

Robert Der Teusecl.

70

II<sup>ter</sup> = Noct.

N<sup>o</sup> 13

N. 19

Introduction vom 2<sup>ten</sup> Act.

Handwritten musical score for an orchestra and choir. The score is written on ten staves. The instruments listed on the left are: Corni in Galt, Flauti, Oboe, Clarin. C, Fagotti, Violini (Violins), Chor der Frauen (Women's Choir), Cello, and Basso. The time signature is 2/4. The key signature has two sharps (F# and C#). The tempo marking is Allegretto. The score includes musical notation such as notes, rests, and dynamic markings like 'Cello' and 'Allegretto'.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rests and the last two containing musical notation. The second system is a grand staff with two staves, featuring a treble clef on the left and a bass clef on the right. The third system consists of two staves with musical notation. The fourth system consists of two staves with musical notation. The fifth system consists of two staves with musical notation. The sixth system consists of two staves with musical notation. The seventh system consists of two staves with musical notation. The eighth system consists of two staves with musical notation. The notation includes various notes, rests, and clefs, and is written in a cursive, handwritten style.

Der Vorhang geht auf.

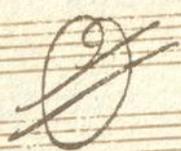
A handwritten musical score on aged paper, titled "Der Vorhang geht auf." The score is written on ten staves. The first two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music is organized into six measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The fourth and fifth staves are grouped together by a brace on the left, indicating they are part of the same instrument part. The sixth staff is also grouped with the fourth and fifth. The seventh and eighth staves are empty. The ninth and tenth staves are grouped together by a brace on the left. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations and German lyrics.

**Lyrics:**  
 Ich bin  
 rippw  
 gn-  
 ch frommt, das  
 Ofno-un ist  
 bald, das

**Instrumental Annotations:**  
 in 8<sup>ten</sup> Viol. im 2<sup>ten</sup> Do  
 Dal

The score consists of several staves. The top staff is a single line with notes and rests. Below it are two staves for piano accompaniment, with notes and rests. The bottom two staves are for the vocal line, with lyrics written below the notes. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for a vocal line with German lyrics. The lyrics are: *Leib und die*, *zur- zur, um*, *stet*, *weg*, *mit*, *alt.* The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a lower instrument part, possibly bass or cello. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for voice and piano. The score is written on six staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The lyrics are in German. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The score is divided into six measures. The first measure has a key signature change to one flat. The second measure has a time signature change to 3/4. The third measure has a key signature change to one sharp (F#). The fourth measure has a key signature change to one flat (B-flat). The fifth measure has a key signature change to one sharp (F#). The sixth measure has a key signature change to one flat (B-flat). The score ends with a double bar line and a repeat sign.

Gynonur in  
 Guld, das  
 Grist sind die  
 Gynonur wir  
 sind noch nicht alt. Ein



im t t t . s - - t

= s - -

Linde ist  
 noch u. die  
 Kräfte ist  
 wach, ist  
 glückselig  
 Langda; fimm

find in now *lieb,* *ich* *glauben* *acht* *London* *find* *in* *now* *lieb,* *ja* *now*  
 find in now *lieb,* *ich* *glauben* *acht* *London* *find* *in* *now* *lieb,* *ja* *now*



*im*

*Same Sopra & al Violini*

*lib, in nou lib, rem*

*sp - que ex Innomat, dicit*

*opus - un id*

Salt, das frucht frucht die  
 Gmynnw, wir sind noch nicht  
 alt, wir, wir, wir sind nicht  
 wir sind nicht

piaggi

12

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

all, unu, uniu, uin  
fied uicht all.  
all, uin fied uicht all.  
E: d:

Choro  
=

de

8 1/2

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A large bracket on the left side groups several staves together. The text "Col Viol in" is written across the first staff. The score is organized into measures by vertical bar lines.

Col Viol in

de

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and accidentals. The first staff has a whole rest. The second and third staves have notes with accidentals (b, d, g) and some are grouped with brackets. The fourth staff has notes with accidentals and some are grouped with brackets. The fifth staff has notes with accidentals. There are vertical bar lines and a double bar line at the end of the notation.

Attacca No. 14  
 Dal Segno.

Robert.

*Faint handwritten notes at the top of the page.*

N. 14

# Romance mit Chor

*Lentabile*

9

Horn in A  
 Flauti  
 Oboe  
 Clarinet Bb  
 Fagotti  
 Violini  
 Violoncelli  
 Isabella  
 Choro  
 Cello  
 Basso

Musical score for 'Romance mit Chor'. The score is written on multiple staves. The instruments listed are Horn in A, Flauti, Oboe, Clarinet Bb, Fagotti, Violini, Violoncelli, Isabella, Choro, Cello, and Basso. The tempo is marked 'Lentabile'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and a large scribble on the left side of the page.

*Altri fin del  
due finem*

*Lentabile*

The musical score consists of five staves. The top two staves are for piano accompaniment, with a treble clef on the upper staff and a bass clef on the lower staff. The middle staff is for the vocal line, with a soprano clef. The bottom two staves are for a bass line, with a bass clef on the lower staff. The lyrics are written in German and are aligned with the vocal line. The score is written in a historical style, with various musical notations including notes, rests, and clefs.

The lyrics are:

Ihr seht mich an  
 Kommt zu mir  
 Liebe, die wird euch  
 Erquickung, stillt die Not  
 Himmel und Erden  
 Erquickung  
 Erquickung

The score is written in a historical style, with various musical notations including notes, rests, and clefs.

Pizz  
 da

t. u. u. u. | t. u. u. u. | t. u. u. u. | t. u. u. u. u.  
 Liebem Augenblick, ist der Liebe Glück, frühem Augenblick, ist der Liebe Glück,  
 Auf es soll nicht fragen, wir wird es wohl sein, Auf es soll nicht fragen, wir wird es wohl sein.

