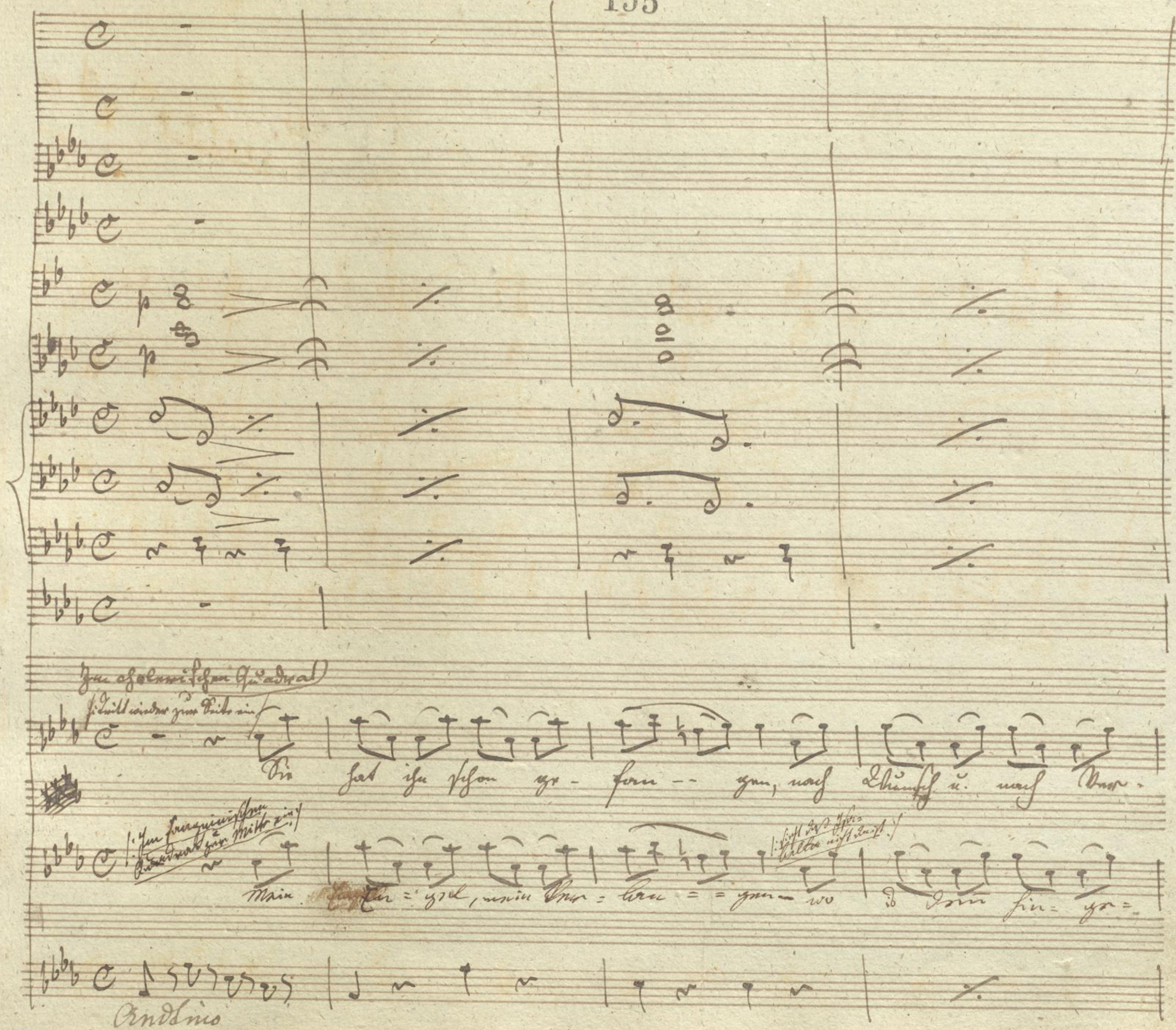
(Webers letzter Gedanke.)



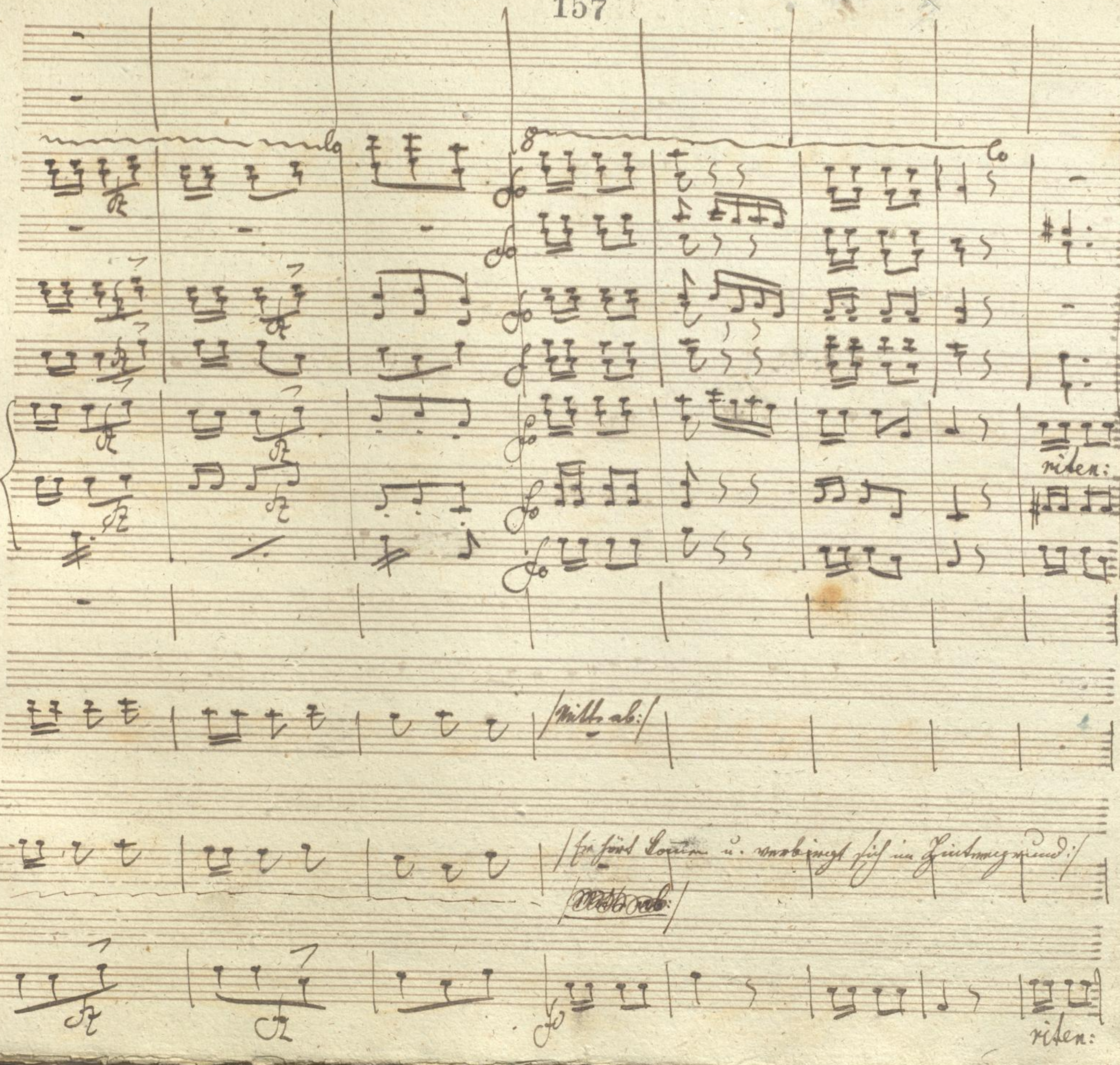


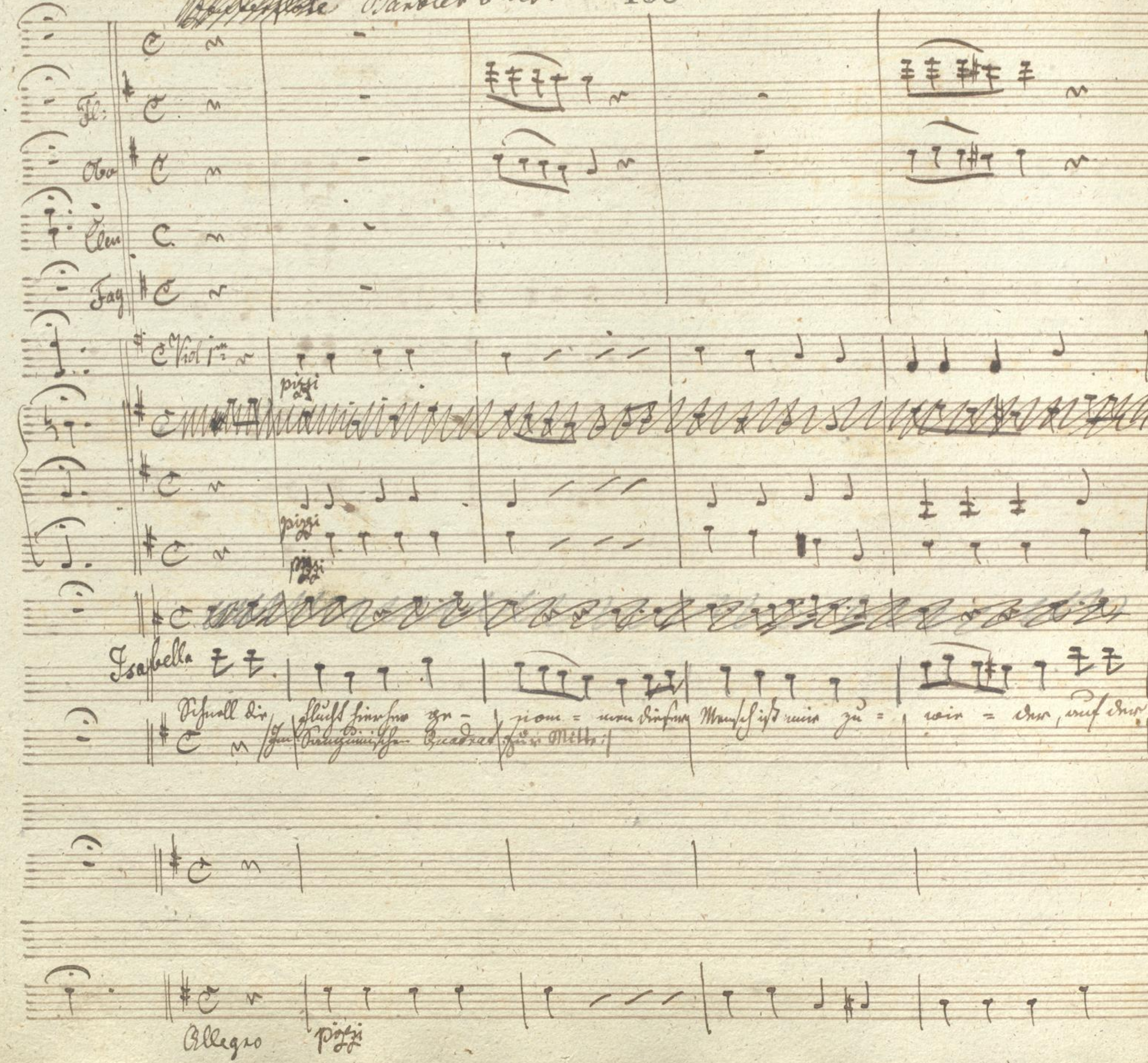

Colla voce
Colla voce
Colla voce

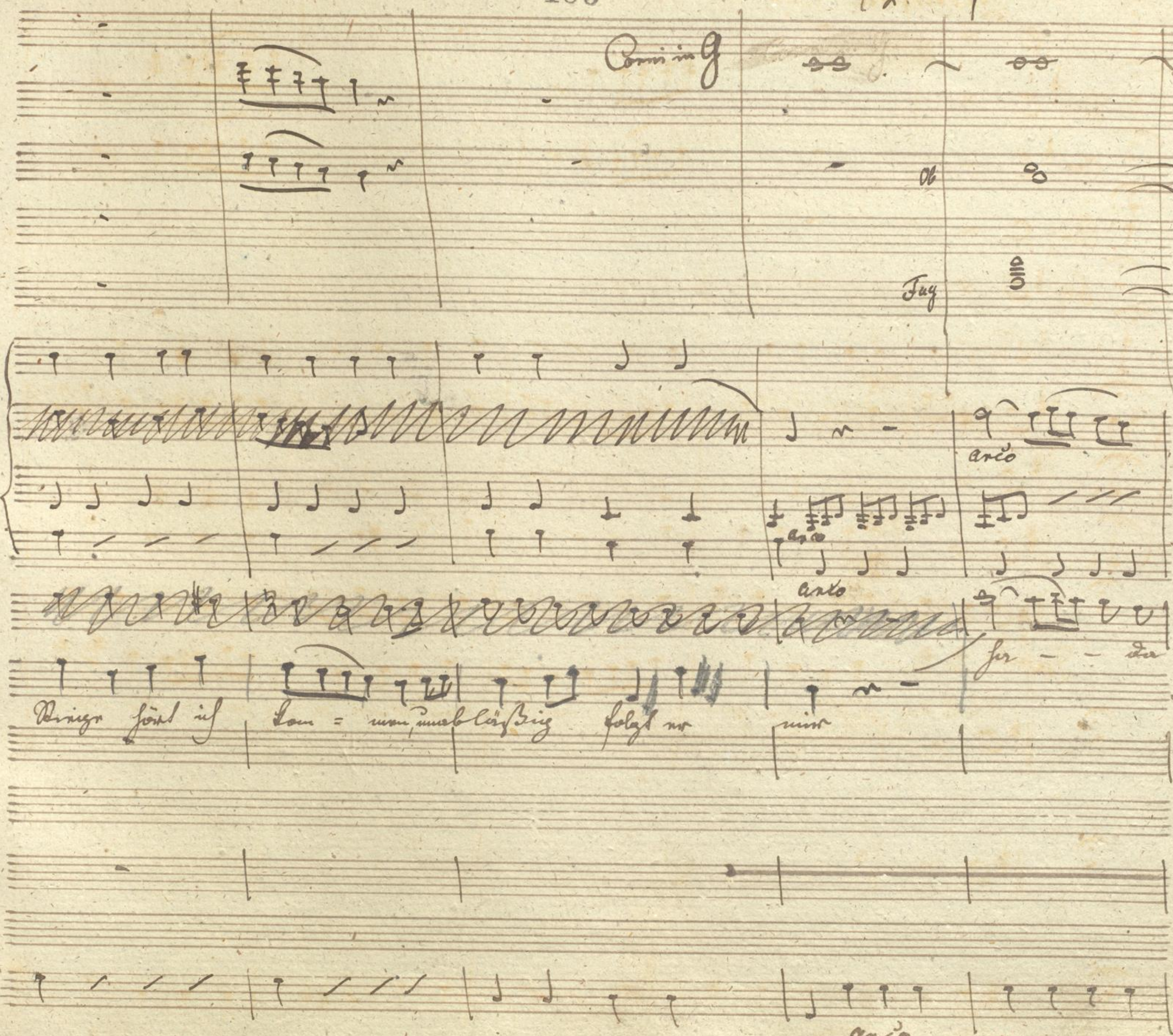


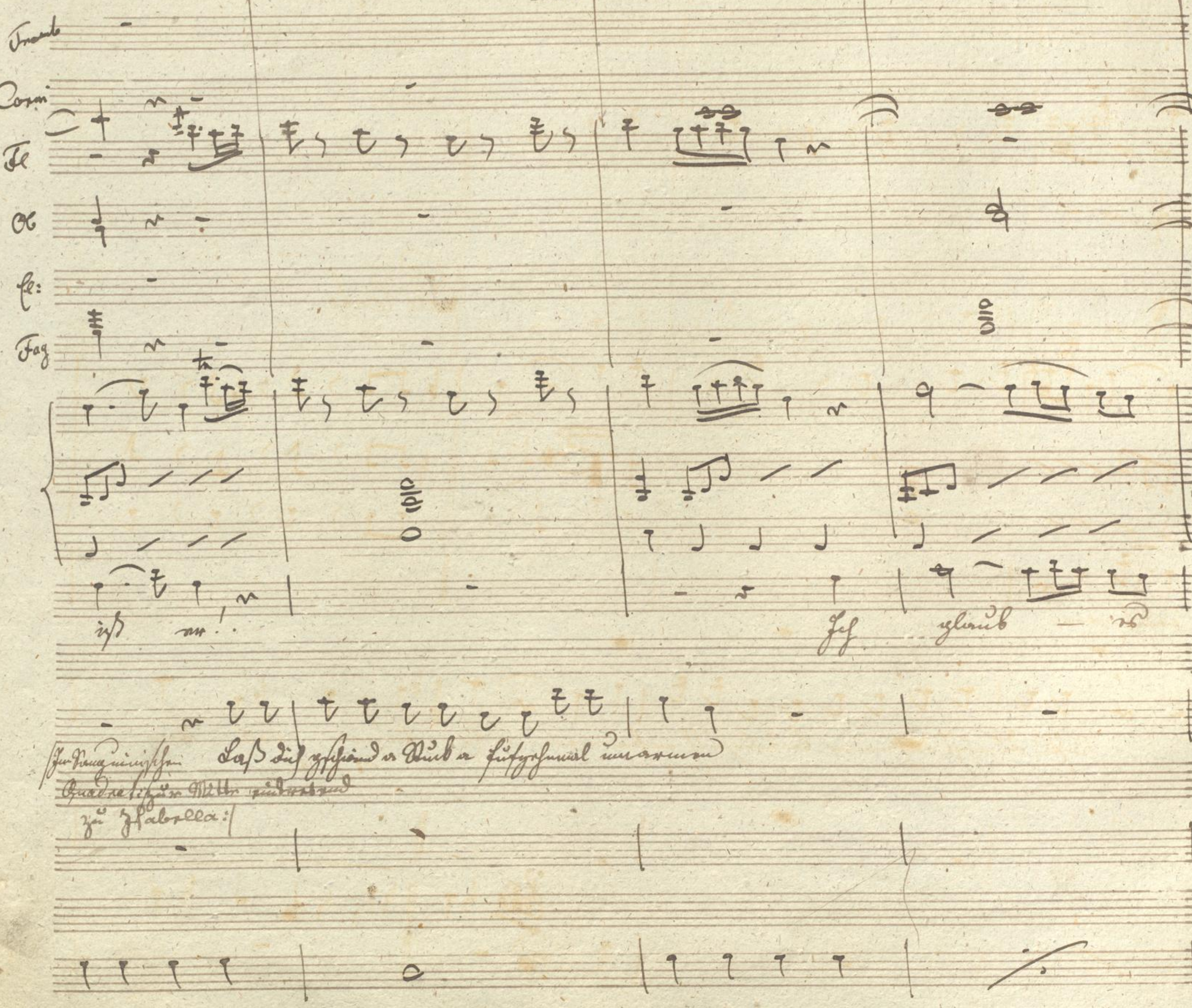

Sie hat ihn schon ge- fan- gen, nach Wunsch u. nach Vor-
Mein Engel, mein Ver- lan- gen wo ist dein Fin- ge-
Andantino

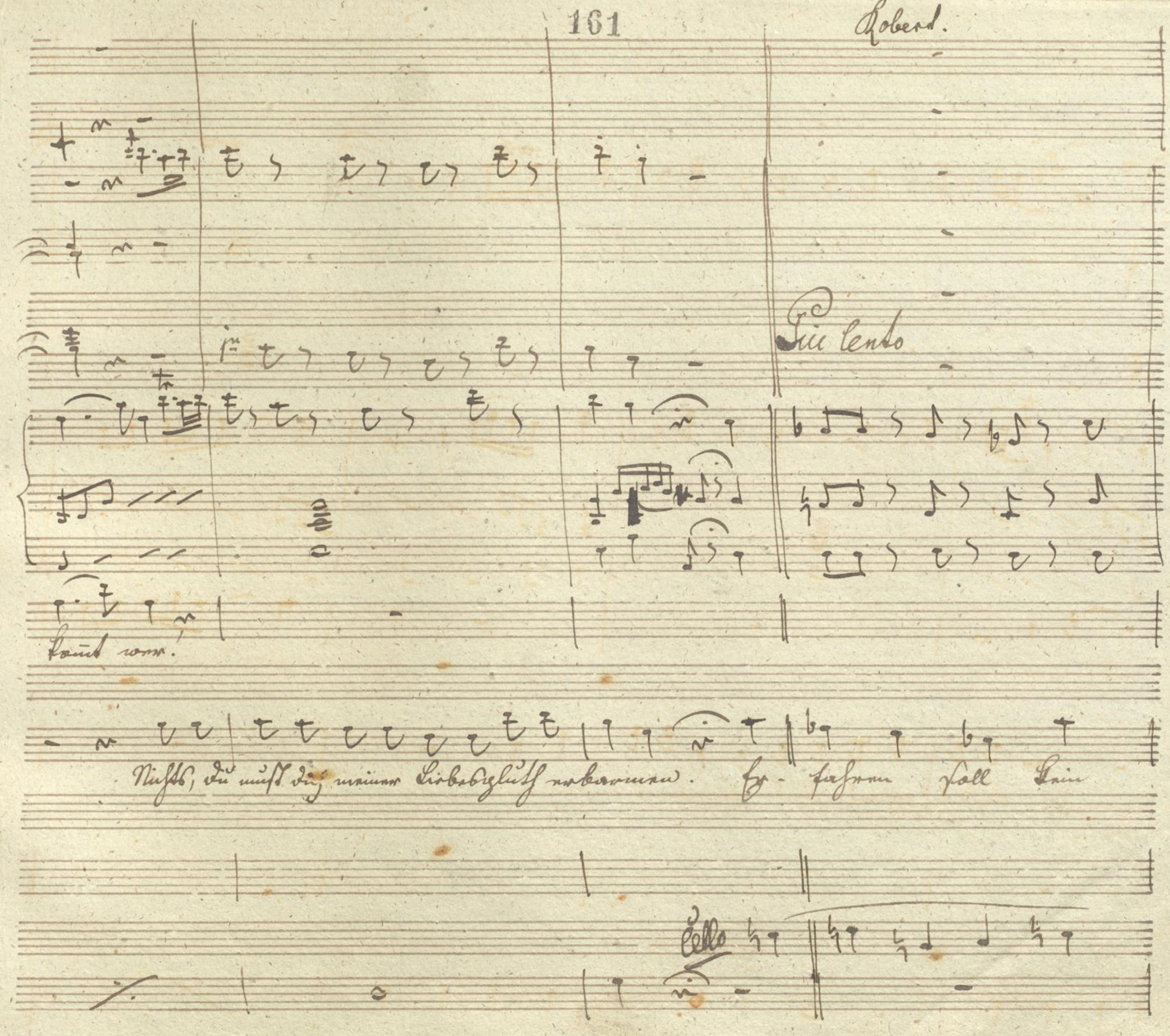
Allegretto

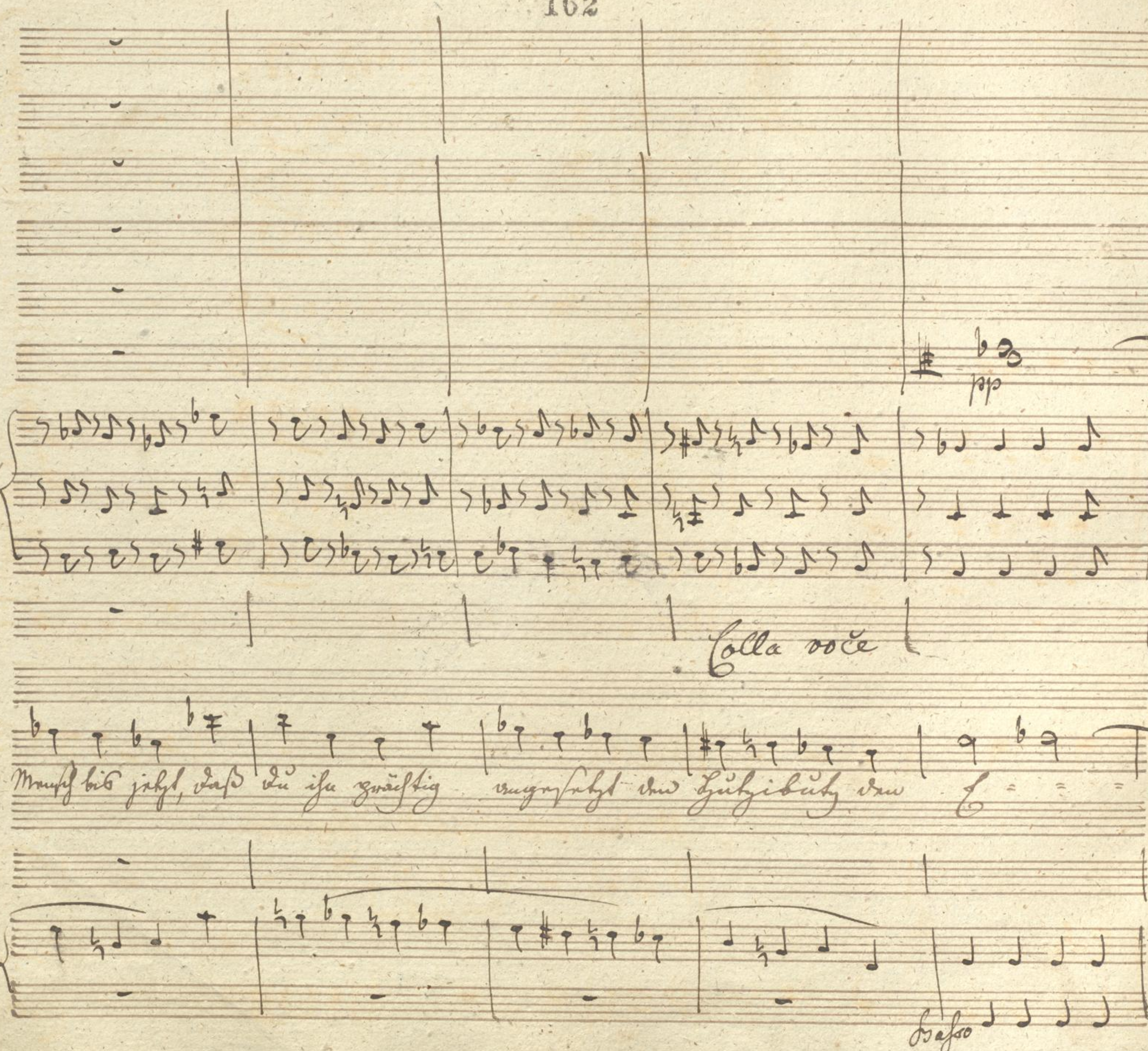

riten:
Mitte ab:
riten:

