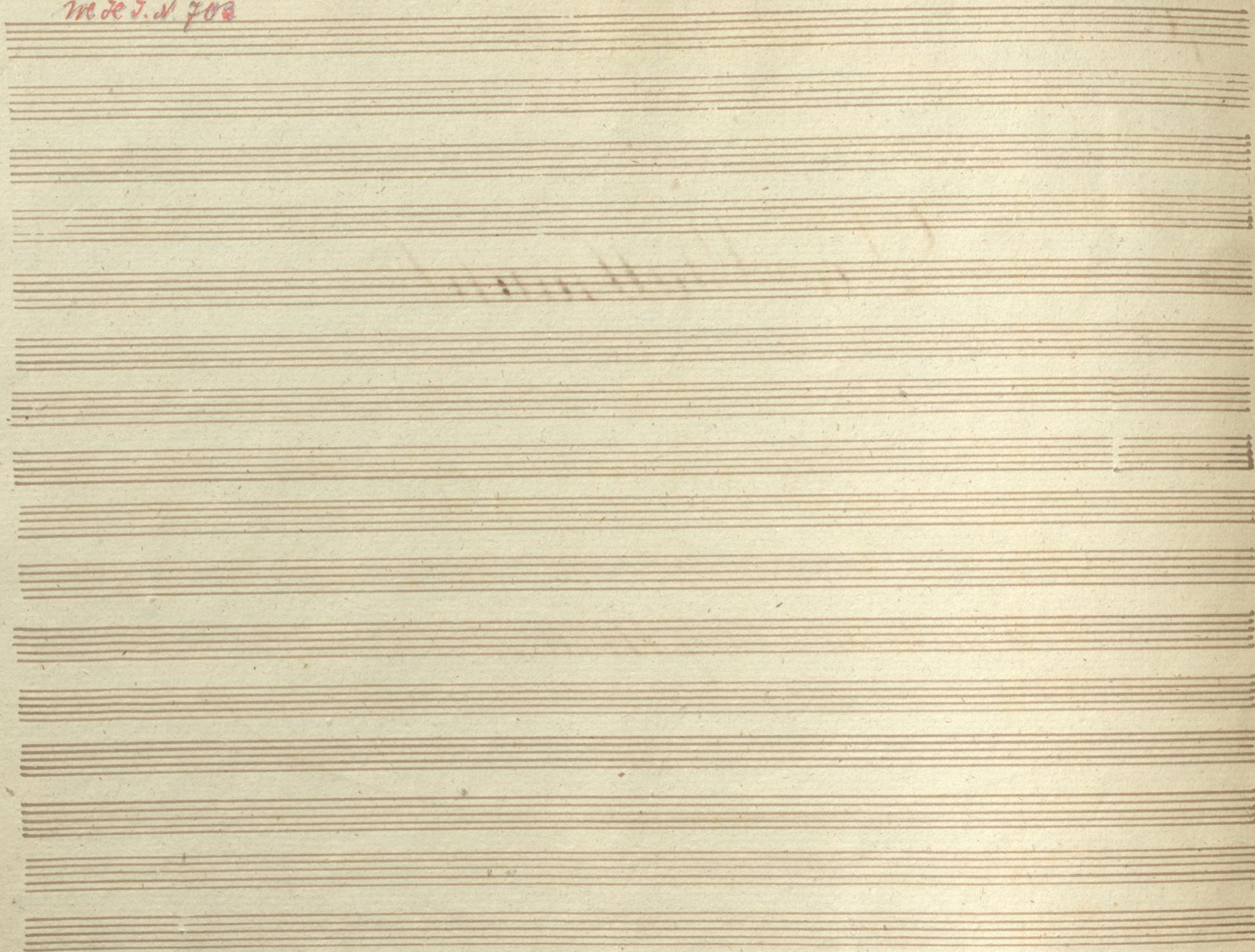


ms. J. N. 702



Ballnacht. Musik v. Adolf Müller
 Das erste Mal aufgeführt am 6. Febr.
 1836.
 Theater a. d. Wien

