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Oscar Straus

Der Traum ein Leben  
Symphonisches Gedicht

Autograph 1897

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MA 14966



MH 14966

Besetzung: 3 Flöten (Piccolo), 2 Hoboeu, engl. Horn, 2 Clarinetten, 1 Bass-Clarinet, 2 Fagotte,  
4 Hörner, 3 Trompeten, 3 Posaunen, 1 Bass-Tuba, 3 Pauken, Becken, Tambour,  
Triangel, Glöckchen, <sup>Harfe</sup> Streichquintett.

Herrn Capellmeister Emil Steinbach gewidmet.

„Der Traum im Leben“  
Symphonisches Gedicht  
(nach Grillparzer)  
Overture  
zu

Grillparzer's Dramatischem Märchen

„Der Traum, ein Leben“

für großes Orchester  
componirt  
von  
Ferdinand Fuchs  
Op. 37  
Partitur

(Pastorale - Der Traum - Das Erwachen)



August 1897

1. Aufführung am 2. März 1898 in Mainz - Symphonieconcert  
(Dirigent E. Steinbach)

Pastorale.

*Ruhig, idyllisch & Andantino tranquillo (Ruhig, idyllisch)*

Piccolo

4. Flöten

2 Oboen

Engl. Horn

1 Clarinetten in B.

Bass Clarinet in B.

2 Fagotte

4 Hörner in Es

Trompeten in Es

3 Posaunen

Tuba

Pauken in Es, B., F.

kleine Tomtom

Triangel

Chelohar

Harfe

Violine I.

Violine II.

Viola

Violoncell

Stralch



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- P.** (Piano) - Contains a large section of music that has been heavily scribbled out with black ink.
- Fl.** (Flute) - Contains a melodic line with some handwritten notes and a fermata.
- Ob.** (Oboe) - Contains a melodic line with some handwritten notes and a fermata.
- Cl.** (Clarinet) - Contains a melodic line with some handwritten notes and a fermata.
- B. Cl.** (Bass Clarinet) - Contains a melodic line with some handwritten notes and a fermata.
- Fag.** (Bassoon) - Contains a melodic line with some handwritten notes and a fermata.
- Hr.** (Horn) - Contains a melodic line with some handwritten notes and a fermata.
- Tr.** (Trumpet) - Empty staff.
- Pos.** (Posaune) - Empty staff.
- Tb.** (Tuba) - Empty staff.
- Hr.** (Horn) - Empty staff.
- B. Tr.** (Bass Trombone) - Empty staff.
- Kr.** (Kornett) - Empty staff.
- Krfe.** (Kornett) - Empty staff.
- Kr.** (Kornett) - Empty staff.
- V. 2.** (Violin 2) - Empty staff.
- Br.** (Violin) - Empty staff.
- V.** (Violin) - Empty staff.
- C. B.** (Cello/Bass) - Contains a melodic line with some handwritten notes and a fermata.

The score is written in a cursive, handwritten style. There are some markings such as *p* (piano) and *pp* (pianissimo) throughout the score. The bottom of the page has some ink smudges and a small mark that looks like "67".

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each instrument or section represented by a staff. The instruments listed on the left are:

- P.
- Fl.
- Ob.
- E. Hr.
- Cl.
- B. Cl.
- Fag.
- Hr.
- Tn.
- Pos.
- Tb.
- Tr.
- B. Tr.
- Krf.
- K. 1
- 2
- Kr.
- V.
- C. b.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in the Horn (Hr.) part.
- ppp* (pianississimo) in the Trumpet (Tr.) part.
- del.* (delicately) in the C. b. part.

The notation includes triplets, slurs, and various rhythmic values. The score is written in a cursive, handwritten style.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flutes (Fl.):** Part 1 (Fl. 1) and Part 2 (Fl. 2)
- Oboes (Ob.):** Part 1 (Ob. 1) and Part 2 (Ob. 2)
- Clarinets (Cl.):** Part 1 (Cl. 1) and Part 2 (Cl. 2)
- Bassoons (Fag.):** Part 1 (Fag. 1) and Part 2 (Fag. 2)
- Trumpets (Tr.):** Part 1 (Tr. 1) and Part 2 (Tr. 2)
- Trombones (Tb.):** Part 1 (Tb. 1) and Part 2 (Tb. 2)
- Drum and Cymbal (Perc.):** Part 1 (Perc. 1) and Part 2 (Perc. 2)
- String Section (Str.):** Violins (V. 1, V. 2), Violas (Vcl.), Cellos (Cb.), and Double Basses (Cb.).

The score is written on 24-line manuscript paper. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs in the final measures of the string and woodwind parts.

# A

P.  
 Tr.  
 Cl.  
 E. Dr.  
 Cl.  
 B. Cl.  
 Fag.  
 Dr.  
 Tr.  
 Cor.  
 Tb.  
 Or.  
 B. Tr.  
 Trf.  
 V. 1  
 2  
 Dr.  
 V.  
 C. B.

*Majestätisch*

*(Majestätisch)*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tos.), and Tuba (Tü.). The piano part (Pk.) is marked *pp*. The woodwinds and strings play sustained chords with some melodic movement.

Handwritten musical score for the second system, featuring staves for Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (C. B.). The strings play a rhythmic pattern of eighth notes. The Cello/Double Bass part includes dynamic markings *p*, *pp*, *sf*, and *f*, and the word *arco* is written at the end of the staff.

O.  
K.  
V.  
E.K.  
C.  
h.c.  
F.

Kr.  
Tr.  
Cor.  
Tb.

V. 1  
2  
C.  
V.  
C.B.

*Dämpfer!*  
*Dämpfer!*  
*Dämpfer!*

B

~~Andante~~, doch nicht schleppend  
Andantino con moto (ruhig, doch nicht schleppend)

Handwritten musical score for orchestra and piano. The score is written on 24 staves. The instruments listed on the left are: Fl. (Flute), Fe. (Fagott), Kb. (Kontrabaß), g. K. (Geige), Cl. (Klarinette), O. A. (Oboe), F. (Fagott), Hr. (Horn), Tr. (Trompete), Tr. (Trompete), Flöten (Flöten), Säng. (Sänger), Harf. (Harfe), K. I. (Klavier I), K. II (Klavier II), Hr. (Horn), F. (Fagott), and C. B. (Cello/Bass).

The score is in 6/8 time. The tempo is marked *Andantino con moto* (ruhig, doch nicht schleppend). The key signature has one flat (B-flat).

Key features of the score include:

- Flute (Fl.) and Oboe (O. A.) parts with melodic lines and dynamics like *pp* and *ppbq*.
- Violin (g. K.) and Viola (F.) parts with melodic lines and dynamics like *pp*.
- Flute (Flöten) and Singer (Säng.) parts with melodic lines and dynamics like *pp* and *ppbq*.
- Piano (K. I, K. II) parts with melodic lines and dynamics like *pp* and *ppbq*.
- Cello/Bass (C. B.) part with a melodic line and dynamics like *pp*.

There is a large blacked-out section in the Flute (Flöten) part towards the end of the score.

*Poco a poco più mosso*

Fl.  
 Fe.  
 Ob.  
 Cl.  
 B.C.  
 F.

Tr.  
 T.  
 P.  
 T.

*Poco a poco più mosso*

G.  
 Clf.

*Tring.*

*glück*

V. 1  
 2  
 Vr.  
 V.  
 C.B.

*arco*

*ffs.*

Fl.  
 Fe.  
 U.  
 E.H.  
 Cl.  
 D.C.  
 F.

Tr.  
 Tr.  
 Bar.  
 Eb.

