

Fagott I.

Kecker Schnabel!

Mc 29388

Walzer.

LEOPOLD NATZLER.

Introduction. Langsam.

8 *mf* *accel:* *Solo*

Walzer Nr. 1

f marc: *Allo* *Solo rit:* *marc* *f* *f marc:* *mf* *mf*

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2.

Fagotto 1^{mo}

Waltzer N^o 2.

marc:
f
cresc:
mf
f
f

Waltzer N^o 3

f
f
f
f
f
f
f

Fagotto 1^{mo}

3.

First staff of music, starting with a treble clef, key signature of two flats (B-flat and E-flat), and a dynamic marking of *f*. The notation includes a series of eighth notes and rests.

Second staff of music, continuing the melodic line with eighth notes.

Third staff of music, continuing the melodic line with eighth notes.

Fourth staff of music, starting with a dynamic marking of *mf* and continuing with eighth notes.

Fifth staff of music, continuing the melodic line with eighth notes.

Sixth staff of music, ending with a dynamic marking of *f* and a double bar line.

Waltzer No. 4

Seventh staff of music, starting with a treble clef, key signature of two flats, and a 3/4 time signature. It includes a dynamic marking of *f* and a double bar line.

Eighth staff of music, continuing the waltz with eighth notes and rests.

Ninth staff of music, continuing the waltz with eighth notes and rests.

Tenth staff of music, continuing the waltz with eighth notes and rests.

Eleventh staff of music, continuing the waltz with eighth notes and rests.

Twelfth staff of music, concluding the waltz with eighth notes and rests.

4.

Fagotto 1^{mo}

Musical score for Fagotto 1^{mo}, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *mf*. The notation includes eighth notes, quarter notes, and half notes, with various articulations and dynamics. A slur is present over measures 2-4. A fermata is placed over the final note of measure 10.

Coda.

Coda section, measures 11-14. The score is written in bass clef with a key signature of one flat (Bb). The time signature is 3/4. The tempo is marked *mf*. The notation includes eighth notes, quarter notes, and half notes, with various articulations and dynamics. A fermata is placed over the final note of measure 14. The section concludes with a *marc:* marking and a final *f* dynamic.

Fagotto 1^{mo}

5.

The musical score for Bassoon 1st part, page 5, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f marc:*, *ff*
- Staff 3: *marc:*
- Staff 4: *f*
- Staff 5: *f marc:*, *ff*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *mf*, *mf*
- Staff 9: *mf*, *ff*
- Staff 10: *mf*

The score includes various articulation marks such as accents, slurs, and breath marks. A fermata is present at the end of the piece on the final staff.

