

Op. 1

Introduction. Lied.

Handwritten musical score for a symphony orchestra, titled "Op. 1 Introduction. Lied." The score is written on ten staves, each with a clef and key signature. The instruments listed are:

- Trombe (Trumpets)
- Corn in F (Corni in F)
- Piccolo
- Flauto (Flute)
- Oboe
- Clarinet in Bb (Clarin in Bb)
- Fagotti (Bassoons)
- Violini (Violins) - written as a single staff with two parts
- Viola
- Cello
- Basso (Bass)

The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats). Some staves are grouped with large curly braces on the left side. The word "unison" is written in cursive on one of the staves.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side. The notation is dense and appears to be a working draft or a personal manuscript.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for a woodwind section, with the second staff marked 'Col Pico' (likely Piccolo). The middle four staves are for a string section, with various musical notations including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The bottom two staves are for a keyboard or lute section. The music is in a common time signature and features a variety of rhythmic patterns and melodic lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Admire mili-tair march music

Handwritten musical notation on a single staff, likely a continuation of the piece. It begins with a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with a dynamic marking 'p' (piano) under the first measure. The staff is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in brown ink.

The score is organized into systems. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a bass clef and a key signature of one sharp (F#).

The notation includes various musical symbols, including notes, rests, and dynamic markings. The notes are written in brown ink. The rests are written in brown ink. The dynamic markings are written in brown ink.

The score is written in a style that is characteristic of 19th-century musical notation. The notation is clear and legible. The paper is aged and shows signs of wear.

min. 6' Gungurol alluail Slougful wind

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various instruments and vocal parts.

Instrumental Parts:

- Oboe:** Labeled "Obo" and "Cal Oboe".
- Violins:** Labeled "Violini".
- Violas:** Labeled "Viola".
- Cello:** Labeled "Cello".
- Bass:** Labeled "Basso".

Vocal Parts:

- Soprano:** Labeled "Soprano".
- Alto:** Labeled "Alto".
- Tenore:** Labeled "Tenore".
- Basso:** Labeled "Basso".

Lyrics:

Epimaco - me,
Epimaco - mada
Lum ÷ ÷, miu finchigato

Other markings:

- Handwritten notes and markings on the staves, including "p" (piano) and "f" (forte).
- Handwritten notes and markings on the bottom left, including "Cello" and "Basso".

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "Dafur" is written below the first staff, and "muss mich völlig freuen." is written below the second staff. The score is divided into measures by vertical bar lines, and some measures contain multiple staves of music.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "Dafur" is written below the first staff, and "muss mich völlig freuen." is written below the second staff. The score is divided into measures by vertical bar lines, and some measures contain multiple staves of music.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "arco Cel. f." is written above the third staff. The score is divided into measures by vertical bar lines, and some measures contain multiple staves of music.

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols, including notes, rests, and dynamic markings. The text "arco Cel. f." is written above the third staff. The score is divided into measures by vertical bar lines, and some measures contain multiple staves of music.

	a.)	b.)	c.)	d.)
Staff 1				
Staff 2				
Staff 3				
Staff 4				
Staff 5				
Staff 6				
Staff 7				
Staff 8				
Staff 9				
Staff 10				
Staff 11				
Staff 12				
Staff 13				
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Staff 98				
Staff 99				
Staff 100				

d' Mäntelchen, d' Mäntelchen
fugen so nabel
nächst

e.)		f.)		g.)			
 Alten		 Gruß		 Lied		 foll	
e.)		f.)		g.)		a.)	

b.)	c.)	d.)	e.)	f.)
{				
W. gese nicht fubau	für mein must	Lany das	W. gese nicht fubau	is fion,
			is fion das	
b.)	c.)	d.)	e.)	f.)

g.)

Came Lopera y Bakubij

Sal al

a Liniofno Agunay.

Lifimadma

Lifimadma Sa

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are mostly empty, with a long horizontal line drawn across them. The fifth staff contains a large bracket on the left. The sixth staff has lyrics in German. The seventh staff is empty. The eighth staff has a bracket on the left. The ninth and tenth staves contain musical notation.

Lyrics on the sixth staff:

baum, baum, baum, nie | Gmüthigst | Dasum | musst auf wölling | baum

h.) i. K.)

bum ÷ ÷ ÷ bum ad ora - ta tschiña, tschiña, tschiña - dara

h.) i. K.)

h.)

i.)

h.)

{

bum, ÷ ÷ ÷

buma-da - nata

tschinda - nata -

ta

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Come avanti
di Battistini



Handwritten musical notation on a page with ten staves. The notation is organized into two main systems, each with a brace on the left. The first system spans the first five staves, and the second system spans the last five staves. The notation includes various musical symbols such as notes, rests, and beams, along with some handwritten annotations like 'E S m' and 'n'.

The first system (staves 1-5) includes a large brace on the left. The notation consists of several measures, with some measures containing multiple notes beamed together. The second system (staves 6-10) also includes a brace on the left and continues the musical notation. The page shows signs of age, including discoloration and wear along the edges.

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Püfolyantel, mein Jüngling, 68

Seit ab. / Legue N. 2.