Ge.  
 Tr.  
 Tr.

V-1  
 2  
 Dr.  
 Y.  
 C.B.

*Sempre più mosso e stringendo.*  
*Drängend, bewegter*

O.  
F.  
G.  
E.K.  
C.  
D.C.  
F.

Hr.  
Tr.  
Pos.  
TB.

Ge.  
Vi.  
Krf.

V. 1  
2  
B.  
S.  
C.D.

*Drängend, bewegter.*



Fl.  
Ob.  
Kl.  
Fag.

Tr.  
Trom.

Kontr.

Vcl.  
Vi.  
C.B.

Vc =

V.  
Tr.  
bc.  
b. K.  
a.  
b. c.  
Fag.

Handwritten musical score for woodwinds and strings. The top system includes staves for Flute (V.), Trombone (Tr.), Bassoon (bc.), Clarinet (b. K.), and Bassoon (a.). The bottom staff is for Bassoon (b. c.) and Bassoon (Fag.). The notation includes rests, slurs, and dynamic markings like 'pp' and 'fp'.

Vc =

V. 1  
2  
Br.  
Vc.  
C. dr.

Handwritten musical score for strings and woodwinds. The top system includes staves for Violin 1 (V. 1), Violin 2 (2), Trombone (Br.), Violin (Vc.), and Cymbal/Drum (C. dr.). The notation includes rests, slurs, and dynamic markings like 'pp', 'p', 'f', and 'fp'.

2

Breit.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (C.B.). The second system includes parts for Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), Violin (V.), Viola (Vl.), Cello (C.), and Double Bass (C.B.). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*, *pp*), and articulation marks. A blue circle with the number '2' is written at the top center. The word 'Breit.' is written in blue ink above the first system and below the second system. The score is written on aged, yellowed paper.

Fl.  
 Eb.  
 E.H.  
 Cl.  
 B.Cl.  
 F.  
 Hr.  
 Tr.  
 Dr.  
 Perc.  
 V. 1  
 2  
 Str.  
 C.B.

This page of a handwritten musical score, page 16, contains a full orchestral arrangement. The score is organized into systems for various instruments. The top system includes Flute (Fl.), Eb Clarinet (Eb.), E.H. Clarinet (E.H. Cl.), Bb Clarinet (B.Cl.), Bassoon (B.), Horn (Hr.), Trumpet (Tr.), and Trombone (Dr.). The bottom system includes Percussion (Perc.), Violin 1 (V. 1), Violin 2 (2), String (Str.), and C.B. The music is written in a single system with various dynamics and articulations.

Key musical features include:

- Flute (Fl.):** Starts with a dynamic marking of *mf*. The melody features a series of eighth notes and a final flourish.
- Eb Clarinet (Eb.):** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. The line includes a *pp* marking and a *pp* marking.
- Bb Clarinet (B.Cl.):** Includes a *dim.* marking and a *pp* marking.
- Bassoon (B.):** Features a *dim.* marking and a *pp* marking.
- Horn (Hr.):** Includes a *dim.* marking and a *pp* marking.
- Violin 1 (V. 1):** Features a *pp* marking and a *pp* marking.
- Violin 2 (2):** Features a *pp* marking and a *pp* marking.
- String (Str.):** Includes a *pp* marking and a *pp* marking.
- C.B. (C.B.):** Features a *pp* marking and a *pp* marking.

The score is written in a single system with various dynamics and articulations. The music is written in a single system with various dynamics and articulations. The score is written in a single system with various dynamics and articulations.

*De*

Handwritten musical score for an orchestra and piano. The score is written on 24-line staves. The instruments listed on the left are:

- F.* (Flute)
- Fl.* (Flute)
- Ob.* (Oboe)
- g.K.* (English Horn)
- Cl.* (Clarinet)
- B.Cl.* (Bass Clarinet)
- Fag.* (Bassoon)
- Kr.* (Trumpet)
- Tr.* (Trumpet)
- Pos.* (Posaune)
- Tb.* (Tuba)
- Becken* (Cymbals)
- Triangel* (Triangle)
- Org.* (Organ)
- V. 1* (Violin I)
- 2* (Violin II)
- Br.* (Violoncello)
- V.* (Viola)
- Co.* (Cello)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, and *f*. There are also some handwritten annotations in blue ink, including the word *De* at the top and *l.H.* near the Organ part. The piece concludes with a double bar line and a final chord.

*Calando poco a poco*

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.-K.), Cello (Cel.), Double Bass (B.-C.), Trombone (Tbn.), and Horn (Hr.). The score features various musical notations such as notes, rests, and dynamic markings. A blue scribble is present on the Clarinet staff.

*Calando poco a poco*

Handwritten musical score for the second system, including staves for Triangle (Triang.), Harp (Harp.), Violin I (V. I.), Violin II (V. II.), Double Bass (B.), and Cello (C. B.). The score includes detailed musical notation, dynamic markings like *pp*, and performance instructions such as *dim.* and *arco*. A blue scribble is also present on the Harp staff.

Trc.  
 H.  
 G.  
 2.H.  
 C.  
 d.c.  
 F.

*Andantino.*  
Der Traum.  
*Larghetto*

Trk.  
 V.1  
 2  
 Trc.  
 V.  
 B.

Solo-Violine

Harfe

Solo Viol.

Harf.



*F*

Picc.  
R.  
Ob.  
E. K.  
Cl.  
B. Cl.  
Fag.

Kr.  
Tr.  
Jm.  
Tb.

Pk.  
Tr.

*F*

Strf.  
Solo Viol.  
2  
Vr.  
V.  
C. B.

*Allegro I. Violinen*  
*sempre pp*  
*pp*  
*pp*

Handwritten musical score for the first system, featuring five staves:

- P.** (Piano): Treble clef, notes with slurs and accents.
- Fl.** (Flute): Treble clef, notes with slurs.
- Ob.** (Oboe): Treble clef, notes with slurs.
- Cl.** (Clarinet): Treble clef, notes with slurs.
- B.C.** (Bassoon): Treble clef, notes with slurs.

Empty musical staves for the second system, consisting of five blank staves.

Handwritten musical score for the third system, featuring five staves:

- Viol.** (Violin): Treble clef, notes with slurs and accents.
- V. 1** (Violin 1): Treble clef, notes with slurs.
- V. 2** (Violin 2): Treble clef, notes with slurs.
- Ar.** (Arco): Treble clef, notes with slurs.
- C.B.** (Cello/Bass): Treble clef, notes with slurs.

Additional markings include *arco* and *p espr.* (pizzicato).

Fl.  
 Ob.  
 Cl. A.  
 Cl. Bb.  
 F.  
 Hr.  
 Tr.  
 Tbn.  
 Tb.  
 V. I.  
 V. II.  
 V.  
 C. B.

*cresc.*  
*esp. q.*  
*cresc.*  
*cresc.*  
*arco q.*

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- V.* (Violin)
- Fl.* (Flute)
- Cl.* (Clarinet)
- B. Cl.* (Bass Clarinet)
- F.* (Fagot)
- Hr.* (Horn)
- Tr.* (Trumpet)
- Cr.* (Cornet)
- Tb.* (Tuba)

The score contains various musical notations including notes, rests, and dynamic markings such as *esp.*, *rit.*, and *dim.*. The woodwinds and strings are playing sustained notes with some rhythmic patterns.

Handwritten musical score for brass and percussion. The staves are labeled on the left as follows:

- Dr.* (Drum)
- V. 1* (Violin 1)
- V. 2* (Violin 2)
- Br.* (Brass)
- Y.* (Cymbal)
- C. D.* (Cymbal/Drum)

The score includes rhythmic patterns for the drum and cymbal, and sustained notes for the violins and brass. A dynamic marking *dim.* is present in the violin 2 part.