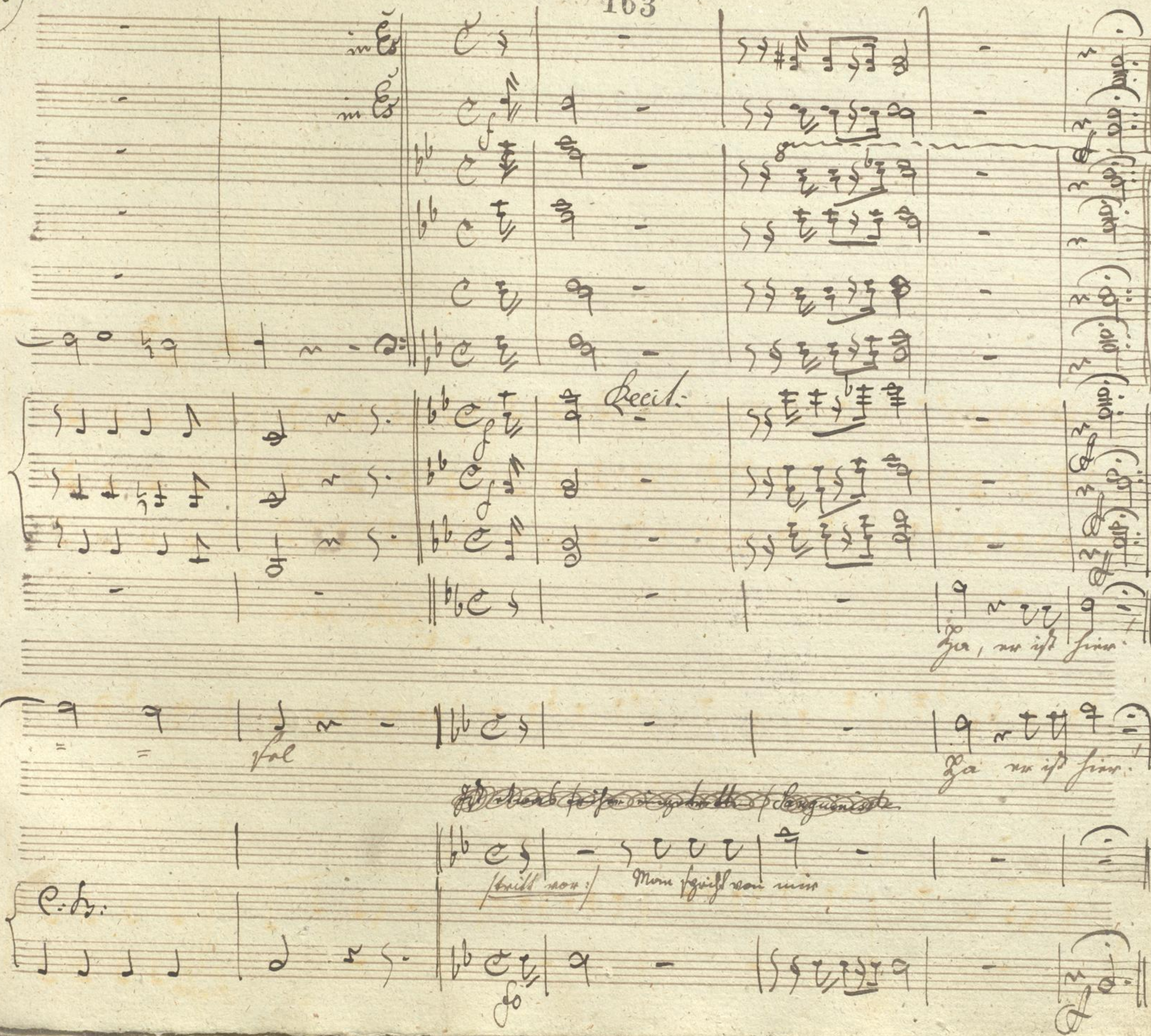

Fl.
Ob.
Clar.
Fag.
Viol 1mo
pizzi
Isabella
Allegro

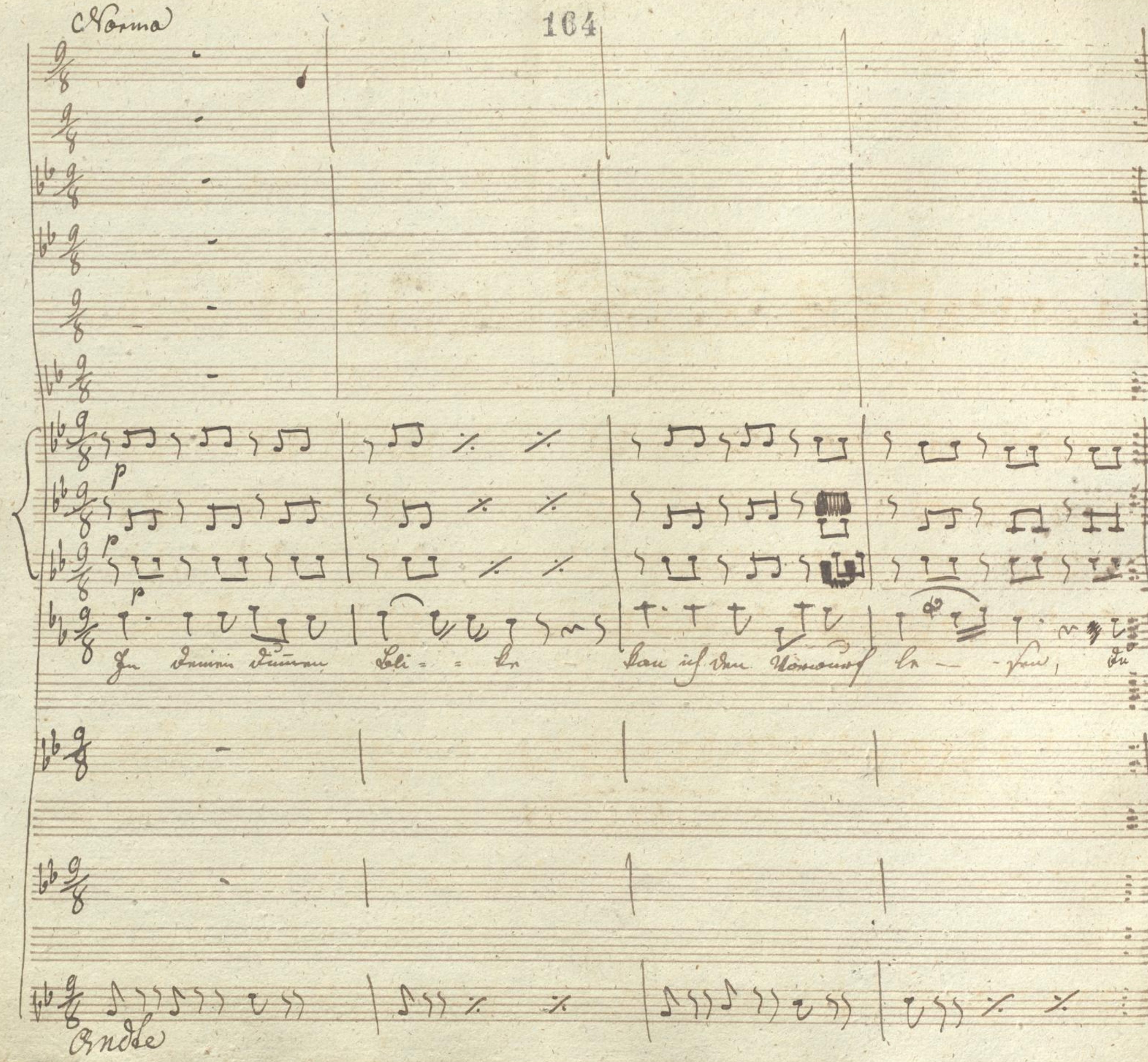

Corni in G
Ob
Fag
arco
arco
arco
arco

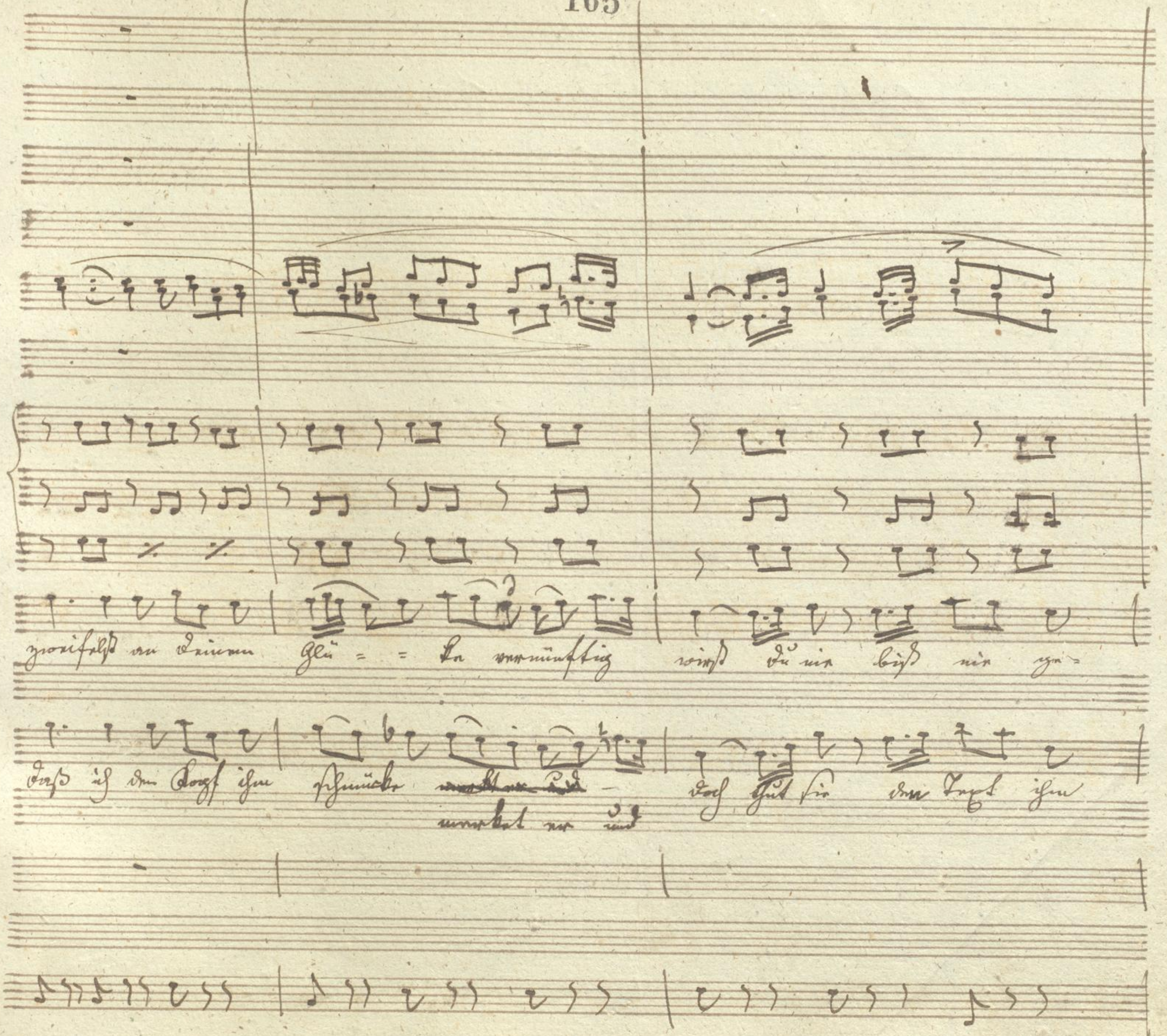

Trombe
Corni
Fl
Ob
Cl:
Fag
ich an!
Ich glaub – te
zu Isabella:

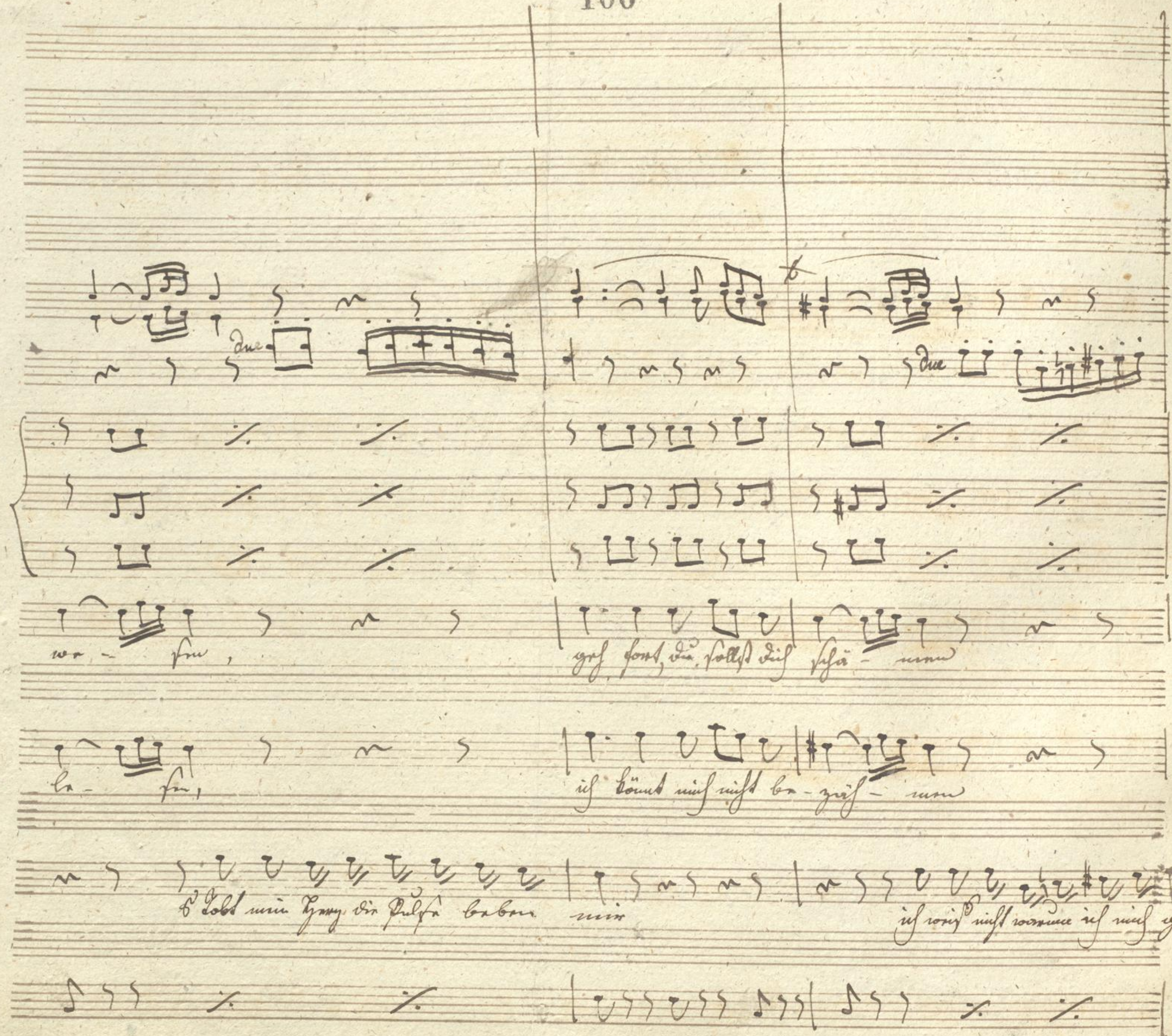

Robert.
Più lento
kaum war!
Nichts, du mußt dich meiner Liebesgluth erbarmen. Er- fahren soll Stein
Cello


pp
Colla voce
Basso


in Es
in Es
Recit.
Ha, wer ist hier
Ha wer ist hier
C.B.


Norma


zweifelst an deinem Glü = = cke vernünftig
daß ich den Kopf ihm schmücke


geh fort, du sollst dich schä - men
ich könnt mich nicht be - zäh - men
ich weiß nicht wenn ich mich ge=

