

gegenwart u. Vergangenheit.

N. 1.

Chor.

Tromboni basso al fine

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts indicated by the notation and labels.

Instrumental Parts:

- Timpani in F:** C
- 1. Trombe in F:** C
- 2. Trombe in B:** C
- Corni in F:** C
- Flauti:** C
- Oboe:** C
- Clarini in B:** C
- Fagotti:** C
- Violini:** C
- Viola:** C
- Celli:** C
- Bassi:** C

Vocal Parts:

- Chor.** (Chorus)
- Allegro** (Tempo marking)

The score includes various musical notations such as clefs, time signatures, and notes, indicating a complex orchestral and choral arrangement.

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs, organized into measures. The score is divided into sections labeled 3.), 4.), 5.), 6.), and 7.) at the top and bottom. The paper shows signs of age, including yellowing and some staining.

3.) 4.) 5.) 6.) 7.)

3.) 4.) 5.) 6.) 7.)

Handwritten musical score on aged paper. The score is organized into four systems of staves. The first system consists of four measures, each labeled with a number in parentheses above the staff: 4.), 5.), 6.), and 7.). The second system consists of three measures with lyrics written below the notes. The third system consists of four measures, each labeled with a number in parentheses below the staff: 4.), 5.), 6.), and 7.).

4.) 5.) 6.) 7.)

nimm, *Immer* *nimm* *von* *unser* *seiner* *was* *du* *mit* *findest*

4.) 5.) 6.) 7.)

~~Immer~~, wenn wir - gesamm die Natur den für gesungst und

The musical score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The next four staves are for a vocal quartet (Soprano, Alto, Tenor, and Bass). The final two staves are for a piano accompaniment. The music is written in a historical style with various note values, rests, and clefs. There are some red ink markings and corrections throughout the score. The lyrics are written in German below the vocal staves.

gewiss, Ihr fromden Tugenden oft, wir segnen oft das

Handwritten musical score for the hymn "Glaub auf mich". The score is written on ten staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass). The next three staves are for the piano accompaniment (Right Hand and Left Hand). The last four staves are for the organ or keyboard accompaniment (Right Hand and Left Hand). The lyrics are written in German and are: "Glaub auf mich, mein Zuversicht ist in dir, mein Zuversicht ist in dir." The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a double bar line and a key signature change. The second staff has a key signature change to one flat. The third staff has a key signature change to two flats. The fourth staff has a key signature change to one flat. The fifth staff has a key signature change to two flats. The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff has a key signature change to one flat.

Cal Trombe in F

ymnu.

Ein

füledyn

Ein in frau

Lyin,

rain

Lelub

~~Handwritten text at the bottom of the page, possibly a dedication or title, which is mostly illegible due to fading and crossing out.~~

auf
win

Handwritten musical score for "Gott erhebe dich" by Johann Sebastian Bach. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part). The last five staves are for the keyboard (likely organ or harpsichord). The lyrics are written below the keyboard part. The music is in G major and 4/4 time. The score is handwritten in brown ink on aged paper.

Lyrics:

Gott erhebe dich
 Du erhebe dich
 Du erhebe dich
 Du erhebe dich
 Du erhebe dich

Dieu mofeo.

Handwritten musical score on five systems. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system has a double bar line at the beginning. The second system is marked 'in 8^{ve} Col Oboe'. The third system has a bracket on the left. The fourth system has a bracket on the left and includes the word 'unison' written above the first staff. The fifth system has a bracket on the left. The notation is in a historical style, possibly from the 18th or 19th century.

Die Vorgezeichnung gilt nicht

Loco

Alles fultigen die wir fultigen

Enfer ist

Reich ist Reich ist

*Dieu mofeo
Lob. (a.)
(dine.)*

(b.)

De

De

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems marked by large curly braces on the left. The notation is written in a historical style, possibly from the 18th or 19th century.

The score is divided into two main sections, each starting with a system marked "c.)" and "D.)".

The first section (top) consists of two systems of staves. The first system has four staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and clefs.

