

Corno IV F.

Kecker Schnabel! **Mc** 29388

Walzer.

LEOPOLD NATZLER.

Introduction. Langsam.

The musical score is written for Corno IV F. and consists of the following parts:

- Introduction:** Starts in 6/8 time with a key signature of three sharps (F#, C#, G#). It includes markings for *marc.*, *ms*, and *cor 2.* with a *3* above the staff.
- Waltzer No 1:** Begins in 3/4 time with a key signature of two sharps (F#, C#). It includes markings for *allego* and *cor 1 rit.*
- Waltzer No 2:** Also in 3/4 time with a key signature of two sharps. It includes markings for *allego* and *cor 1 rit.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a final measure marked with a *9*.

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung Gustav Lewy, Wien, Leipzig.

G. L. II. 828.

m. s. No. 29.388



2

Corno IV

12 3 b7

Walzer N°3

32

Walzer N°4

27 6 3 4 5 5 5 9

Cor III

Cor IV

ms 6 5

Coda.

ms 6 5 5 3

Detailed description of the musical score: The score is for the fourth horn (Corno IV) and consists of ten staves. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff contains a measure with a dynamic marking of '12' and a note with a flat. The second staff is marked 'Walzer N°3' and contains a measure with a dynamic marking of '32'. The third staff is marked 'Walzer N°4' and contains measures with dynamic markings '27', '6', '3', '4', '5', '5', and '9'. The fourth staff contains a measure with a dynamic marking of '5'. The fifth staff is marked 'Cor III' and contains a measure with a dynamic marking of 'ms'. The sixth staff is marked 'Cor IV' and contains a measure with a dynamic marking of '6'. The seventh staff contains a measure with a dynamic marking of '5'. The eighth staff is marked 'Coda.' and contains a measure with a dynamic marking of 'ms'. The ninth staff contains a measure with a dynamic marking of '6'. The tenth staff contains a measure with a dynamic marking of '5'. The score concludes with a key signature change to two sharps (D major) and a 3/4 time signature.