p

ich wende mich um - drehe mich um = mich um

wende mich um - drehe mich um = mich um

wende mich um - drehe mich um = mich um

wende mich um - drehe mich um = mich um

mich um

Ergießt mein Blut als wie in Flüssen - bin

wende mich um - drehe mich um = mich um

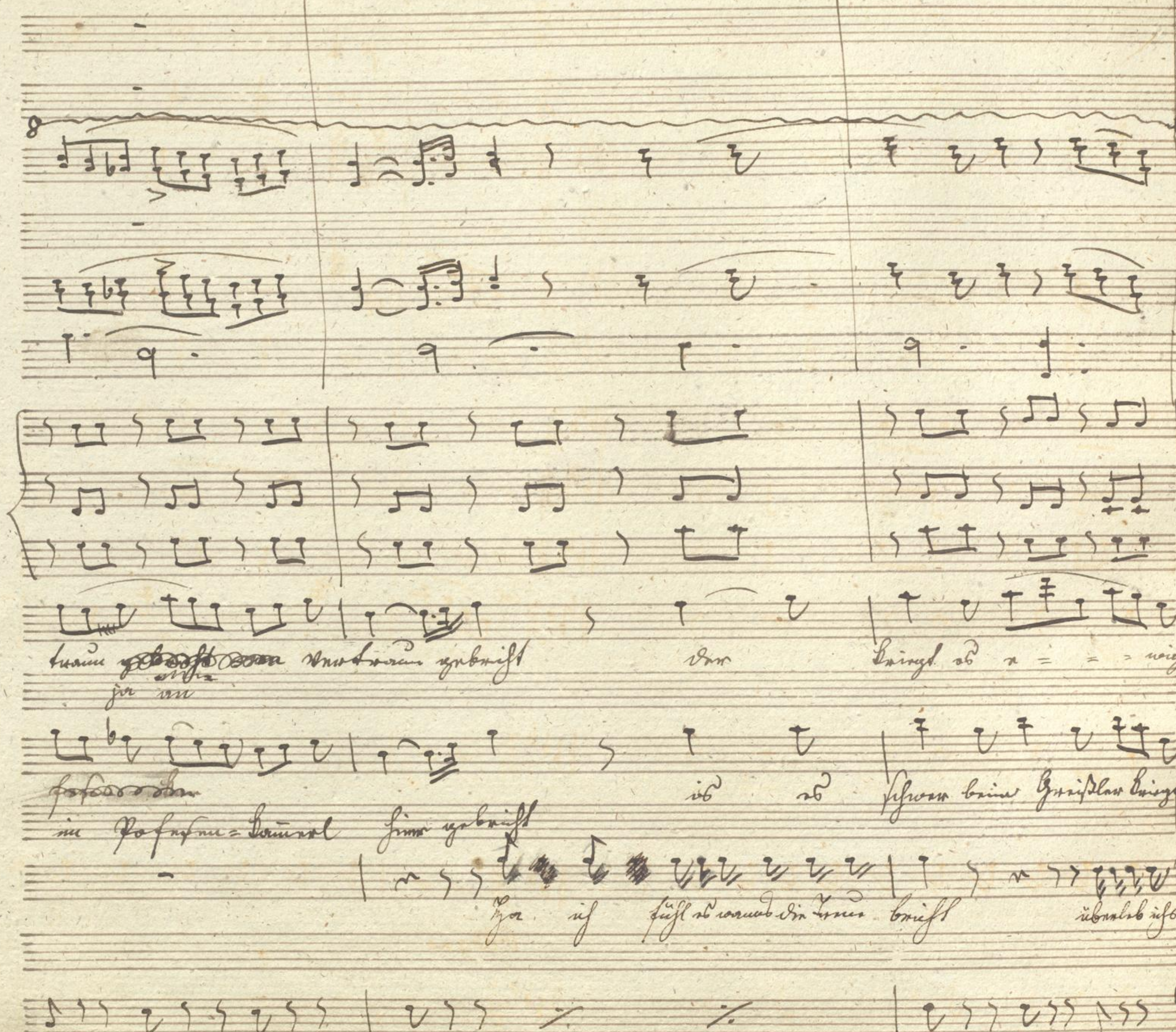
wende mich um - drehe mich um = mich um

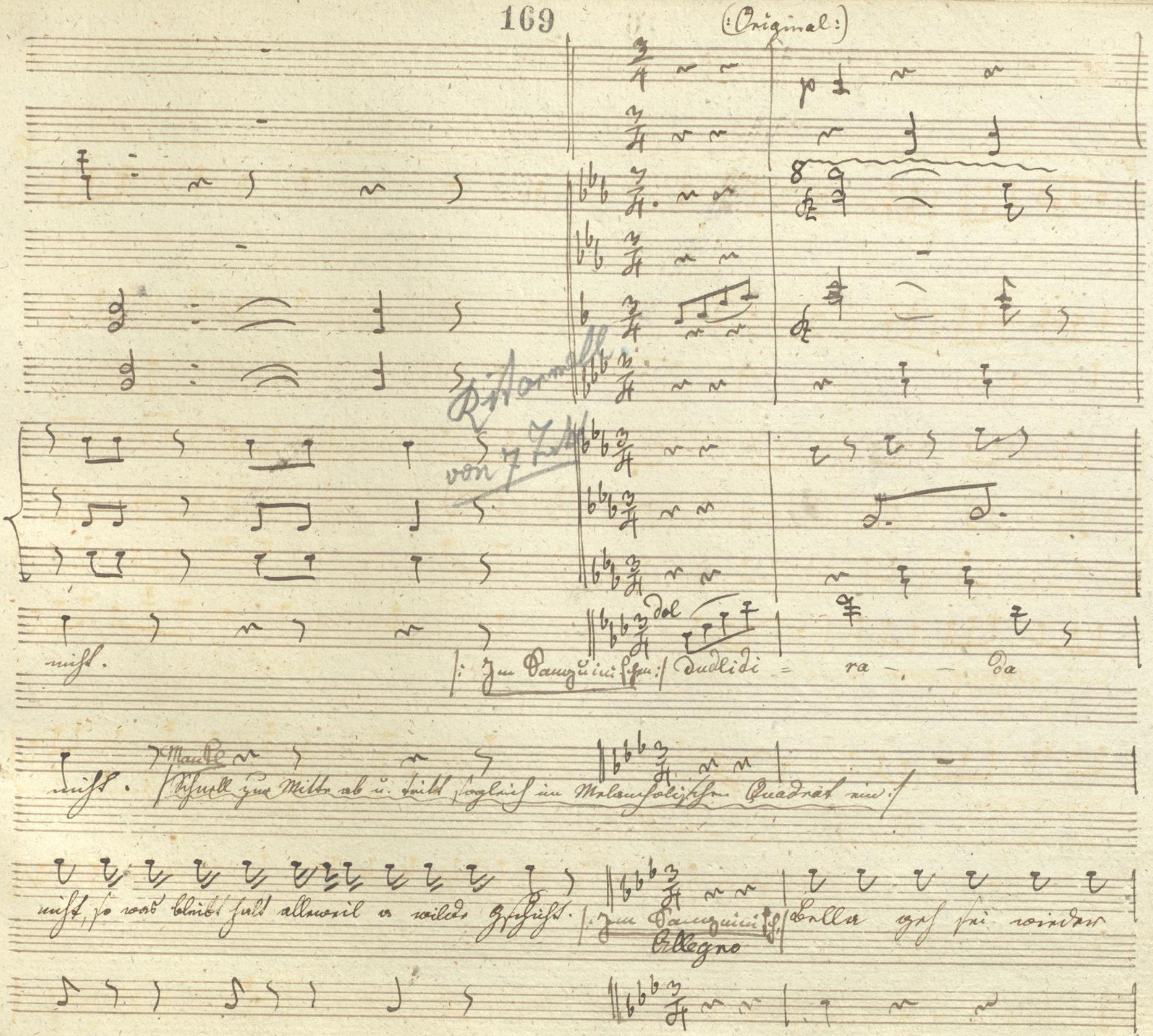
wende mich um - drehe mich um = mich um

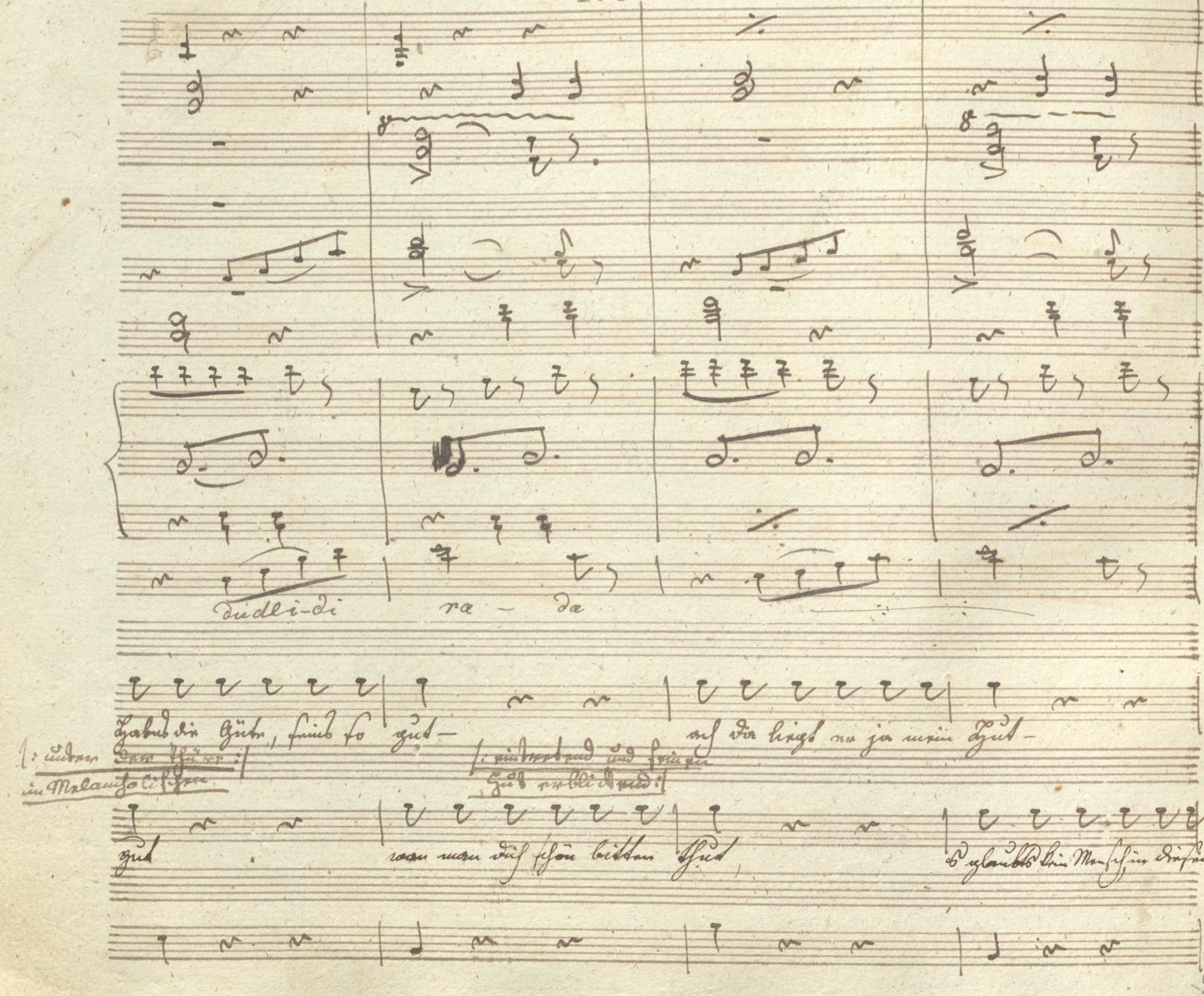
wende mich um - drehe mich um = mich um

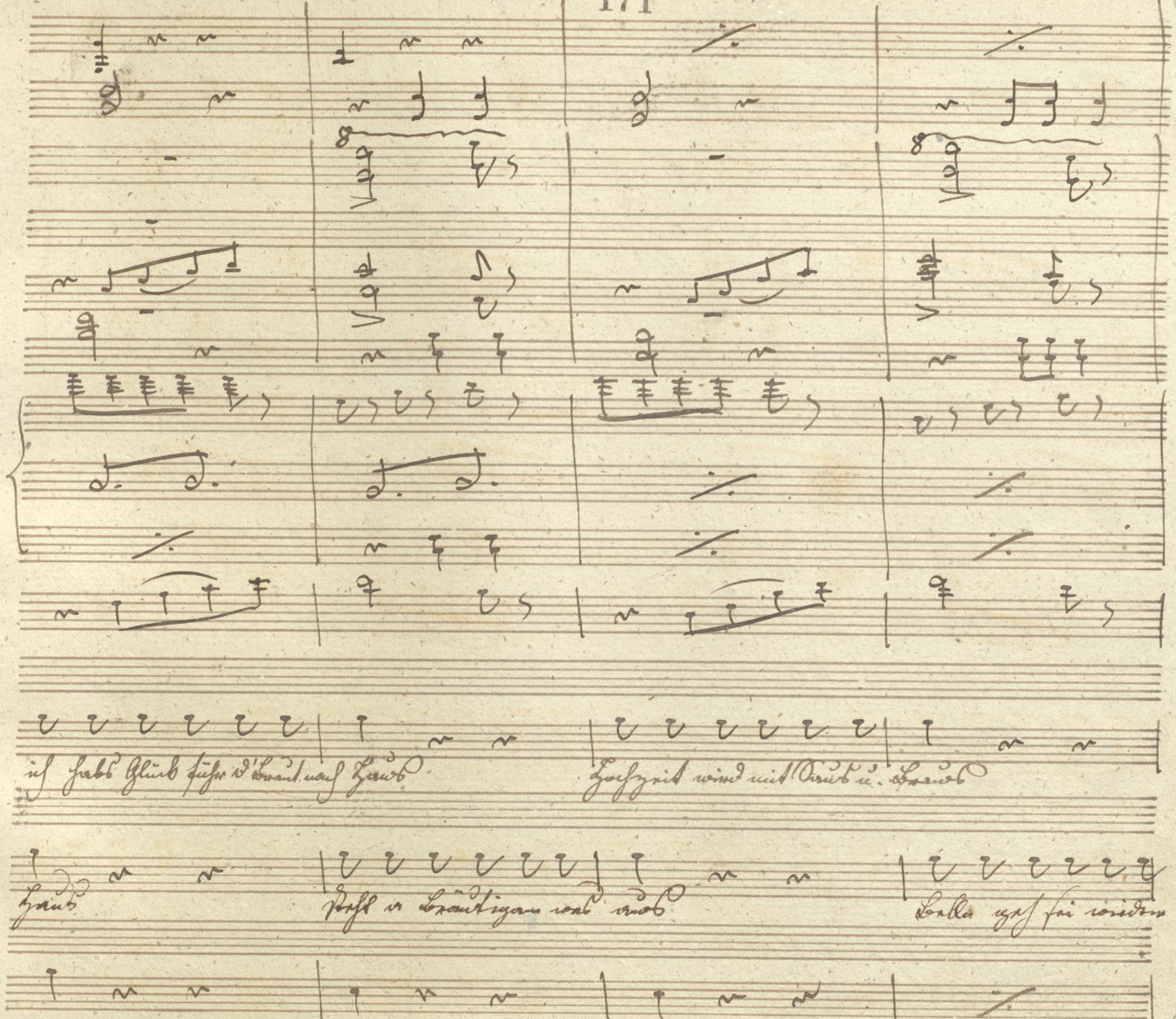
mich um

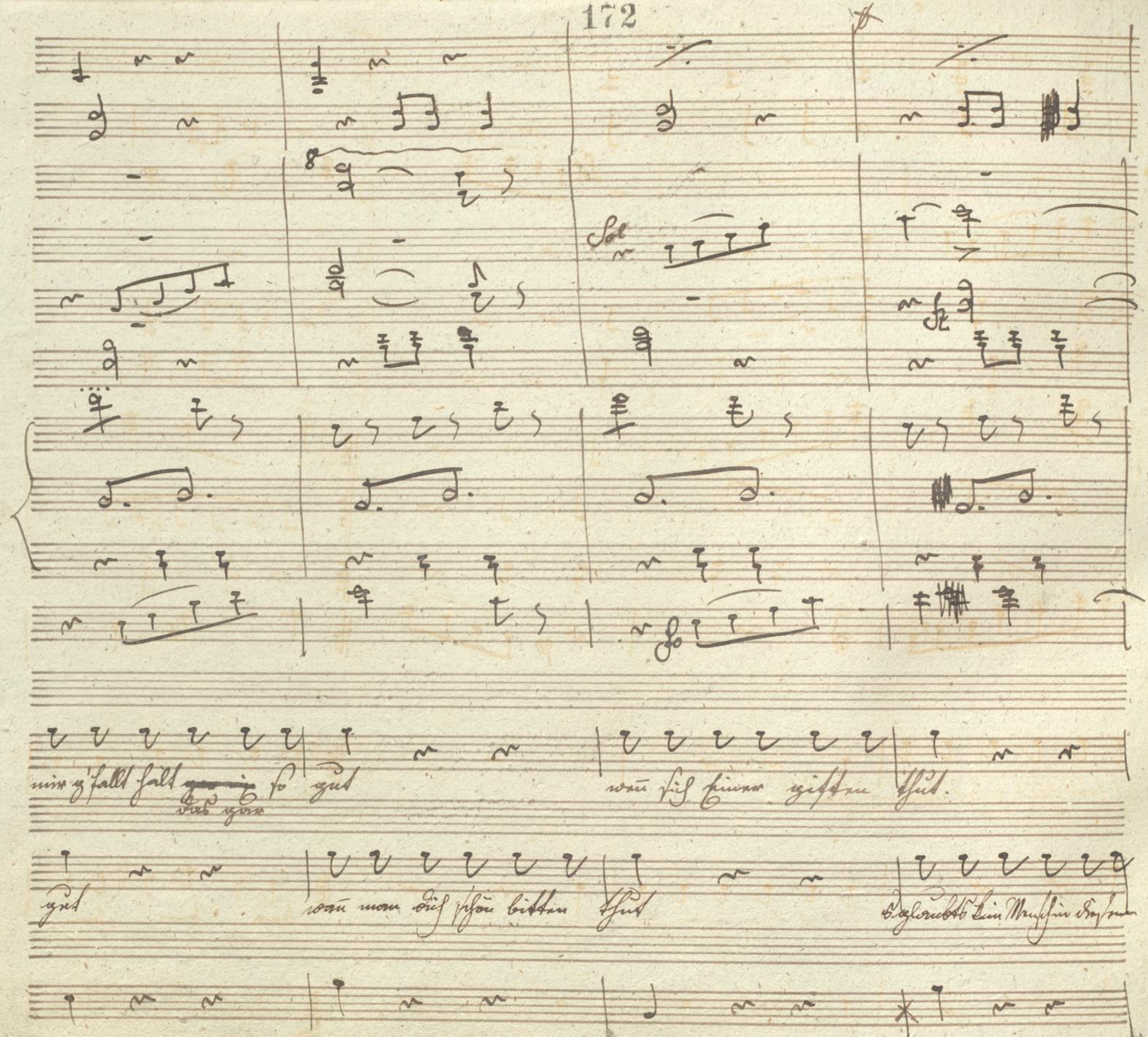
Ergießt mein Blut als wie in Flüssen - bin

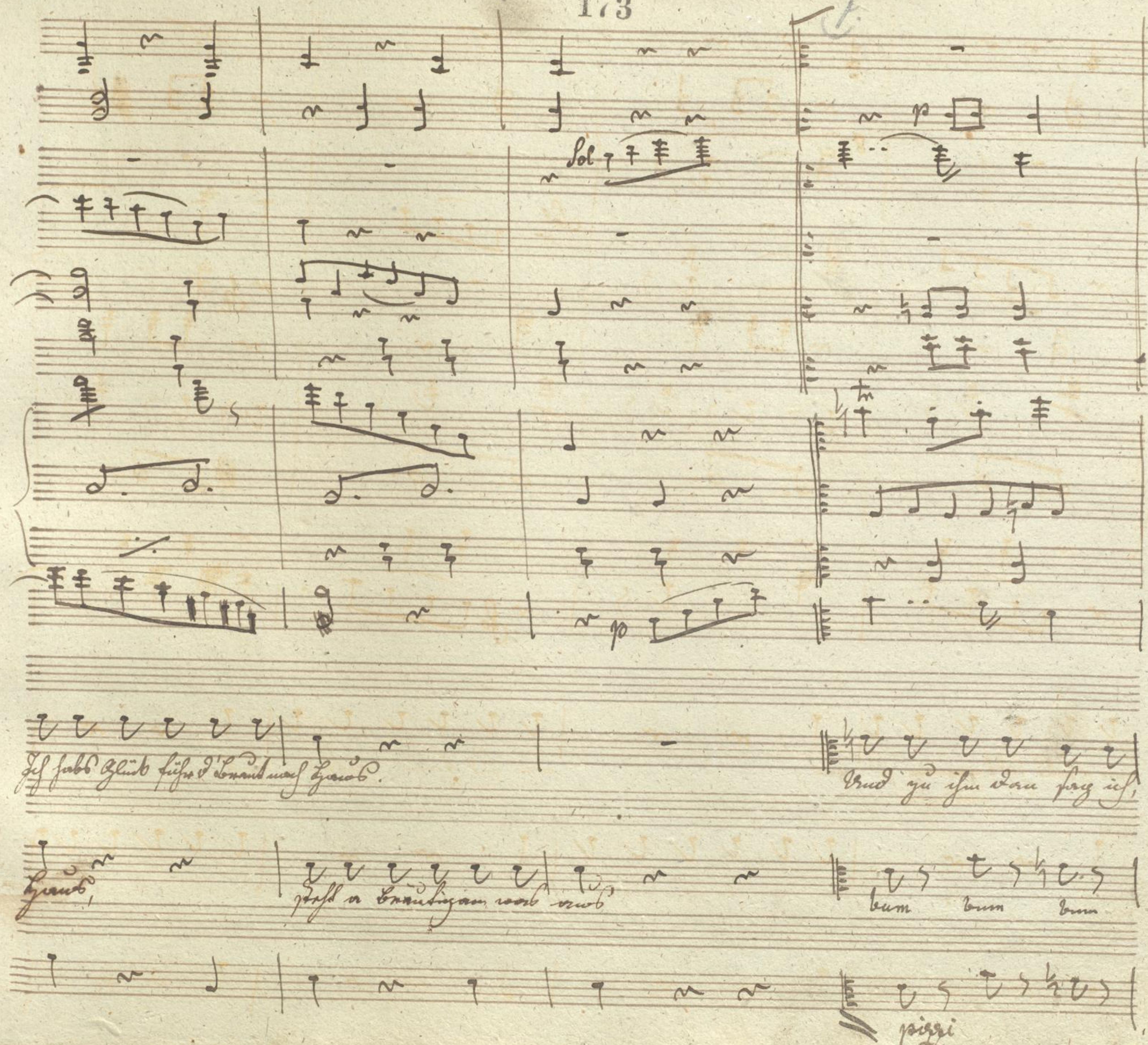


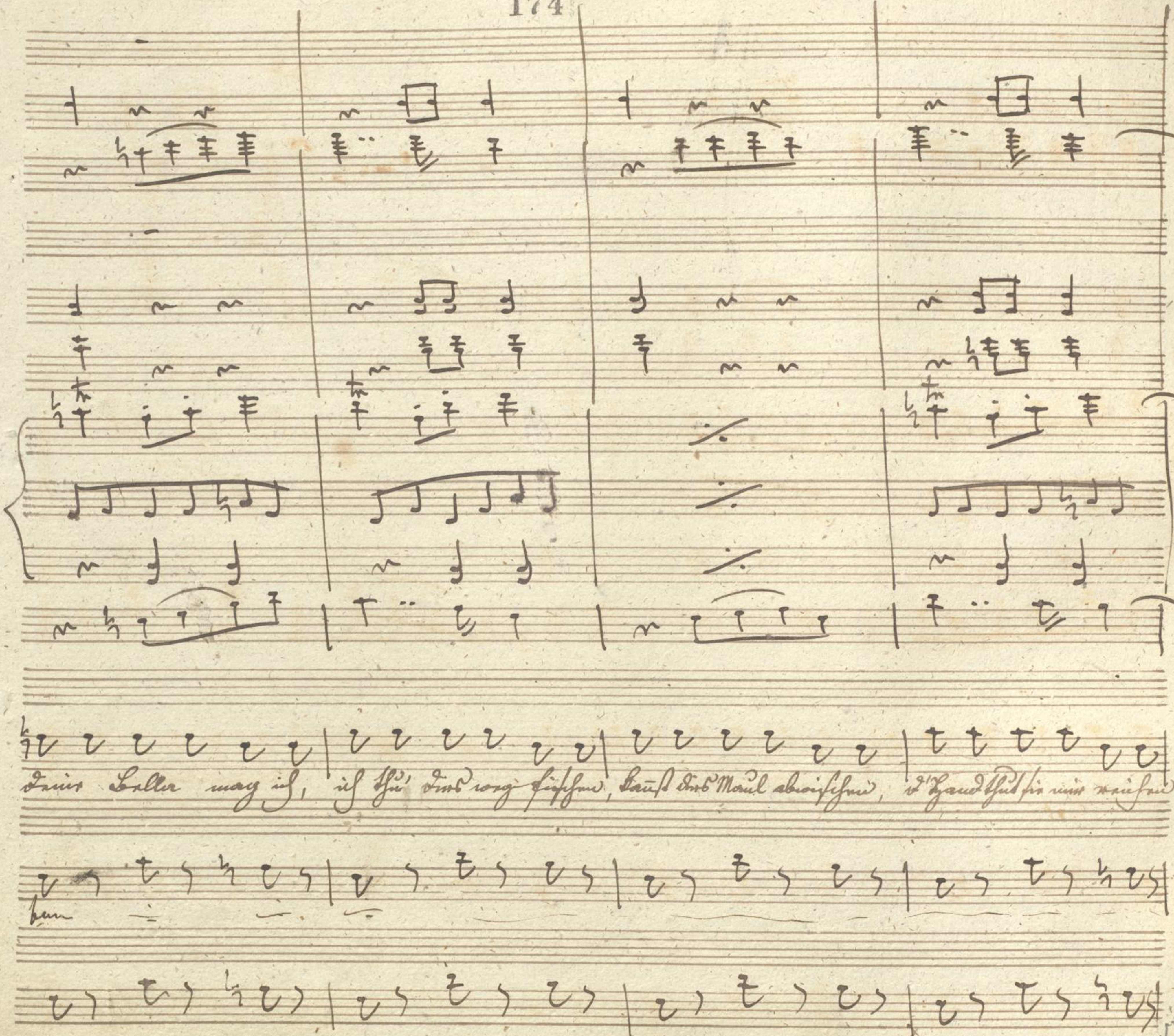

(:Original:)
Ritornell
von 7 Takt
dol
nicht.
dudlidi
ra - da
Mantel
nicht.
Allegro