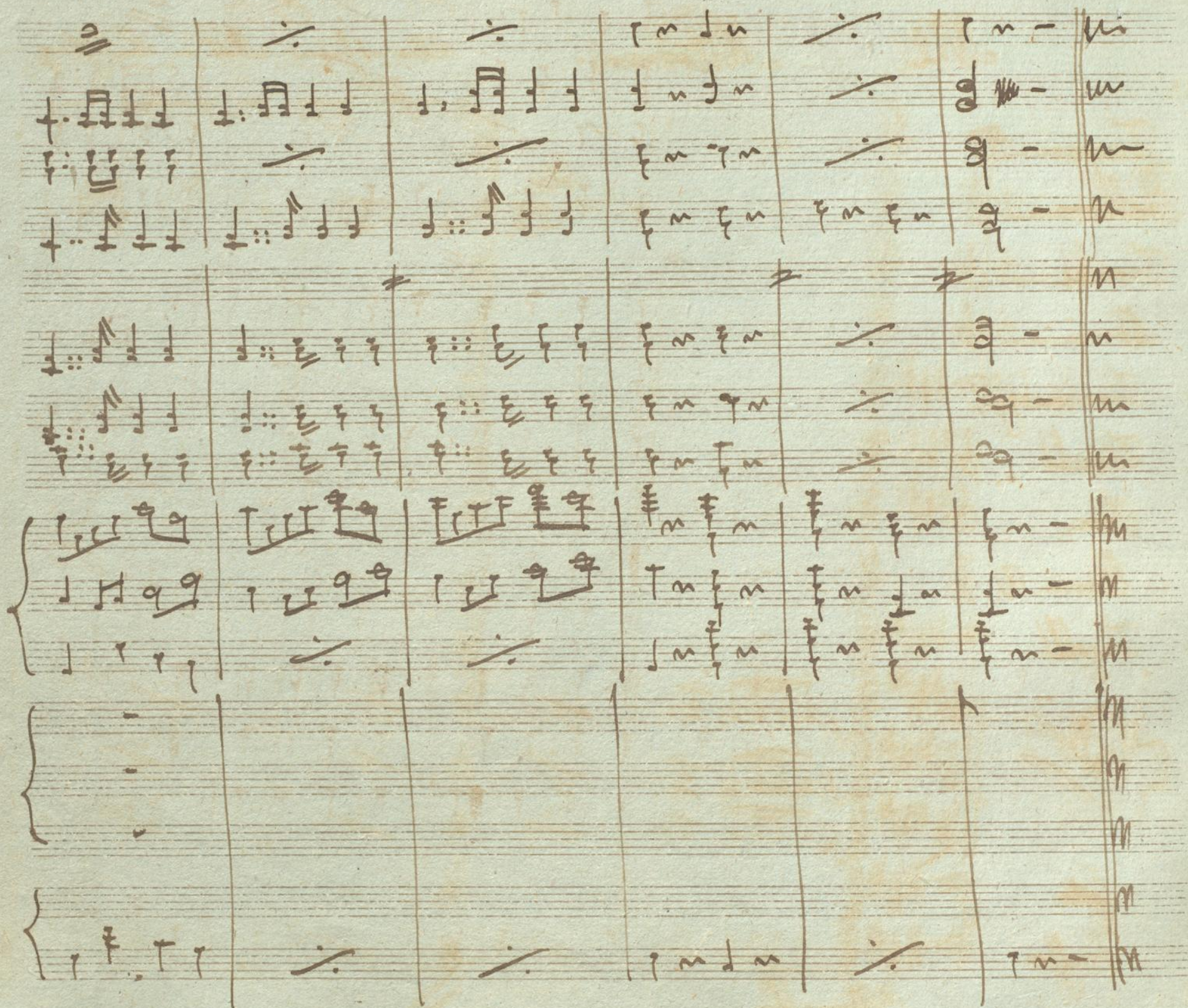
The second section (bottom) consists of two systems of staves. The first system has four staves, and the second system has four staves. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics are written below the staves in the second section:

Wir mögts laug noch
in fur Genuen
fin, also form
in fur Genuen
fin.

The score is written in a historical style, possibly from the 18th or 19th century.

De



Vergangenheit

(1^{te}) das dem frohst gewest wird - das dennat. mir 32
zu lauz. *ff* *ff*

Alles nehmend alles in den flug - Und mir
nicht von so groß. —

N:2.

Melodram.

