

Mc 19768

UNSERE BERGE

Gedicht von
HERMAN v. GILM

LIED

für Bass od. Bariton mit Begleitung des

PIANOFORTE

componirt u.

Seiner Excellenz dem Herrn

Ed. Freiherrn v. Bach

STATTHALTER

von Oberösterreich etc.

hochachtungsvoll gewidmet

VON

A. M. STORCH

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

N^o 2204.

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Lith. Anst. v. G. Wegstein, Wien

Ausgabe für Sopran oder Tenor Pr. 66 Nkr.
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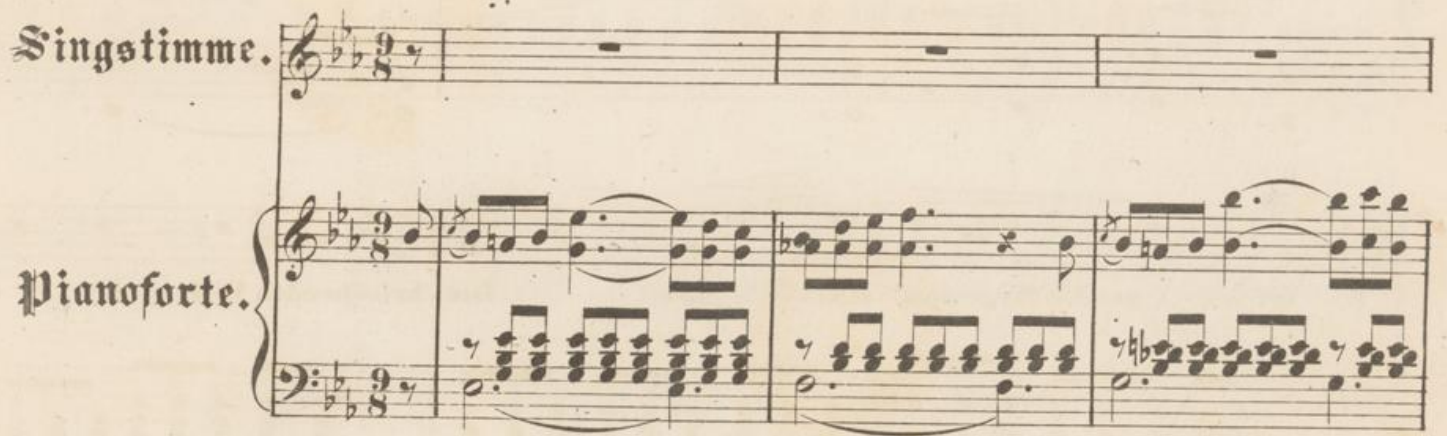
UNSERE BERGE.

Gedicht von Hermann von Gilm.

MUSIK von A. M. STORCH.



Singstimme.



Pianoforte.

The first system of music shows the vocal line (Singstimme) and the piano accompaniment (Pianoforte). The vocal line is in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a 2/4 time signature. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.



The second system of music continues the piano accompaniment. It includes dynamic markings: *f* (forte) in the second measure, *p* (piano) in the third measure, and *rallent.* (rallentando) in the fourth measure. The piano part continues with its characteristic rhythmic patterns.



Es ziehen die Nebel durchs blühende Thal, lässt ziehend das graue Ge-

The third system of music shows the vocal line with lyrics and the piano accompaniment. The lyrics are: "Es ziehen die Nebel durchs blühende Thal, lässt ziehend das graue Ge-". The piano part includes the marking *in tempo.* in the first measure. The vocal line has some rests indicated by 'x' marks.

wim = mel! Die Ber = = = ge leuchten im Son = nen = strahl — und

zei = = gen die Wege zum Him = = mel. Die kriechenden Wol = ken er =

ei = len uns nicht, wir trinken hoch o = = ben das ro = si = ge Licht auf

cre = = scen = = do sempre al

un = = seren e = wigen Ber = gen, auf — un = = seren ewigen Ber = = =

f *p* *ritard.*



gen.

in tempo.

Es welken die Blu = men des Frühlings so schnell, lasst un = ten die Blumen ver =

wel = ken! Hoch o = = ben gibts Primeln am sprudelnden Quell und

Ro = = sen und brennende Nel = ken, weicht un = ten der Früh = ling dem

reifenden Halm, zieht er mit der klin = = genden Heerde zur Alm auf

crese.

un = = seren e = wigen Ber = gen, auf un = = se = ren e = wigen

rallent. *p* *ritard.*

f *rall.* *p* *ritard.*

Ber = = gen.

p *in tempo.* *f*

Und macht verschmäh = te Liebe euch krank = lasst

p dol.

liegenden Kum = mer im Tha = le! *cresc.* Es reicht euch die Freude hoch o = benden Trank aus *f*

bergkrystal = = lener Scha = le. *p* *accelerando.* Denn zwischen den Ster = = nen und *p* *accelerando.*

zwischen dem Firm, *f* da neigt sich zum Kus = = se die stolze = ste Stirn auf *f* *cresc.*

ritard. un = = se = ren e = wi = gen Ber = gen, *p* auf = un = = se = ren e = wi = gen *rit.*

F. G. 2104.



Ber = = = gen.

in tempo.

Und wenn das Lied — zu Bo = den tritt so

p

lasst — es zertreten, zer = tre = = ten. Be = vor — der Rog = gen

steht im Schnitt, ruft Gott — die neuen Po = e = = ten. Er ruft sie im Wald — er

p acceler.

ruft sie im Hag, zu preisenden jun = = gen, den goldenen Tag, auf

cresc. *f*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'ruft sie im Hag, zu preisenden jun = = gen, den goldenen Tag, auf'. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include 'cresc.' and 'f'.

un = = seren e=wigen Ber = gen, auf un = = seren e=wigen Ber = =

p *ritard.*

The second system continues the vocal line with the lyrics 'un = = seren e=wigen Ber = gen, auf un = = seren e=wigen Ber = ='. The piano accompaniment features a prominent bass line with chords. Dynamic markings include 'p' and 'ritard.'.

gen.

in tempo. *f* *p*

The third system shows the vocal line with the word 'gen.' and a piano accompaniment with a steady rhythmic pattern. Dynamic markings include 'in tempo.', 'f', and 'p'.

dim. *f*

The fourth system concludes the piece with the piano accompaniment. Dynamic markings include 'dim.' and 'f'.

Faint, illegible text and a large diagonal crease on aged paper.