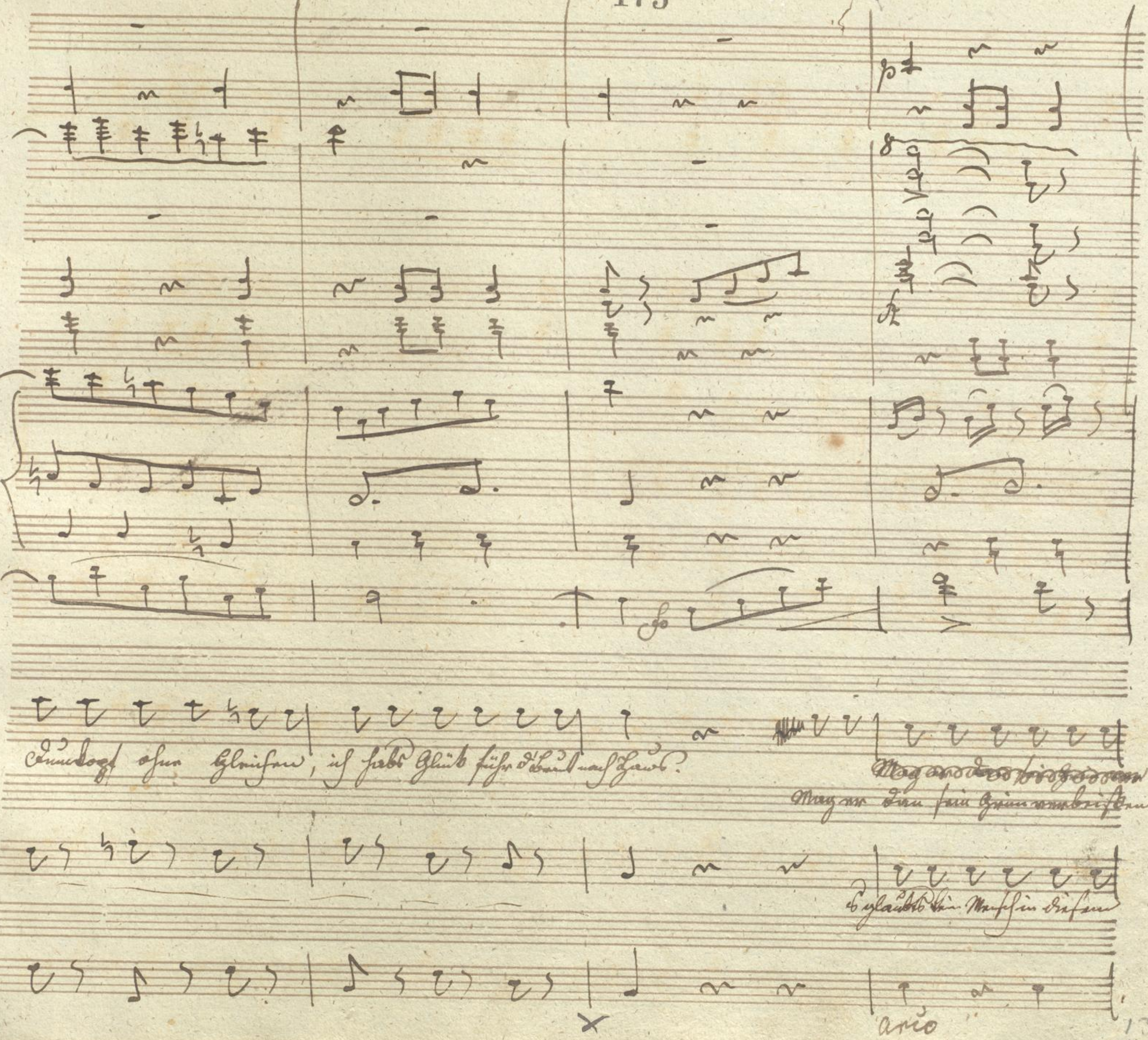

dudli-di
ra - da
Habt die Güte, seid so gut-
ach da liegt er ja mein Hut-

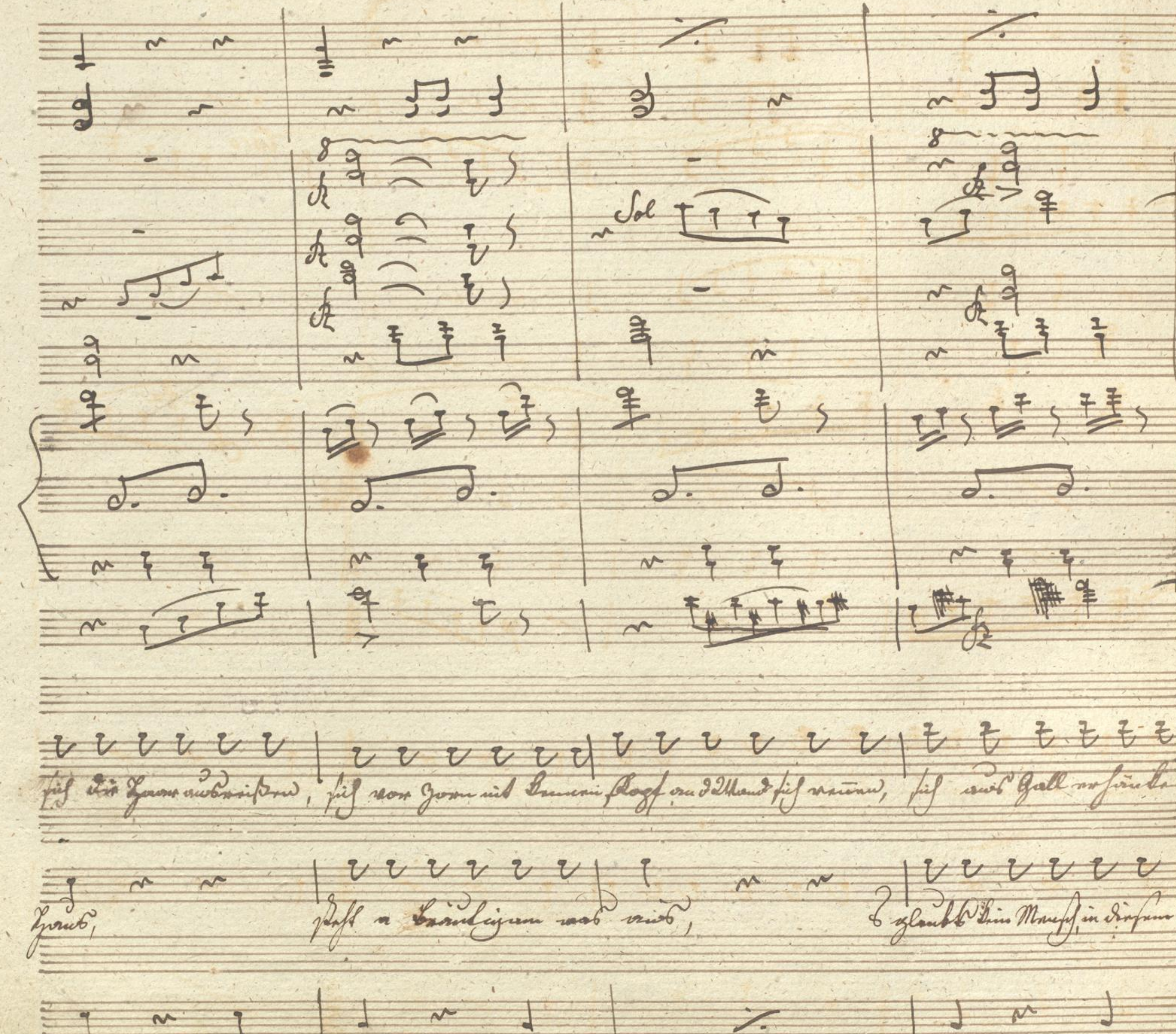



mir g'fallt halt so gut
gut
wenn man dich schön bitten thut
thut

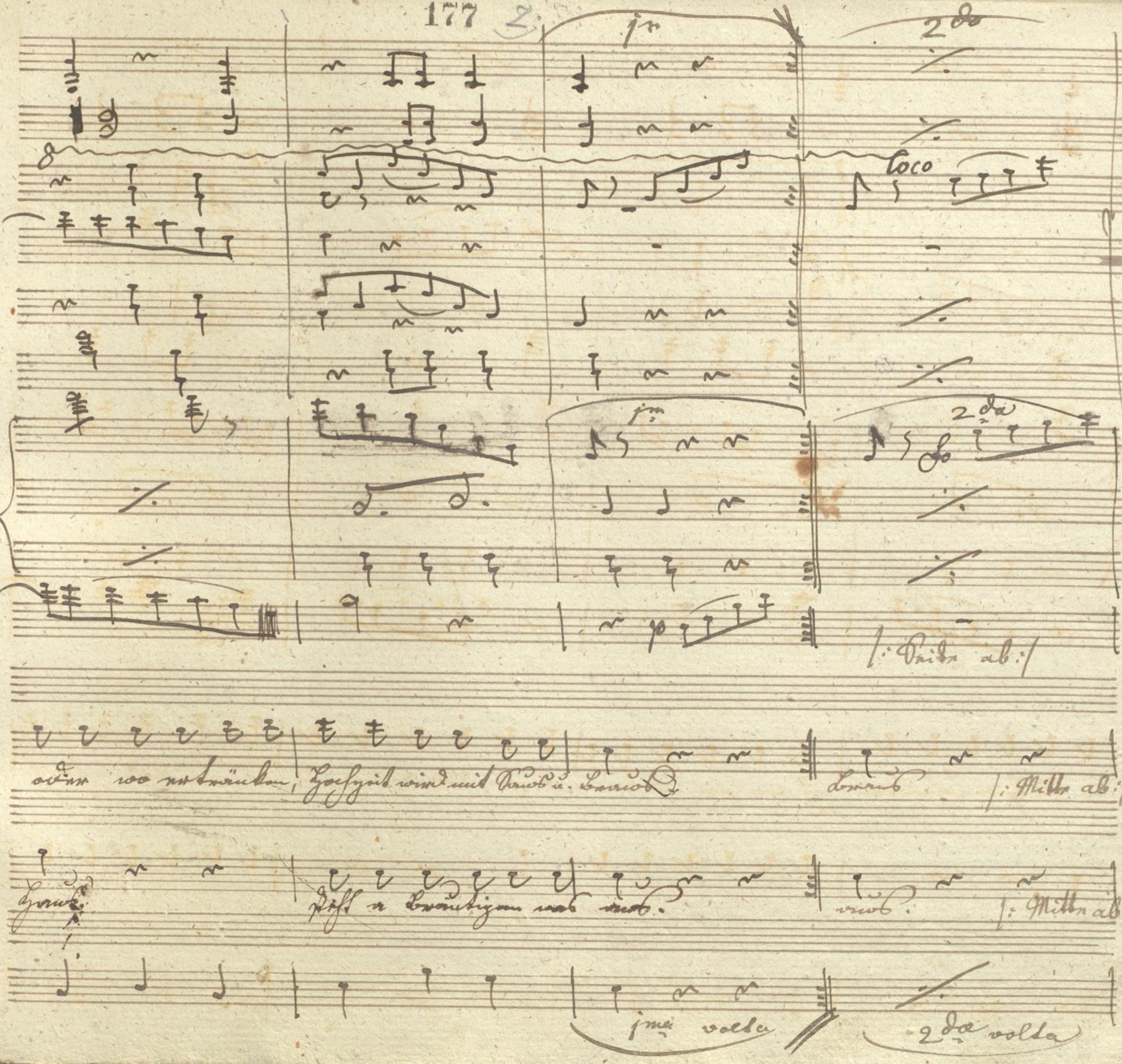

Sol
p
p
Und zu ihr dann sag ich
bum bum bum
pizzi





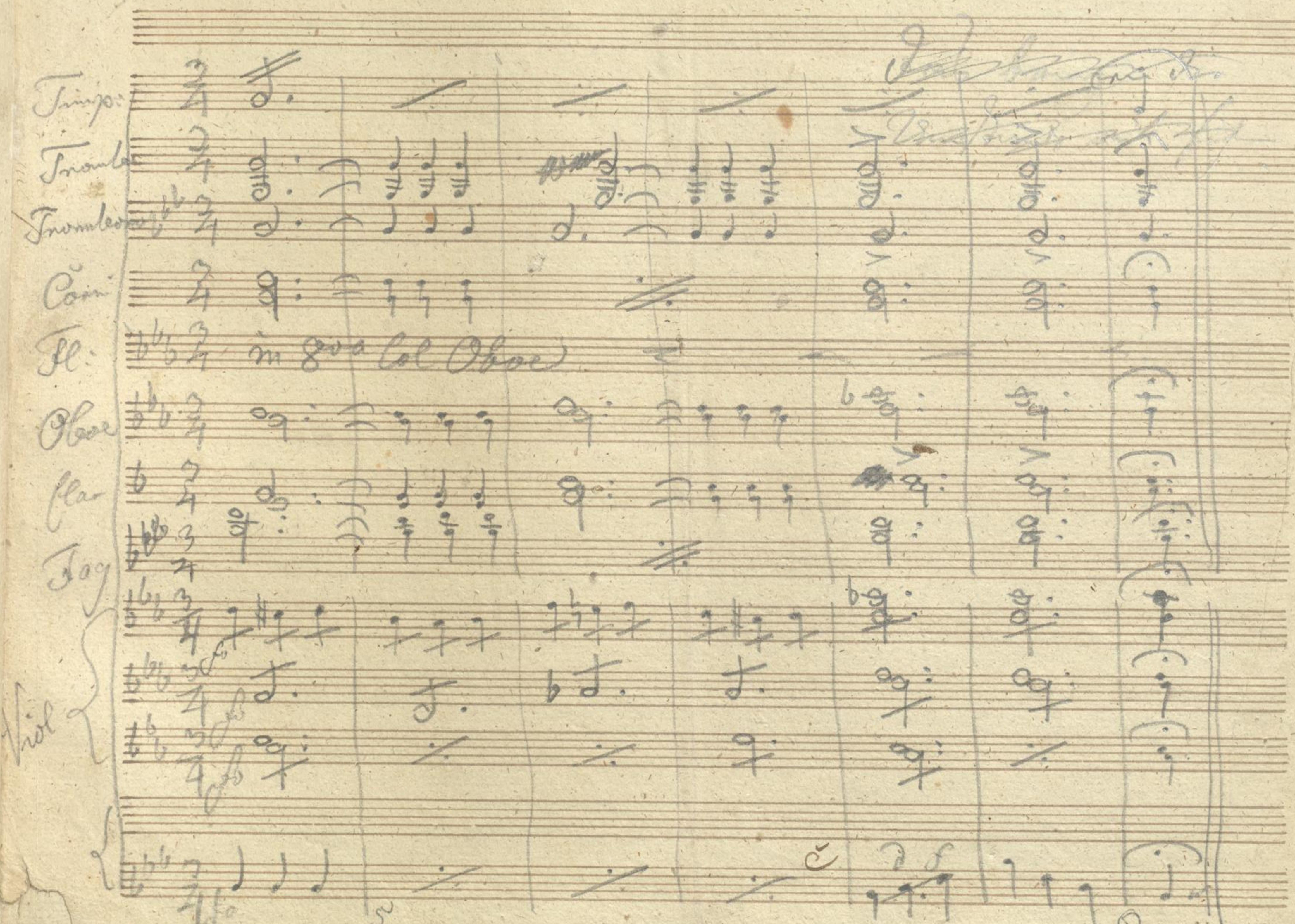

Sol

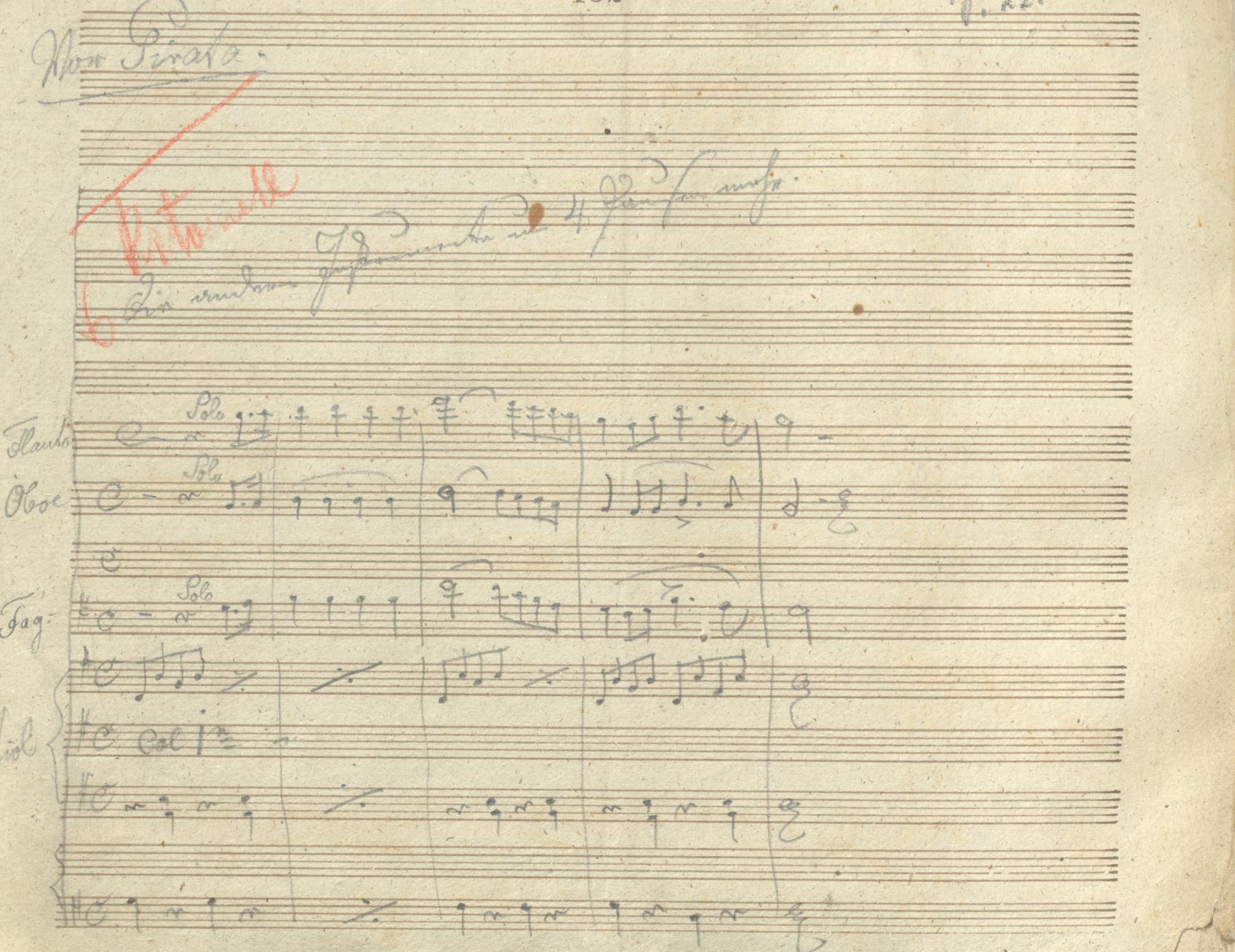
89

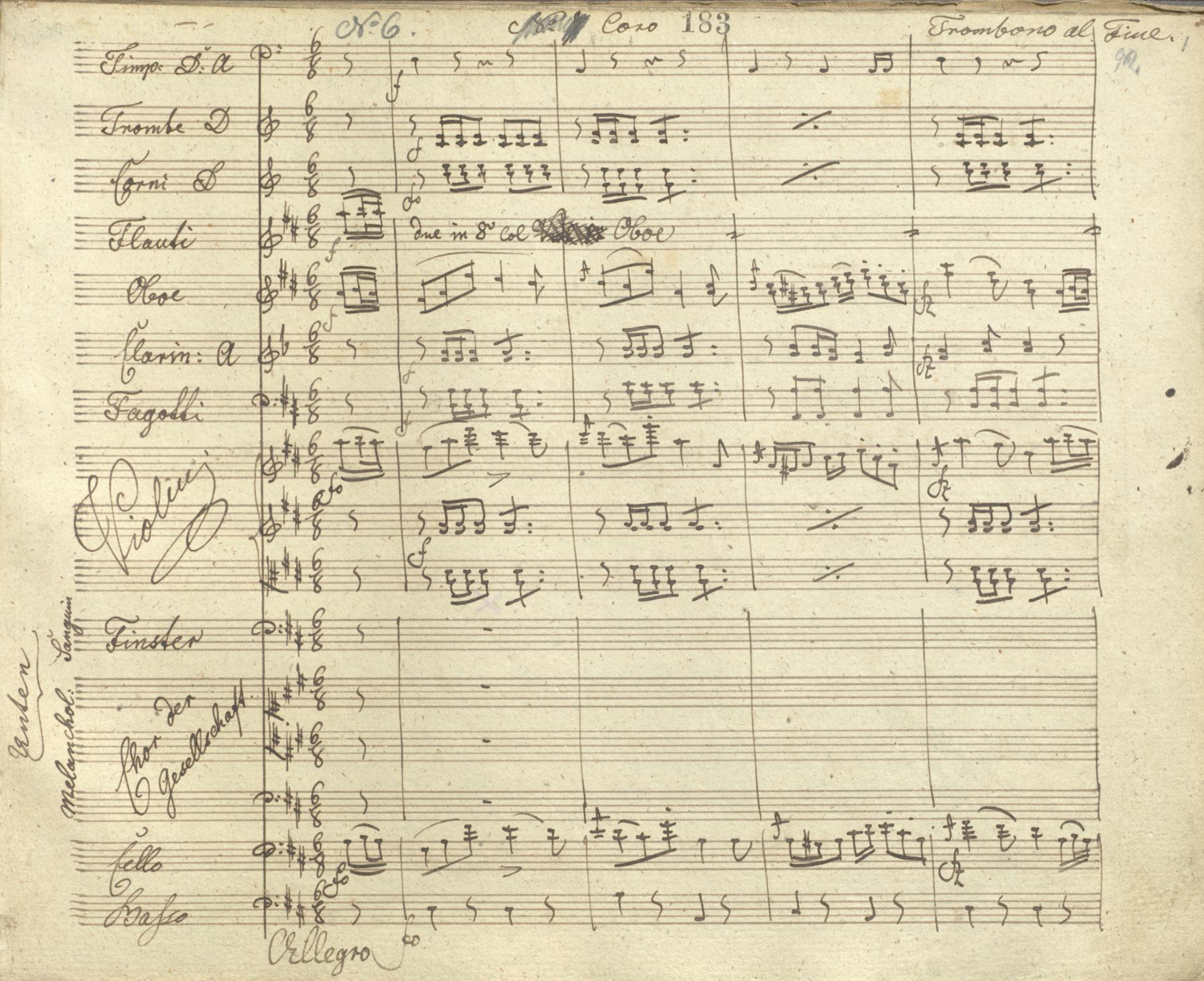


Ritornell

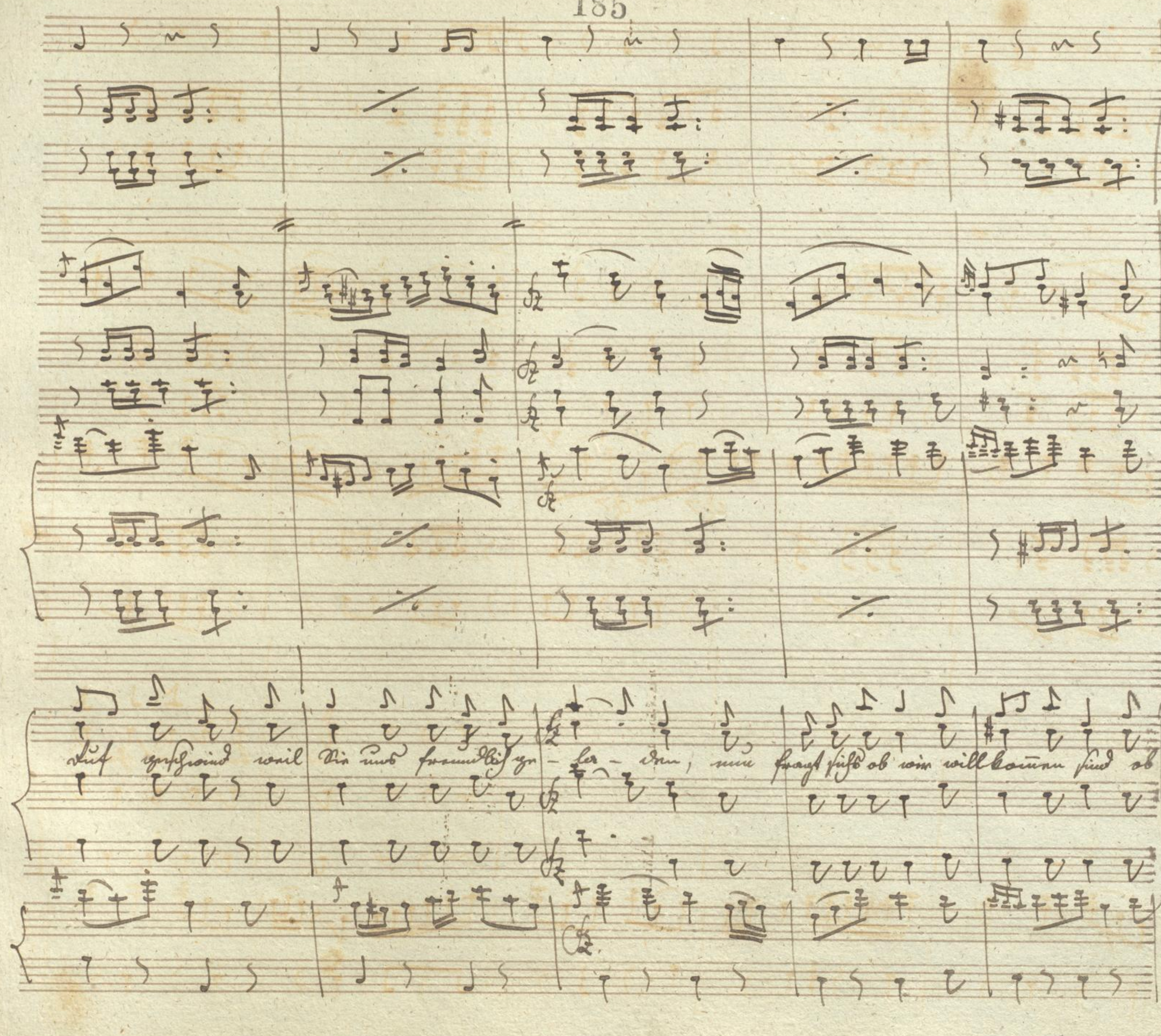
Vor letzten Original




Von Pirata
Solo
Flauto
Oboe
Fag.
Viol
Col 1mo


No. 6
Coro 183
Trombono al Fine
Timp: D. A
Trombe D
Corni D
Flauti
due in 8va col Oboe
Oboe
Clarin: A
Fagotti
Violini
Finster
Enten
Melanchol: Sanguin
Chor der Gesellschaft
Cello
Basso
Allegro

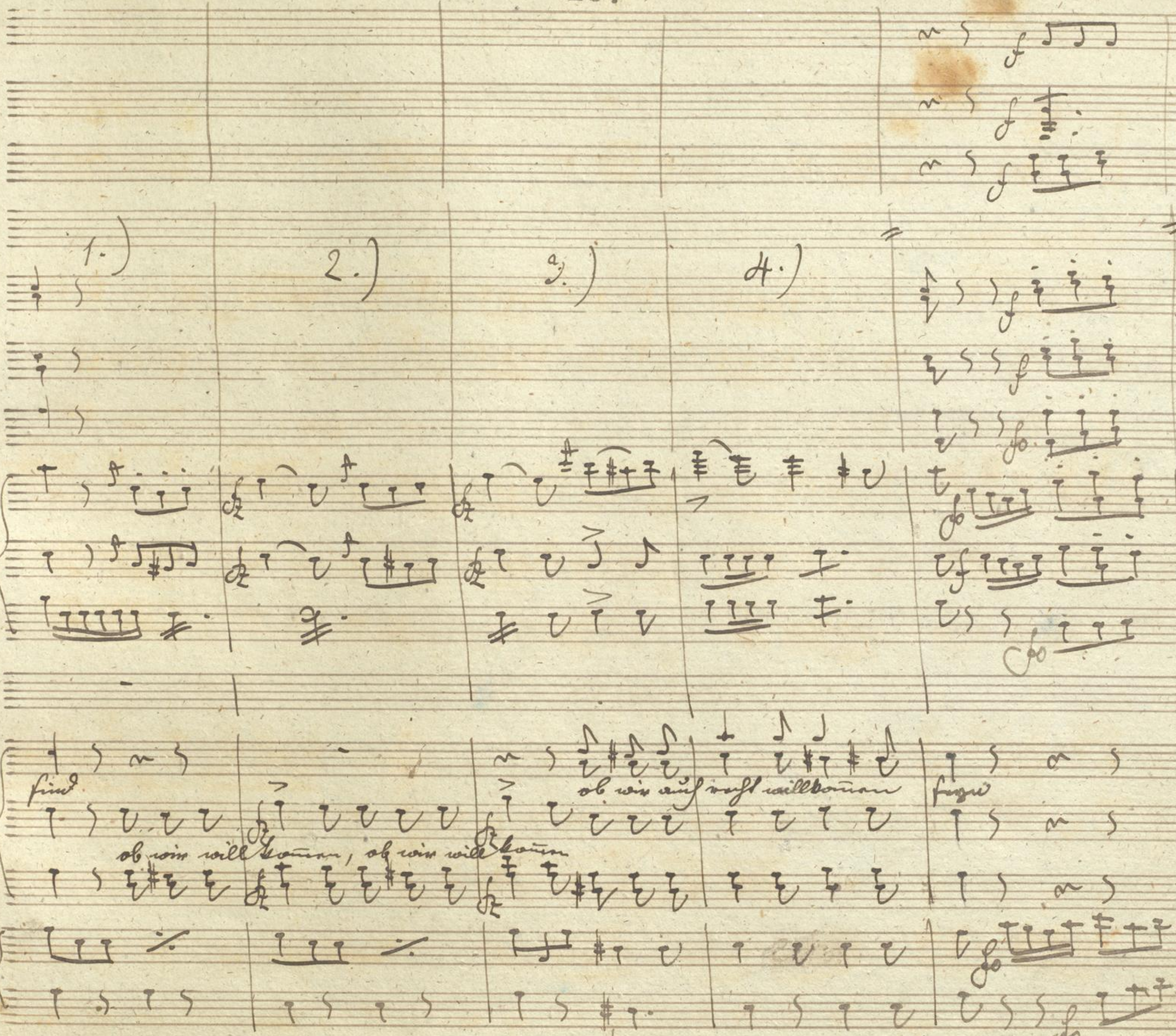
2tes

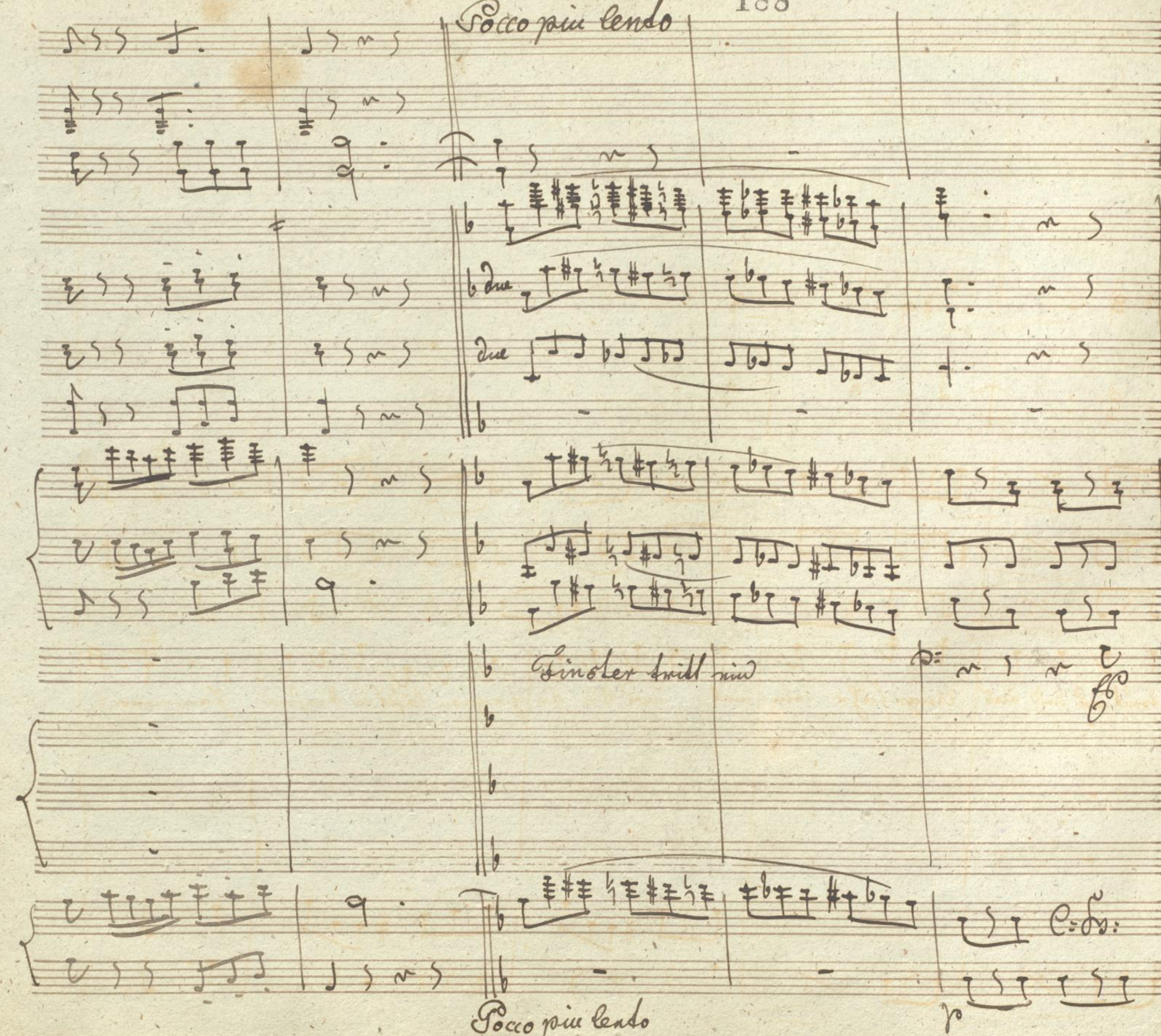

Auf erscheinen weil Sie uns freundlich ge - la - den, nun fragt sich's ob wir willkommen sind ob

1.) 2.) 3.) 4.)

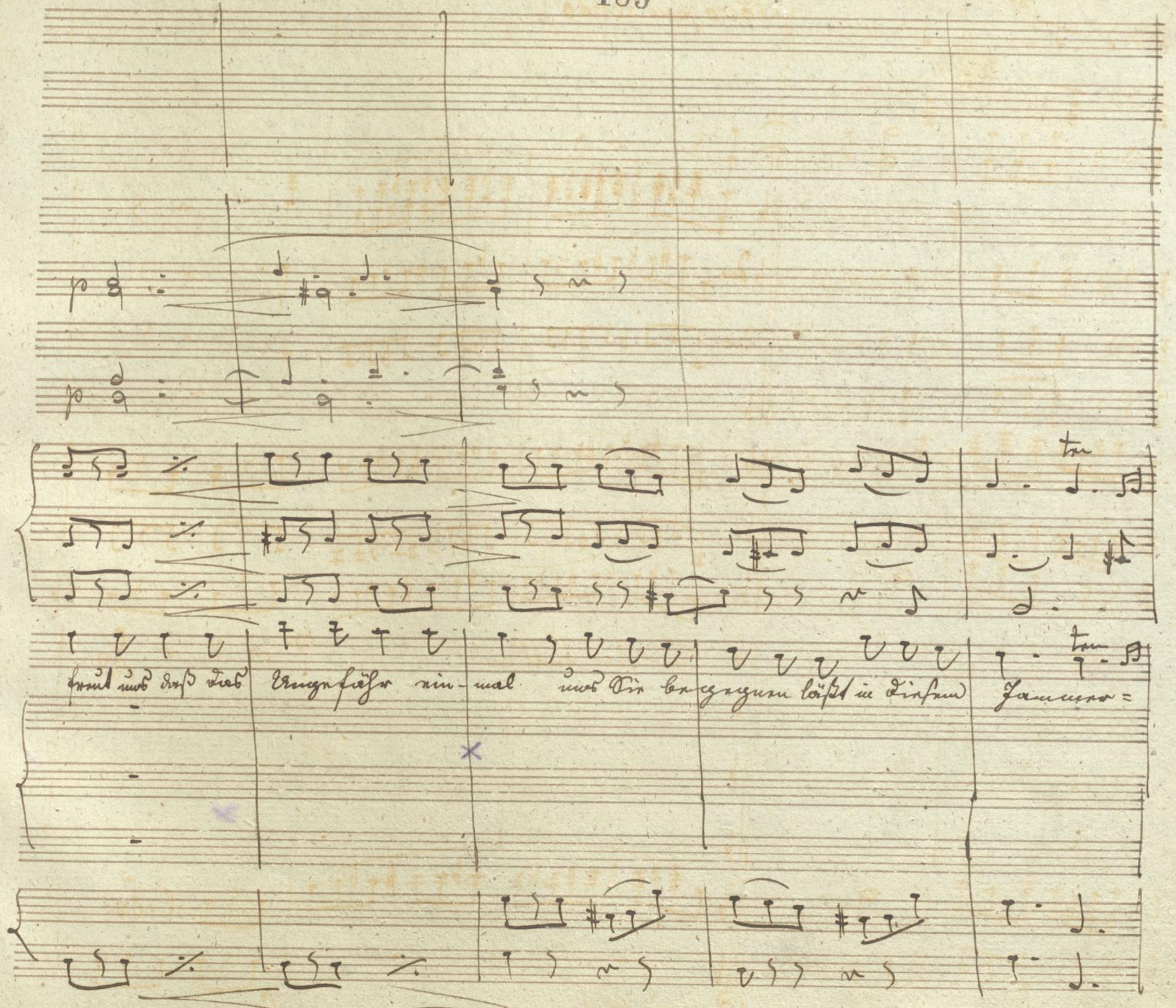
in 8va col Oboe

wir willkommen sind ob wir will- kommen, ob wir willkommen ob wir auch nicht willkommen

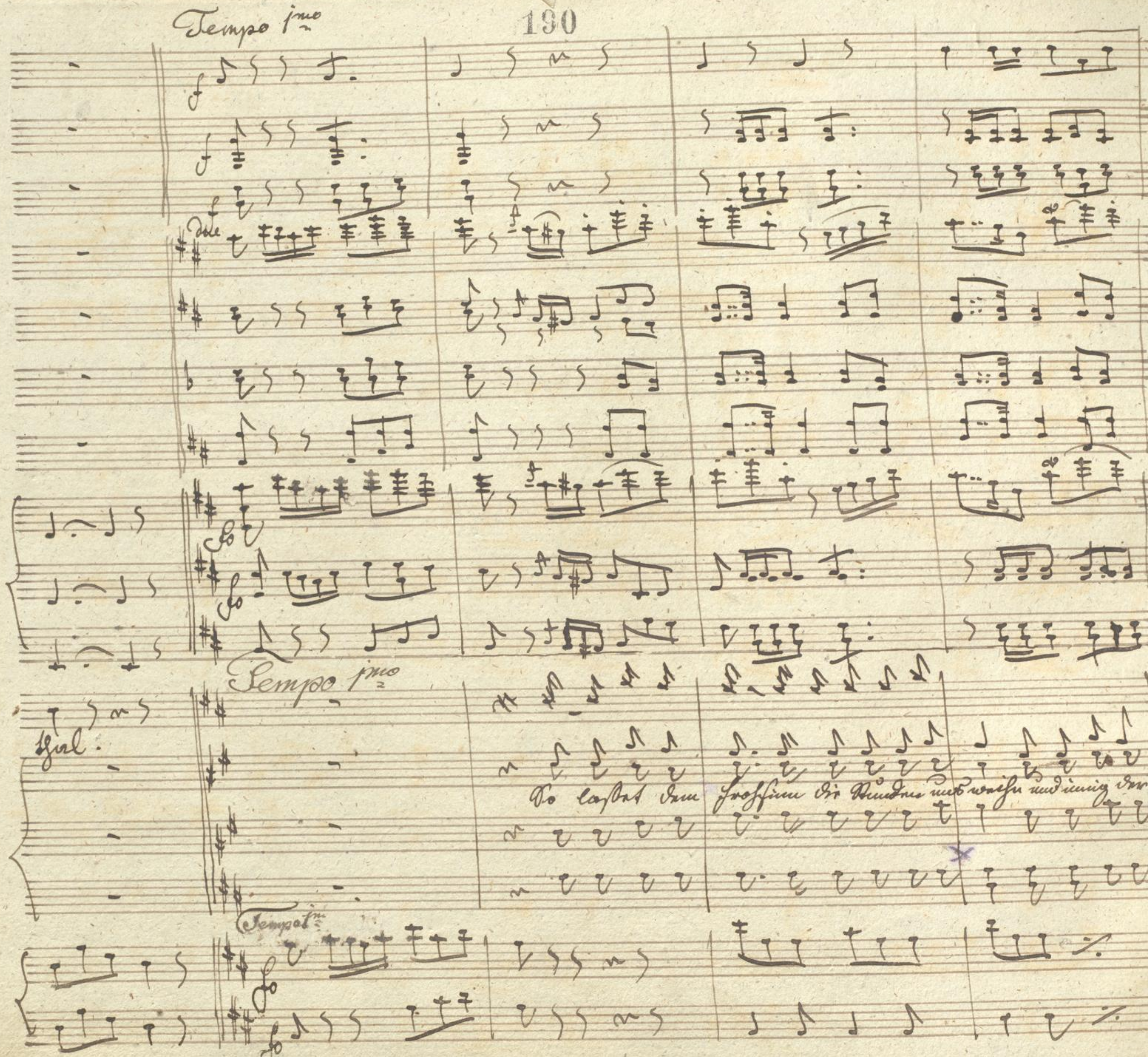

1.)
2.)
3.)
4.)
sind
ob wir willkommen, ob wir willkommen
ob wir auch recht willkommen