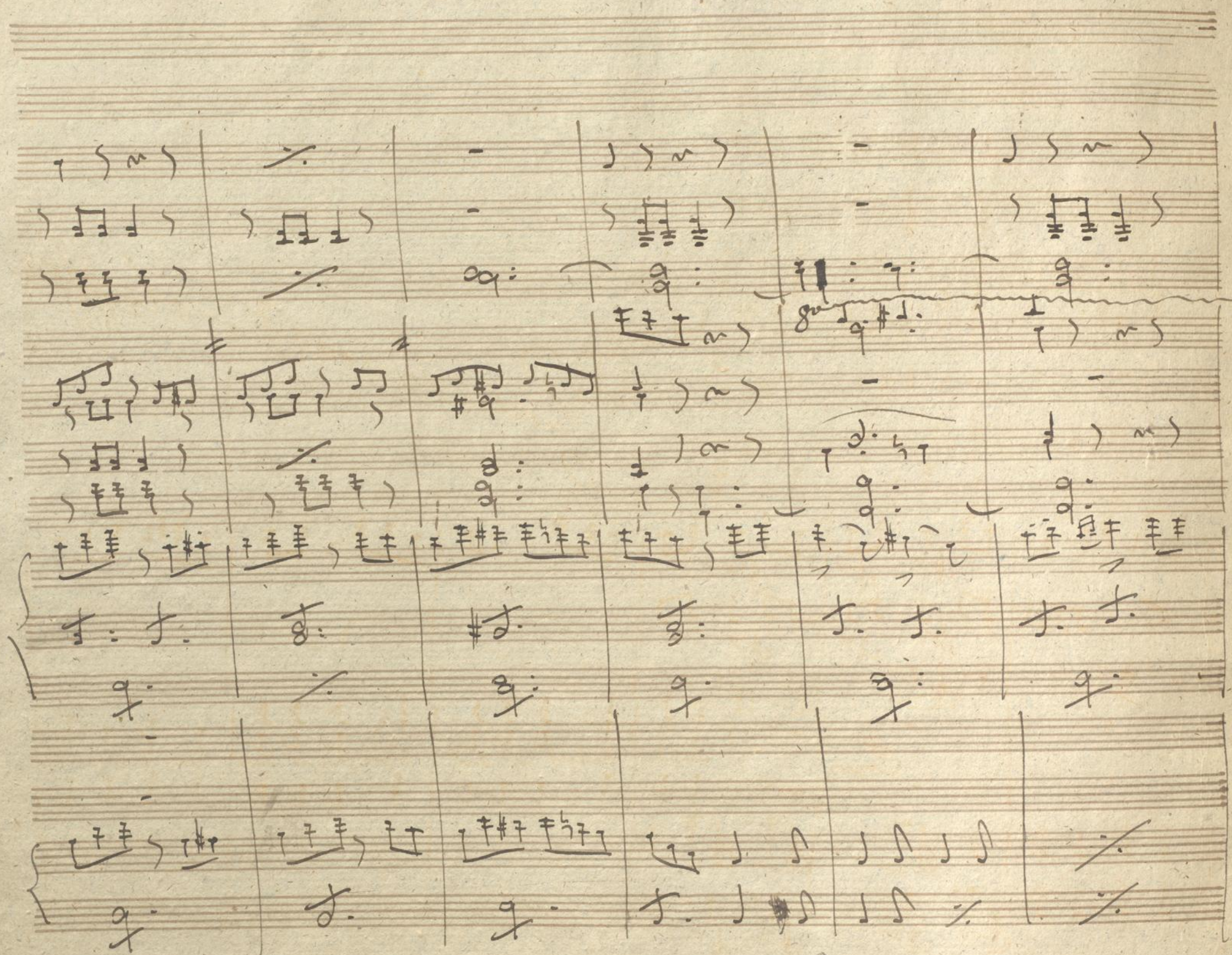
Ouverture aus
 Misfverständnisse.