This is a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several systems of staves. The top system features two staves with rhythmic notation, including notes, rests, and slurs. The second system is a grand staff with three staves, containing more complex rhythmic patterns and some dynamic markings like 'p' and 'f'. The third system includes a vocal line with German lyrics written below the notes. The lyrics are: "Lie - be Lieb. Ein Kind in laben, was ist ihu werden, das mit ihu / Gott - er mich werden bald erlöset werden sollst; für ihu was =". The bottom system shows a single staff with simple rhythmic notation and the word "Amen" written below it. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves for vocal and piano parts. The score is divided into four measures. The vocal line includes lyrics in German. The piano accompaniment includes dynamic markings such as *ppp* and *Dol.* (Dolce).

**Measure 1:** Vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment starts with a treble clef and a key signature of one flat, featuring a series of chords.

**Measure 2:** The vocal line continues with the lyrics "fließet auf jüde". The piano accompaniment continues with chords and a melodic line.

**Measure 3:** The vocal line continues with the lyrics "ob zieht mein Lenz und". The piano accompaniment continues with chords and a melodic line.

**Measure 4:** The vocal line concludes with the lyrics "Dinn zu". The piano accompaniment concludes with a few final notes.

**Lyrics:**  
 fließet auf jüde  
 lafame, müße von uns  
 fannid, ob  
 zieht mein Lenz und  
 Dinn zu  
 Dinn zu

A handwritten musical score on aged paper, featuring a voice line and a cello line. The score is divided into three measures. The voice line includes German lyrics: "Ihm allein mich zu", "Ihm allein mich zu", and "Ihm allein mich zu". The cello line is marked "Cello" and contains musical notation with various notes and rests. The notation is in a historical style, possibly from the 18th or 19th century.

*Ihm allein mich zu*  
*Ihm allein mich zu*  
*Ihm allein mich zu*

*Cello*

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive style and includes the following elements:

- Staff 1 (Violin):** Labeled "Violin" with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests.
- Staff 2 (Piano):** A grand staff containing both treble and bass clefs. It features a complex accompaniment with many sixteenth and thirty-second notes, often beamed together.
- Vocal Line:** A single staff with lyrics written below the notes. The lyrics are in German and include:
  - 1st line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 2nd line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 3rd line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 4th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 5th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 6th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 7th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 8th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 9th line: "Ihm allein mich für" / "Ihm allein von ihm"
  - 10th line: "Ihm allein mich für" / "Ihm allein von ihm"
- Dynamic Markings:** The score includes several dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando).
- Articulation:** There are numerous slurs and accents throughout the score, indicating phrasing and emphasis.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics in German and a 'Solo' section for the piano accompaniment.

*Solo*

ifu ja al - lwin ou ifu, ja al - lwin ou ifu.

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with vertical stems and beams, starting with a 'p' dynamic marking. The bottom staff contains similar rhythmic patterns with some notes and beams, also starting with a 'p' dynamic marking.

Handwritten musical notation on two staves. The top staff shows rhythmic patterns with vertical stems and beams. The bottom staff shows notes with stems and beams, including a 'p' dynamic marking.

*dal*  
 lu da da da | lu da da da

Handwritten musical notation on two staves. The top staff contains rhythmic patterns with vertical stems and beams. The bottom staff contains notes with stems and beams, including a 'p' dynamic marking.

*trala la*  
 lu da da da | lu da da da

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of two staves each, with notes and rests. The third system is a grand staff with three staves, featuring a treble clef on the top staff and a bass clef on the bottom staff. The fourth system is a vocal line with lyrics "trala la la la" written above the notes. The fifth system is a grand staff with three staves, including a double bass clef on the bottom staff and the word "pizz" written below the notes. The score includes various musical notations such as notes, rests, beams, and clefs. There are also some annotations and markings, including "scherzo." and "pizz".



Handwritten musical notation on a single staff, consisting of several measures with various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with more complex rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of notes with stems and beams.

Handwritten musical notation on a single staff, showing a sequence of notes and rests.

Handwritten musical notation on a single staff, including notes with accents and dynamic markings.

Handwritten musical notation on a single staff, with notes and rests, including the word *trala* written below the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, concluding the piece with final notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is divided into two main sections by a double bar line with repeat signs.