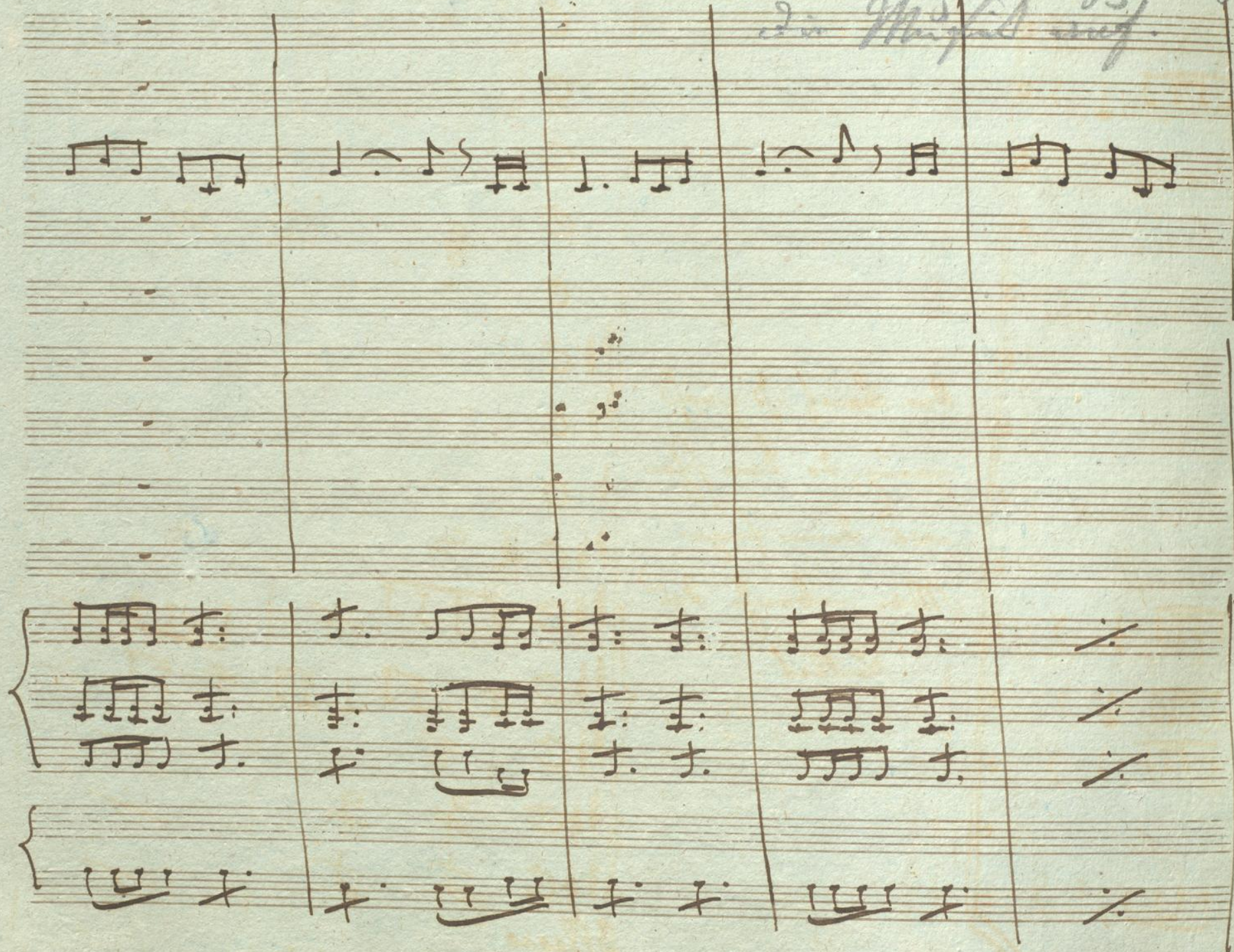
Handwritten musical score for a Melodram. The score is written on ten staves, each with a label and a key signature of three sharps (F#, C#, G#).

- Trupponi** (Percussion): *ff*
- Pothornia** (Percussion): *ff*
- Trombe** (Percussion): *ff*
- Corri** (Percussion): *ff*
- Trombone basso** (Percussion): *ff*
- Flauti** (Percussion): *ff*
- Oboe** (Percussion): *ff*
- Clarinet A** (Percussion): *ff*
- Fagotti** (Percussion): *ff*
- Violini** (Violins): *ff*
- Viola** (Viola): *ff*
- Cello** (Cello): *ff*
- Basso** (Bass): *ff*

The score includes a *Solo* section for the Pothornia part, marked with *ff* and *ff*. The tempo is marked *Allegretto*.

