

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Two empty musical staves, likely intended for a second vocal part or a different instrument.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are written in German.

Handwritten notes above the staff:
meno mosso
rit.

Lyrics:
 Ich bin so ein
 unglückseliger Mann, der keine Gnade
 auf Erden findet, und dessen
 einzige Hoffnung ist, dass er
 in den Himmel kommen wird.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Allo: vivo.

Violino I
 3/4 *rit: p*

Violino II
 3/4 *p*

Fag.
 3/4 *p*

Corno
 3/4 *p*

3/4

3/4

3/4

fando
 3/4 *Allo*
 1) Kö nigreich ist zu künigt - die Königin hat einen Sohn
 man hat die Krone dem König gegeben und er hat die Krone
 behalten

ri tar:
 3/4 *p*

4 *p*

3/4 *p*

4 *p*

3/4 *p* *rit: p*

a b c d

Handwritten musical score for the first system. It consists of a vocal line (Soprano) and piano accompaniment. The vocal line begins with a long note on 'a' in the first measure, followed by notes on 'b', 'c', and 'd' in the second measure. The piano accompaniment includes chords and melodic lines in the right and left hands.

Sop.
Corno

Soprano

zum ein Lyra von Herrn Keller in mich verliebt und sonst fatter ist keine Pymanzon
 ein kann, mit kann ~~und~~ ~~ganz~~ ein Gold der Gold ist ~~die~~ ~~in~~ ~~den~~ - ~~die~~ ~~in~~ ~~den~~

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line has notes on 'a', 'b', 'c', and 'd' in the first measure. The piano accompaniment continues with chords and melodic lines.

Fag

Corn

Handwritten musical score for Fag and Corn instruments. The score consists of multiple staves. The Fag part is written on a single staff with a treble clef. The Corn part is written on a double staff with a bass clef. The music includes various note values, rests, and dynamic markings.

mus' mich fort manymal
 so fort in Lirba
 mich zu zuvult! — Dasu in suist — Dasu suist auf der Spd.
 und in Gold zu zuvult — zu zuvult — misser Spd.

Handwritten musical score for piano accompaniment. The score consists of multiple staves. The music includes various note values, rests, and dynamic markings. The bottom right of the score includes the markings "pizz" and "arco".

rall:

in Tempo. 6

Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The upper staves include parts for Violins (Viol. I and II) and Violas (col. Viol.). The lower staves include parts for Cellos (Cello) and Double Basses (Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf* and *ff*. The tempo marking *rall:* is present at the top.

Fag.
Oboe

col. Viol.

rall:

Handwritten musical score for vocal parts. The score consists of two staves. The upper staff is for the Soprano and the lower staff is for the Alto. The lyrics are written in German. The tempo marking *rall:* is present above the staves.

Soprano: *... auf der Erde = der Welt!*
 Alto: *... auf der Erde = der Welt!*

rall

in Tempo

Handwritten musical score for strings. The score consists of multiple staves. The upper staves include parts for Violins (Viol. I and II) and Violas. The lower staves include parts for Cellos (Cello) and Double Basses (Bass). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings such as *mf* and *ff*. The tempo marking *rall* is present above the staves.

pizz.

arco