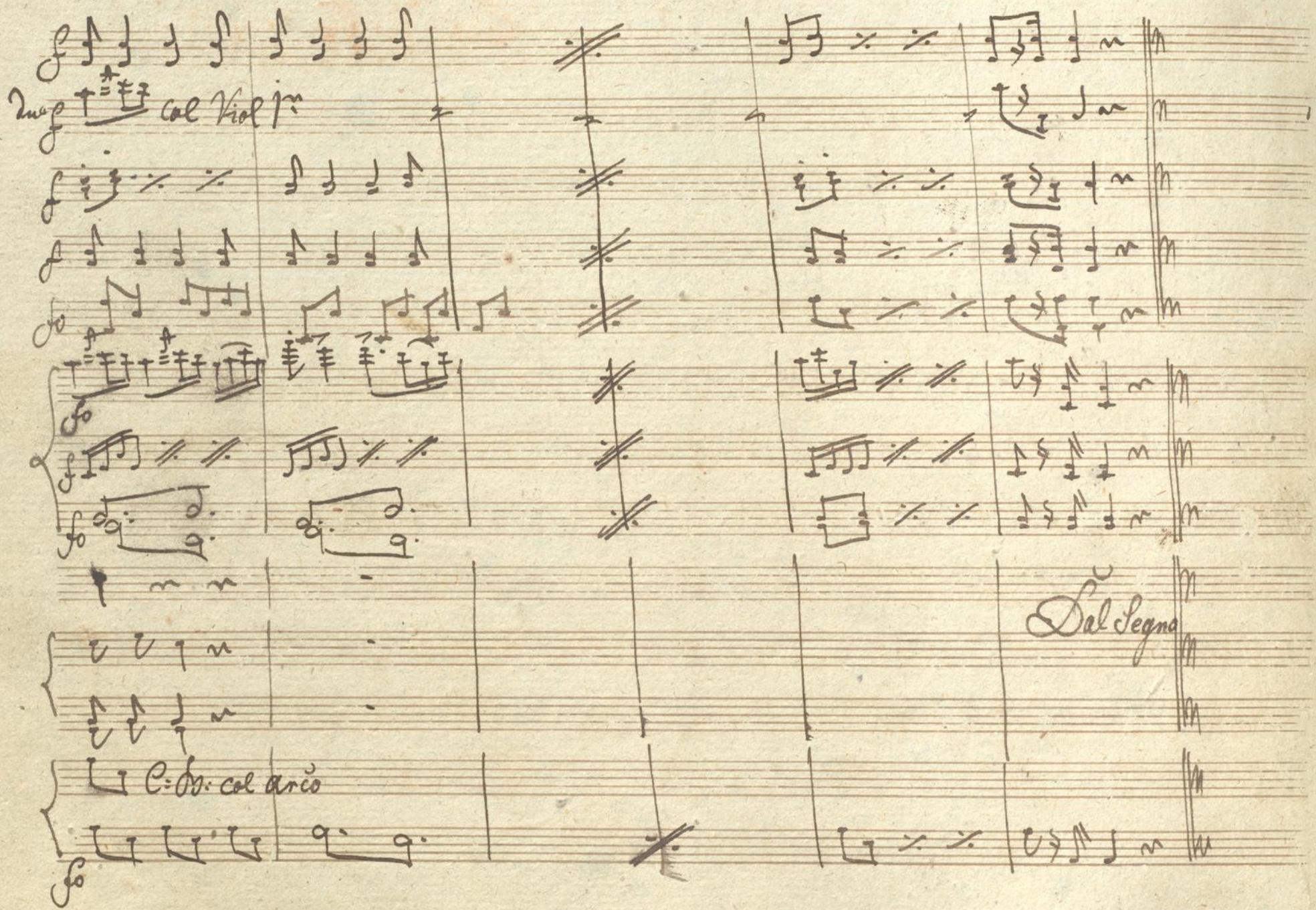
The first section includes:

- Violin part: *Violin* (written as *col Violin*)
- Flute part: *Fl.*
- Clarinet part: *Cl.*
- Trumpet part: *Tr.*
- Drum part: *Dr.*
- Harpsichord part: *C. d. col arco*

The second section includes:

- Violin part: *Violin*
- Flute part: *Fl.*
- Clarinet part: *Cl.*
- Trumpet part: *Tr.*
- Drum part: *Dr.*
- Harpsichord part: *C. d. col arco*

The score concludes with the instruction *Del Segno* written in a decorative script.



Robert

86

# N: 15. Lied.

Alten 99 mal hat man  
müß

Horn in A &  $\frac{3}{4}$  f  $\text{d}:$   $\text{f} \text{d} \text{f}$  |  $\text{f} \text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Flauto.  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Oboe  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Clarinet in A &  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Fagotti  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

**Violin**  
**Viola**  
**Viola**  
**Cello**  
**Bass**

Violin I  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Violin II  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Viola  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Cello  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Bass  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Solo  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Bass  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Solo  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Bass  $\text{f}$   $\text{d} \text{f}$  |  $\text{d} \text{f}$   $\text{d} \text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |  $\text{f}$   $\text{d}$   $\text{f}$  |

Alten 99 mal hat man  
müß

*Allegretto*

90 1.)

Handwritten musical score for a six-part setting. The score is arranged in six staves. The top two staves are for voices, with notes and rests. The middle two staves are for a keyboard instrument, with chords and melodic lines. The bottom two staves are for a basso continuo, with notes and rests. The lyrics are written below the bottom staff.

2.)      3.)      4.)      5.)      6.)

furbroed      madal faju      so,      so      urfurbroed den      Raifon      und  
 felling      an furbroed      min      alle      und      gese      min      a      den      a      den

2.)      3.)      4.)      5.)      6.)

9.)

merkwürd' er so, mit uns an Ihm einzigem Heil' auf uns,  
Thut mit dem Glauben, bring' die zween' der f'el'ch' uns er fallen Thut'

7.)

Handwritten musical score on aged paper. The score includes a large wavy line on the left, followed by staves for Clarinet and Bassoon. Below these are numbered sections (4-7) and a vocal line with German lyrics. The paper shows signs of age and wear.

Clarinet

Bassoon

4.) 5.) 6.) 7.)

maest, geht vor  
Zeit, für

minnenhafte weiten, wo fünfzig glü und siebenacht. da wirt' unser =  
haben ein Gefühft wo, b ist ifusur sehr länd. Lang der emittene La =

Sp

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into measures, with various musical notations including notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

The lyrics are:

mich dir nicht sein mir zu-sich, du d'Augen wiedersehst daß man fast  
 Stellung der Stellen für sich hab, der freuet man was. sanft und

The musical score consists of ten staves. The notation is handwritten and includes various rhythmic values, accidentals, and bar lines. The bottom staff contains German lyrics.

The lyrics are:

Ich bringe dir die Frucht der Erde und der Fülle der Fülle  
 und bringe dir die Milch und Honig und Öl und alle die Früchte der Erde  
 und bringe dir die Milch und Honig und Öl und alle die Früchte der Erde  
 und bringe dir die Milch und Honig und Öl und alle die Früchte der Erde



*Tempo 1/2*

The musical score is written on a system of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The piano accompaniment consists of three staves: the first is the right hand with a treble clef, and the second and third are the left hand with a bass clef. The score is divided into measures by vertical bar lines. The tempo marking 'Tempo 1/2' is written in a cursive hand above the first measure of the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. There are some corrections and annotations in the lyrics, such as 'von Marziani, 1716' and 'd. Hülshagen'.

Opf' uns zum Dank auf = Gott. Du ist der größte Ma - nne von Marziani, 1716  
falsch das Ver - fälscht ge - komet. Du ist der größte d. Hülshagen



A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top four staves contain musical notation for a vocal line, featuring various note values, rests, and accidentals. The fifth staff contains the lyrics: "la la in is is" followed by "Jesu tala la la" and "la la dir is". The sixth staff continues the musical notation, and the seventh staff contains the lyrics "Pyeonga". The bottom two staves show further musical notation, including a double bar line and a final note. The handwriting is in black ink, and the paper shows signs of age and wear.