Pocco piu lento
due
due
Pocco piu lento

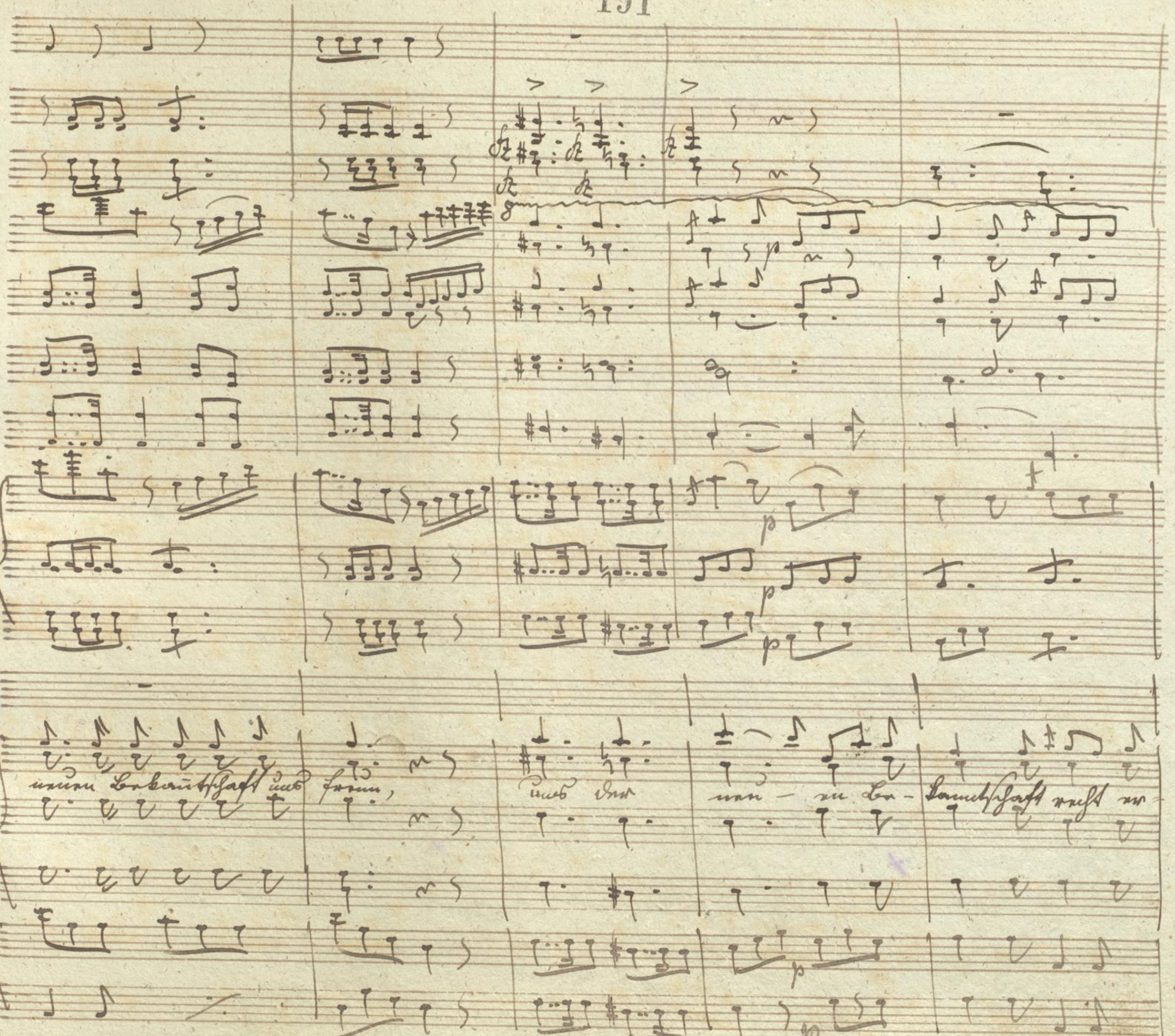
95

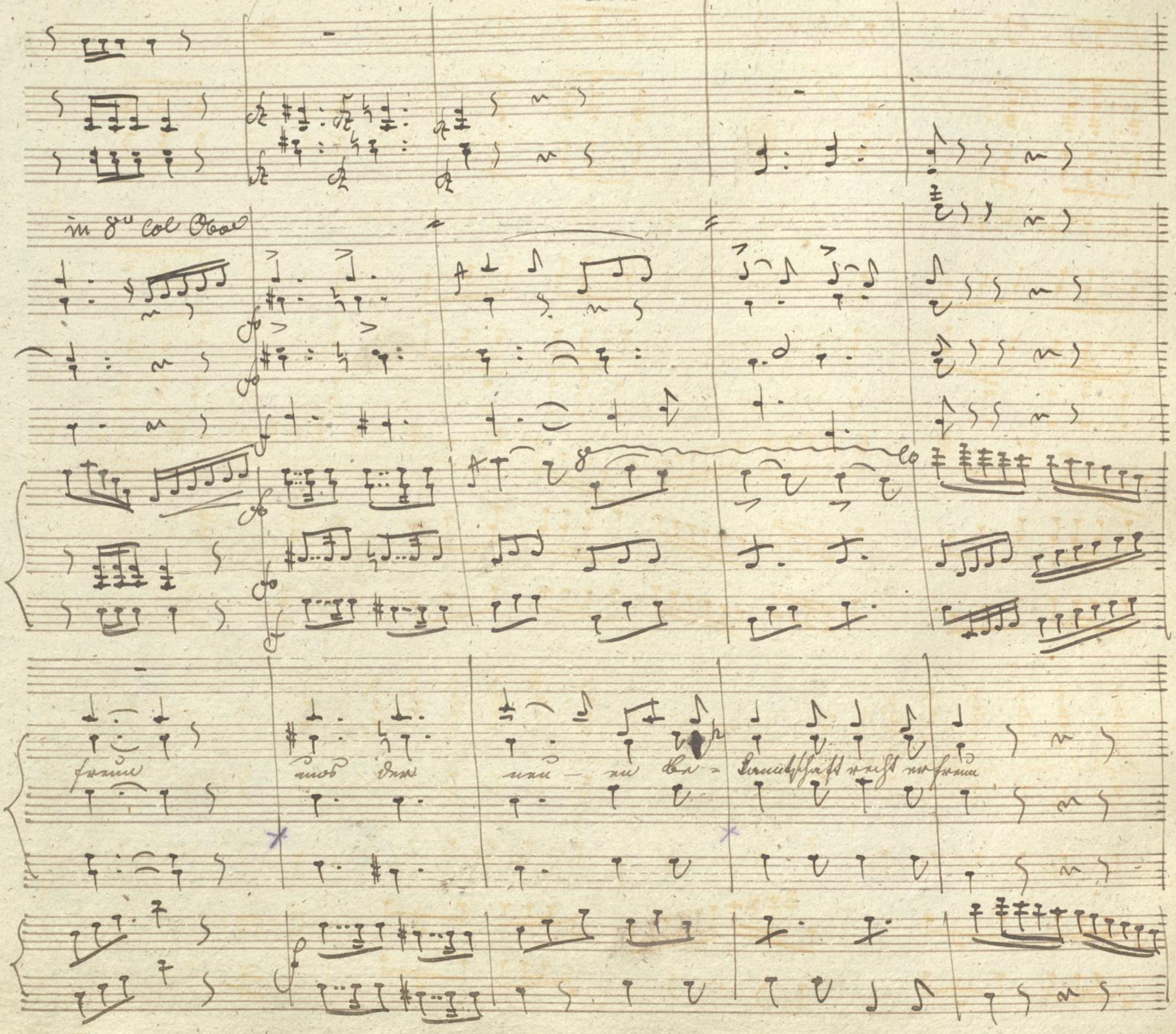


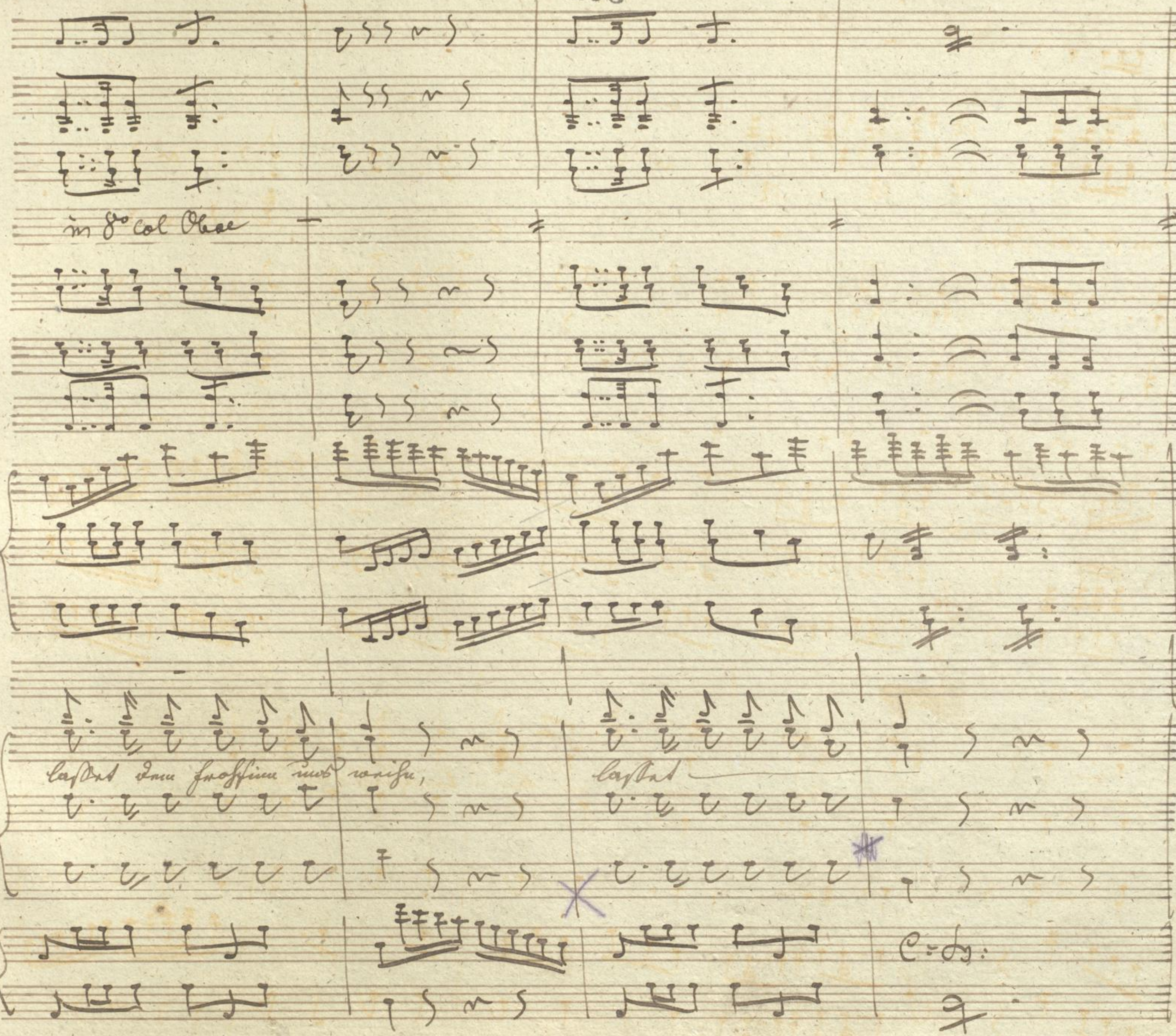
p
p
tr
freut und daß das Ungefähr ein- mal uns dir be- gegnen läßt in diesem Jammer=


Tempo 1mo
Dolce
Tempo 1mo
So lasset dem Frohsinn die Stunden uns weihen und innig der
Tempo 1mo

95


unsrer Bekanntschaft uns freun,
und der
nen – ne Be-
kanntschaft recht er-


in 8va col Oboe

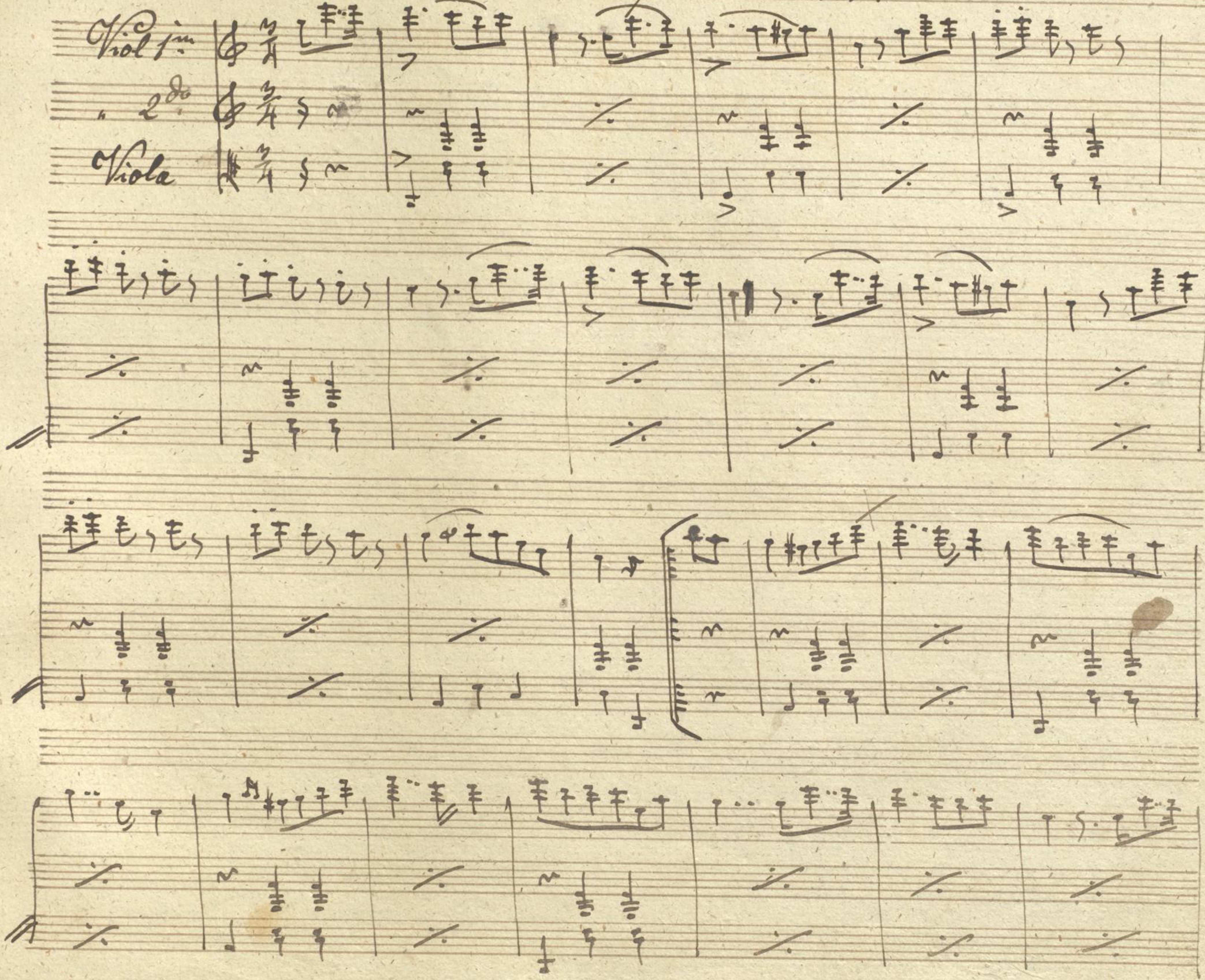

in 8vo col Oboe
lasset dem Frohsinn uns weihn,
lasset

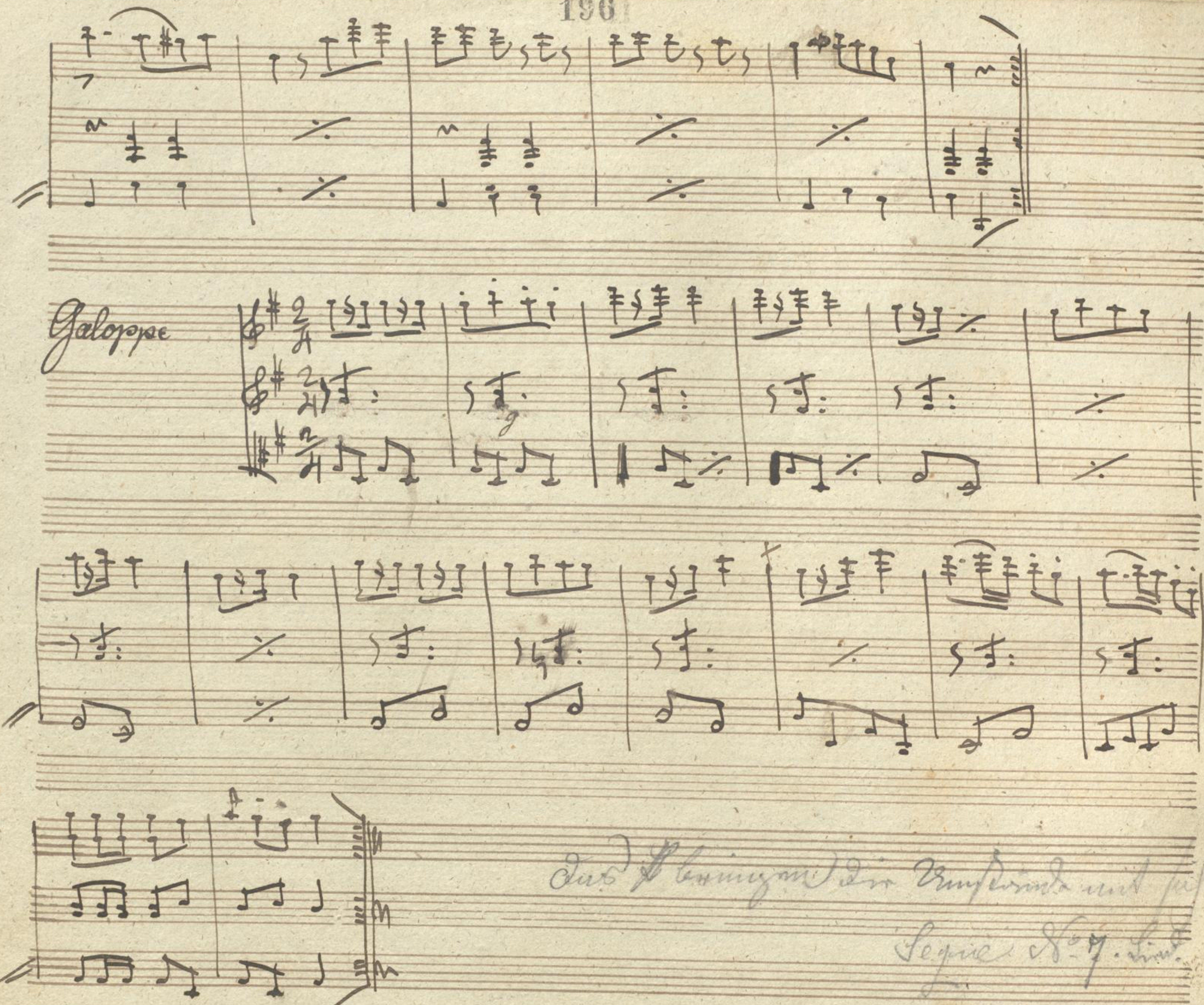
Temperamente

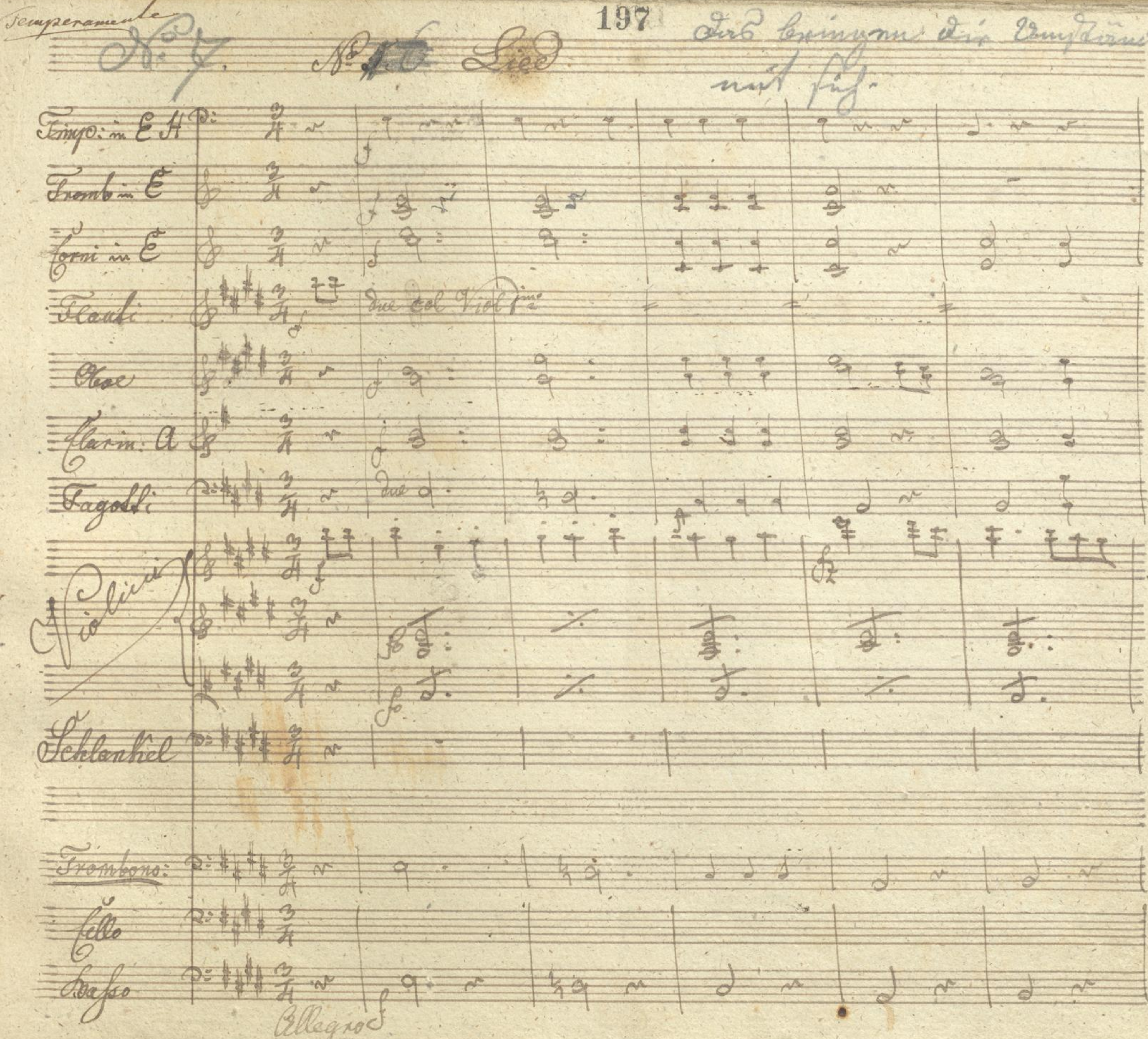
No. 6½

98

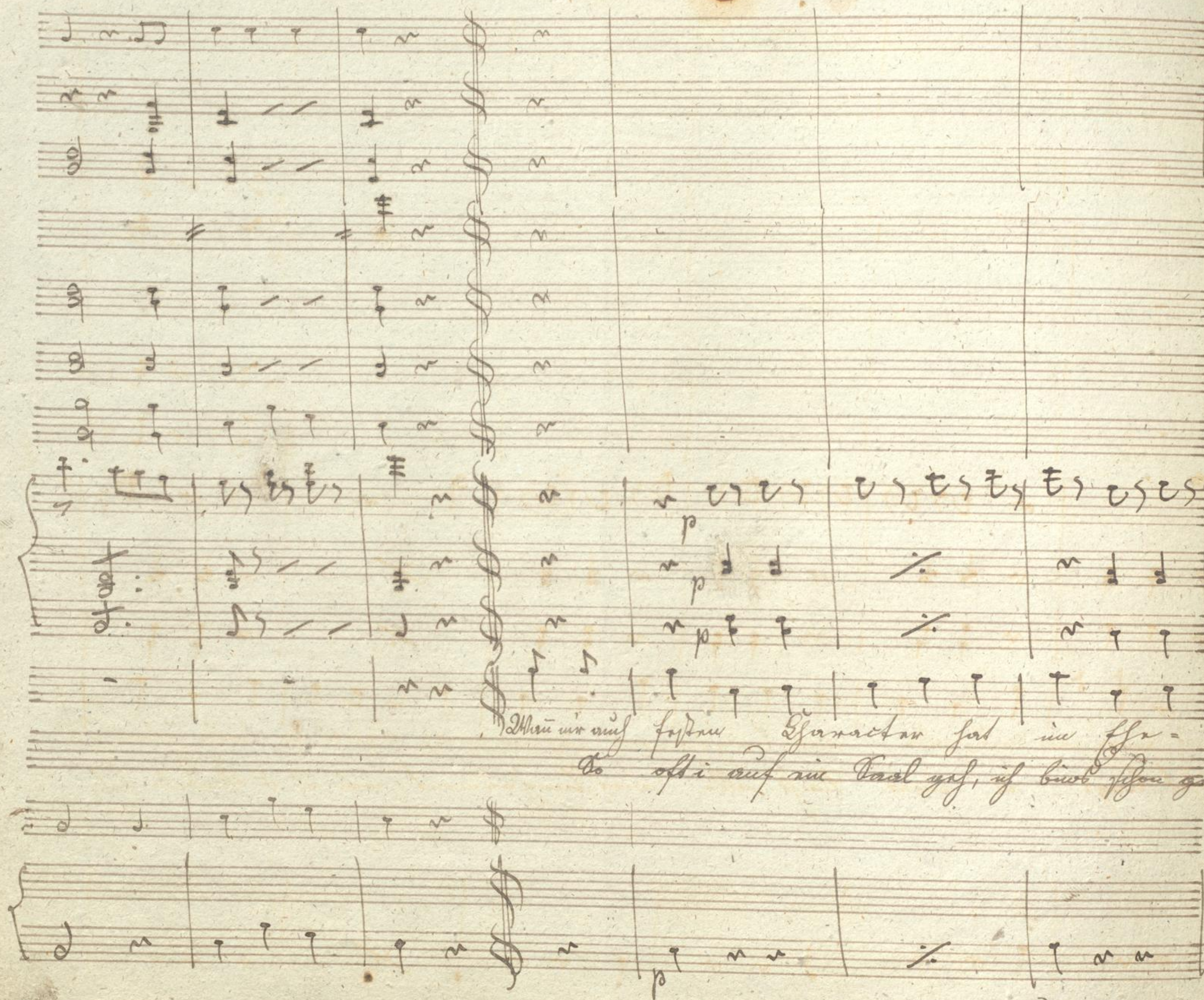
Musik auf dem Theater.