2

No. 1. Introduction

Trump: D 6/8
 Trombe: D 6/8
 Horn: D 6/8
 Flaut: D 6/8
 Oboe: D 6/8
 Clarinet: D 6/8
 Basson: D 6/8
 Fagott: D 6/8
 Violin: D 6/8
 Viola: D 6/8
 Cello: D 6/8
 Double Bass: D 6/8
 Chor der Gesellen: D 6/8

Allegro



This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top section features a series of staves with musical notation, including notes, rests, and bar lines. A large, stylized signature, "Same Lapra", is written across the middle of the page, with a large "al" and a decorative flourish to its right. Below the signature, there are more staves of music, some with lyrics written underneath. The lyrics are in a cursive script and appear to be in German. The bottom section of the page shows more musical notation, including a large bracket on the left side. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on aged paper. The score includes multiple staves with musical notation (notes, rests, bar lines) and lyrics written in a cursive script. The lyrics are in German, including phrases like "Lied der", "Benedictus", "Vigilanten", and "Vigilanten der". The notation is handwritten and appears to be a draft or a personal manuscript. There are also some decorative elements, such as a large flourish or signature across the middle of the page.

Handwritten musical score on aged paper, featuring three systems of staves. The top system has a treble clef and a key signature of three sharps (F#, C#, G#). The middle system has a bass clef and a key signature of one sharp (F#). The bottom system has a treble clef and a key signature of one sharp (F#). The lyrics are written in German below the middle staff.

Lyrics (German):

Lofe, du Gott, lobt man zu
euch nicht du Gott, lobt man nicht
diesem, nur Pfand, das Lofe ist
bald man

Handwritten red symbol, possibly a stylized 'K' or 'H'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are as follows:

Gew. u. O. Orbnit fult das allionil
an. *Benning.*
da fabelt das Gold für mich
flieg, uns fuchst mit All' d' in mir

Handwritten red symbol, possibly a stylized 'K' or 'H'.

Handwritten letter 'p'.

Handwritten number '4'.

Handwritten number '8'.

De

in 80 Col. Ode

Lied, was frucht mit All' in einem Lied.

9

10

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, likely for a keyboard or lute, featuring various note values and rests. The lower staves contain a vocal line with German lyrics. The lyrics are written in a cursive script and are partially obscured by the musical notation. The paper is aged and shows signs of wear, including discoloration and a small tear on the right edge.

Lyrics (from left to right):
 Ich bin ein frommer Mann
 der Gott und seinen Namen
 lobet und preiset
 und danket ihm
 allezeit
 mit frommem Gemüte
 und reinem Gewissen
 und mit reinem Herzen
 und mit reinem Willen
 und mit reinem Verstande
 und mit reinem Verstande

Handwritten musical score on aged paper. The score consists of several staves. The top section features a melody with notes and rests. Below this, there are staves with chords and a section marked "in 8^{te} Col. Oboe". The bottom section includes lyrics in German: "Herr, dich lobt die Welt und alle Geister". The paper is aged and shows some wear at the bottom edge.

[illegible]

2.)	3.)	4.)		
2.)	3.)	4.)		

1. And nun, wir hören auf d. And nun nicht zum viel ansehn nicht zum viel ansehn, wir hören nicht zum viel ansehn

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in German.

Part 1 (Top System):

- Staff 1: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 2: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 3: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Part 2 (Middle System):

- Staff 1: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 2: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 3: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 4: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 5: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 6: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Part 3 (Bottom System):

- Staff 1: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 2: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 3: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 4: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 5: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$
- Staff 6: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Lyrics:

Part 1: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Part 2: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Part 3: $\text{c} \text{c} \text{c} \text{c} \text{c} \text{c}$

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols, such as clefs, notes, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is written in ink and includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.