Handwritten musical score on a page with six staves. The notation includes various notes, rests, and clefs. The second staff is labeled "Violin" and the fifth staff is labeled "Jesu." The music is written in a cursive, historical style.

Violin

Jesu.

Handwritten musical notation on a page with ten staves. The notation is a form of shorthand, possibly for guitar or lute, using letters and symbols on a five-line staff. The first system consists of six staves. The second system consists of three staves. The third system consists of one staff. The notation includes various symbols such as 'S', 'E', 'T', 'M', and 'n', along with rhythmic markings like slurs and bar lines. A sharp sign is visible on the first staff of the second system.

*Maceda*  
No. 16

No 16 Melodram.

Timpani  $\text{C} = \text{C}$   
 Trombe  $\text{C} = \text{C}$   
 Corni A  $\text{C} = \text{C}$   
 Flauti  $\text{C} = \text{C}$   
 Oboe  $\text{C} = \text{C}$   
 Clarinetto  $\text{C} = \text{C}$   
 Fagotti  $\text{C} = \text{C}$   
 Violini  $\text{C} = \text{C}$   
 Violoncelli  $\text{C} = \text{C}$   
 Contrabbassi  $\text{C} = \text{C}$   
 Basso  $\text{C} = \text{C}$

*due col viol*  
*tutti*  
*unison*  
*Maestoso*

Maestoso

(:Lung:)

Die hat a Maul wir  
 a Refonnd! To lerb  
 die mit freyew. =

No. 17.

Mein Glück, mein  
 Leben, mein unbeschwer  
 ten und ungestörtes  
 Wohlbefinden. —

~~Belohnung, so für mich~~

pizz  
 Andante

Handwritten musical score on aged paper. The score consists of several staves. The top section has six staves with notes and rests. Below that is a section with three staves, each starting with a brace. The bottom section has two staves with notes and rests. The paper shows signs of age and wear.

Die fingen 1000 Tübaten Gef.

Die 1000 Tüb: Hn in alle

In min!

Gufe! Gufe! u. noch einmal Gufe!

Segue No: 18

Duetto

Robert.

74

# No. 18. Duo.

12

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves. The instruments are:

- First Bassoon (Forn Basson)
- Flauti (Flutes)
- Oboe
- Clarinet B (Clarin B)
- Fagotti (Bassoons)
- Solisti (Soloists) - includes Violin I and Violin II
- Violoncelli (Violoncello) - includes Col I and Col Cello
- Timboderl (Timpani)
- Bertram (Bass Drum)
- Cello
- Basso (Bass)

The score is in 6/8 time and features various musical notations including notes, rests, and dynamic markings. The tempo is marked *Allegretto* at the bottom.







Handwritten musical score for piano and voice, measures 1-3. The piano part consists of two staves with treble and bass clefs. The voice part is on a single staff with a soprano clef. The music is in a minor key and features complex rhythmic patterns and melodic lines.

fragt die Linstal ob siehst, müsst man lügen, das mit du wirst Geld Kräfte

Handwritten musical score for piano, measures 4-6. The piano part consists of two staves with treble and bass clefs. The music continues with similar rhythmic and melodic motifs as the previous section.

Also glaubet, aufte Pfänfuiten wafmeten mi?

Andere Linge. zu den



Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and dynamic markings. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a fermata-like symbol.

Brud vom Meer mir mir

Handwritten musical notation for the second system. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a fermata-like symbol.

Hoch gehob dich und rief, was du auf di!

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some rests and a fermata-like symbol.

*g'wirden wmm ~~g'wirden~~ g'wird?*

*So wird die a Bruders, um so Gulet aller g'gibt.*

Handwritten musical notation for five staves, likely representing vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for three staves, likely representing piano accompaniment. The notation includes notes, rests, and dynamic markings.

Geld' alles geht - O, glücklicher Zufall, Geld' hab ich nicht, o' Freund

Von o' Geld' alles geht. Mit schlechtem Zuckern hab ich nicht, jetzt

Handwritten musical notation for two staves, likely representing piano accompaniment. The notation includes notes, rests, and dynamic markings.



Handwritten musical score for a three-part setting of a hymn. The score consists of six systems of staves. The first system has three staves. The second system has three staves. The third system has three staves. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system has two staves for piano accompaniment.

hab ich erwirbt, *Jemand hat mir die Leidenen alle erwirbt.*  
 ich ihn erwirbt, *jeder will ich sehen was mir die Leidenen abwirbt.*

Aug Col Viol I<sup>m</sup>
  
 Aufhalt; weil das gold so nicht gold immer =

Five empty musical staves at the top of the page, with some faint pencil markings.

Handwritten musical notation for three staves. The first two staves are grouped with a brace on the left. The notation consists of rhythmic symbols (vertical lines with flags) and some notes. The third staff has a few notes and a fermata-like symbol.

Handwritten musical notation with lyrics. The notation is rhythmic, consisting of vertical lines with flags. The lyrics are written below the notes.

füllend, willkür bring ich  
 noch mehr - freud, ge - wurd.

Two empty musical staves.

Handwritten musical notation for a single staff, consisting of rhythmic symbols (vertical lines with flags).

*Game Saxona*

1.) 2.) 3.) 4.)

bistum quidegnm hunc, me dieb' lau i nit fura.

in 8 Col Oboe

5.)

6.)

Musik

fignif - fo fignif wat verboruyt die wef - u. Of mit minn.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system is empty. The third system includes a piano accompaniment line.