25  
*Allegro con brio*  
*Frisch, jägermäßig (Kitschig, jägermäßig)*

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bassoon (F.), Horn (Hr.), and Trumpet (Tr.). The score features various musical notations such as notes, rests, and dynamic markings like *pp*. There are some scribbled-out passages in the Oboe and Bassoon parts.

Handwritten musical score for the second system, including staves for Bassoon (Fag.), Clarinet (Cl.), Violin I (V. I.), Violin II (V. II.), Horn (Hr.), Trumpet (Tr.), and Cello/Double Bass (C. B.). The score includes dynamic markings like *pp* and *pppp*, and performance instructions such as *Bech. (mit Schwammschlägeln)* and *Str.*. The notation includes notes, rests, and some complex rhythmic figures.

A handwritten musical score for orchestra and strings, page 26. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), B.Cl. (Bass Clarinet), Fag. (Bassoon), Hr. (Horn), Tr. (Trumpet), Pos. (Posaune), T. (Tuba), Th. (Trombone), B.Th. (Baritone), Krf. (Kornett), V. 1 (Violin 1), V. 2 (Violin 2), Br. (Brass), Sr. (Saxophone), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. There is a blue handwritten note in the middle of the score that says '(ohne Singspiel)'. The page is numbered '26' in the top left corner.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (F.), Clarinet in B-flat (Cl. b.), Clarinet in A (Cl. a.), Horn in F (H. F.), Horn in C (H. C.), Trumpet (Tr.), Trombone (Tb.), and Drums (Dr.). The woodwind parts feature complex rhythmic patterns and dynamic markings such as *mf* and *sf*. The string parts are mostly silent in this section.

Handwritten musical score for strings, including Violin I (V. I), Violin II (V. II), Viola (V.), Cello (C.), and Double Bass (B.). The score includes dynamic markings such as *mf*, *sf*, *pizz.*, and *arco*. The string parts feature rhythmic patterns and some melodic lines.

H

f.  
Fl.  
Ob.  
B.k.  
Cl.  
B.C.

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (f.), Flute (Fl.), Oboe (Ob.), Bassoon (B.k.), Clarinet (Cl.), and Bass Clarinet (B.C.). The string section includes Violin (V.), Viola (Vl.), Violoncello (Vcl.), and Double Bass (C.B.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Tr.  
Tr.  
Tr.  
Tr.  
Tr.

Handwritten musical score for trumpets and trombones. The section includes Trumpet (Tr.) and Trombone (Tr.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Dr.  
Dr.

Handwritten musical score for drums. The section includes Drum (Dr.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

Trp.

Handwritten musical score for trumpet. The section includes Trumpet (Trp.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.

V.1  
V.2  
Br.  
Y.  
C.B.

Handwritten musical score for violins, violas, brass, and double bass. The section includes Violin 1 (V.1), Violin 2 (V.2), Brass (Br.), Trombone (Y.), and Double Bass (C.B.). The score consists of several staves with musical notation, including notes, rests, and dynamic markings.



P.  
R.  
Ob.  
E.H.  
Cl.  
D.Cl.  
F.

Hr.  
Tr.

Pos.  
Tb.  
E.  
Tn.

Kof.  
1.  
2.  
3.  
4.  
B.

Fl.   
 Cl.   
 F.   
 Tr.   
 Tb.   
 Hr.   
 Vl.   
 Vla.   
 C.   
 Cb.

*p*   
*f*   
*cresc.*   
*poco a poco cresc.*

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Bass Clarinet (B.Cl.), and Bassoon (F.). The notation includes notes, rests, and dynamic markings such as *cresc.* and *rit.*.

Handwritten musical score for the second system, including parts for Horns (Hr.), Trumpets (Tr.), Trombones (Tos.), and Tuba (Tb.). The notation includes notes, rests, and dynamic markings such as *cresc.*.

Handwritten musical score for the third system, featuring a single staff with rhythmic notation consisting of eighth and sixteenth notes.

Handwritten musical score for the fourth system, featuring a single staff with rhythmic notation consisting of eighth and sixteenth notes.

Handwritten musical score for the fifth system, including parts for Violins (V. 1, V. 2), Viola (Vcl.), and Cello (C. b.). The notation includes notes, rests, and dynamic markings such as *mp* and *f*.

Handwritten musical score for the sixth system, featuring a single staff with rhythmic notation consisting of eighth and sixteenth notes.

Fl.  
Ob.  
Cl.  
Fag.  
Hr.  
Tr.  
Pos.  
B.Tr.  
P.  
V. I.  
V. II.  
Vi.  
C. b.

*f*  
*p*  
*cresc.*  
*arco*  
*Dämpfer weg!*

col I II



Handwritten musical score for a full orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl.** (Flute)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- b.cl.** (Bass Clarinet)
- F.** (Fagott)
- Hr.** (Horn)
- To.** (Trumpet)
- Tu.** (Trombone)
- Tu.** (Trombone)
- Pk.** (Percussion)
- Viol.** (Violin)
- Vi.** (Viola)
- C.v.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- col Fl. Solo* (colored Flute Solo)
- Basso* (Bass)
- col Cello* (colored Cello)

The music is written in a common time signature and features complex rhythmic patterns and melodic lines across all instruments.

Handwritten musical score for a symphony orchestra, page 34. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (F.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello/Double Bass (C. B.). The music is written in a complex, multi-measure format with various dynamics and articulations.

The score is organized into systems. The first system includes Picc., Fl., Ob., F., Cl., B. Cl., Tr., Tbn., Hr., and Tm. The second system includes Hr., Tr., and Tbn. The third system includes V. I., V. II., Hr., V., and C. B. The notation is dense, featuring many beamed notes, slurs, and dynamic markings such as *mf*, *ff*, and *rit.*. There are also some blue ink annotations on the page.

*Stürmisch*

Handwritten musical score for a symphony orchestra, consisting of multiple staves. The score is written in a major key with a 2/4 time signature. The instruments listed on the left are:

- d.* (Drum)
- Fe.* (Fagott)
- bc.* (Baßklarinete)
- S.H.* (Saxophon)
- ce.* (Cello)
- b.c.* (Baßviola)
- F.* (Fagott)
- V. I.* (Viola I)
- V. II* (Viola II)
- Dr.* (Drum)
- V.* (Viola)
- C. O.* (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano), *f* (forte), *res.* (ritardando), and *col. I. u. II.* (colla parte). The notation is dense, with many beamed notes and slurs, indicating a fast and energetic tempo.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with instrument abbreviations on the left side. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (B. S.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Trumpet (T.), Trombone (Tr.), Horn (Hr.), Violin I (V. I.), Violin II (V. II.), Viola (V.), and Cello (C. S.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *arco*, *pizz.*, and *ppp.*. The music is arranged in a system with multiple staves per instrument, and the overall layout is typical of a handwritten manuscript.



P.  
R.  
ob.  
E.K.  
Cl.  
b.Cl.  
F.

V.1  
2  
Dr.  
V.  
C.b.

Fl. *col. Ric.*

Ob.

Cl.

F.

Hr.

Tr.

Tb.

Dr.

C.

C.B.

ff

f

K

Handwritten musical score for orchestra and piano. The score is written on multiple staves, each labeled with an instrument or section:

- R.** (Violin I)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- b.c.** (Bassoon)
- F.** (Flute)
- Tr.** (Trumpet)
- Tor.** (Trombone)
- Tec.** (Tuba/Euphonium)
- Pr.** (Piano)
- B.** (Bass)
- Str.** (String Ensemble)
- V.1** (Violin I)
- 2** (Violin II)
- Ar.** (Arpeggiator)
- V.** (Viola)
- C.B.** (Cello/Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction *col. Pire* is written above the Oboe staff. The notation is dense and characteristic of a detailed orchestral score.

