

nr. 681

Zu der Pöse: Trischratsch.



Par. Adolf Müller

833

54) nr. 681

1. 2. Duetto

Corri in F

Flauti

54

Clarini in B

Fagotti

Violini

Mod. Grünberger

Tratschmiedl

Tello

Basso.

Moderato

La - bab - um - Länfer, Lapp  
 Tratschmiedl groß und feuer  
 um = Luffen

Beide Singstimmen um ganzen Ton höher.

Die Singstimmen in F transponiert.

Empty musical staves at the top of the page.

1.)                      2.)

Musical score with piano accompaniment and vocal line. The piano part consists of two staves with various notes and rests. The vocal line is on a single staff with lyrics written below it.

*min, die, wif.*

*ford Lisum Jüngling mäßig die; die; die; die;*

*die; die; die; die;*

A single musical staff at the bottom of the page, containing a sequence of notes and rests.

Four empty musical staves at the top of the page, with some faint pencil markings.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains complex rhythmic patterns with many beamed notes. The middle and bottom staves contain simpler rhythmic patterns, including quarter and eighth notes.

schlief mein Herz, mich durch das Blut, ich bin dem goldenen Knecht zu, mich schlief das  
 die be seßenerglaub ist gläubt die Land ist spa von dem erpucht, die Liebe

Two empty musical staves in the middle section of the page.

Handwritten musical notation for the second system, consisting of a single staff with various notes and rests, including some dense clusters of notes.



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system with German lyrics written below the notes.

Gung, mit Luft das Blut zu — uf die Erde Goldne Hoffnung gut, mit füllt das  
 Schirmung des die glugt, zu — die Erde ist ihre ma die ma fangt. die Erde fangt



Handwritten musical notation for the third system, including a treble clef and notes.

Ad libitum



Handwritten musical notation for the first system. It features a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a treble clef and a key signature of one sharp (F#).

Gung, auf Loth des Blut, ja  
 Gung, auf Loth des Blut, ja  
 in die dem goldenen Dufte  
 der Gung ist offen im Gung

Handwritten musical notation for the second system. It features a grand staff with piano accompaniment on the left and a vocal line on the right. The piano part includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line begins with a treble clef and a key signature of one sharp (F#).

*A.*

*Oboe*

*Clarinet*

*Bassoon*

*Violin*

*Viola*

*Cello*

*Double Bass*

*gut.*

*stacc.*

|| *v v v v v t t t t t t t t t* |  
 Liebts mich jämlichst. Aufm, sonst bin ich so viel als wachsam, Ein

*A.*

*Allegro non tanto*

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves. The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.

v̇ v̇ v̇ v̇ v̇ ṫ ṫ v̇ | v̇ v̇ ṫ v̇ v̇ v̇ v̇ v̇ v̇ | v̇ v̇ v̇ v̇ v̇ v̇ ṫ v̇ ṫ |  
 Besüß dich nach dir ist nutzlos, und ist dein Lohn unvollständig, so muß ich den Tod selbst mir geben, und

A single staff of handwritten musical notation at the bottom of the page, containing three measures of music with rhythmic values and slurs.

Handwritten musical score for three systems of staves. The first system consists of two staves with notes and rests. The second system consists of two staves with notes and rests. The third system consists of three staves, with a brace on the left side. The notation includes various note values, rests, and bar lines.

nicht ein unzuverlässiges Loben, nie Lob zu dir zu übertragen da - zu lob ist gemüß und Mag'u, nicht

Handwritten musical notation on a single staff with rhythmic symbols (vertical lines) and some notes.









Handwritten musical score for strings and woodwinds. The score is divided into three measures. The first measure shows the beginning of the piece with notes and rests. The second measure continues the melodic and harmonic development. The third measure includes specific performance instructions for the woodwinds: *in 8<sup>va</sup> Col Viol. I's*, *Col Oboe*, and *Col B.*. The notation is in a cursive, historical style.

auf, aus Myroniflung sing ist aus Myroniflung sing frucht auf frucht auf auf.

A single staff of handwritten musical notation, likely a bass line or a specific instrument part. It contains several measures of notes and rests, continuing the musical piece.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various note values, rests, and dynamic markings such as *mol*, *p*, and *f*. The lyrics are written in a cursive hand and include the following words:

- auf- Erweckung*
- Mann*
- Wach*
- Wach auf mich*
- Wach auf mich*

The score is organized into measures by vertical bar lines. The top section consists of several staves with rhythmic patterns and some melodic lines. The middle section features a grand staff with a piano part and a vocal line. The bottom section continues with a single staff of music.



