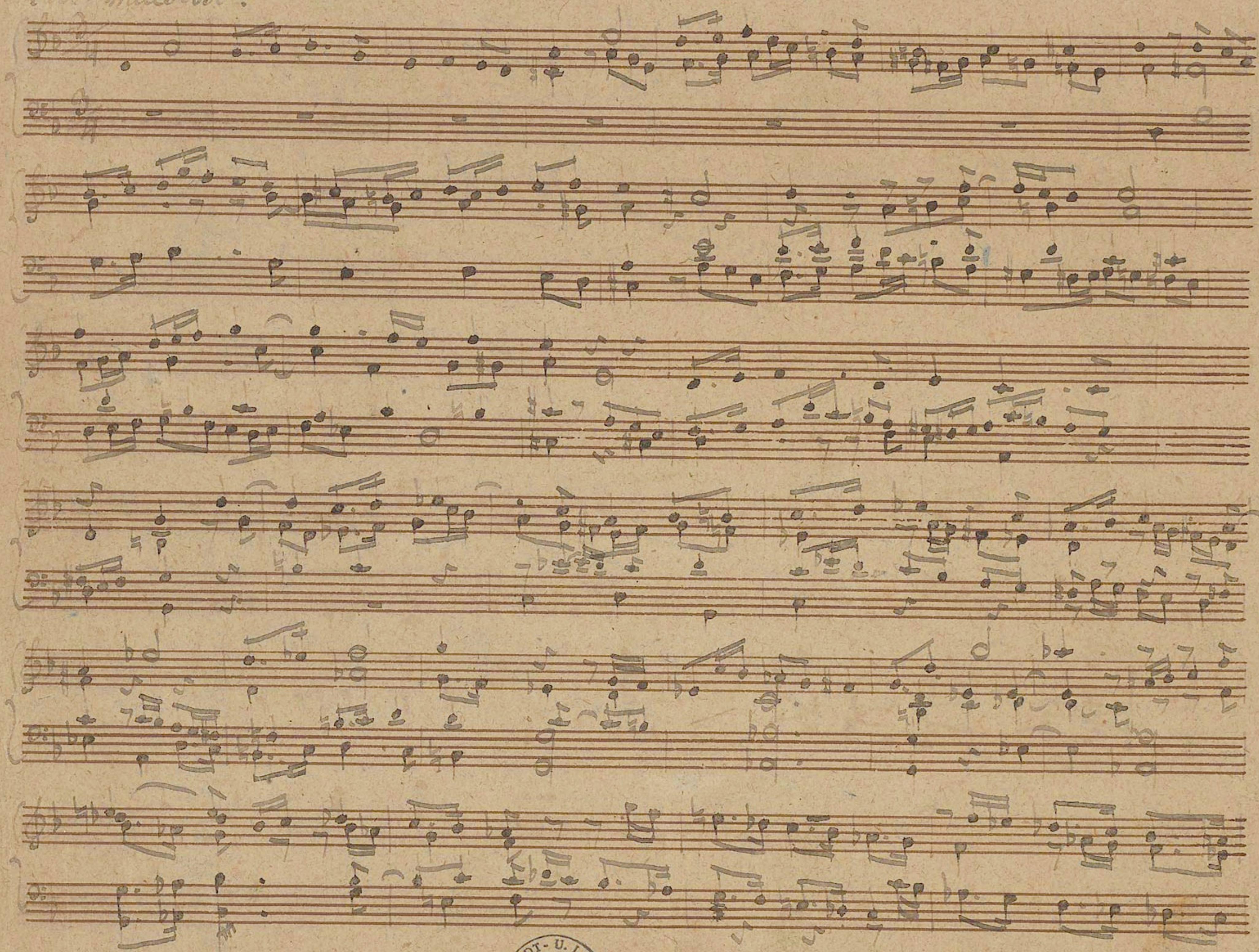
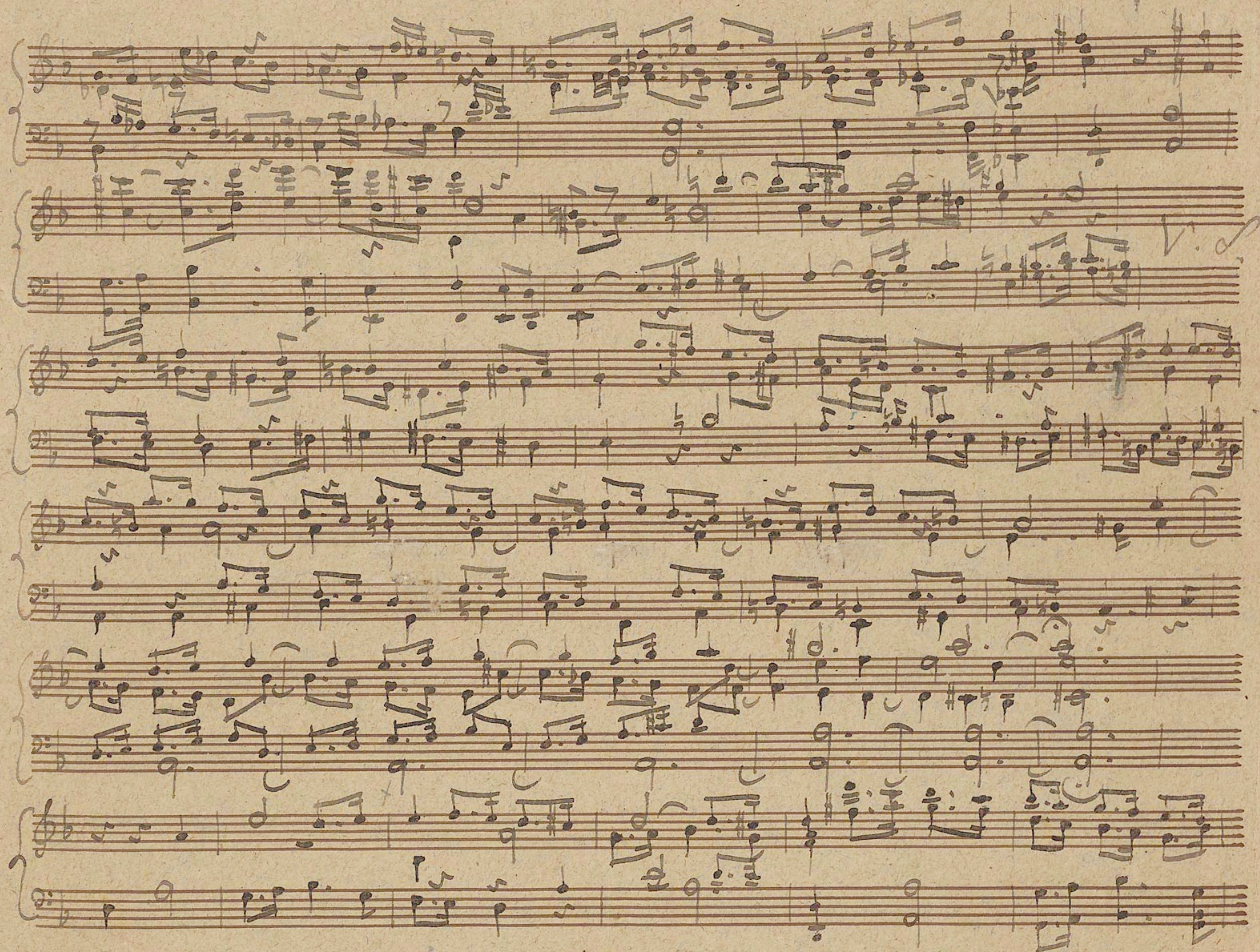
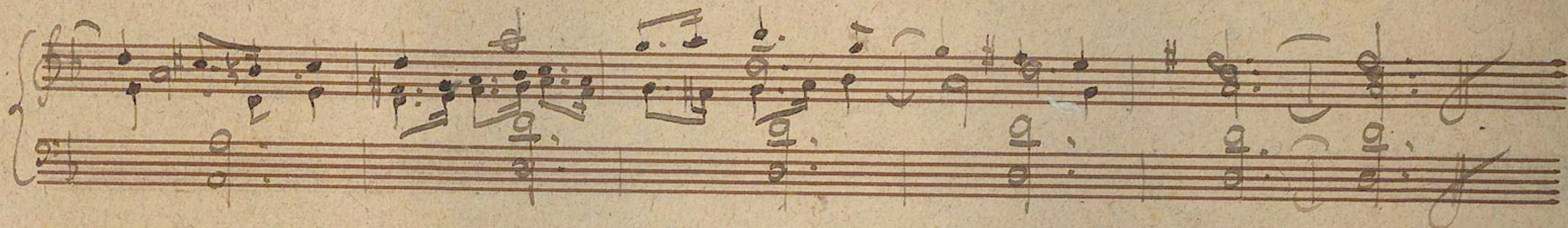