Handwritten musical score for orchestra and strings, page 40. The score is written on 18 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- P. (Piano)
- Fl. (Flute)
- Ob. (Oboe)
- b. cl. (Bass Clarinet)
- Cl. (Clarinet)
- b. cl. (Bass Clarinet)
- Fag. (Bassoon)
- Kr. (Cornet)
- Tr. (Trumpet)
- Pos. (Posaune)
- Ten. (Tenor Trombone)
- Ph. (Phonograph)
- Dr. (Drum)
- Krf. (Cymbal)
- V. 1 (Violin 1)
- 2 (Violin 2)
- Br. (Viola)
- Y. (Cello)
- C. B. (Double Bass)

The score is written in a single system across 18 staves. The notation includes notes, rests, and dynamic markings. The instruments listed are:

Handwritten musical score for orchestra and piano. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include:

- O. (Oboe)
- R. (Clarinet)
- Ob. (Oboe)
- E. K. (English Horn)
- Ce. (Cello)
- B. C. (Bassoon)
- F. (Fagott)
- H. (Horn)
- Tr. (Trumpet)
- T. (Trombone)
- Tb. (Tuba)
- Ok. (Ophicleide)
- 3. Tr. (3rd Trumpet)
- rp. (Piano)
- 1. (Piano)
- 2. (Piano)
- Ar. (Arpeggiator)
- Y. (Yamaha)
- C. h. (Cello)

The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. There are some blue ink annotations on the score, particularly in the lower systems. A large section of the score is crossed out with heavy black scribbles.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**Instrument List:**

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Op. Cl. (Operatic Clarinet)
- F. (Fagot)
- Hr. (Horn)
- Tr. (Trumpet)
- Dr. (Drum)
- Tb. (Tuba)
- Rk. (Rokk)
- B. Tr. (Bass Trombone)
- Str. (String Quartet)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Var. (Viola)
- C. b. (Cello)

**Key Features:**

- The score is written in a single system with multiple staves.
- There are several instances of crossed-out or heavily scribbled-out passages, notably in the C. b. part.
- The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.
- The score is written in a clear, legible hand.

L

Handwritten musical score for the first system, including staves for Flute (f.), Clarinet (Cl.), Bassoon (B.), Trumpet (Tr.), Trombone (Tb.), and Piano (Pk.). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The piano part features complex rhythmic patterns with triplets and sixteenth notes.

Handwritten musical score for the second system, including staves for Percussion (Perc.), Violin (V.), Viola (Va.), Cello (C.), and Double Bass (Cb.). The percussion part shows rhythmic patterns with accents. The string parts include various note values and dynamic markings like *ff*.

Handwritten musical score for a symphony orchestra, page 44. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Trumpet (Tr.), Trombone (Tb.), Horn (Hr.), Percussion (Perc.), Violin (V.), Viola (V.), and Cello/Double Bass (C. B.). The music is written in a single system with various notes, rests, and dynamic markings such as 'cres.' and 'fp'.



V. I  
V. II  
Ob.  
Kl. in C  
Kl. in Bb  
F.  
D. Ce.  
S. K.  
Bb.  
F.  
Kl. in C  
Kl. in Bb  
Kl. in A  
Kl. in G  
Kl. in F  
Kl. in E  
Kl. in D  
Kl. in C

The musical score on page 45 is a handwritten manuscript for a symphony orchestra. It consists of multiple staves for various instruments. The woodwind section includes Flutes (F.), Oboes (Ob.), Clarinets in C (Kl. in C), Clarinets in Bb (Kl. in Bb), Bassoons (F.), and Contrabassoons (D. Ce.). The brass section includes Trumpets (S. K.), Trombones (Bb.), Horns (Kl. in C, Kl. in Bb, Kl. in A, Kl. in G, Kl. in F, Kl. in E, Kl. in D, Kl. in C), and Tuba (T.). The string section includes Violins I (V. I), Violins II (V. II), Violas (V.), Cellos (C.), and Double Basses (B.). The score features complex rhythmic patterns, dynamic markings, and articulation symbols. The notation is dense and detailed, typical of a professional musical manuscript.

P.  
 Fe.  
 bb.  
 E-H.  
 Cl.  
 b. Cl.  
 F.  
 Hr.  
 Tr.  
 Tr.  
 Tba.  
 Tbn.  
 Y-1  
 2  
 Dr.  
 T.  
 Cb.

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: P. (Piano), Fe. (Flute), bb. (Bassoon), E-H. (English Horn), Cl. (Clarinet), b. Cl. (Bass Clarinet), F. (Fagot), Hr. (Horn), Tr. (Trumpet), Tr. (Trumpet), Tba. (Tuba), Tbn. (Tenor Trombone), Y-1 (Drum), 2 (Drum), Dr. (Drum), T. (Tom), and Cb. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'marc.' (marcato) and 'f' (forte). There are also some blue ink annotations and a large blue 'X' at the bottom of the page.

~~Vc =~~

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments labeled on the left side. A prominent blue vertical line is drawn through the score, with a circled 'X' at the top and bottom. The top staff is labeled 'Vc' and has a circled 'X' over it. The bottom staff is labeled 'C.D.' and also has a circled 'X' over it. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is heavily scribbled out with black ink.

Instruments listed on the left side of the score:

- Vc. (Violin)
- Vi. (Viola)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Ks. (Trumpet)
- Tn. (Trumpet)
- S. (Saxophone)
- TG. (Trombone)
- OK. (Organ)
- Y. I. (Cymbal)
- 2 (Cymbal)
- Dr. (Drum)
- Y. (Cymbal)
- C.D. (Cymbal)

M

Handwritten musical score for a symphony orchestra, page 48. The score is arranged in systems for various instruments. The instruments listed on the left are: Fl. (Flute), Fr. (French Horn), Ob. (Oboe), S. K. (Saxophone), Cl. (Clarinet), H. B. G. (Horn Bassoon/Guitar), F. (Fagott/Bassoon), Kr. (Kornett/Corn), Tr. (Trompete/Trombone), Pos. (Posaune/Tuba), Tba. (Tuba), Kb. (Kontrabaß/Double Bass), V. 1 (Violin I), V. 2 (Violin II), Div. (Viola), Vc. (Violoncello/Cello), and C. B. (Cello/Bass).

The score consists of several systems of staves. The top system includes Fl., Fr., Ob., S. K., Cl., H. B. G., F., Kr., Tr., Pos., and Tba. The middle system includes Kb. and V. 1. The bottom system includes V. 2, Div., Vc., and C. B. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *col. vivo* and *col. rit.*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom.), and Tuba (Tb.). The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are some corrections and scribbles in the lower staves of this system.

Handwritten musical score for the second system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Vcl.), and Cello (Cb.). The notation includes various notes, rests, and dynamic markings.

~~92~~

Handwritten musical score for orchestra and strings. The score is divided into several systems of staves. A vertical blue line is drawn through the score, with a circled 'X' at the top and bottom, indicating a section to be deleted or corrected.