Handwritten musical notation on a grand staff. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics are written below the notes.

*we, nicht mehr Lieb!*

*Ob das' ist das' nicht wieder =  
 Mein Herz nicht mehr das' große Herz*

Handwritten musical notation on a single staff. The lyrics are written below the notes.

*für Kopf nicht zu - rück*

Handwritten musical notation on a single staff. The notation includes various rhythmic values and accidentals.



Handwritten musical notation on a grand staff. The notation includes various note values, rests, and bar lines. The first staff contains a series of notes, some with stems pointing up and some with stems pointing down. The second staff contains notes with stems pointing up. The third staff contains notes with stems pointing down. The fourth staff contains notes with stems pointing up.

gesu, wo du mich nicht vom Hals gesu, auf Karl' ist das nicht winden gesu, wo du mich  
 gesu, wenn du mich nicht vom Hals nicht gesu, wenn du mich nicht vom Hals nicht gesu, wenn du mich



Handwritten musical notation on a grand staff. The notation includes various note values, rests, and bar lines. The first staff contains notes with stems pointing up. The second staff contains notes with stems pointing down. The third staff contains notes with stems pointing up. The fourth staff contains notes with stems pointing down.

Handwritten musical score for a choir and organ. The score consists of ten staves. The top five staves are for voices (Soprano, Alto, Tenor, Bass, and another voice part). The bottom five staves are for organ accompaniment. The lyrics are written on the sixth staff.

Ich hab mich nicht vom Heil — so gese.  
 Ich hab gese.  
 Ich hab mich nicht vom Heil — so gese.  
 Ich hab gese.

Ich hab

Handwritten musical notation for the organ part, consisting of five staves. The notation includes various notes, rests, and clefs.



Handwritten musical notation for the first system, consisting of two staves. The top staff contains notes with stems and beams, and the bottom staff contains notes with stems and beams, including a measure with a sharp sign.

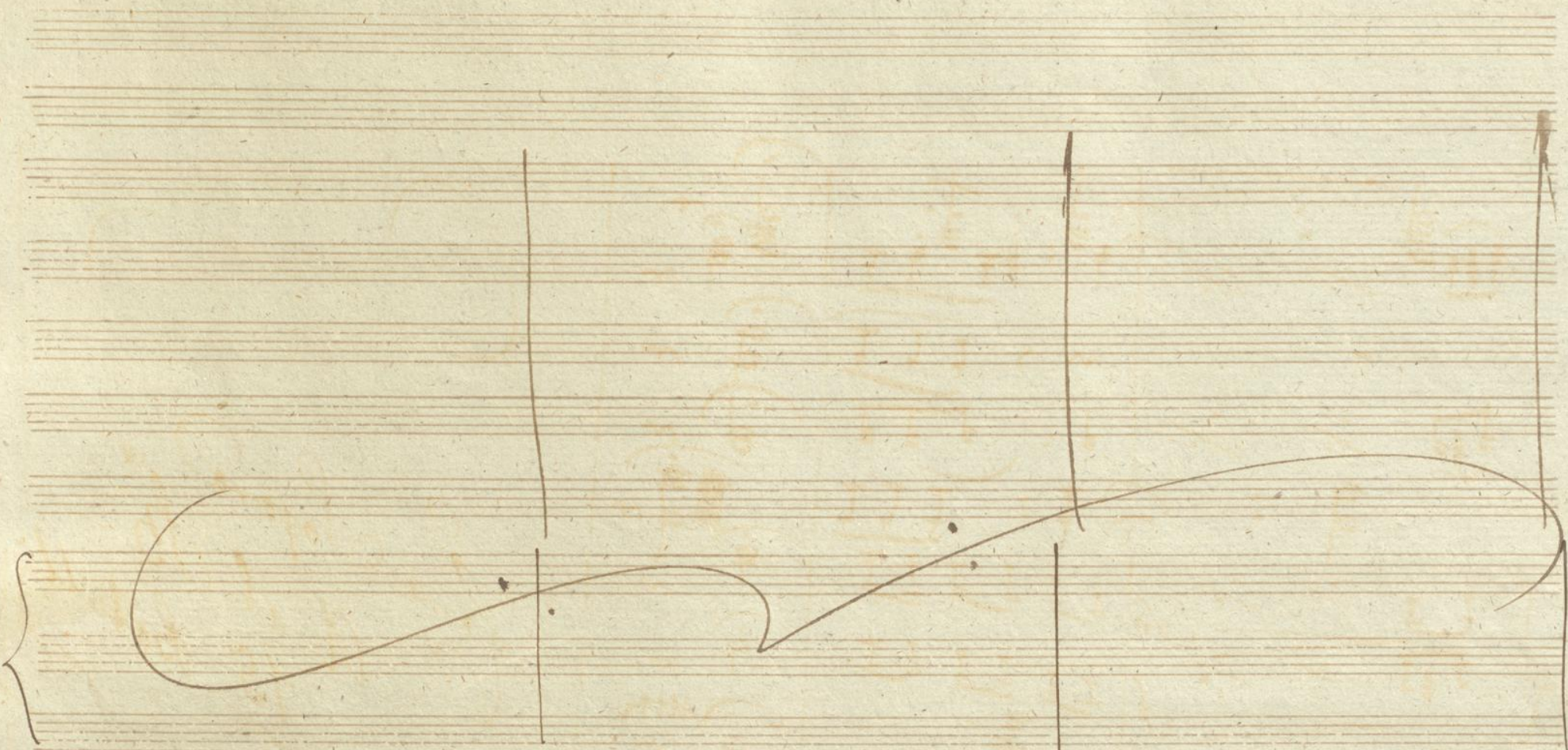
Handwritten musical notation for the second system, including a heavily scribbled-out section and three staves of notes. The left margin contains the labels "Flut", "2o. Violon", and "Viola".