Allo maestoso. Fugue in D minor.







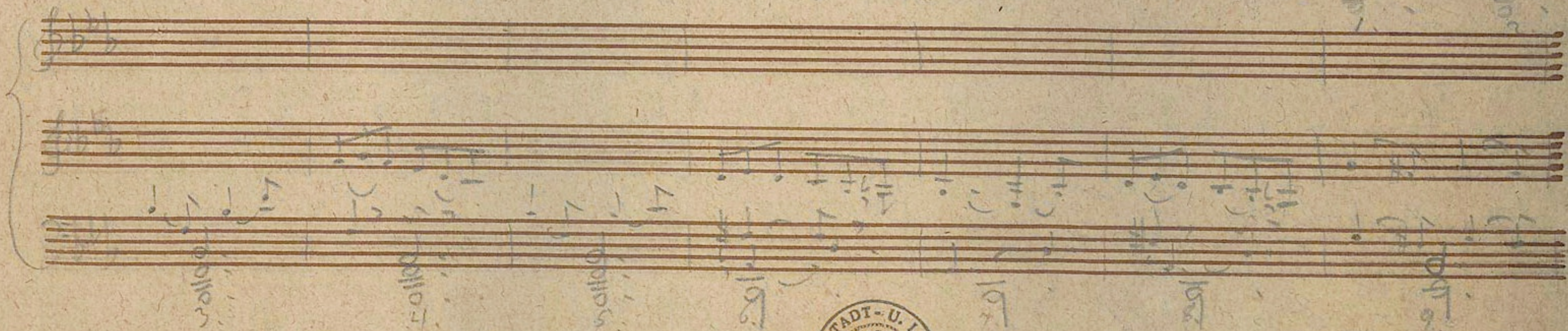
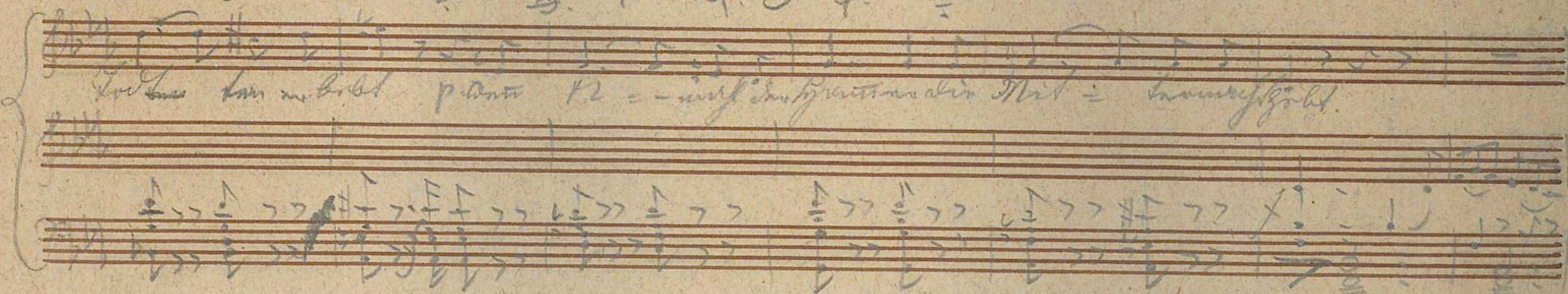
Die Grabschmückung

Allo.
Voc.

Clar.

die besten neuen Lieder der

Lebens kann man nicht pflanzen, es - muß durch Erfahrung die Mit - theilung geist.



Handwritten musical score on aged paper, featuring multiple systems of staves with notes, rests, and lyrics. The lyrics are in German.

System 1:

Handwritten lyrics: *Lieff bring an die Götter an und was sie zu tun haben*

System 2:

Handwritten lyrics: *erst - die ich bring an die Götter an und was sie zu tun haben*