**Instrument Labels:**

- P. (Piano)
- Tr. (Trumpet)
- Ob. (Oboe)
- S.H. (Saxophone)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Fag. (Bassoon)
- Kr. (Kornet)
- Tn. (Trombone)
- Tm. (Tuba)
- Trpa. (Trumpet)
- Dr. (Drum)
- V.l. (Violin 1)
- 2 (Violin 2)
- Br. (Bassoon)
- S. (Saxophone)
- C.B. (Cello/Bass)

**Handwritten Annotations:**

- Scop. p.p.* (Scoring for piano)
- fag. b.* (Bassoon part)
- f* (forte)
- pp* (pianissimo)
- ppp solo* (pianissimo solo)
- II.* (Second ending)
- III.* (Third ending)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom of the page features a circled 'X' over a staff, suggesting a correction or deletion of the material below it.

Fl.  
 Cl.  
 Fag.  
 Tr.  
 Tb.  
 Hr.  
 Vl.  
 Vla.  
 Cl.  
 Cb.

Musical notation includes notes, rests, and dynamic markings such as *cresc.*, *f*, and *fp*. The score is written in a key with one flat and a common time signature.

N

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Labels on the left side of the score:**

- T. (Trumpet)
- Fe. (Flute)
- Ob. (Oboe)
- S. R. (Saxophone)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- F. (Fagot)
- Kr. (Kornett)
- To. (Trompete)
- Pos. (Posaune)
- Tuba.
- Tk. (Trombon)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Br. (Viola)
- C. (Cello)
- C. B. (Contra Bass)

**Dynamic markings and performance instructions:**

- sempre cresc.* (written on the Saxophone and Bass Clarinet staves)
- fp* (written on the Trombone staff)
- pp* (written on the Trumpet and Flute staves)
- ppp* (written on the Bass Clarinet staff)
- pp* (written on the Fagot staff)
- pp* (written on the Violin 1 staff)
- pp* (written on the Viola staff)
- pp* (written on the Cello/Bass staff)
- ppp* (written on the Cello/Bass staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and detailed, typical of a professional musical manuscript.



Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2.
- Woodwinds:** Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (Cb.).
- Brass:** Trumpets (Tr.) and Trombones (Tb.).
- Strings:** Violins (Vl.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Cb.).

The score consists of two systems of staves. The first system contains 11 staves, and the second system contains 10 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piu f* (pianissimo) and *f* (forte). There are also some handwritten annotations and slurs throughout the score.



Handwritten musical score for the first system, including parts for P., Fl., Cl., F., Dr., Tr., Cor., and Tuba. The score features complex rhythmic patterns and dynamic markings such as *f marc.* and *col I. II.*

P.  
Fl.  
Cl.  
F.  
Dr.  
Tr.  
Cor.  
Tub.



Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, and Cello. The score features complex rhythmic patterns and dynamic markings such as *col I. II.* and *col Vc.*

V-I  
V-II  
Vc.  
Cello

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Pos.), and Percussion (Perc.). The notation includes notes, rests, and dynamic markings.

*Formula  
in G.*

Handwritten musical score for the second system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Vc.), and Cello (C. b.). The notation includes notes, rests, and dynamic markings.

*P* *marcato*

P.

Fr.

W.

L.H.

ce.

b.ce.

F.

Kr.

Tn.

Tr.

Tb.

Pk.

V.l.

vi.

ce.

cb.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pk.), and Piano (P.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

# *Sehr zurückhalten*

Handwritten musical score for the first section, titled "Sehr zurückhalten". The score is written on ten staves, each labeled with an instrument or voice part on the left:

- Fl.** (Flute)
- Fe.** (Flute)
- Cl.** (Clarinet)
- B.K.** (Bassoon)
- Cl.** (Clarinet)
- D.Cl.** (Double Bass Clarinet)
- F.** (Fagott)
- Ks.** (Kornett)
- Tr.** (Trompete)
- Pos.** (Posaune)
- Tb.** (Tuba)

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "rim." (ritardando) and "molto rim." (molto ritardando). A section of the Trompete part is marked "COLTA" with a double bar line and a fermata.

# *Ritardando*

Handwritten musical score for the second section, titled "Ritardando". The score is written on five staves, each labeled with an instrument or voice part on the left:

- V.1** (Violin 1)
- 2** (Violin 2)
- Ar.** (Viola)
- Sc.** (Cello)
- C.D.** (Double Bass)

The notation includes notes, rests, and dynamic markings. The word "molto ritardando" is written across all staves, indicating a significant deceleration. The score concludes with a double bar line and a fermata.

Piu lento  
Noch langsamer

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), and Cymbals (Ck.).

Fl. part includes a dynamic marking *p* with the instruction "(mit kühnen Ausdruck)".

Cl. part includes a dynamic marking *pp*.

Fag. part includes dynamic markings *pp* and *ppp*.

Tr. part includes dynamic markings *pp* and *ppp*.

Tbn. part includes dynamic markings *pp* and *ppp*.

Ck. part includes dynamic markings *ppp*.

Piu lento

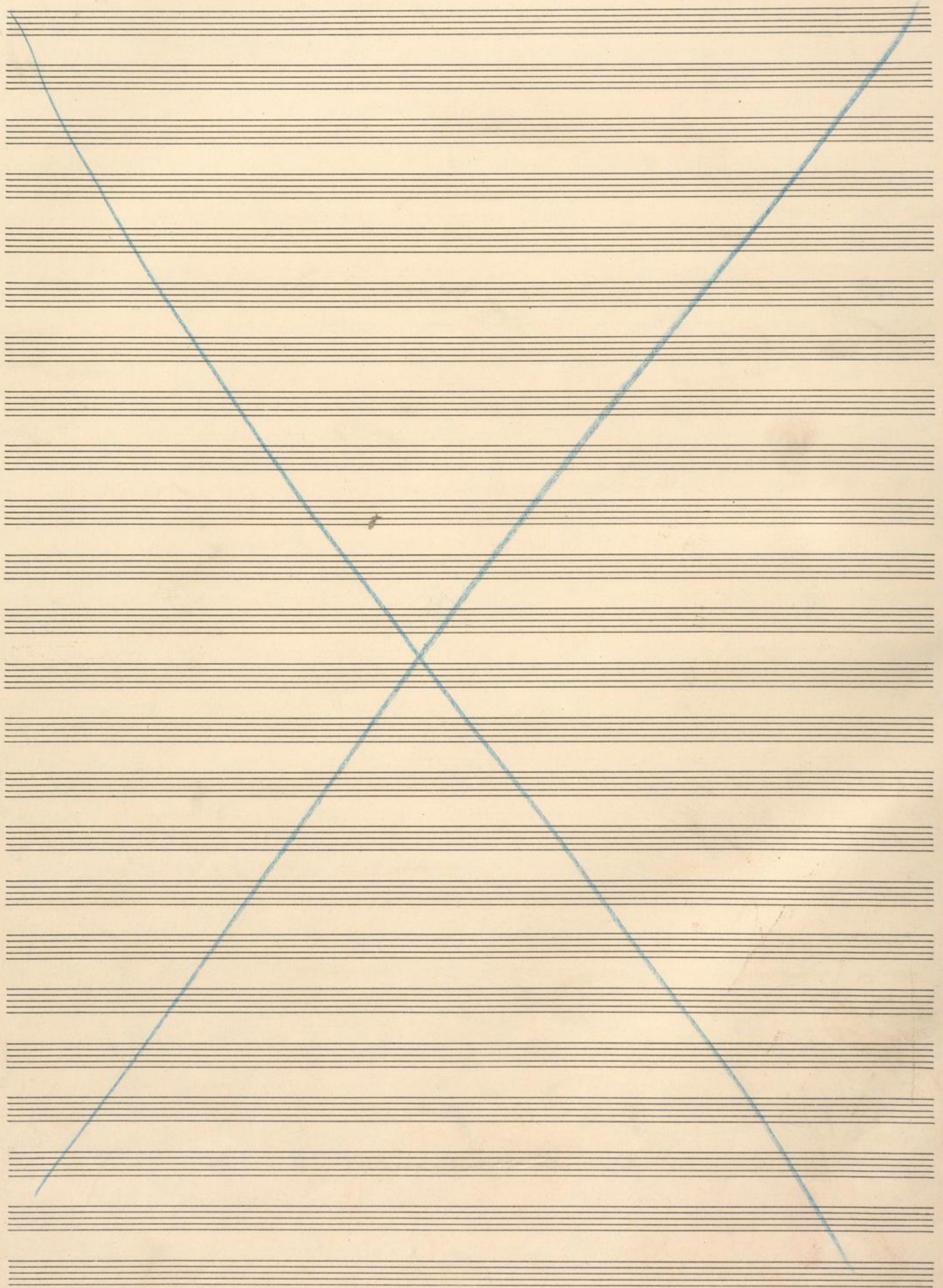
Handwritten musical score for the second system, including parts for Violin I (V. I.), Violin II (V. II.), Viola (Vi.), Cello (C.), and Double Bass (E. B.).