in die nicht-münigen Lamm so da in mir werd (nicht) jehet an -

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.

Come Sopra  
 Al 15  
 battuto

Ich hab' mein Lieb nicht  
 auf einem andern  
 Fundament  
 gebaut  
 Ich hab' mein Lieb nicht  
 auf einem andern  
 Fundament  
 gebaut  
 Ich hab' mein Lieb nicht  
 auf einem andern  
 Fundament  
 gebaut

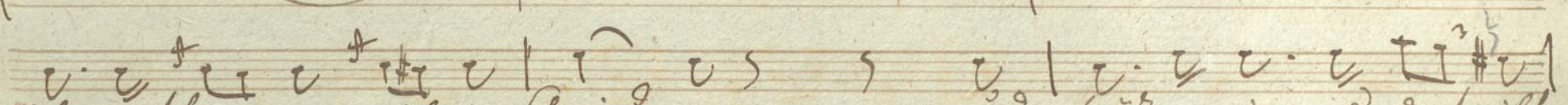


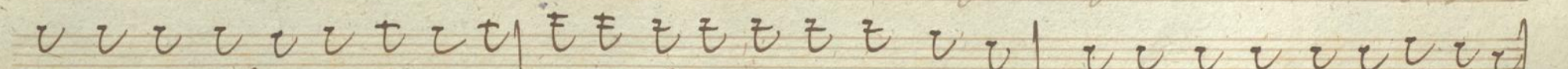
*Ufman*      *was* *lann*      *uf* *fun* *unin*      *fufland* *lyny*,      *font*  
~~*Ufman*~~      ~~*Ufman*~~      ~~*hab* *fall* *gura* *nin*~~      ~~*fufland* *lyny*~~      ~~*font*~~

E E E E E E E E | U U U U U U U U | U U U U U U U U |  
*Laban Labak* *Umaninif* *udaw*, *wand*, *wil* *uf* *uf* *uf* *lann* *wangappaw*, *nin* *falb* *Ufman* *Galizyn* *gogaw*, *lann*