Allegretto.

Wie der Lauf ^{oben} ~~der~~ ist Piano.
Auf der Windfahnen sind
die Wipfel weg.



3.)

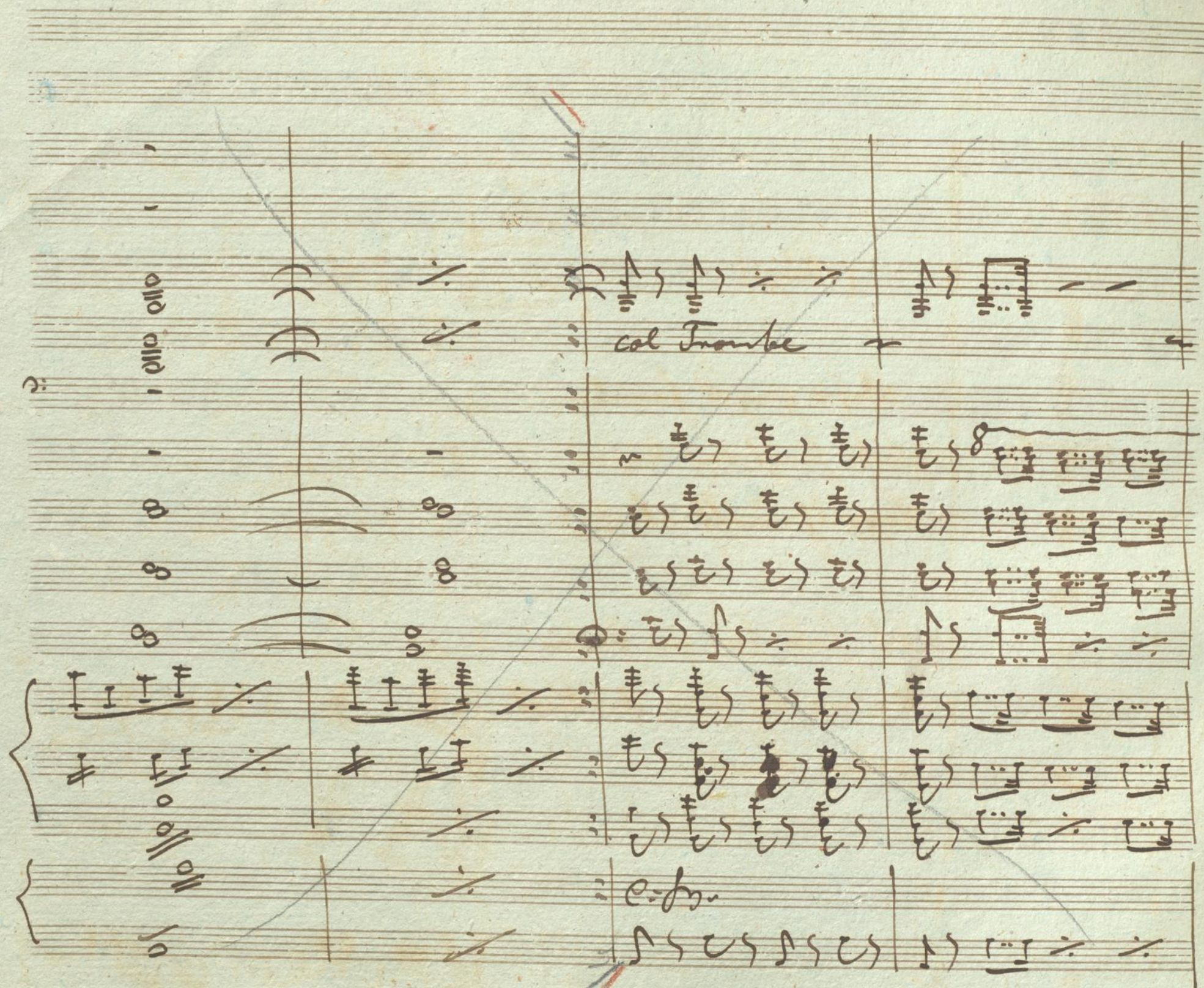
Nb So lange bis das Lied
offen ist, den Takt.

Musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests. The notation is partially obscured by a large diagonal line.

Das Lied ist groß
gung, da kann schon
was man singt.
Man merkt das
Lied.