Violin parts include dynamic markings *pp* and *ppp*.

Viola part includes dynamic markings *pp* and *ppp*.

Cello part includes dynamic markings *pp* and *ppp*.

Double Bass part includes dynamic markings *pp* and *ppp*.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments labeled on the left side:

- T. (Trumpets)
- R. (Trumpets)
- Ob. (Oboes)
- S. K. (Saxophones)
- Cl. (Clarinets)
- B. Cl. (Bass Clarinet)
- Fy. (Fagott) (Bassoon)
- Br. (Bassoon) (Bassoon)
- Tr. (Trombones)
- Pos. (Posaune) (Euphonium)
- Tb. (Tuba)
- K. (Kornett) (Horn)
- 1. (Violin I)
- 2. (Violin II)
- Vi. (Viola)
- C. D. (Cello/Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). There are also some blue ink markings on the score, possibly indicating specific performance instructions or corrections.

*musica  
in B. F.*

*Allegro (wild aufstürmend)*  
~~*mit aufstürmend*~~

Picc.  
Fl.  
Ob.  
F. H.  
Cl.  
B. Cl.  
F.  
Hr.  
Tr.  
Kor.  
T.  
Dr.

This system contains the first five measures of the score. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, and Bassoon) has some notes in the first measure. The brass section (Trumpets, Trombones, Horns, and Tuba) has rests. The drum part (Drum) has a series of rhythmic slashes in the first measure, followed by notes in the second measure. Dynamics include *p* and *pp*.

*Allegro (wild aufstürmend)*

This system contains the piano accompaniment for the second system. It features a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Dynamics include *pp*, *p*, and *mp*.

Fl.  
 Fe.  
 Ob.  
 S. cl.  
 Al.  
 B. cl.  
 F.

Hr.  
 Tr.  
 Pos.  
 Tt.  
 Ok.  
 D. Tr.

Def.  
 V. 1  
 2  
 Str.  
 C. B.



Handwritten musical score for a symphony or concerto, featuring multiple staves for various instruments and voices. The score is written in a major key with a 2/4 time signature.

**Instrumentation and Parts:**

- P.** (Piano)
- Fl.** (Flute)
- Cl.** (Clarinet)
- Ob.** (Oboe)
- Kr.** (Kor Anglais / Horn)
- Tr.** (Trumpet)
- Ts.** (Trombone)
- Tb.** (Tuba)
- V. 1** (Violin I)
- V. 2** (Violin II)
- Ar.** (Arpa / Harp)
- V.** (Viola)
- C. B.** (Cello/Bass)

**Key Features and Annotations:**

- Blue Annotations:** The word "Andante" is written in blue ink above the Clarinet staff. The word "Andante" is also written in blue ink above the Cello/Bass staff.
- Dynamic Markings:** *f* (forte) and *mf* (mezzo-forte) are used throughout the score.
- Performance Instructions:** "col. Iuo" (col legno) is written above the Violin II staff, and "col. Cello" is written above the Cello/Bass staff.
- Other Markings:** "cresc." (crescendo) is written above the Violin I staff.

Handwritten musical score for the upper part of the orchestra, including:

- Fl.** (Flute) and **Ob.** (Oboe) parts with rests and some notation in the second system.
- S.H.** (Saxophone) part with rests.
- Cl.** (Clarinet) and **B.C.** (Bassoon) parts with rests.
- F.** (Fagot) part with active notation, including dynamics like *p.* and  *cresc.*
- Tr.** (Trumpet) part with active notation, including dynamics like *p.* and  *cresc.*
- Tm.** (Trombone) part with rests.
- Dr.** (Drum) part with rests.

Handwritten musical score for the lower part of the orchestra and strings, including:

- V.** (Violins) parts 1 and 2 with active notation.
- Vc.** (Violoncello) part with active notation.
- Cb.** (Contrabasso) part with active notation.
- B.** (Basso) part with active notation.

The bottom of the page shows several empty staves.

Handwritten musical score for orchestra and strings, page 68. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tb.), Percussion (Pk.), and a string section (Violins I & II, Violas, Cellos, Double Basses). The music features complex rhythmic patterns and dynamic markings such as "cresc." and "cresc.".

R

Handwritten musical score for orchestra and piano. The score is written on 24-line staves. The instruments listed on the left are:

- P. (Piano)
- F. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- F. (Fagott)
- M. (Maurer)
- Tr. (Trompete)
- Pos. (Posaune)
- Tho. (Tuba)
- Ph. (Pauke)
- Dr. 1 (Trommel)
- Dr. 2 (Trommel)
- S. (Schlagzeug)
- C.B. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *col. ff. 8va b.*. There are also some handwritten annotations and corrections throughout the piece.

Licht Sechzehntel  
Liebe S. 74  
(in sämtl. Instrumante)

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as follows:

- P. (Violin I)
- V. (Violin II)
- Cl. (Clarinet)
- F. (Flute)
- Ob. (Oboe)
- Kor. (Cor Anglais)
- Fag. (Bassoon)
- Hr. (Horn)
- Tra. (Trumpet)
- Tu. (Trombone)
- K. (Cymbal)
- Tr. (Tambourine)

The score consists of multiple systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *more*. A large blue 'Vi' is written across the middle of the page, overlapping several staves.

Handwritten musical score for brass instruments. The staves are labeled on the left as:

- Tr. (Trumpet)
- B. (Baritone)

The notation includes rhythmic patterns and dynamic markings like *mf*. A large blue 'Vi' is written across the middle of the page, overlapping these staves.

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as:

- F. (Flute)
- Ob. (Oboe)
- Kor. (Cor Anglais)
- Fag. (Bassoon)
- Cl. (Clarinet)

The notation includes rhythmic patterns and dynamic markings like *pp*. A large blue 'Vi' is written across the middle of the page, overlapping these staves.



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Horns (Hr.). The notation includes notes, rests, and dynamic markings such as *mf* and *cal 70 80 90*.

Handwritten musical score for the second system, including parts for Bassoon (Fag.), Horns (Hr.), and Trombones (Tb.). The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for the third system, including parts for Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), and Trombones (Tb.). The notation includes notes, rests, and dynamic markings such as *p*. A large section of the Trombone part is heavily scribbled out.