**System 1:**

- Vocal Line:**
  - Notes:  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$
  - Lyrics: Grundstüb' die sein bei mir mehr als meine Liebe, die offen ist mir, kommt mir frisch
- Piano Accompaniment:**
  - Staff 1:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$
  - Staff 2:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$
  - Staff 3:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$

**System 2:** Empty staves.

**System 3:**

- Piano Accompaniment:**
  - Staff 1:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$
  - Staff 2:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$
  - Staff 3:  $\dot{t}$   $\dot{f}$   $\dot{t}$  |  $\dot{t}$   $\dot{t}$   $\dot{t}$  |  $\dot{t}$   $\dot{f}$   $\dot{t}$   $\dot{t}$   $\dot{t}$

Handwritten musical notation on five staves. The first two staves contain some notes and rests, while the remaining three staves are mostly empty, suggesting they are for instruments that are not fully written out or are in a different part of the manuscript.

Handwritten musical notation on five staves. The first staff contains a complex rhythmic pattern with many notes. The second and third staves have some notes and rests. The fourth and fifth staves are mostly empty, with a few notes in the fourth staff.

Gulden noch dreißig yaben | | | | m s s u u |  
 fahyl gylfub

| m s ~ t | t t t u u s | |  
 Ljinn Lant noch fünf Gulden.

Handwritten musical notation on five staves. The first staff contains a rhythmic pattern. The second and third staves have some notes and rests. The fourth and fifth staves are mostly empty, with a few notes in the fourth staff.

The image shows a page from an old music manuscript book. The paper is aged and yellowed. The score is written in dark ink and consists of three systems of staves. The first system has four staves: the top two are for a piano accompaniment, and the bottom two are for a vocal line. The second system has two staves, with the top one for piano accompaniment and the bottom one for a vocal line. The third system has one staff for piano accompaniment. The lyrics are written in German and are placed below the vocal staves. The handwriting is cursive and somewhat slanted.

*noch erhalb' d'heim*

*Lyrisch fays nach demigsten Bruchstucke.*

*gut,*

# Moderato.

Handwritten musical score for a piece titled "Moderato". The score is written on a system of five staves. The top staff is a vocal line with lyrics: "jehet folgen ich mir." and "zu dieser Gnadenthür". The piano accompaniment consists of four staves. The music is in common time (C) and features various musical notations including notes, rests, and dynamic markings such as "dol." (dolce) and "p" (piano). The lyrics are written in a cursive hand below the vocal line.

Continuation of the handwritten musical score, showing the final measures. The vocal line continues with the lyrics "zu dieser Gnadenthür". The piano accompaniment concludes with several measures of chords and melodic fragments. The notation includes notes, rests, and dynamic markings like "p".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is organized into four measures across several systems.

**System 1 (Top):** Includes vocal lines with lyrics "q b i t" and "q i i", and a basso continuo line with rhythmic notation.

**System 2:** Features a grand staff with two treble clefs and a basso continuo line. The lyrics are "in unte uf loben," "lob unu uf", and "Jubelu".

**System 3:** Continues the grand staff and basso continuo line. The lyrics are "mit na loben" and "mit na Jubelu".

**System 4 (Bottom):** A single staff with rhythmic notation, likely for the basso continuo.

The notation includes various note values, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on three systems of staves. The first system contains three measures of music with various notes and rests. The second system contains three measures of music with lyrics "da windmühl' - uf, da windmühl' - uf, da windmühl' - uf" written below. The third system contains three measures of music with notes and rests.

CP

Allegro

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and several notes and rests.

Handwritten musical notation on a staff, including a bass clef and several notes and rests.

Handwritten musical notation on a grand staff (treble and bass clefs), including a key signature of one sharp and several notes.

Handwritten musical notation on a staff with a bass clef, including a key signature of one sharp and notes with lyrics: "nicht".

Handwritten musical notation on a staff with a treble clef, including a key signature of one sharp and notes with lyrics: "Der heißt unsern Gaudium, der wird sich an".

Handwritten musical notation on a staff with a bass clef, including a key signature of one sharp and notes with lyrics: "Mit diesem Gedanken heißt er sich an = zu hören, die Sweden in der sein zu sein".

Handwritten musical notation on a grand staff (treble and bass clefs), including a key signature of one sharp and several notes.

CP

*De Allegro*

Violin I

Violin II

Viola

Violoncello

diem. Dam da-da-ra, dam da-da-ra,

lino. Dulie duli-e di-di, wudl wudl wu, wudl wudl wu, Dulie duli

*De Allegro*

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is the vocal melody, with lyrics written below it. The lyrics are: "dam da da ra da - da." followed by "dam". The notation includes various musical symbols such as notes, rests, and accidentals. A vertical red line is drawn through the score, indicating a section break or a specific measure.

Handwritten musical score for the second system. It consists of two staves. The top staff is the vocal melody, with lyrics written below it. The lyrics are: "e di-di wudl wudl wu wu." followed by "Duli e Duli - e di-di Duli e Duli e di-di". The notation includes various musical symbols such as notes, rests, and accidentals. A vertical red line is drawn through the score, indicating a section break or a specific measure.

Handwritten musical score for the third system. It consists of one staff, which is the piano accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. A vertical red line is drawn through the score, indicating a section break or a specific measure.

Handwritten musical notation on a single staff, including notes and rests. The text "Col Kiel in" is written below the staff.

Handwritten musical notation on multiple staves. The lyrics "Dum ÷ ÷ ÷ ÷ ÷ dididini" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "wudl wudl wudl wudl wudl wudl duli e duli e di-di wudl ÷ ÷ ÷ ÷" are written below the notes.

Handwritten musical notation on a single staff, showing notes and rests.