Musical notation on the right side of the page, including a treble clef, a key signature of one sharp (F#), and several staves with notes and rests. The notation is partially obscured by a large diagonal line.

Allegro



H.)

in D

(:Kung:)

$\frac{1}{2}$ Trombin

$\frac{3}{4}$ Trombin

Dieser junge Familien-
glaub, singt von diesem
Kriegsfürst ab etc.

Ich habe eine neue
in mir die besten Ausdrücke
geben kann.

Handwritten musical notation for various instruments. The notation includes notes, rests, and bar lines. The instruments are arranged in a system, with some parts marked with '8' and 'in 8 Collo'. The notation is in a historical style, likely from the 18th or 19th century.

Maestoso

Ch Ich bin hier gefunden ist

The musical score consists of ten staves. The first system (left of the red line) includes staves with notes, rests, and some crossed-out sections. The second system (right of the red line) continues the notation with similar symbols. The notation is somewhat idiosyncratic, with many notes having stems and flags, and some staves containing multiple notes beamed together. There are also several staves with rests or simple rhythmic markings.

Im Thesaurus steht in Tholm furch.

Rallent.

Rallent.

5) Moderato

(: 2 Violoncelli :)

Sie bittet meine Herrn,
da ich mir Handball
Gucken, aufrecht
im ersten Lärm.

Trump: C in F -

Trumbe & C in F -

Trumbe & C in C -

Corne & C in F -

Trumbe & C -

Alten wird auf's

Il: & b C -

Obo & b C -

Flauto & # C in D -

Fag & b C -

Viol & b C

Viol & b C

Viol & b C

Coro & b C

Coro & b C

Coro & b C

Coro & b C

Coro & b C

Coro & b C

Moderato

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and bar lines, written in brown ink. The score is organized into measures by vertical bar lines. The notation is dense and appears to be a historical manuscript. There are some red markings at the top right and bottom right of the page.



Adagio

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third and fourth staves also begin with a bass clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Lyons may

begin

if you

do not

Adagio

Ringang.

Nº 5½.

27

4

Timp. $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Trombe $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Trombe $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Trombones $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Corni $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Flauti $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Oboe $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Clar in C $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

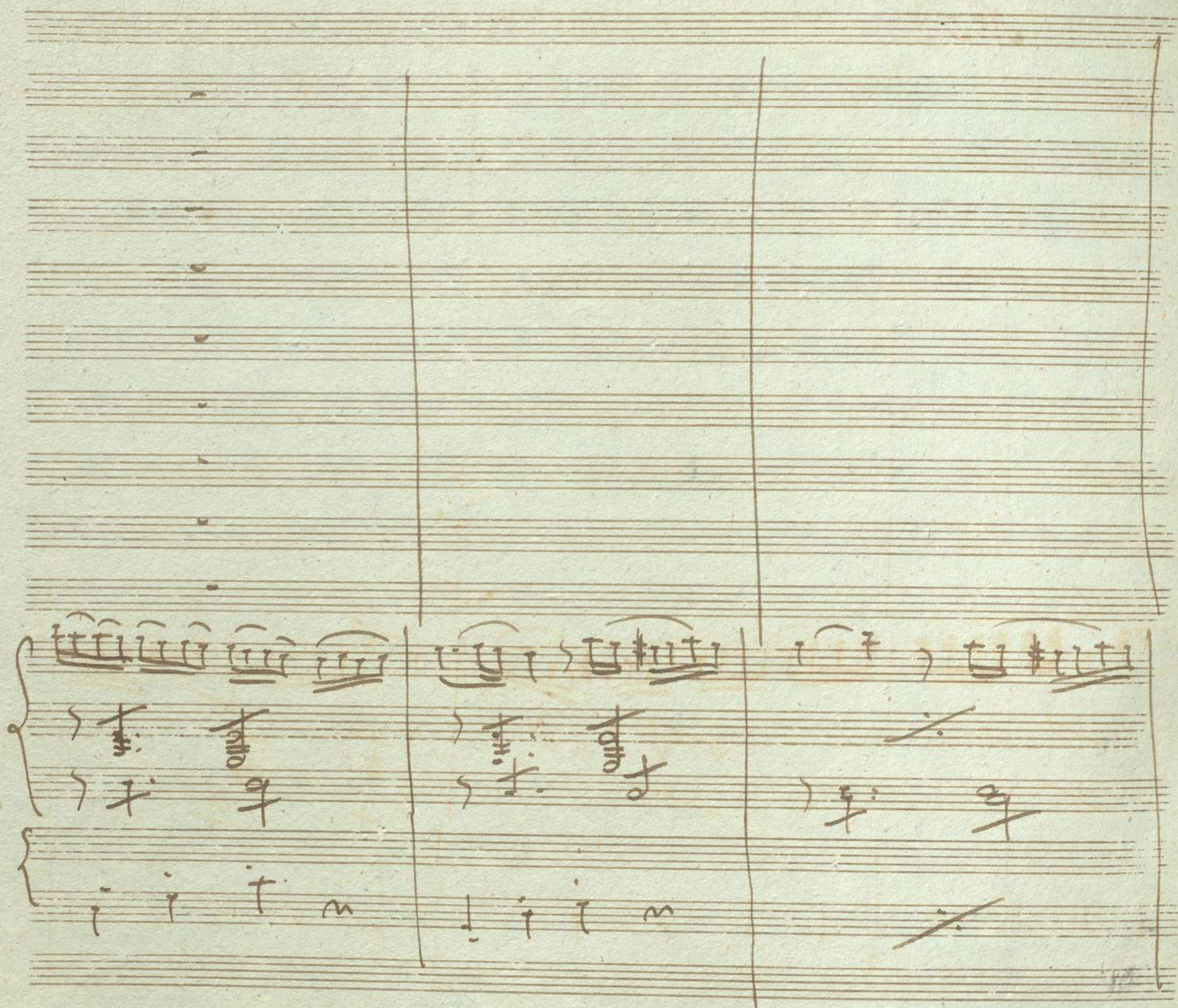
Fagotti $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Violini $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Cello $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Basso $\text{C} \quad \text{C} \quad \text{C} \quad \text{C}$