Handwritten musical score for the fourth system, including parts for Horns (Hr.) and Trombones (Tb.). The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the fifth system, including parts for Trombones (Tb.) and Trumpets (Pk.). The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the sixth system, including parts for Trombones (Tb.) and Trumpets (Pk.). The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the seventh system, including parts for Trumpets (Pk.), Trombones (Tb.), and Horns (Hr.). The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for the eighth system, including parts for Trombones (Tb.) and Horns (Hr.). The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical score for a symphony orchestra, page 70. The score is arranged in systems with various instruments labeled on the left.

**System 1:**

- P.** (Percussion): Snare drum, cymbals, and other percussion parts.
- Tr.** (Trumpets): Three staves.
- Tu.** (Trumpets): Two staves.
- Tor.** (Trombones): Three staves.
- Tba.** (Tuba): One staff.
- Ph.** (Phonograph): One staff.
- d. Tr.** (Double Basses): One staff.

**System 2:**

- Str.** (String Instruments): Violins I, Violins II, Violas, Cellos, and Double Basses.

**Key Performance Indications:**

- Dim.* (Diminuendo): Gradually decreasing volume.
- mf* (mezzo-forte): Moderately loud.
- f* (forte): Loud.
- p* (piano): Soft.
- arco*: Bowed.
- pp* (pianissimo): Very soft.
- ppp* (pianississimo): Extremely soft.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.

P.  
F.  
G.  
C.  
D.C.  
F.

Handwritten musical score for strings. The staves are labeled P., F., G., C., D.C., and F. The notation includes various notes, rests, and dynamic markings such as *cresc.* and *p*.

C.  
T.  
T.  
T.

Handwritten musical score for woodwinds. The staves are labeled C., T., T., and T. The notation includes notes, rests, and dynamic markings.

Ob.  
F. G.

Handwritten musical score for woodwinds. The staves are labeled Ob. and F. G. The notation includes notes and rests.

Empty musical staff.

Handwritten musical score for woodwinds. The notation includes notes, rests, and dynamic markings such as *cresc.*

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.K.), Clarinet (Cl.), Bassoon/Alto Saxophone (B.A.), Trumpet (Tr.), Trombone (Tn.), Trombone/Euphonium (Eup.), and Drums (Dr.).

The score is written on multiple staves. The Flute part has a treble clef and a key signature of one flat. The Oboe, Bassoon, Clarinet, and Bassoon/Alto Saxophone parts have a bass clef and a key signature of one flat. The Trumpet and Trombone parts have a treble clef and a key signature of one flat. The Drums part has a bass clef and a key signature of one flat.

Dynamic markings include *f* (forte) and *colt.* (collato). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Bassoon (B.K.), Clarinet (Cl.), Bassoon/Alto Saxophone (B.A.), Trumpet (Tr.), Trombone (Tn.), Trombone/Euphonium (Eup.), and Drums (Dr.).

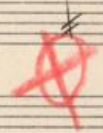
The score is written on multiple staves. The Flute part has a treble clef and a key signature of one flat. The Oboe, Bassoon, Clarinet, and Bassoon/Alto Saxophone parts have a bass clef and a key signature of one flat. The Trumpet and Trombone parts have a treble clef and a key signature of one flat. The Drums part has a bass clef and a key signature of one flat.

Dynamic markings include *f* (forte) and *arco* (arco). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



tr.  
R.  
ob.  
E. H.  
Cl.  
b. Cl.  
F.  
Br.  
Tr.  
T.  
Pk.  
Y. 1  
Y. 2  
Dr.  
Cb.  
Co.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *piu f*, *ff*, *mf*, and *f*. There are also some performance instructions like *Beck.* and *col. Ve.*. The score is divided into measures by vertical bar lines. A large blue flourish is at the top, and a red 'X' is at the bottom.



76  
74.

*De* *in* *duo*

A handwritten musical score for orchestra and piano. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Fr. (French Horn), Eb. (E-flat Trombone), B.H. (Baritone Horn), Cl. (Clarinet), A.Cl. (Alto Clarinet), F. (Fagott/Bassoon), Hr. (Horn), Tr. (Trumpet), Cor. (Cornet), Tba. (Tuba), Pk. (Percussion), B. (Bass Drum), and p. (Piano). The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *col. ff.*, *sub*), and articulation marks. There are several blue ink annotations throughout the score, including a large blue 'De' at the top right and various blue markings on notes and stems. The paper shows signs of age and wear.

Handwritten musical score for a symphony or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- V.** (Violin)
- Vi.** (Viola)
- Cl.** (Clarinet)
- F.** (Flute)
- Ob.** (Oboe)
- Kor.** (Cor Anglais)
- Fag.** (Bassoon)
- Tr.** (Trumpet)
- Trom.** (Trombone)
- Pk.** (Percussion)
- Ch.** (Chorus)
- Org.** (Organ)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte). There are also some annotations like "col. R." and "p. 8". A large section of the score is crossed out with heavy black ink. The bottom right corner of the page has a handwritten 'X'.

(Stürmisch)

Handwritten musical score for the first system, titled "(Stürmisch)". The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.K.), Clarinet (Cl.), Bassoon (B.-Cl.), Trumpet (T.), Trombone (Tr.), Percussion (Pos.), Horn (Hr.), and Piano (Pn.). The notation is dense, featuring various dynamics such as *f*, *sf*, and *sfz*, and includes blue ink annotations on the Trumpet and Horn staves.

(Stürmisch)

Handwritten musical score for the second system, also titled "(Stürmisch)". This system includes staves for Horn 1 (H.1), Horn 2 (H.2), Trombone (Tr.), Horn (Hr.), and Cello/Double Bass (C.B.). The notation includes dynamics like *f*, *colzuo*, and *mf*, with blue ink annotations such as "pizz" and "arco" written in the Horn and Cello/Double Bass staves.



Handwritten musical score for orchestra and piano. The score is written on multiple staves, including:

- P.** (Piano)
- Fl.** (Flute)
- Kl.** (Clarinet)
- F.** (Trumpet)
- Kb.** (Tuba)
- H.** (Horn)
- Pos.** (Posaune)
- T.** (Trompete)
- PK.** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *ff*, *arco*, *arco off*, and *crec.* (crescendo). The notation is dense and includes many accidentals and slurs.



J

Mit

P.  
Fe.  
Bl.  
k.  
Cl.  
d. Cl.  
F.  
Br.  
Tr.  
Pos.  
Tou.  
Or.

The musical score is a handwritten manuscript for an orchestra and woodwind ensemble. It is organized into two main systems of staves. The top system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Pos.), Trumpet (Tr.), Trombone (Tou.), and Horn (Br.). The bottom system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Pos.), and Horn (Br.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.



8.1

Handwritten musical notation on a grand staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of several measures with notes, rests, and dynamic markings. A 'cresc.' marking is present above the final measure of the handwritten section. The notation is written in black ink on the bottom-most staff of the page.

# Prigande (mpfase)

Handwritten musical score for orchestra and piano. The score is arranged in systems with the following parts:

- V.** (Violin)
- Vi.** (Viola)
- Xu.** (Cello)
- b.X.** (Double Bass)
- a.** (Flute)
- b.c.** (Clarinet)
- F.** (Trumpet)
- Tr.** (Trombone)
- H.** (Horn)
- Co.** (Cornet)
- Sea.** (Saxophone)
- Tr.** (Tuba)
- Bh.** (Bass Drum)
- In.** (Snare Drum)
- Org.** (Organ)
- p.l.** (Piano Left Hand)
- p.r.** (Piano Right Hand)
- Co.** (Cymbal)
- Yo.** (Yamaha)
- C.D.** (Cymbal Drum)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes various musical notations such as slurs, ties, and dynamic markings. The piano part is particularly detailed, showing intricate fingerings and articulation.