*C. Viol. II*

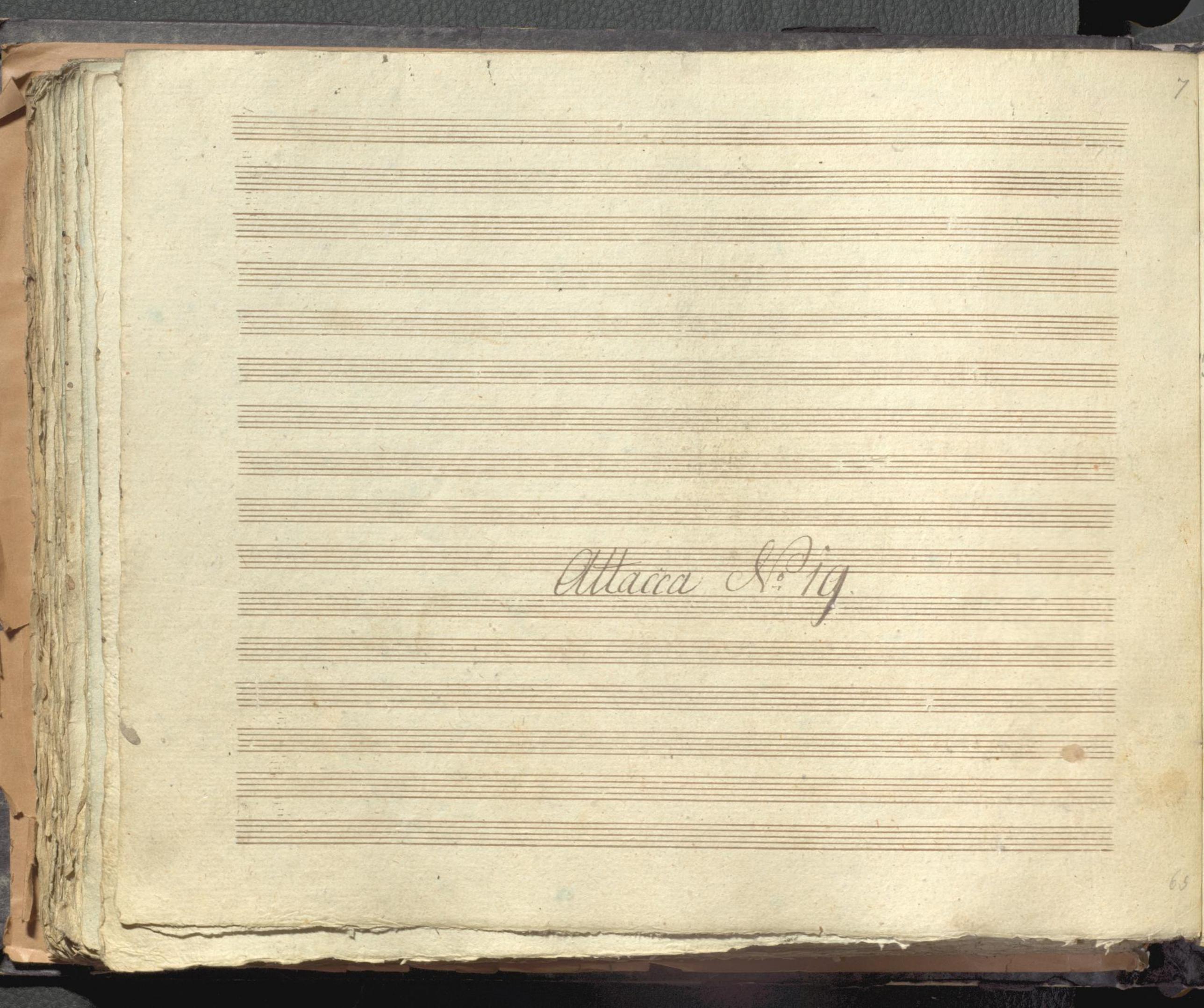
*Duli e duli - e*

*de*

			1.)	2.)	3.)	1.)	2.)	3.)

*Attacca  
Rig*

7



*Alacca No. 19.*

65

Robert.

N: ~~18~~ 19 Gewittermusik.

attacca nach Dem Duett:)

3

Timpani  $\text{C}$

Trümbe  $\text{C}$

Horn  $\text{C}$

Trombone  $\text{C}$

Flauti  $\text{C}$

Oboe  $\text{C}$

Clarinet in  $\text{Bb}$

Fagotti  $\text{C}$

Violin  $\text{C}$

Viola  $\text{C}$

Cello  $\text{C}$

Basso  $\text{C}$

*crescendo*

*ff*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of five staves each, with the first four staves in each system containing only rests. The third system of five staves contains musical notation, including notes, rests, and dynamic markings such as *mp* and *f*. The bottom section of the page features a grand staff with two staves per system, containing rhythmic notation and the word *unisono* written on the left side of each staff. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the first system and a more melodic line in the second system. The score concludes with the name "Bertram!" written in a decorative script.

Bertram!

Handwritten musical score for a string quartet. The score is written on ten staves. The top two staves are for Violin I and Violin II. The next four staves are for Viola and Violoncello (Cello). The bottom two staves are for Double Bass (Kontrabaß). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Bertram!' is written in large, decorative script above the first system and below the second system.

Bertram!

Bertram!

King

Ordn  
willig  
gen di  
Gnomm  
da un  
id ind  
Blern  
Lomun

Segue

28

Maestoso.

Musik auf dem Theater.

4.

Musik im Orchester.

Piccolo, o. Clarin. *in C* *due*  
 2 Trombe in D   
 2 Trombe in A   
 3 Trombone *Op. 42*   
 Corni in D   
 Soprani   
 Tenore   
 Bassi   
 Piccolo Flauto   
 Oboe Clarin in C   
 Fagotti   
 Violini   
 Violen   
 Contrabasso   
 Basso

Die Stadt ist  
 Lärmend, Pfandend  
 Quornd, Quornd  
 u. Oboend. Goll  
 mit ein Zupfnd.  
 Die Stadt ist?

Im Nachtrag 3 Trombone.  
Corni, Trombe e Timpani.

*Tempo di Valce.*

The musical score is written on ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain the main musical notation. The first staff of the lower section is marked 'Duo' and 'Andante'. The second staff is marked 'Duo' and 'Andante unisono'. The third staff is marked 'Duo'. The fourth staff is marked 'Duo'. The fifth staff is marked 'Duo'. The sixth staff is marked 'Duo'. The seventh staff is marked 'Duo'. The eighth staff is marked 'Duo'. The ninth staff is marked 'Duo'. The tenth staff is marked 'Duo'. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

*Tempo di Valce.*

*au fureg.*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various clefs and accidentals.