Andline *pizz*

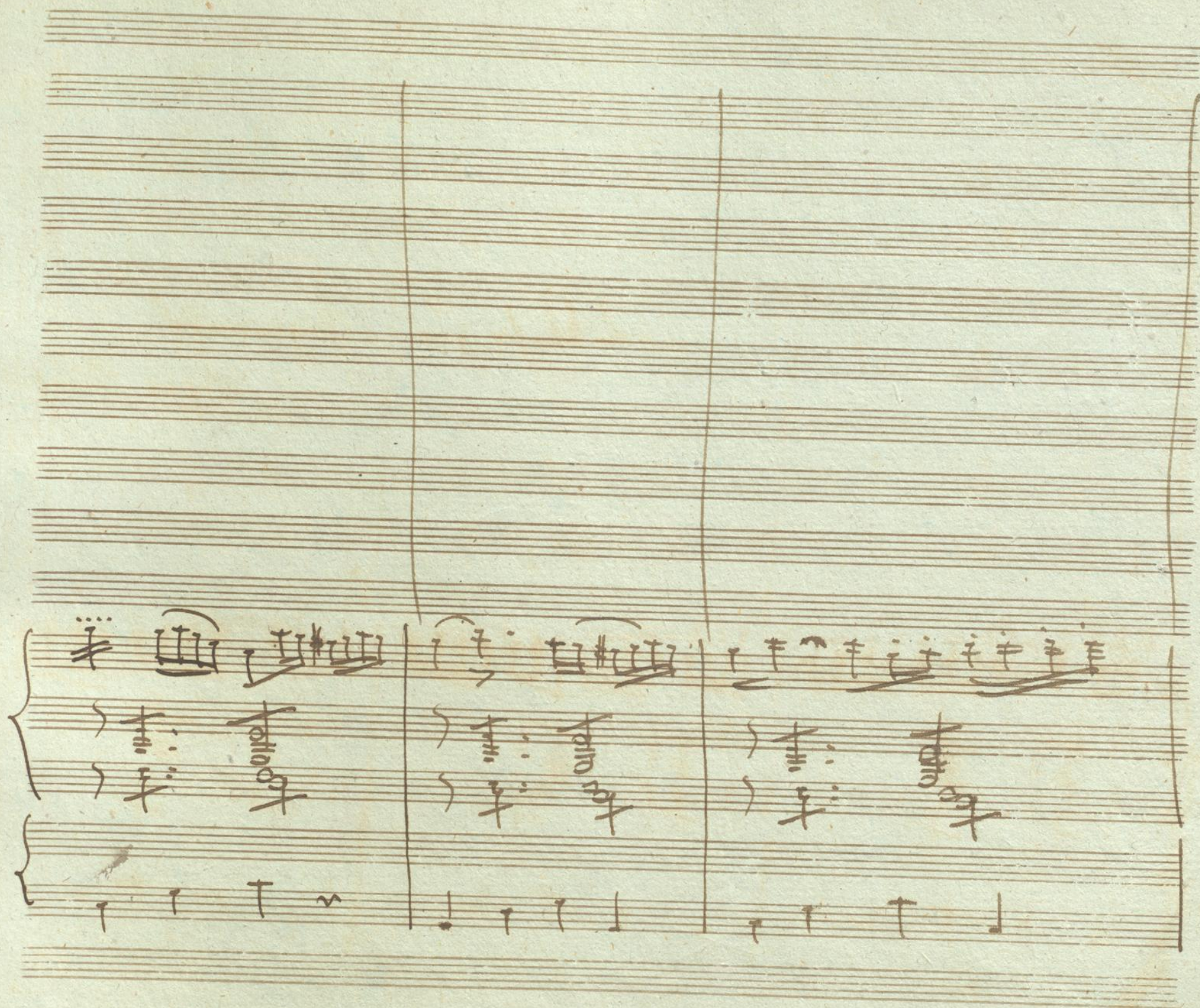


Aben die für im Konigal oben steht. Picano.

The musical notation is handwritten in brown ink on a page with ten staves. The notation is divided into three measures by vertical bar lines. The first measure contains a complex melodic line on the top staff, with two staves below it marked with diagonal slashes. The second measure continues the melodic line. The third measure features a melodic line on the top staff, with two staves below it containing rhythmic notation (vertical stems and beams). The notation is handwritten in brown ink on aged, slightly stained paper.

*„Lübbes zu Gymnasial
Lehre Allegro*







Allegro

Handwritten musical score on page 45, featuring multiple staves and the tempo marking "Allegro".

The score is organized into three measures across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro** (Tempo marking, appearing at the top and bottom of the page)
- inc** (Markings on the left margin of the first four staves)
- unison** (Marking on the third staff)
- in 8^{va} Col Oboe** (Marking on the fifth staff)

The bottom section of the page contains a large, dense musical passage with many notes, possibly a woodwind or string section, and a final **Allegro** marking.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and clefs, with some staves crossed out. The word "Attaca" is written in cursive on the right side.