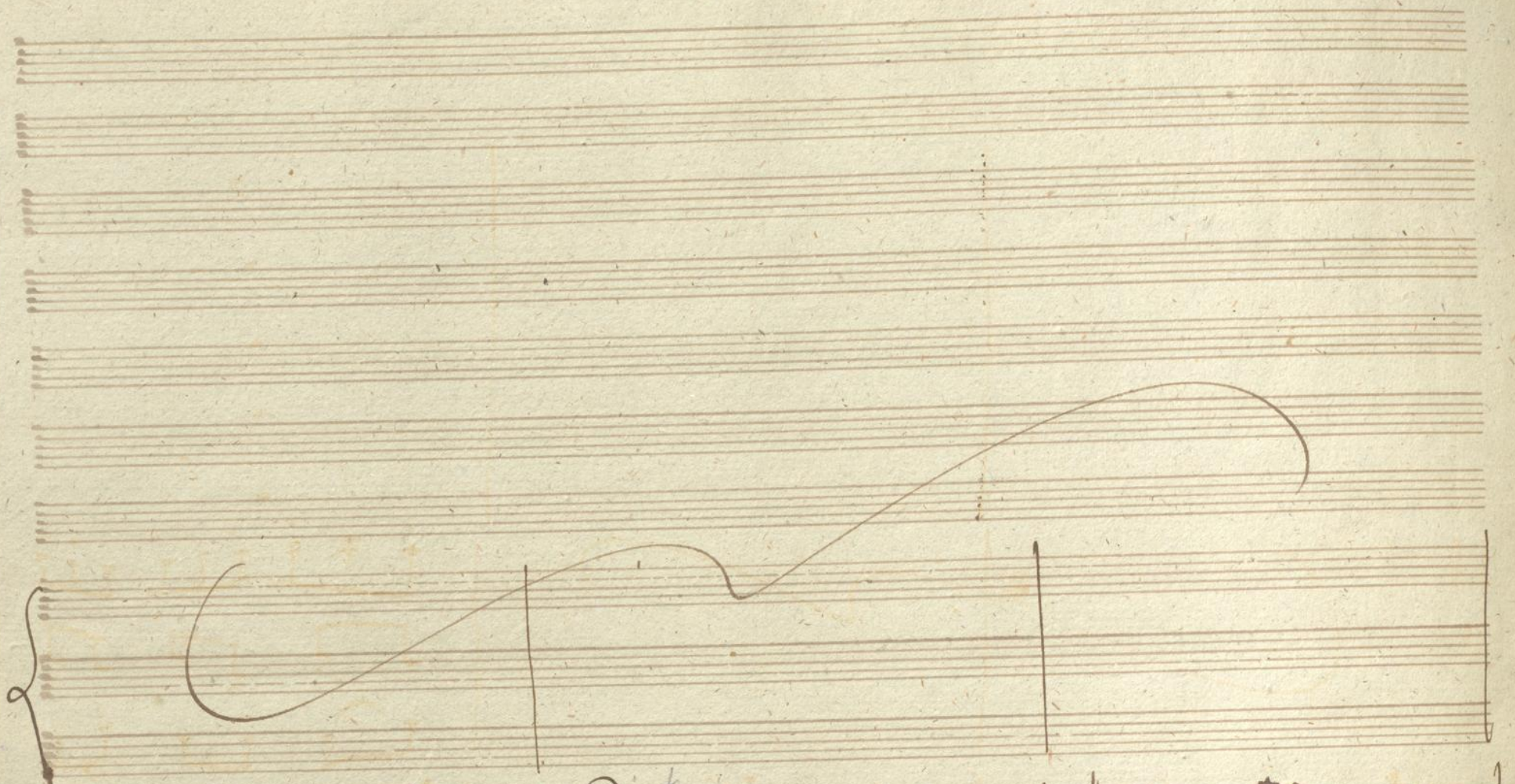



  
 uf mit from un auf yafzwind und kofe min: ob das nicht  
 uf mit nia von dem lag ifen


  
 macht nio Erbin künz im Morgun, om yofubn Lru das nicht wnt Morgun, Eruch fufst om y. L. wücht, Eruch fufst om, nio







Loue, was Loue ist für mich süß und Linnig, so ist, ist süß und süß  
 ist, ist süß und süß ist süß und süß, so ist süß und süß  
 habbraun mit Gynulien bald sind ja bald sind, so sind süß und süß  
 sind süß und süß sind süß und süß, so sind süß und süß





u. u. t. u. u. u. | t. u. u. u. | u. u. u. u. u. u.  
 ich nehme mich an - schein u. | freier mich so dass nicht  
 auf mich niemanden bei ihm

u. u. u. u. u. u. u. u. u. u. u. u. | u. u. u. u. u. u. u. u. u.  
 steht im Labalraum u. das nicht ziffend, nicht ziffend von dem Labalraum nicht zynulirte bald findt, ja bald





b.)

b.)

nicht find  
 vom mir  
 nicht bald  
 gegenseitig

b.)

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures by vertical bar lines. The top staves contain musical notation with notes, rests, and clefs. The bottom staves contain lyrics in German. The paper shows signs of age, including yellowing and some staining.

Lyrics (German):

find sind, nie und was sind  
 sind, wie wir nicht bald gegeneinander sind.

Additional markings include "Col. base" and "C. base" written in the middle of the score.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various clefs (treble, alto, bass) and notes, with some staves labeled "Cello" and "Basso". The word "due" is written above the first two staves. The score is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff at the bottom of the page. It begins with a treble clef and contains several measures of notes, including a long note with a fermata and a final flourish.