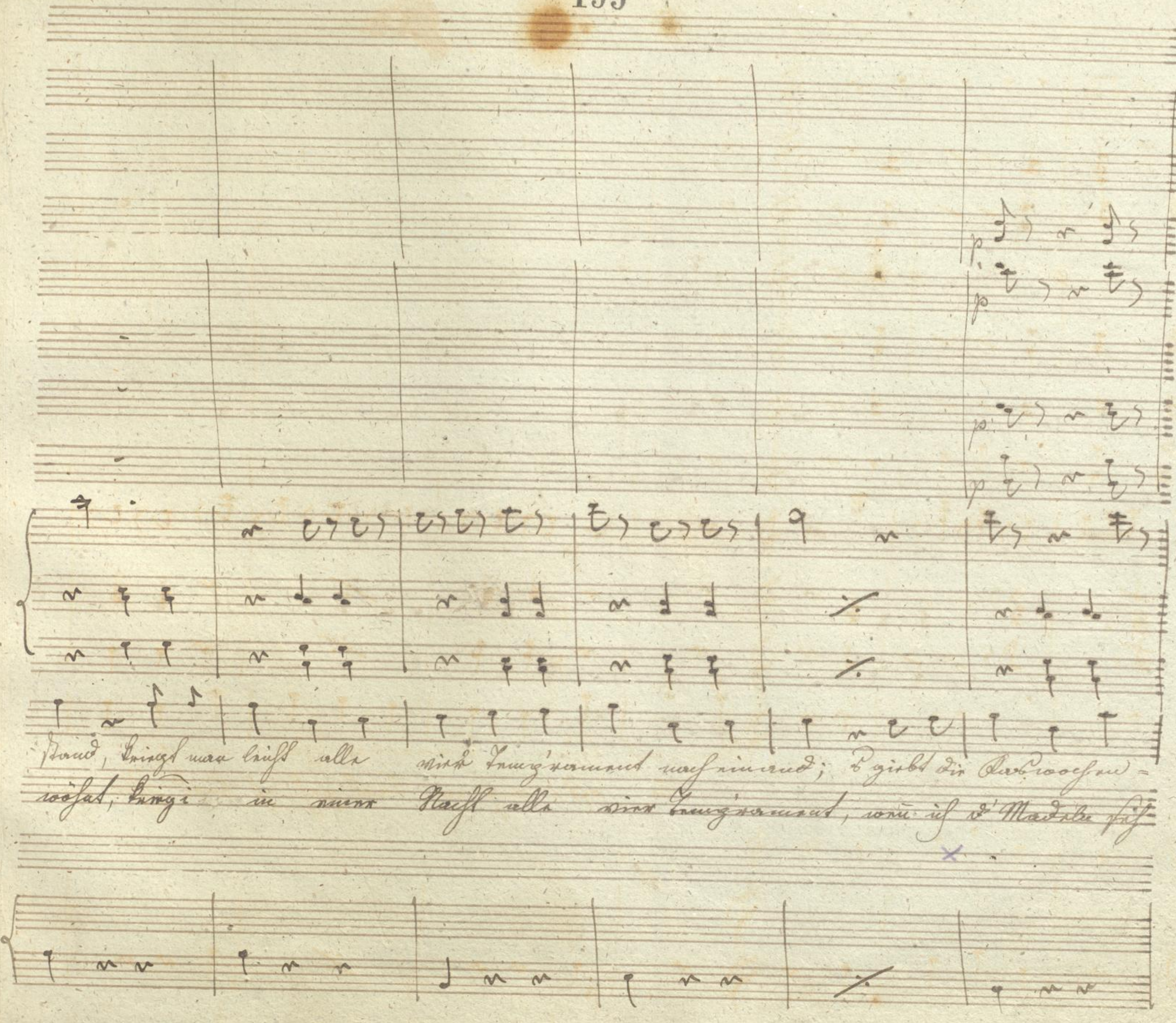


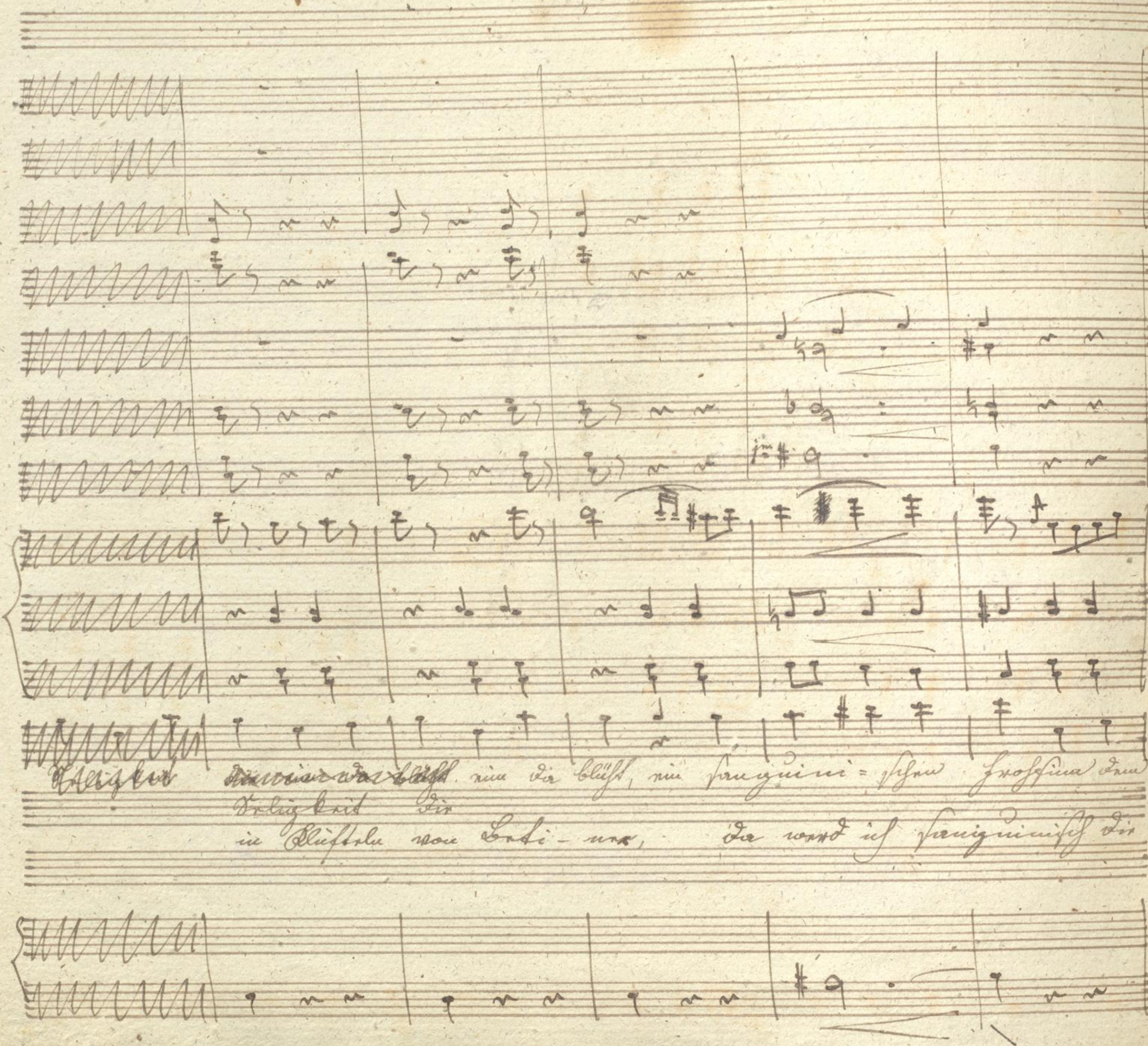

Galoppe
Segue No 7.

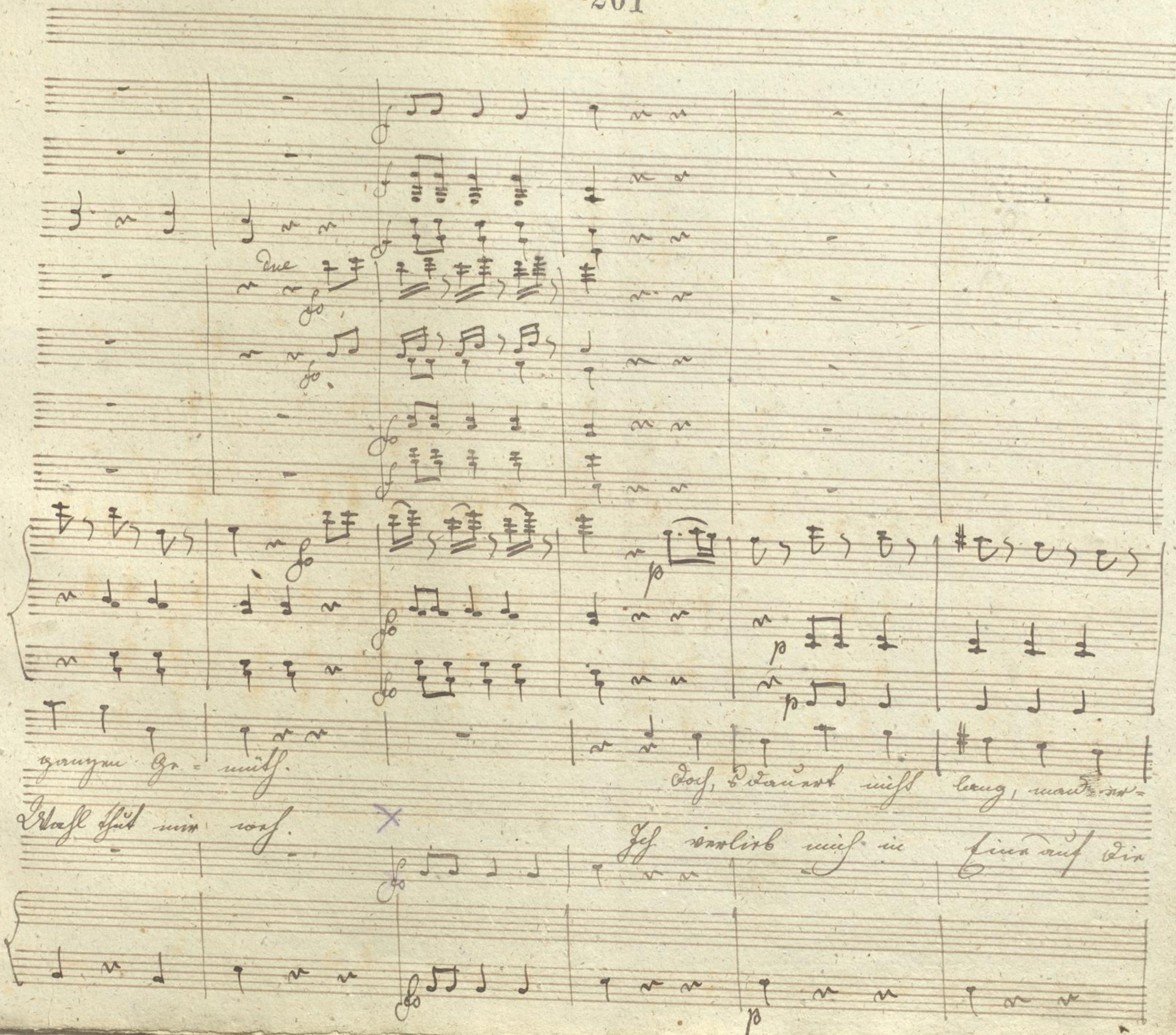


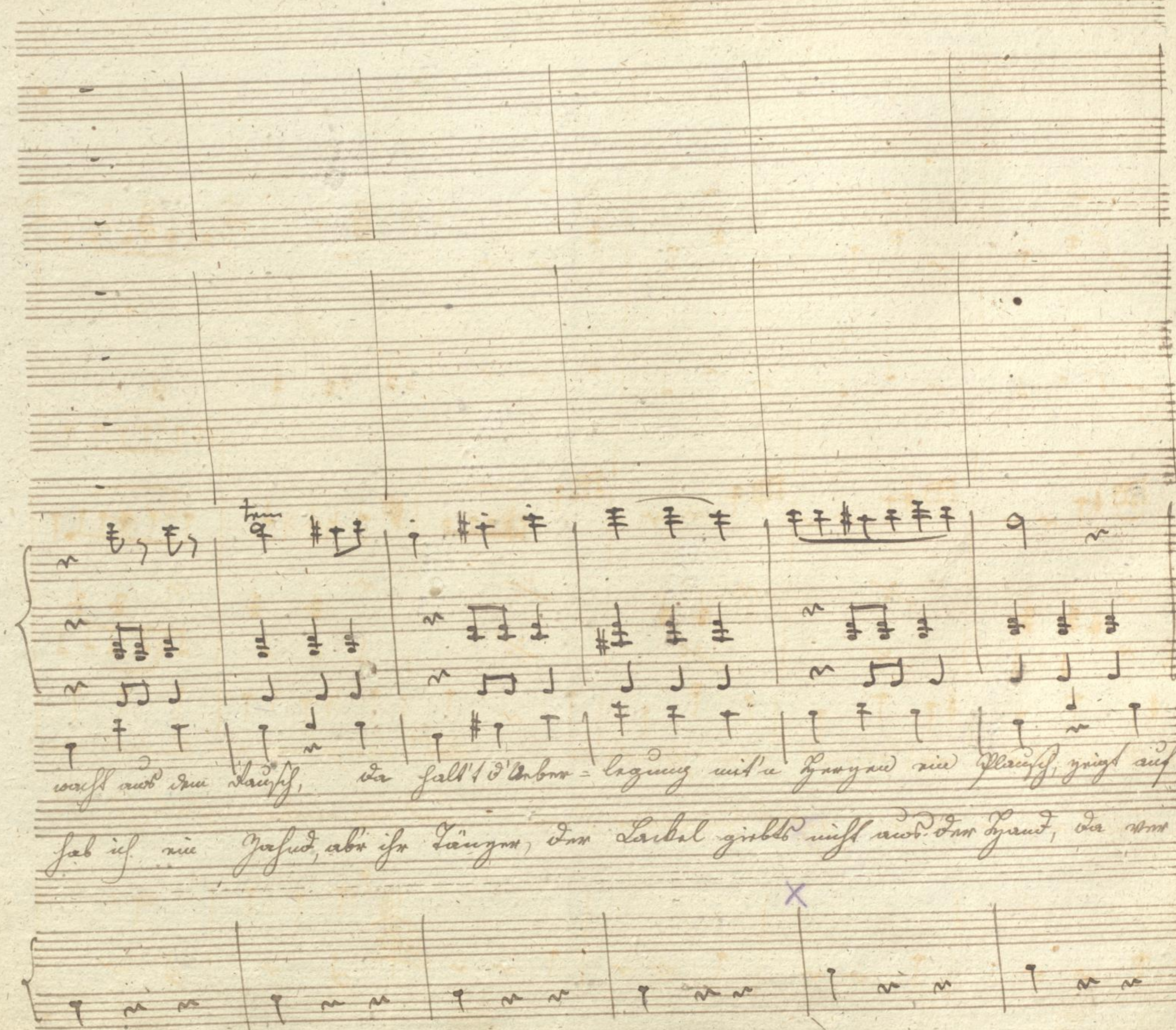
Temperamente
No. 7.
No. Lied
Timp: in E H
Tromb in E
Corni in E
Flauti
due col Viol
Oboe
Clarin. A
Fagotti
due
Violini
Trombone
Cello
Basso
Allegro


Wenn mir auch festen Character hat ein Ehe=
So ofti auf an Saal geh, ich bin schon ge=

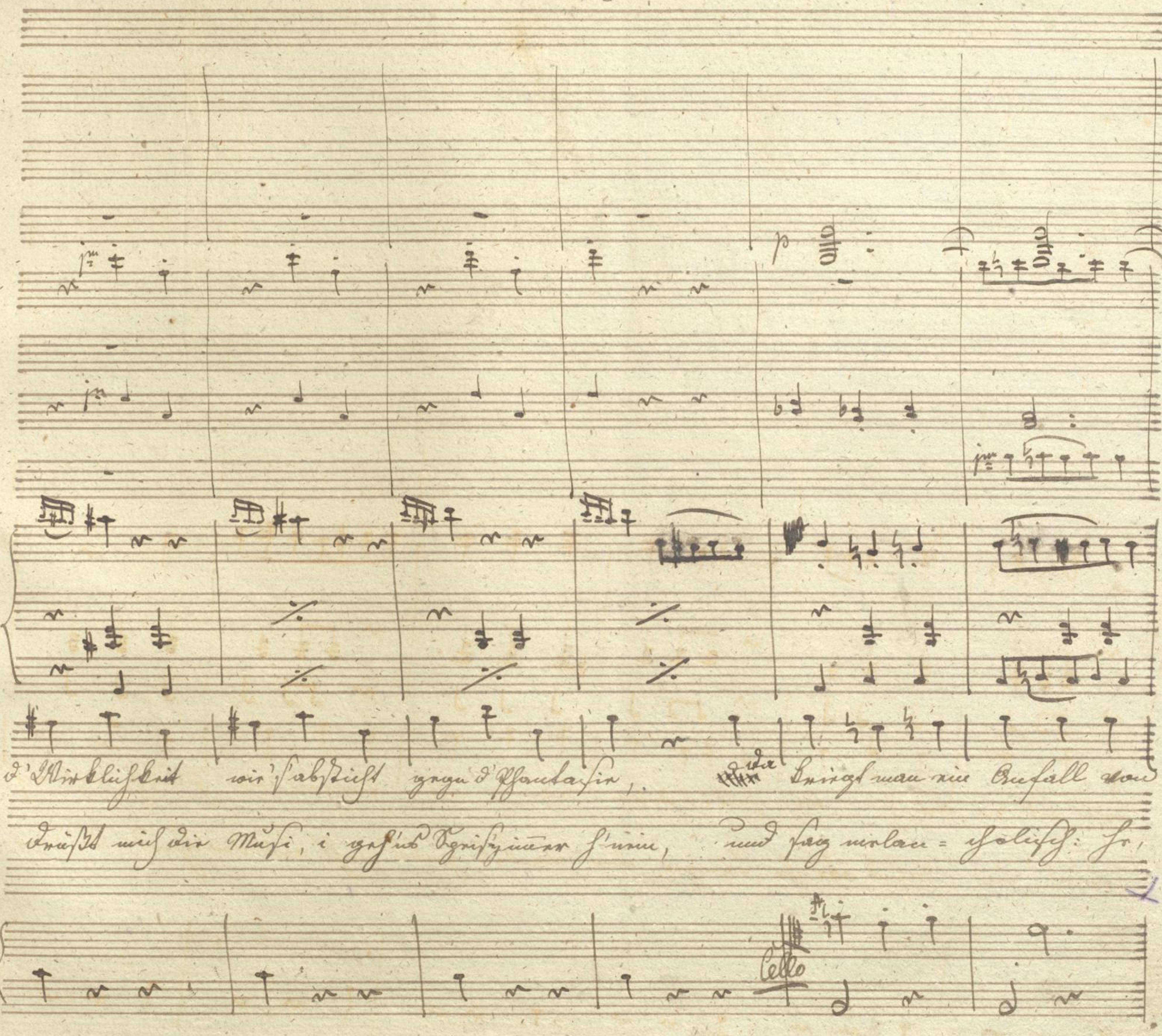

bringt man leicht alle vier Temperament nacheinand; 's gibt die
in einer Nacht alle vier Temperament, wenn ich d' Madeln sieh