The score is organized into three systems, each separated by a double bar line. The first system consists of four staves. The second system consists of four staves. The third system consists of two staves. The notation includes various notes, rests, and clefs, with some staves crossed out. The word "Attaca" is written in cursive on the right side.

N.B.

Finale 1^{mo}

Innobonobasso al Fine

Gran Tamburo. $\frac{6}{8}$ m 1.) 2.) 3.) *Tromboni bassetto*
Timpani in F $\frac{6}{8}$ m 1.) 2.) 3.)
 $\frac{1}{2}$ *Trombe in F* $\frac{6}{8}$ m 1.) 2.) 3.)
 $\frac{3}{4}$ *Trombe in D* $\frac{6}{8}$ m 1.) 2.) 3.)
Coro in F $\frac{6}{8}$ m 1.) 2.) 3.)
Flauti $\frac{6}{8}$ m 1.) 2.) 3.)
Oboe $\frac{6}{8}$ m 1.) 2.) 3.)
Clarinet in B $\frac{6}{8}$ m 1.) 2.) 3.)
Fagotti $\frac{6}{8}$ m 1.) 2.) 3.)
Violini $\frac{6}{8}$ m 1.) 2.) 3.)
Viola $\frac{6}{8}$ m 1.) 2.) 3.)
Contra $\frac{6}{8}$ m 1.) 2.) 3.)
Basso $\frac{6}{8}$ m 1.) 2.) 3.)
Vivace

4.)

5.)

6.)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections labeled 4.), 5.), and 6.) at the top and bottom. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. A large bracket on the left side groups several staves. The word "Cresc." is written in red ink at the bottom right.

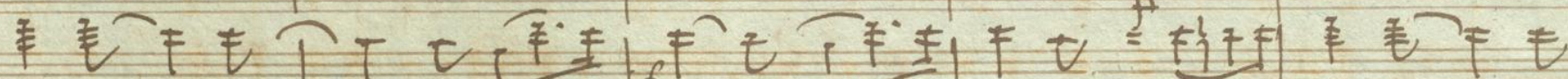
1.)