The score begins with a treble clef and a common time signature (C). It features several systems of staves, including a grand staff with multiple voices. The notation includes chords, single notes, and rests. There are some markings such as 'p' (piano) and 'f' (forte) throughout the piece.

At the bottom of the page, there is a line of text in a cursive script, which appears to be a vocal line or a specific instruction. The text reads: "Ja doch gehtt darüber u. darunter." Above this text are several rhythmic markings, possibly indicating the timing of the vocal line.

*9/16 = 1.)*



The musical score consists of several staves. At the bottom, there is a vocal line with lyrics in German. Above it are two staves for a keyboard instrument (likely piano), with dynamic markings like *ppp* and *del*. Above those are two staves for a string quartet, with dynamic markings like *ppp* and *del*. At the top, there are seven empty staves, possibly for a choir or other instruments. The lyrics are: "zusammen waren wir, (or) geben uns der Haulamm und Gnomas die Laine." The page number 22 is written at the bottom right.

*ppp*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several staves. At the top, there are five empty staves. Below them, the notation begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text includes "Fein Stein nicht", "Bertram", and "Er ist so kalt das er". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ppp" (pianissimo). There are also some markings that look like "ff" and "f". The paper shows signs of age, including some staining and wear at the edges.

Fein Stein nicht

Bertram

col 1<sup>m</sup>

flasin p

p

Er ist so kalt

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

das er

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves. The top four staves are labeled on the left as *Fic*, *Trom*, *Trom*, and *Corn*. The bottom six staves are grouped by a brace on the left and include a vocal line with lyrics. The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines. The bottom staff contains the following lyrics: *ob u Sai - unoj, fu r Guadu i Lou ylni.*

1) Sai =

2) Gyljuni =

1.) monum, Pfau-  
 laum, die-  
 monum, gurgu,  
 die-  
 monum, Pfau-  
 laum, die-

2.) müri, Trui-  
 fü-ri, Pfäxi müri,  
 ja, ja, die-  
 monum, Pfau-  
 laum mü

Viol. I & II

C: Basso a due

Col. im

C: Solo

1. de

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics: *monum fugu da.* The second system includes a vocal line with lyrics: *Guomun, da-da.* The third system includes a vocal line with lyrics: *Da-da.* The bottom system includes a vocal line with lyrics: *Der wird nicht darüber und darüber,*. The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano).

Rep.   
 Vi=2.)

Handwritten musical score for a choir or instrumental ensemble, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#).

*Allegretto con sordina*  
*allegretto*

Handwritten musical score for a piano accompaniment, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#).

*miß mir die - mitter die mitter*  
*miß mir die - mitter die mitter*  
*miß mir die - mitter die mitter*  
*miß mir die - mitter die mitter*



Handwritten musical score for a string quartet, organized into four systems (2.), 3.), 4.), and 5.). Each system contains staves for Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes notes, rests, and slurs. The lyrics "Dude ei di" are written under the Cello and Double Bass staves in the first system.

2.) 3.) 4.) 5.)

Dude ei di  
Dude - ei - di

2.) 3.) 4.) 5.)

6.)

7.)

8.)

The musical score is organized into three systems, each with three measures. The notation includes vocal lines with lyrics and piano accompaniment on multiple staves.

- System 6:**
  - Measure 1: Chordal piano accompaniment on the top two staves.
  - Measure 2: Chordal piano accompaniment on the top two staves.
  - Measure 3: Chordal piano accompaniment on the top two staves.
  - Vocal line: "ei di di" (with notes)
  - Lyrics: "wudl rou" (with notes)
- System 7:**
  - Measure 1: Slashed piano accompaniment staves.
  - Measure 2: Slashed piano accompaniment staves.
  - Measure 3: Slashed piano accompaniment staves.
  - Vocal line: "dudl e dudl" (with notes)
  - Lyrics: "wudl wudl" (with notes)
- System 8:**
  - Measure 1: Chordal piano accompaniment on the top two staves.
  - Measure 2: Chordal piano accompaniment on the top two staves.
  - Measure 3: Chordal piano accompaniment on the top two staves.
  - Vocal line: "e" (with notes)
  - Lyrics: "rou." (with notes)

6.)

7.)

Ordnung

9/12/8)

1.) 2.) 3.) 4.)

Andle diid

1.) 2.) 3.) 4.)

ist nicht in Gerulla vor-sichin jeh zu Grew, mein

5.) 6.) 7.) 8.)

du du du du du du du

5.) 6.) 7.) 8.)

zweihundert  
 macht mich  
 weihen mit  
 aus. Jes

Clarin  
 p # # : # : # :

weihen mich z'phänit weihen von fuß bis zum

= De 3.)

*Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the notes.*

*Lyrics (top section):*  
 du,  
 du,  
 voi.  
 dai  
 dai i ai  
 dum-dudl -du  
 dai  
 dai di di  
 du

*Lyrics (bottom section):*  
 Long, main  
 zombonno  
 brudalt min  
 foug' gluis dan  
 Defogf. *ff*  
*ff*

*Performance markings:*  
*1. vol.*  
*aus*  
*ff*

*Handwritten scribbles and flourishes are present at the top and bottom of the page, including a large wavy line at the top and another at the bottom.*

*Verwandlung*

*Höllens-Walzer.*

The musical score is written on aged paper and consists of several systems of staves. The top system includes seven staves, each with a diagonal slash indicating they are to be played by a different instrument in the orchestra. Below this is a piano introduction section with a treble clef and a key signature of one sharp (F#). The piano part includes a melody line and a bass line. A specific staff is labeled 'Oboe 1<sup>o</sup> col Viol 2<sup>da</sup>'. The score is divided into measures by vertical bar lines. At the bottom of the piano introduction, there is a double bar line and the handwritten note 'Hier fällt die Banda ein.' (Here the band enters).

*Hier fällt die Banda ein.*

Handwritten musical score on aged paper, featuring multiple staves and three numbered sections (1.), 2.), and 3.) at the top and bottom.