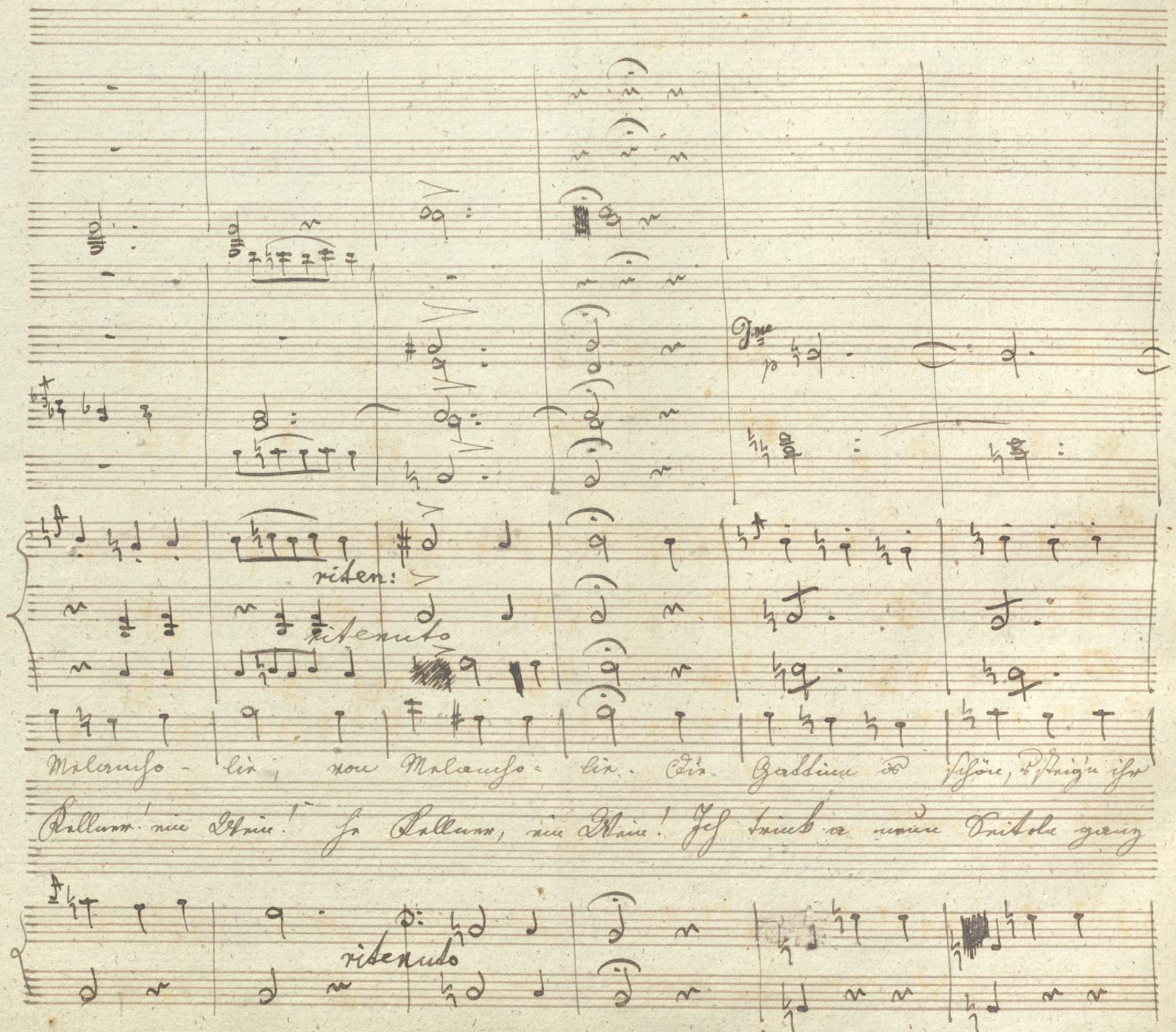


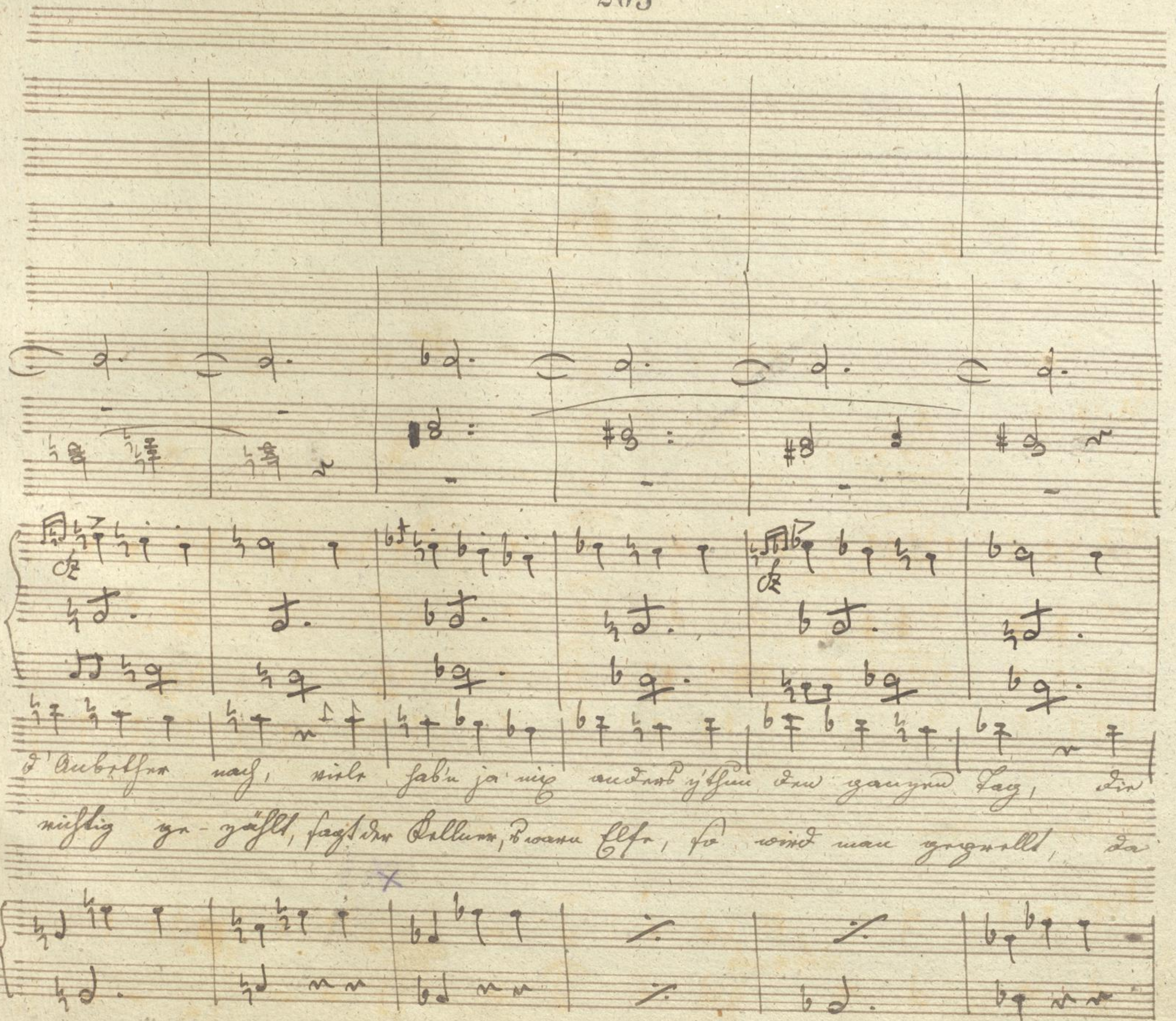

ganzen Ge-müth.
Doch, dauert nicht lang,

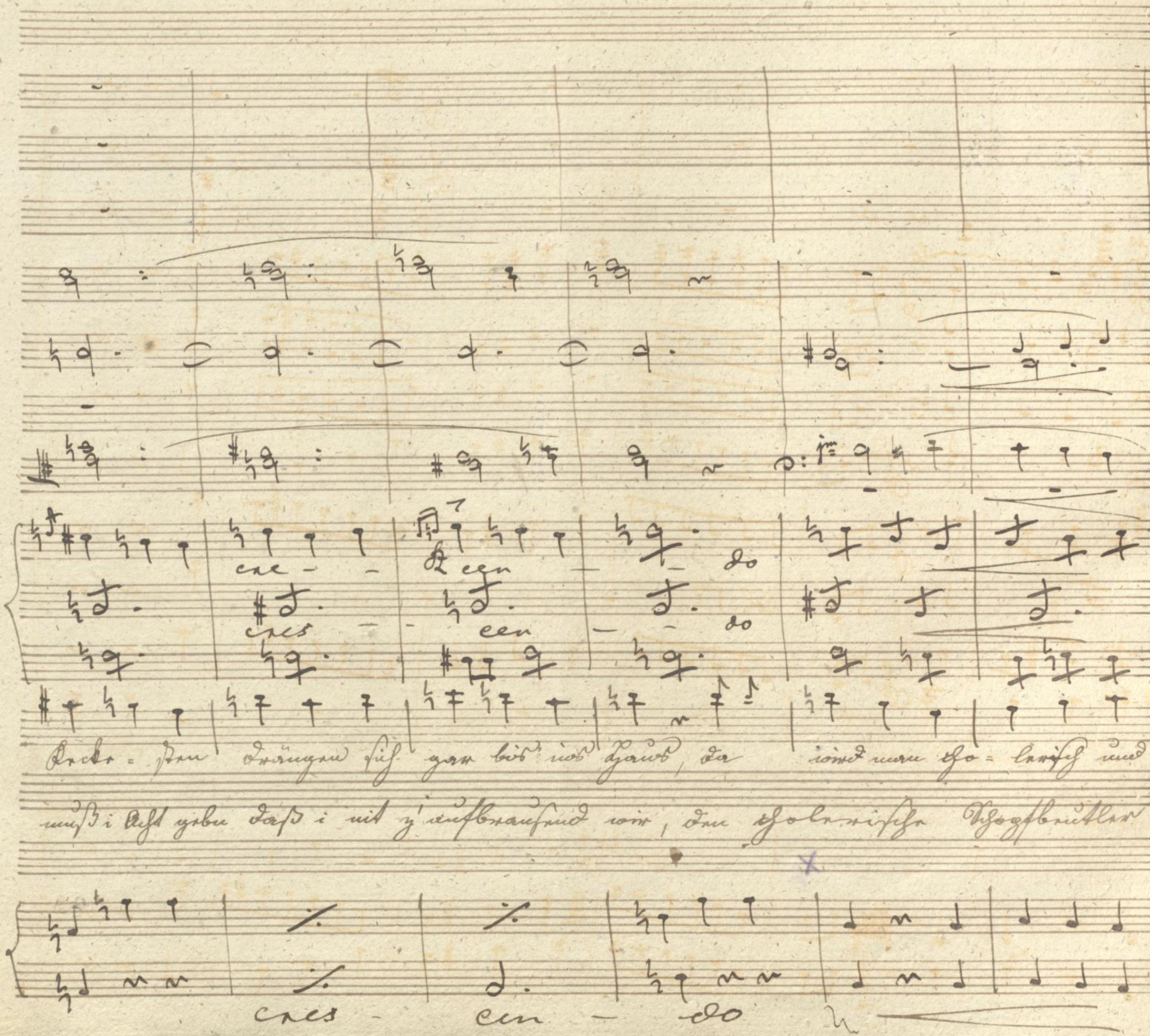


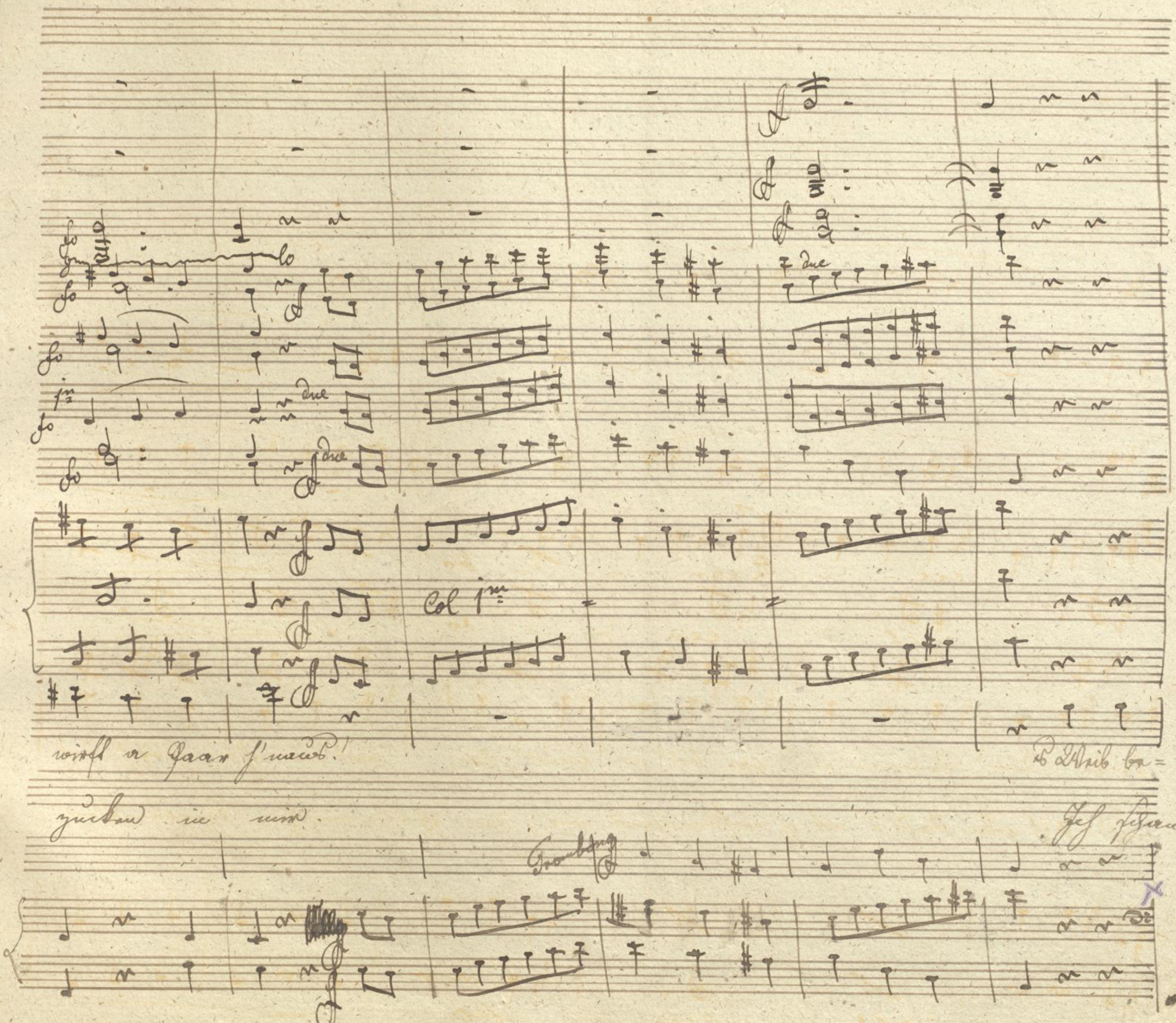
102

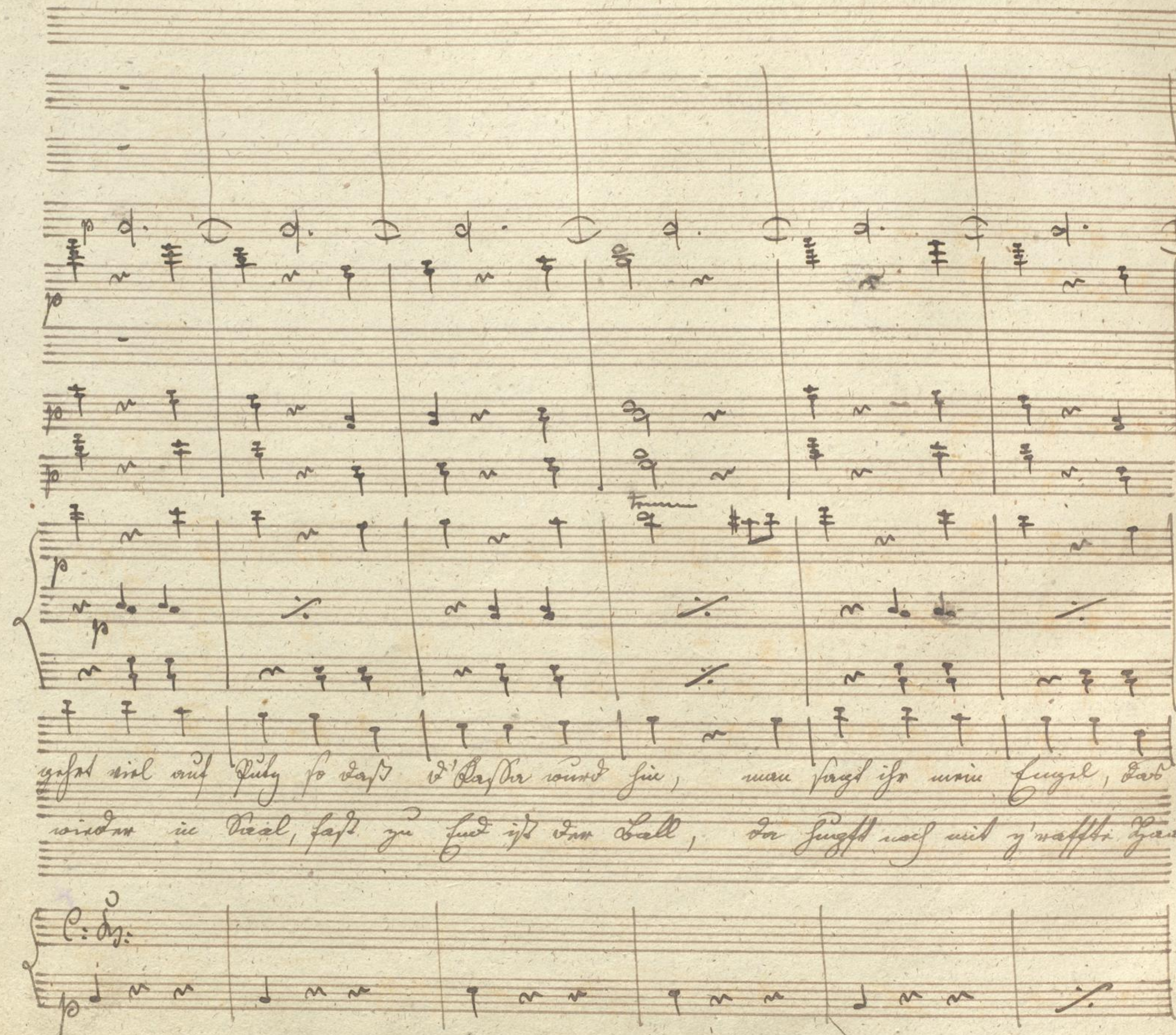

d' Wirklichkeit wir's absticht gegn d'Phantasie,
kriegt man ein Einfall von
draußt mich die Musi, i geh'n d'Grinzinger Linie,
und sag melan = cholisch: Fr,
Cello

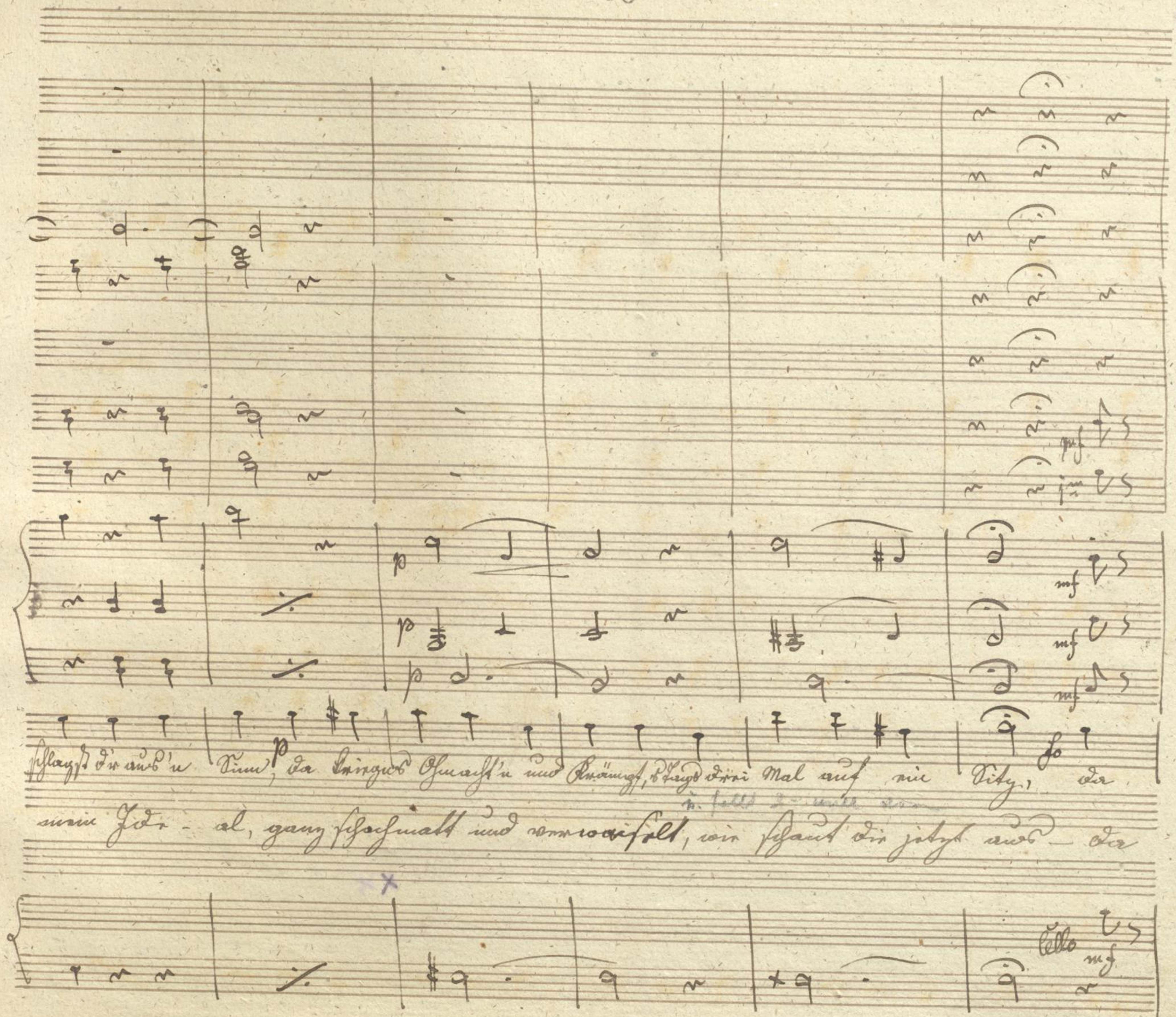

riten:
ritenuto
Melancho - lie, von Melancho - lie.
ritenuto

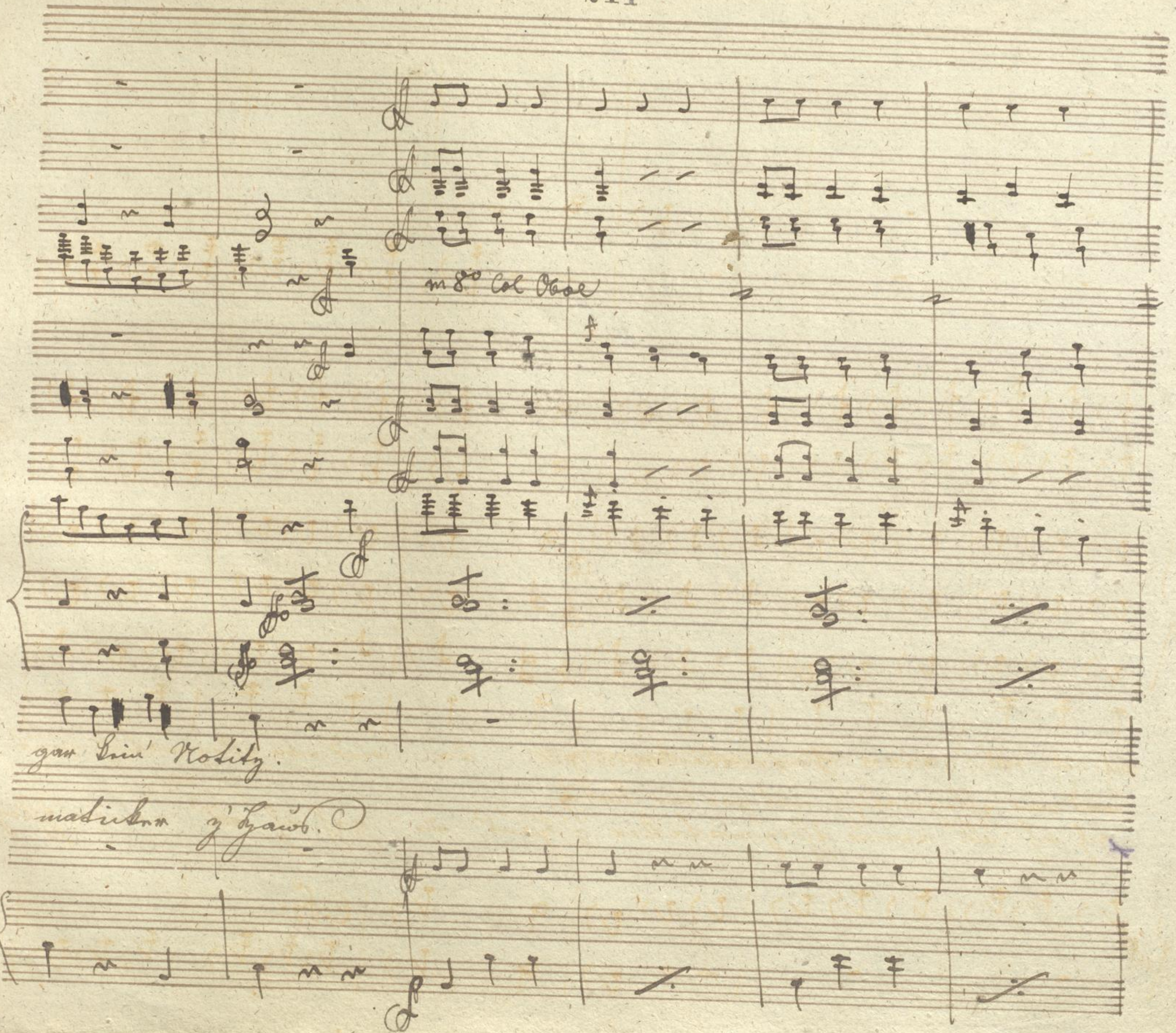

d'Anbether nach, viele hab'n ja nix anders z'thun den ganzen Tag, die
nichtig ge-zählt, sagt der Kellner, kann Elfe, so wird man geprellt, da

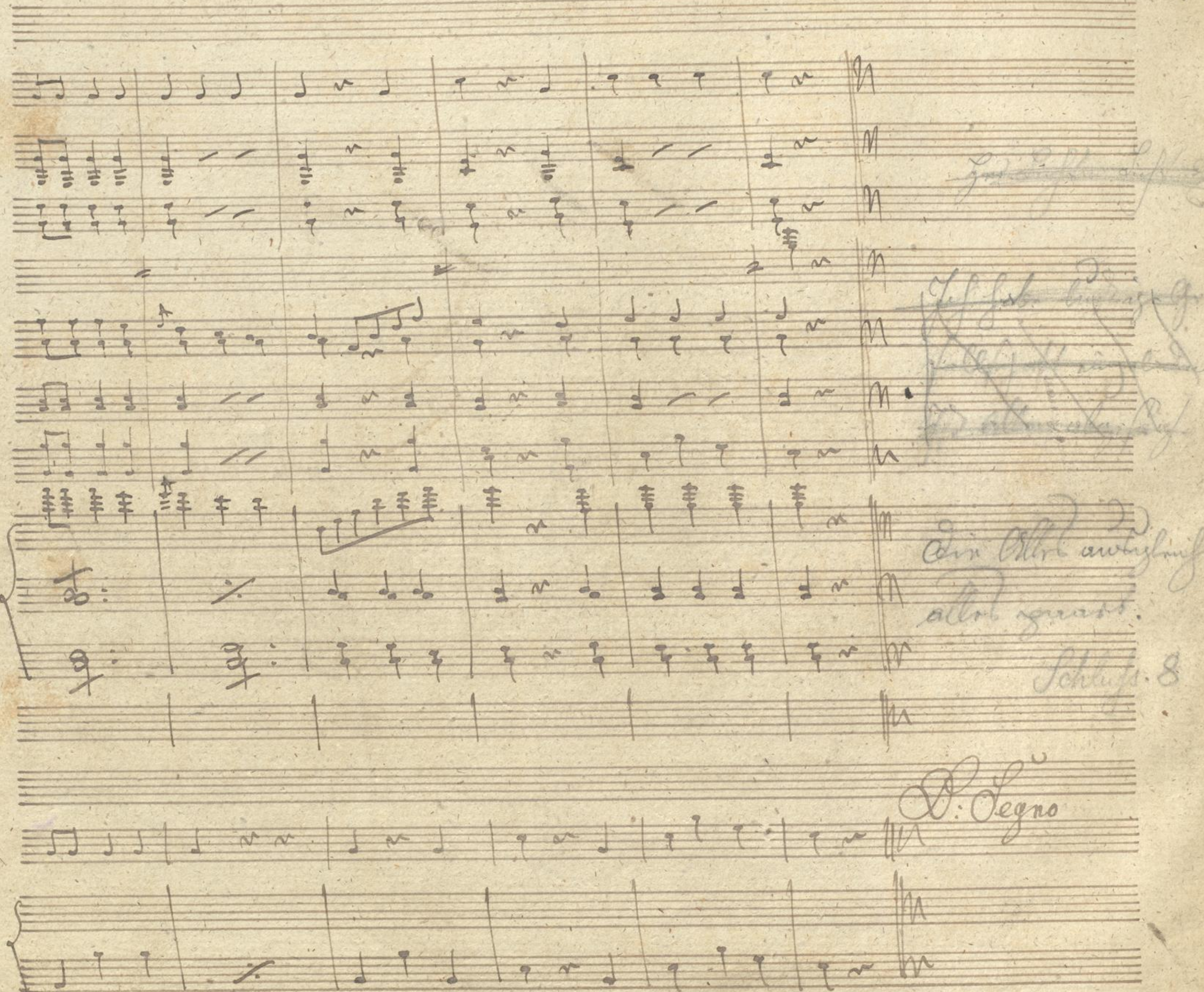

cres – cen – do
cres – cen – do
cres – cen – do

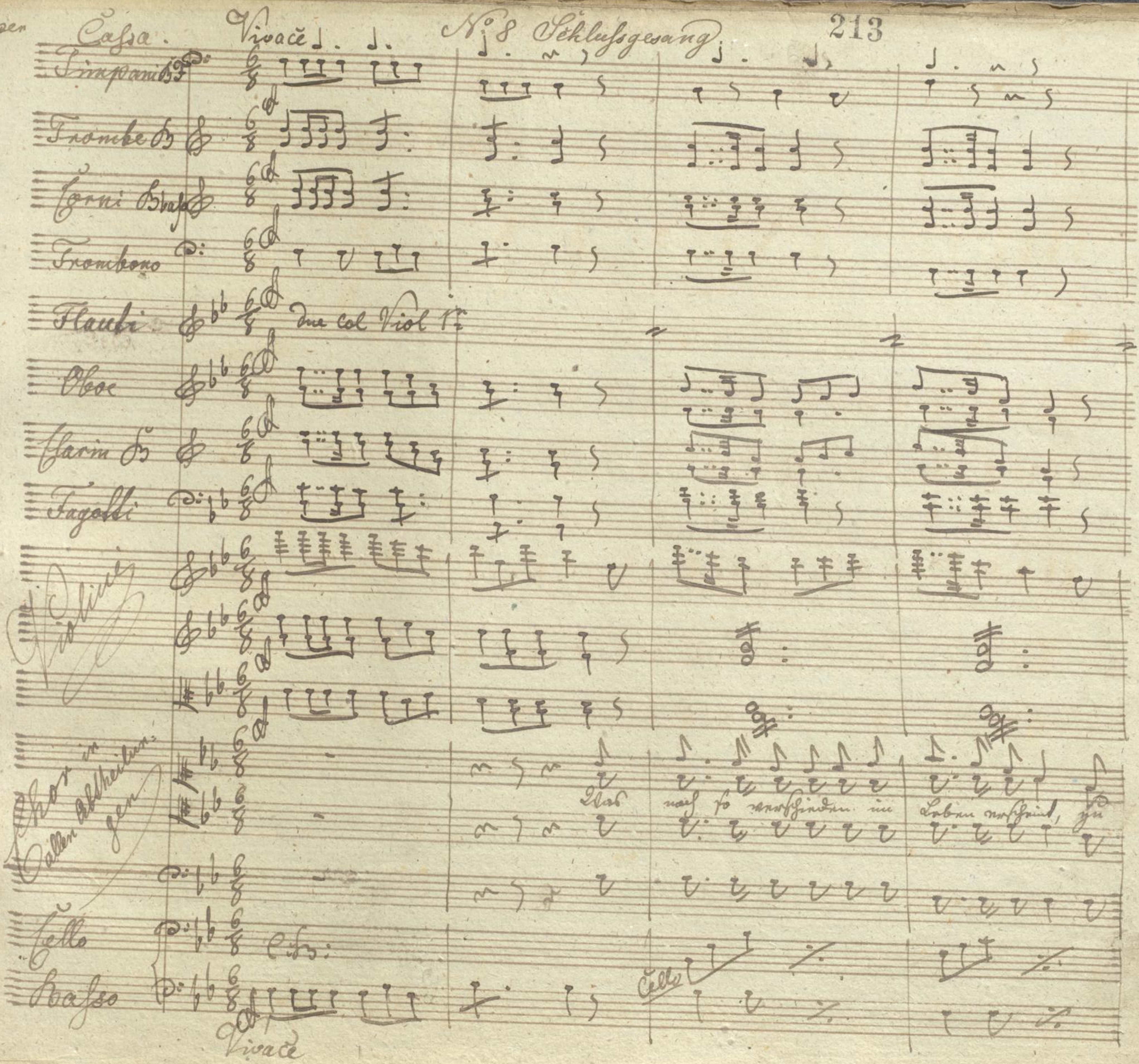

due
due
due
Col 1ma
wirft a Haar s'nauf!
d'Weib be=
zucken in mir.
Trombone
Ich schau


geht viel auf Putz so daß d'Kasse wird hin, man sagt ihr mein Engel, das
wieder in Saal, fast zu End ist der Ball,

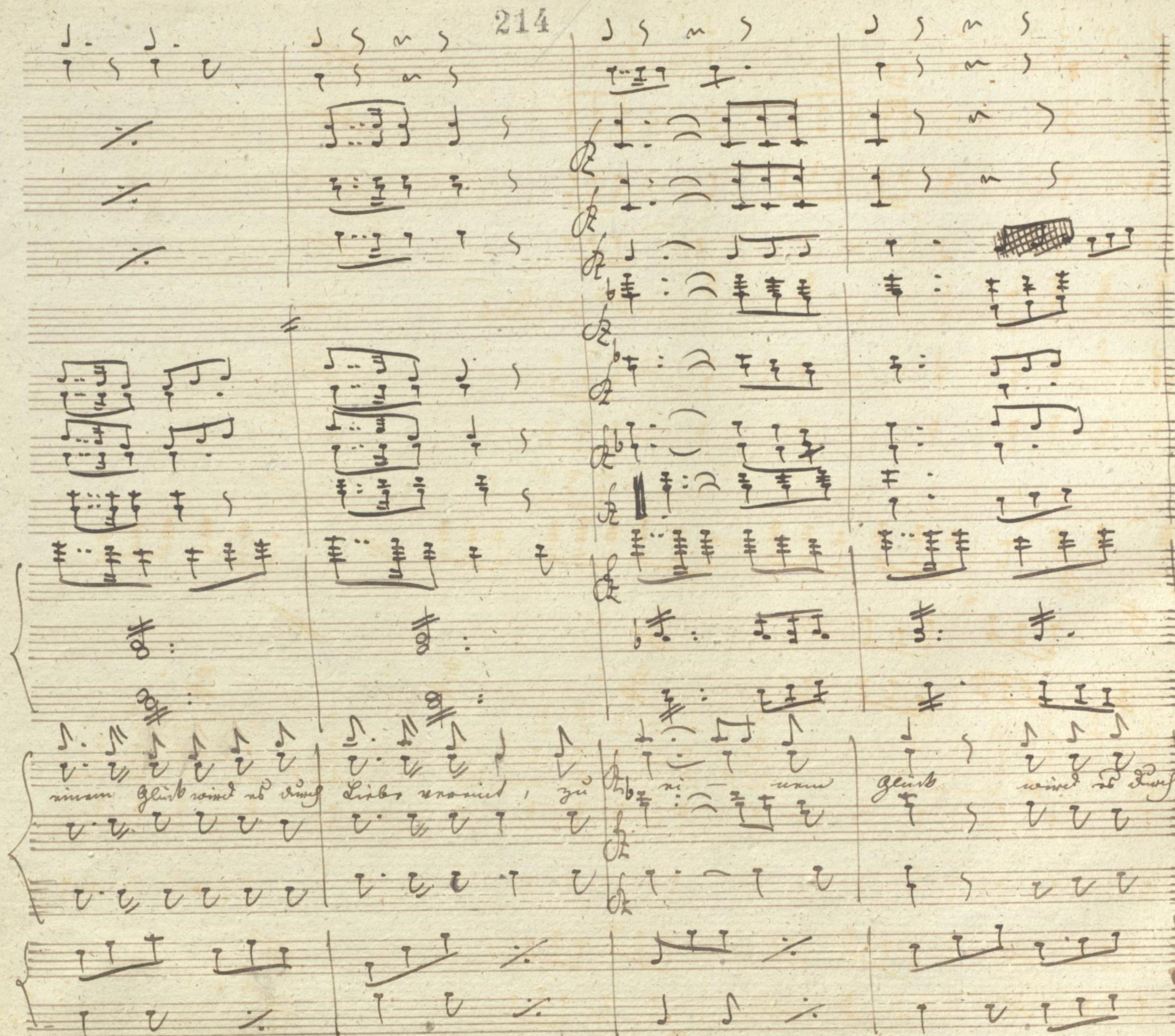

p
drei Mal auf
mein Ide - al, ganz schachmatt und verzweifelt, wie schaut dir jetzt aus - da
mf
Cello