2.)

3.)

4.)

5.)

fame avanti

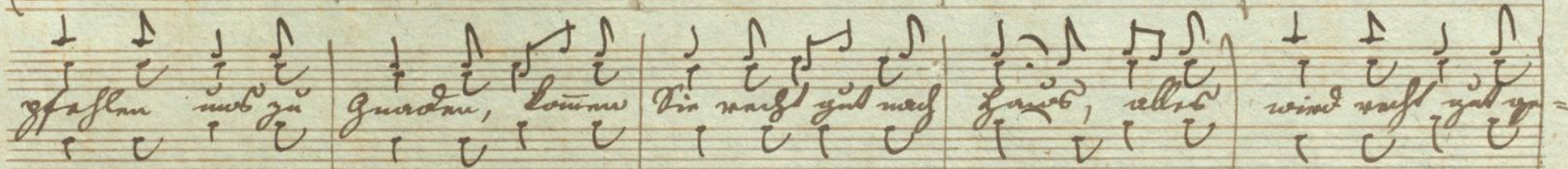
1.)

2.)

3.)

4.)

5.)



1.)

2.)

3.)

4.)

5.)

Mensch sei dir bescheiden was du wünschest soll geschehen, Cora- lin soll dich für

Handwritten musical score for "Die Zauberflöte" (The Magic Flute) by Mozart. The score is written on aged paper and includes various musical notations, including staves, notes, rests, and dynamic markings. The lyrics are in German, and the title "Die Zauberflöte" is visible at the top. The score is divided into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink, and the paper shows signs of age and wear.

7.) 8.)

6.)

Cal Trombe 1-2

2^{te} Flauto in 8^{va} col Oboe 2^{da}

malen, glücklich

freuen wir uns

malen, wir nun

hoffen uns zu

quaden, können

und wir uns

ihren freuen wir

Chor. 2^{da} volta

und wir uns

g.)

Handwritten musical score for "Der Herr ist unser Gott" in G major, 4/4 time. The score is on aged paper and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German. The score is divided into measures, with some measures containing multiple staves for different parts. The handwriting is in brown ink.

Lyrics: *Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott.*

Handwritten musical score on aged paper. The score consists of 11 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the Oboe, with the instruction "al Oboe in 8 basso" written below it. The sixth staff is for the Clarinet, with the instruction "Clarinet Sopra" written above it. The seventh staff is for the Bassoon, with the instruction "Bassoon" written above it. The eighth staff is for the Horn, with the instruction "Horn" written above it. The ninth staff is for the Trumpet, with the instruction "Trumpet" written above it. The tenth staff is for the Trombone, with the instruction "Trombone" written above it. The eleventh staff is for the Tuba, with the instruction "Tuba" written above it. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink at the bottom of the page.

de faga, nob als ifen fanneder faga nob als ifen fanneder faga

1 5 ~ 5	1 5 1 5	1 5 ~ 5	÷	÷	1 5 1 5
					1 5 1 5
2.)	3.)	4.)	5.)	6.)	
					Col Viol
2.)	3.)	4.)	5.)	6.)	
2.)	3.)	4.)	5.)	6.)	

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score includes the following parts and annotations:

- Staff 1: Musical notation.
- Staff 2: Musical notation.
- Staff 3: Musical notation.
- Staff 4: Musical notation.
- Staff 5: Musical notation.
- Staff 6: Musical notation.
- Staff 7: Musical notation.
- Staff 8: Musical notation.
- Staff 9: Musical notation.
- Staff 10: Musical notation.
- Staff 11: Musical notation.
- Staff 12: Musical notation.
- Staff 13: Musical notation.
- Staff 14: Musical notation.
- Staff 15: Musical notation.
- Staff 16: Musical notation.
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- Staff 93: Musical notation.
- Staff 94: Musical notation.
- Staff 95: Musical notation.
- Staff 96: Musical notation.
- Staff 97: Musical notation.
- Staff 98: Musical notation.
- Staff 99: Musical notation.
- Staff 100: Musical notation.

Annotations include:

- Cal Trombe 1-2
- in 8^{va} Cal Oboe

Fine dell' Atto 1^{mo}