The score is organized into two main systems. The upper system consists of five staves, with the first two staves containing rests and the remaining three containing musical notation. The lower system consists of five staves, with the first two staves containing rests and the remaining three containing musical notation. The notation includes various notes, rests, and dynamic markings.

Key markings and annotations include:

- Section labels: 1.), 2.), 3.) at the top and bottom.
- Section 1.1: *1<sup>mo</sup>* (first measure), *2<sup>da</sup>* (second measure).
- Section 1.2: *Col Viol* (Violin).
- Section 1.3: *Partiti* (Partitura).
- Section 1.4: *1.)*, *2.)*, *3.)* (numbered measures).
- Section 1.5: *1<sup>mo</sup>* (first measure), *2<sup>da</sup>* (second measure).



Handwritten musical score on aged paper, featuring multiple staves and sections. The score includes:

- Top Section:** A series of staves with musical notation, including notes, rests, and dynamic markings. It is divided into two parts labeled "1." and "2." at the top.
- Middle Section:** A section with lyrics: "Sublime", "Sublime", "Sublime", "Sublime", "Sublime", "Sublime". Below the lyrics are musical notes and rests.
- Bottom Section:** A section with lyrics: "Banda", "Banda", "Banda", "Banda", "Banda", "Banda". Below the lyrics are musical notes and rests.
- Bottom Left Section:** A section with lyrics: "1.)", "2.)", "3.)". Below the lyrics are musical notes and rests.
- Bottom Right Section:** A section with lyrics: "Banda", "Banda", "Banda", "Banda", "Banda", "Banda". Below the lyrics are musical notes and rests.

The score is written in a cursive, handwritten style. The paper shows signs of age, including yellowing and some staining. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into six measures across the top. The first measure contains a complex melodic line with many notes, while the second measure has fewer notes. The third measure features a dense, multi-note passage. The fourth measure includes a sharp sign (#) on the staff. The fifth measure is similar to the first, with a dense melodic line. The sixth measure is marked with a 'fin' symbol and contains a few notes. Below the first five measures, there are several staves of accompaniment, some of which are crossed out with a diagonal slash. The lyrics 'dulci dulci' are written under the first two measures, and 'dulci - e' and 'dulci dulci de' are written under the subsequent measures. The bottom half of the page contains several more staves of music, some of which are also crossed out. The paper shows signs of age, including discoloration and some wear at the edges.

20.

Handwritten musical score for the first system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are piano accompaniment for the right and left hands, respectively. The fourth and fifth staves are vocal lines with a treble clef and a key signature of one flat. The sixth and seventh staves are piano accompaniment for the right and left hands, respectively. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of one flat, marked *Tutti*. The second and third staves are piano accompaniment for the right and left hands, respectively. The fourth and fifth staves are vocal lines with a treble clef and a key signature of one flat. The sixth and seventh staves are piano accompaniment for the right and left hands, respectively. The music is written in a historical style with various note values and rests. There are some markings like *Col Viol in* and *Col in* in the piano parts.

2da



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems. The upper system consists of five empty staves, likely for vocal or instrumental parts. The lower system contains six staves of musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tutti* and *col Viol f* written above the first staff of the lower system.
- uniso* (unison) written below the second and third staves of the lower system.
- C. do:* (C-doh) written below the fourth staff of the lower system.

The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining, particularly near the right edge.

This page contains a handwritten musical score for a symphony orchestra. The score is organized into several systems of staves. At the top, there are five empty staves, likely for the upper strings. Below these, the woodwind section is represented by four staves:

- Flute (Flan.):** The top staff of the woodwinds, with notes in the first and second systems.
- Oboe (Ob.):** The second staff of the woodwinds, with notes in the first and second systems.
- Bassoon (Fag.):** The third staff of the woodwinds, with notes in the first and second systems.
- Clarinet (Clari.):** The bottom staff of the woodwinds, with notes in the first and second systems.

The string section is represented by five staves at the bottom:

- Violins (Vln.):** The top two staves of the strings, with notes in the first and second systems.
- Violas (Vla.):** The third staff of the strings, with notes in the first and second systems.
- Celli (Cello):** The fourth staff of the strings, with notes in the first and second systems.
- Bass (Basso):** The bottom staff of the strings, with notes in the first and second systems.

The brass section is represented by two staves in the middle:

- Trumpets (Trom.):** The top staff of the brass, with notes in the first and second systems.
- Trombones (Tromb.):** The bottom staff of the brass, with notes in the first and second systems.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

2<sup>a</sup>. Coda b.) c.)

Handwritten musical score for strings and woodwinds. The score is divided into sections labeled "1<sup>a</sup>", "2<sup>a</sup>. Coda", and sub-sections "a.", "b.", and "c.". The instruments listed include Oboe, Clarinet, Violins (Viol. I and II), and Cellos/Double Basses (Cel. Viol. Due). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Coda

d.)

e.)

f.)

d.)

e.)

f.)

Handwritten musical notation on a system of seven staves. The notation includes various rhythmic and melodic elements:

- Staff 1:** Contains three measures with handwritten annotations: *d.)*, *e.)*, and *f.)*.
- Staff 2:** Features rhythmic patterns of vertical strokes, some grouped with beams.
- Staff 3:** Shows a melodic line with notes and rests, including a dynamic marking *f.* and a tempo marking *Allegro*.
- Staff 4:** Contains rhythmic patterns similar to Staff 2, with some notes and beams.
- Staff 5:** Features a melodic line with notes and rests, including a dynamic marking *f.* and a tempo marking *Allegro*.
- Staff 6:** Contains rhythmic patterns and notes, with a dynamic marking *f.* and a tempo marking *Allegro*.
- Staff 7:** Shows a melodic line with notes and rests, including a dynamic marking *f.* and a tempo marking *Allegro*.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system has five empty staves. Below it, there are two systems of two staves each, containing musical notation. The notation includes various note values, rests, and bar lines. There are some markings like 'do' and '20' written in the score. The paper shows signs of age, including foxing and some staining.

*Sine dell' Atto 2<sup>o</sup>*

*(Schwartzger Kirn)*