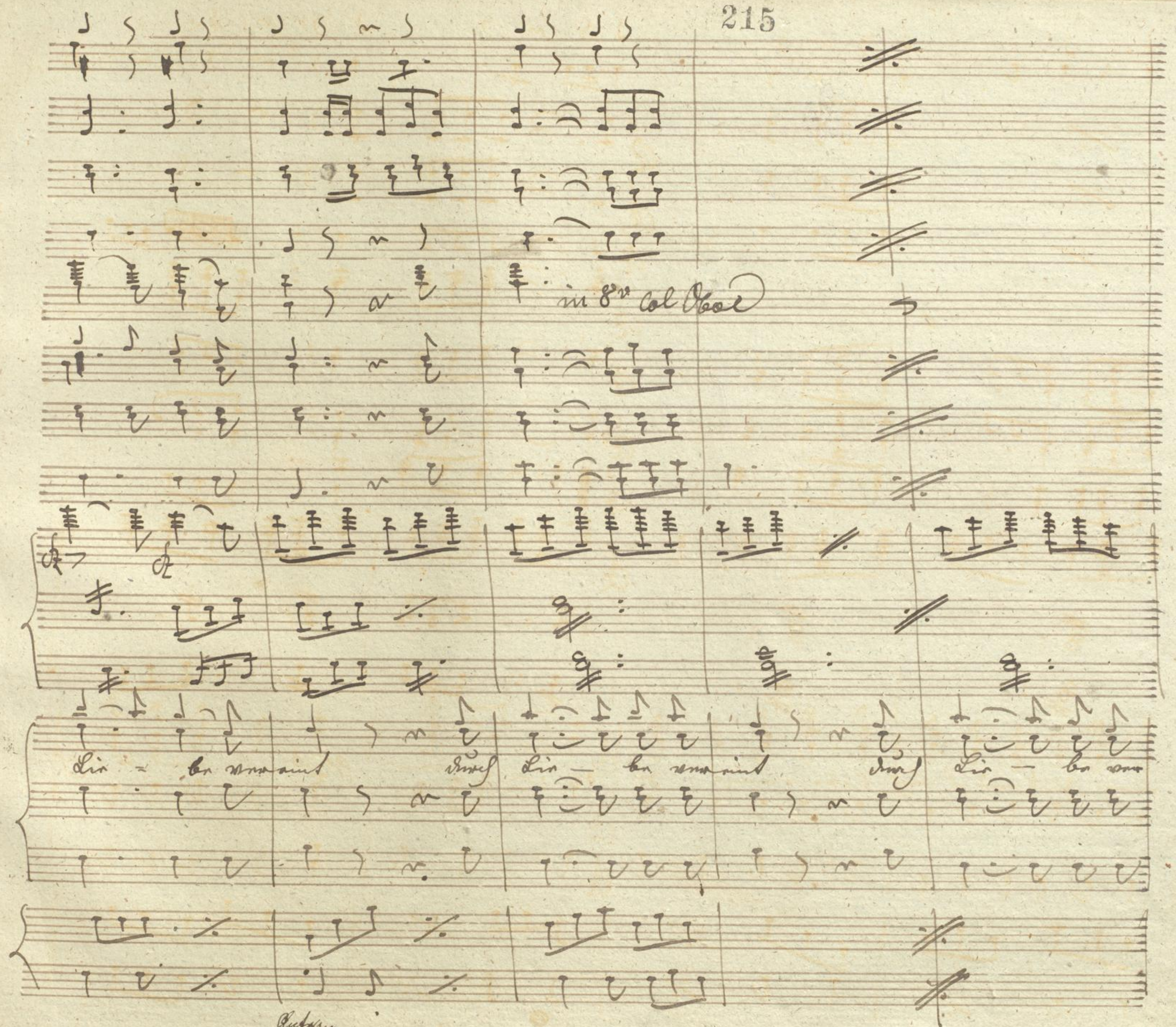

in 8vo Col Oboe

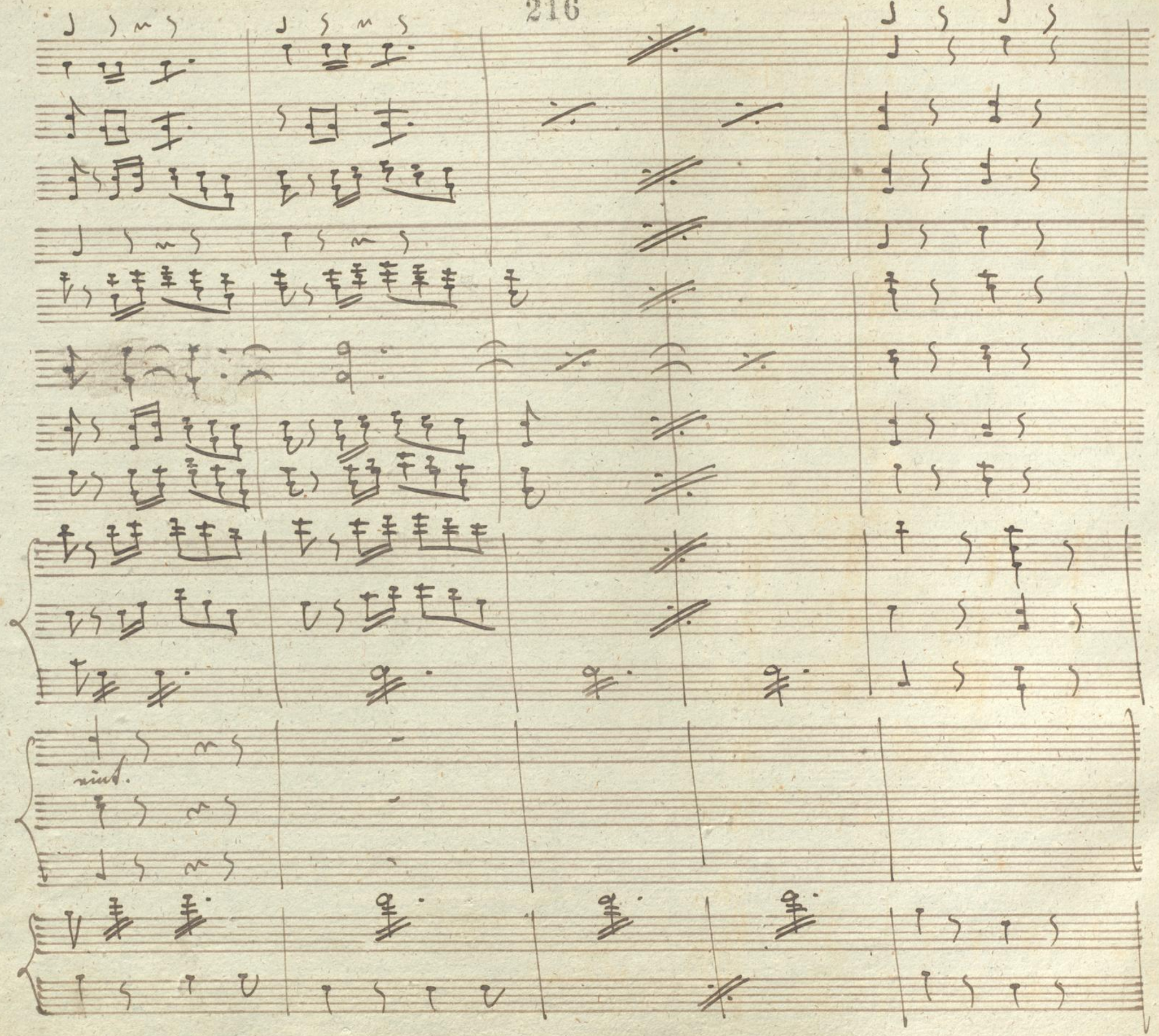

Schluß 8
D: Segno



No 8 Schlussgesang
Vivace
Cassa
Timpani
Trombe
Corni
Trombono
Flauti
due col Viol 1
Oboe
Clarin
Fagotti
Violini
Chor in allen Abtheilungen
Das
nach so verschwinden im
Leben verschwind, zu
Cello
Basso
Cello
Vivace

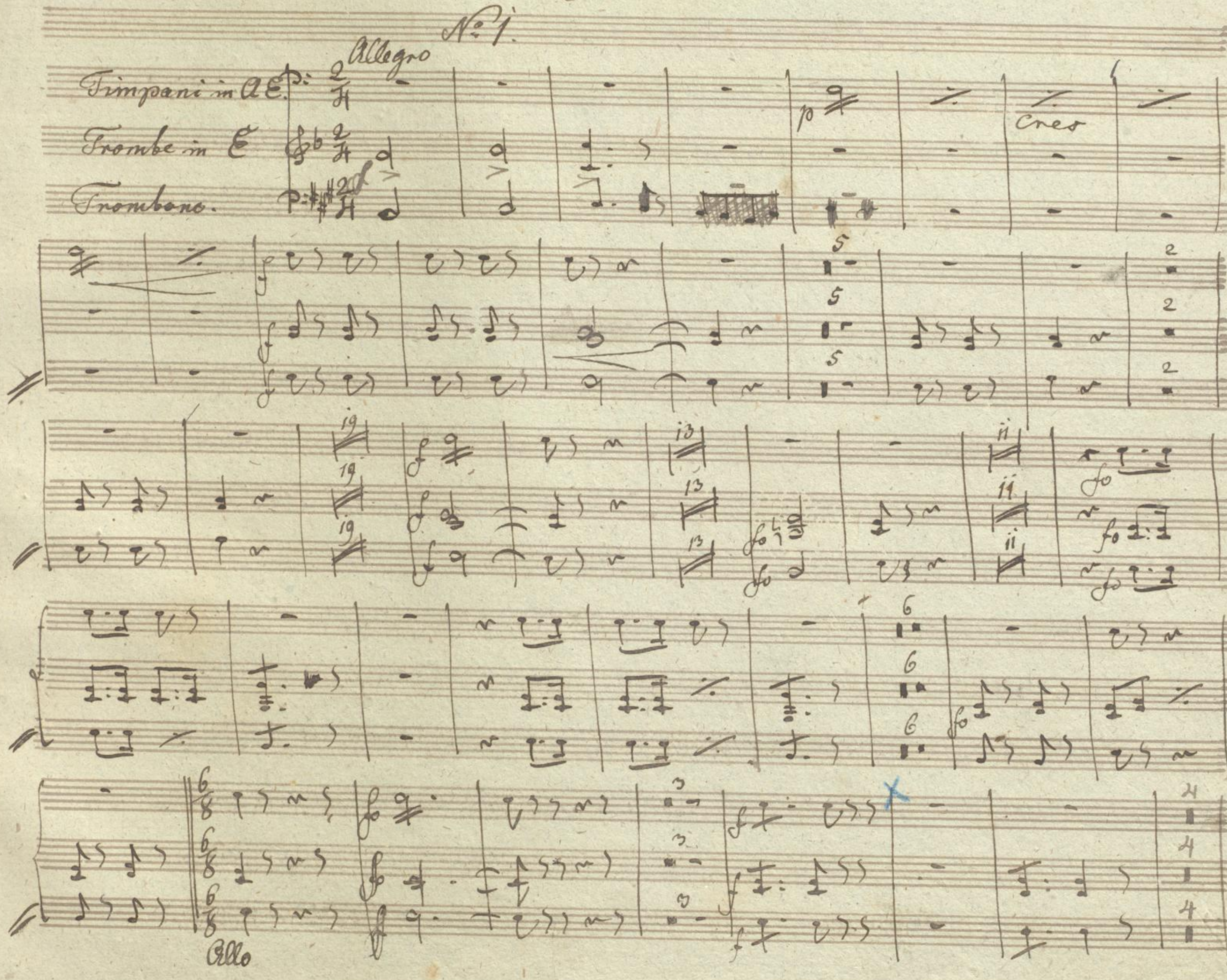

einem Glück wird es durch
Liebe vereint, zu
ei – nem
Glück wird es durch


in 8v col Oboe
Lie – be vereint durch
Lie – be vereint durch
Lie – be ver


ritard.

Fine

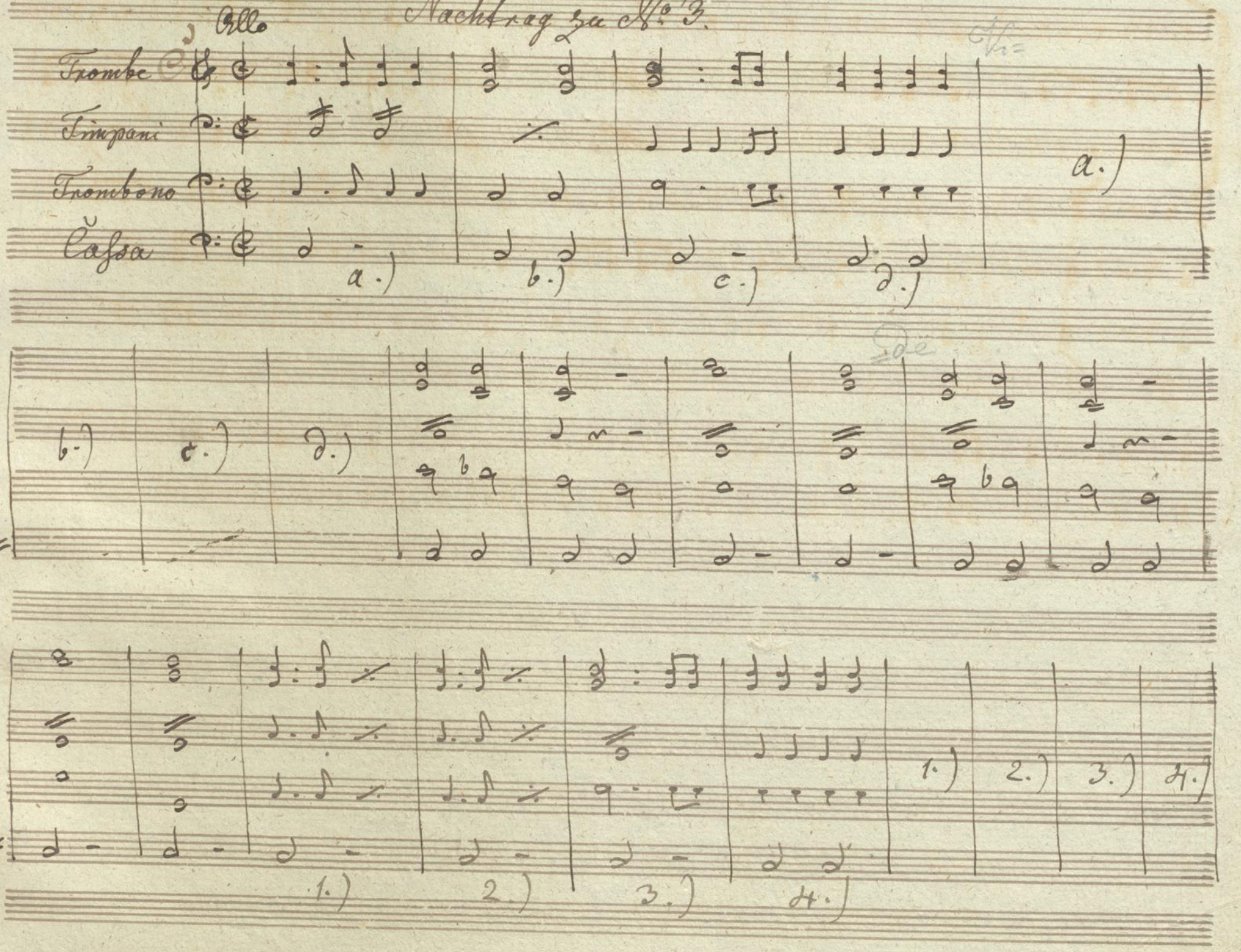
Nachtrag.



Temperamente

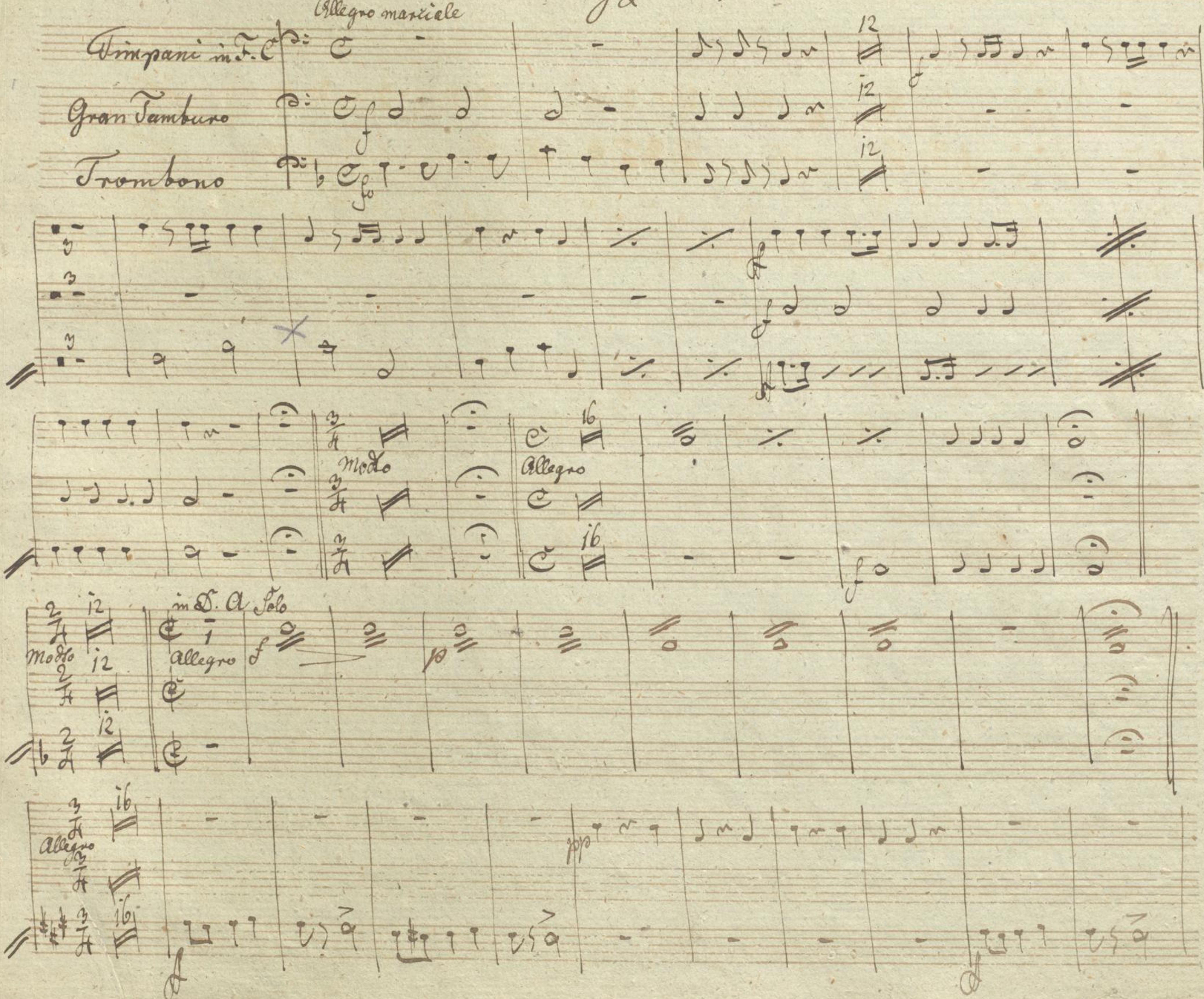
111 3

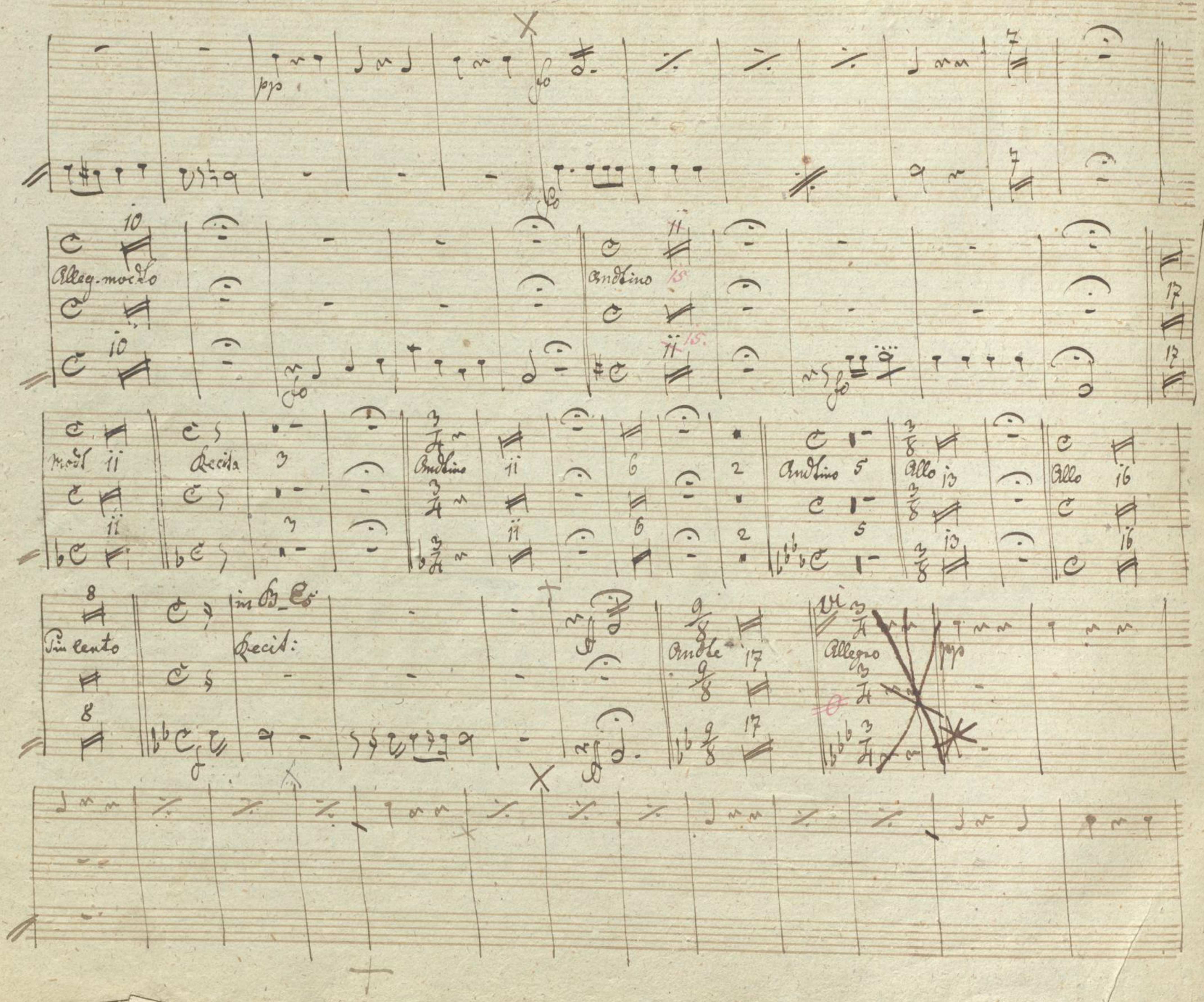
Nachtrag zu No. 3.

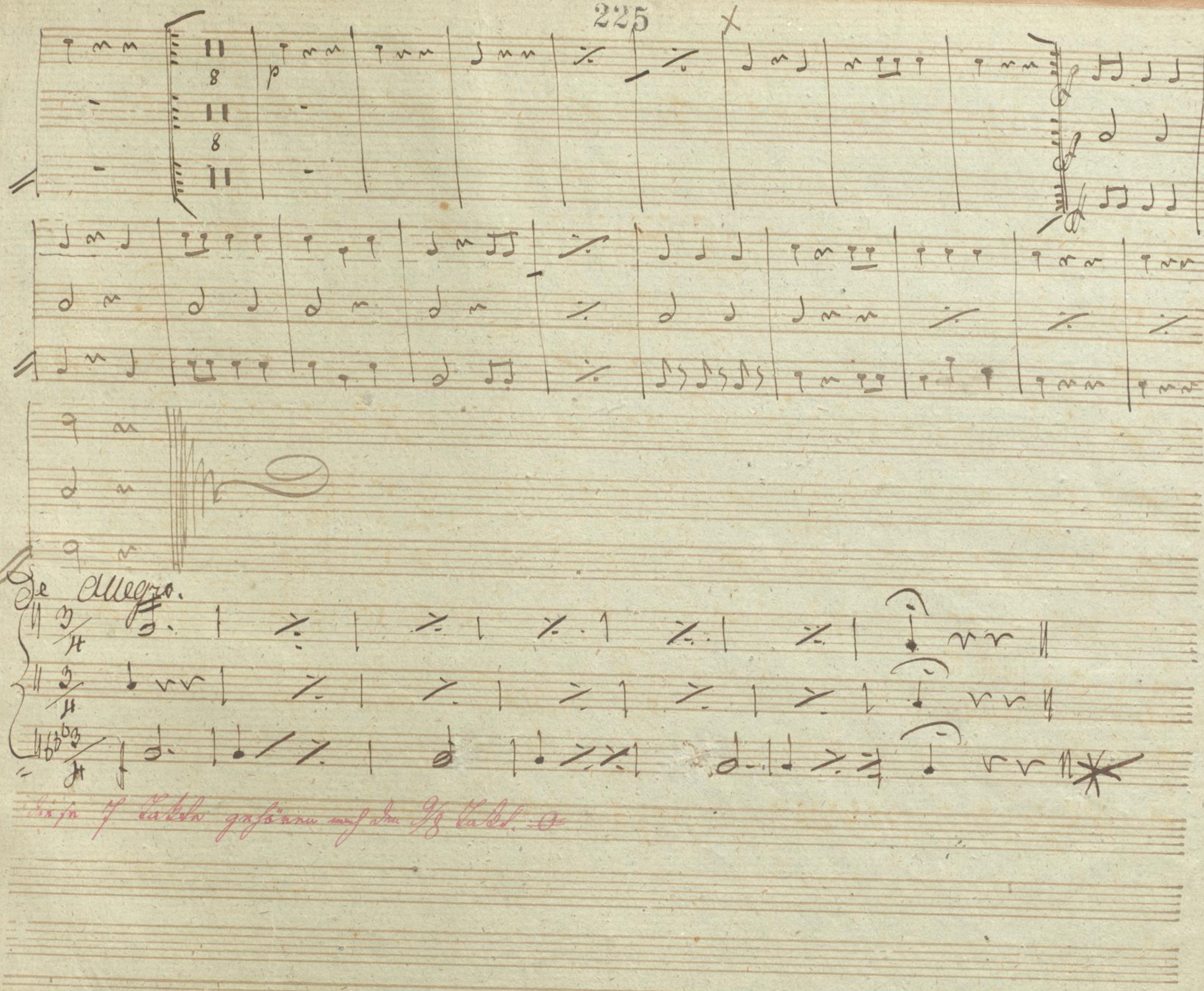


Temperament

No. 6. 5 Nachtrag zum Quodlibet.




pp
Alleg. mod.to
Andtino
Recit.
Andtino
Andtino
Allo
Allo
Più lento
Recit:
Andte
Allegro
pp


p
Allegro.

Allo.

Trombone

Più lento

Tempo I^mo