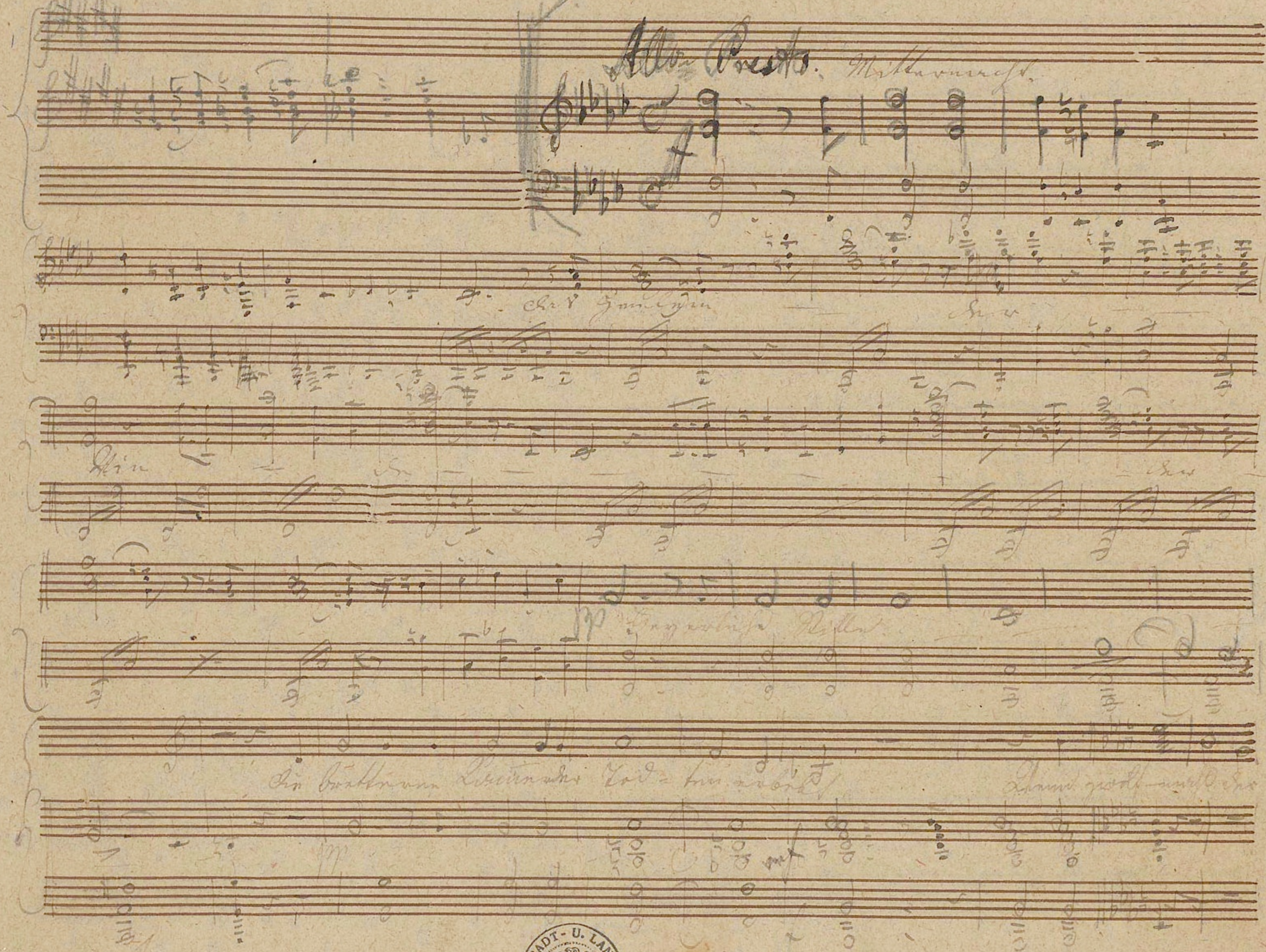
System 3:

Handwritten lyrics: *Alles zu der Götter an und was sie zu tun haben*

System 4:

Handwritten lyrics: *und was sie zu tun haben*

Allen Parks. Mithenurst.



Handwritten musical score for a hymn titled "Der Herr ist unser Schutz". The score is written on ten staves, with the first five staves for the vocal parts and the last five for the piano accompaniment. The lyrics are written in German and are as follows:

Der Herr ist unser Schutz, unser Schutz und unser Heil,
 der Herr ist unser Schutz, unser Schutz und unser Heil,
 der Herr ist unser Schutz, unser Schutz und unser Heil,
 der Herr ist unser Schutz, unser Schutz und unser Heil,
 der Herr ist unser Schutz, unser Schutz und unser Heil.

The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written in German.

Letzt singen wir, Gott lobt die Welt -

Die Welt ist unser Haus, das uns der Herr geschenkt

Hat uns - so ist der Herr der Herr der Herr

Und wir - so ist der Herr der Herr der Herr

Dynamic markings include *p.*, *f*, *pp*, and *f*. The score is written in a historical notation style, likely from the 18th or 19th century.