Handwritten musical score for orchestra and choir. The score is written on 24 staves, with the following parts labeled on the left:

- V. (Violins)
- Vi. (Violas)
- Ob. (Oboes)
- Clar. (Clarinets)
- F. (Flutes)
- Tr. (Trumpets)
- Tu. (Trombones)
- Tu. (Tuba)
- B. (Bass Drum)
- C. (Cymbals)
- Y. 1. (Cymbals)
- Y. 2. (Cymbals)
- Y. 3. (Cymbals)
- C.B. (Cymbal Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "corte hab" is visible in the Oboe part. The notation is dense and characteristic of a 19th-century manuscript.

8/8

Fl.   
 Cl.   
 Vln.   
 Vla.   
 Vcl.   
 Kb.   
 Pk.   
 Tam-tam   
 Snare   
 Cym.   
 Tr.   
 Pos.   
 Theor.   
 Cb.

Musical score with handwritten notation. Includes dynamic markings such as *col Imo f* and *con all. Kraft*. The score is written on multiple staves, with some parts marked with '1', '2', and '3' indicating different measures or sections.

Handwritten musical score for a large ensemble. The score is organized into systems of staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (from top to bottom):**

- Fl.
- Ob.
- Kl.
- Fg.
- Tr.
- Pos.
- Trom.
- Pk.
- Basson
- Kor.
- F. I
- F. II
- Str.
- Kc.
- C.D.

**Key Features:**

- Measures 4 and 5:** The Piccolo (Pk.) part has a rest marked with a slash and the number 4, followed by a rest marked with a slash and the number 5.
- Dynamic Markings:** *ff* (fortissimo) is written above the Bassoon part in measures 3 and 5.
- Performance Instruction:** *(mit Schlüssel)* is written above the Bassoon part in measure 3.
- Blue Annotations:** Blue ink markings are present in the strings section (Tr., Pos., Trom.) in measures 3 and 5, possibly indicating specific fingerings or bowings.
- Staff Lines:** The bottom of the page shows several empty staff lines.

*Langsam in schwer*  
*Ritardando (langsam in schwer)*

*(mit aller Kraft)*

P.  
F.  
Hb.  
B. K.  
Cl.  
O. Cl.  
F.  
Ks.  
Tr.  
Pos.  
Tb.  
Kk.  
B.

*Ritardando*

1.  
2.  
Pr.  
Ve.  
C. O.

*(mit aller Kraft)*  
*col Imo*  
*(mit aller Kraft)*  
*col Ve.*



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- P. (Piano)
- F. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- Ob. (Oboe)
- F. (Fagott)
- Hr. (Horn)
- Tr. (Trumpet)
- Tu. (Trombone)
- Tu. (Trombone)
- B. (Bass)
- B. (Bass)
- Krf. (Cello)
- Krf. (Cello)
- Krf. (Cello)
- Krf. (Cello)
- Krf. (Cello)
- Krf. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- molto diminuendo* (written in blue ink)
- colte.* (coltando)
- molto dim.* (molto diminuendo)
- molto Hum.* (molto humando)
- p* (piano)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is dense, with many notes and rests across the staves.

Das Erwachen.

*primo*  
~~Tempo~~ *Zeit zu Anfang*

D.  
F.  
bb.  
b.k.  
Cl.  
b.Cl.  
F.

Kr.  
Tr.  
Ob.  
Tba.  
Ph.  
D.

p. 1  
2  
Or.  
Kc.  
C.B.

*Tempo primo.*

Handwritten musical score on page 87. The score includes staves for various instruments and voices:

- Voice:** Labeled 'V.' with lyrics written below the notes.
- Piano:** Labeled 'P.' with dynamic markings such as 'p' and 'fp'.
- Violin 1:** Labeled 'V. 1'.
- Violin 2:** Labeled 'V. 2'.
- Viola:** Labeled 'Vi.'.
- Cello:** Labeled 'C.'.
- Double Bass:** Labeled 'Cb.'.

The score features complex notation including slurs, ties, and dynamic markings. A specific instruction '(mit Dämpfer)' (with damper) is written above the piano part. The bottom section of the score contains rhythmic patterns with slash marks and dynamic markings like 'p' and 'fp'.

Handwritten musical score for a symphony orchestra, numbered 88 and 92. The score is written on multiple staves, including woodwinds (Flute, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Bass Drum, Snare Drum, Cymbals). The notation includes notes, rests, dynamics (e.g., *ff*, *f*, *dim.*), and articulation marks. The score is organized into systems, with some staves grouped by brackets. The notation is dense and includes various musical symbols and clefs.

Instrument abbreviations on the left side of the score include:

- Fl. (Flute)
- Cl. (Clarinet)
- Bb. (Bassoon)
- S. K. (Saxophone)
- C. (Cello)
- D. C. (Double Bass)
- F. (Trumpet)
- K. (Trombone)
- T. (Timpani)
- B. (Bass Drum)
- S. (Snare Drum)
- C. (Cymbals)

The score features complex rhythmic patterns, including slurs and ties, and dynamic markings such as *ff* (fortissimo) and *dim.* (diminuendo). The notation is written in a clear, legible hand, typical of a composer's manuscript.

*V*  
*Lebhaft*  
*Allegro con brio*

O.  
 Fe.  
 Ge.  
 G. K.  
 a.  
 b. a.  
 F.

Kr.  
 Tr.  
 Cor.  
 Tuba.

*Allo con brio*

F. 1  
 2  
 Dr.  
 Ce.  
 C. D.

D.

Fc.

Co.

E.K.

Ce.

b-Ce.

F.

Jr.

Handwritten musical score for strings and woodwinds. The score includes staves for D., Fc., Co., E.K., Ce., b-Ce., F., and Jr. The Ce. staff is heavily scribbled out. The music features various notes, rests, and dynamic markings like 'pp'.

Empty musical staves for the lower section of the score.

Jr. 1.

2

Dr.

Yc.

C.D.

Handwritten musical score for percussion and other instruments. The score includes staves for Jr. 1., 2., Dr., Yc., and C.D. The music features various notes, rests, and dynamic markings like 'pizz.'

# Calando

*Stück und noch ruhiger.*

Fl.  
Fg.  
Euph.  
Ob.  
Cl.  
b.Cl.  
F.

Hr.  
Tr.  
Pos.  
Tb.

Ph.  
Tr. Geid.

Hrf.

Str. I.  
Str. II.  
Vcl.  
Cb.

*poco a poco*

P.  
 R.  
 Ob.  
 S. K.  
 Cl.  
 B. Cl.  
 Fag.  
 Dr.  
 Tr.  
 Tr.  
 Tb.  
 Pr.  
 B. Tr.  
 Kf.  
 V. I  
 2  
 Vr.  
 V.  
 C. D.

The score is written on multiple staves, with various instruments labeled on the left. The tempo is marked *poco a poco*. The music includes complex rhythmic patterns, slurs, and dynamic markings. The bottom section of the score shows a dense texture with many notes and rests.



W

Fl.  
Ob.  
Kl.  
F.

Kl.  
Tr.  
Pos.  
Fg.

Gr. Tr.  
Krf.

V. I  
V. II  
Br.  
T.  
C.D.

*Immer ruhiger*

Fl.  
 Fe.  
 Xe.  
 S.K.  
 Cl.  
 B.Cl.  
 F.

Tr.  
 Tr.  
 Tr.  
 Tr.

Oln.  
 B.Tr.  
 Ref.  
 V. 1  
 2  
 Br.  
 Kc.  
 Cd.

*Lento*

Fl. 

Kl. 

S. & O. 

Cl. 

S. & O. 

F. 

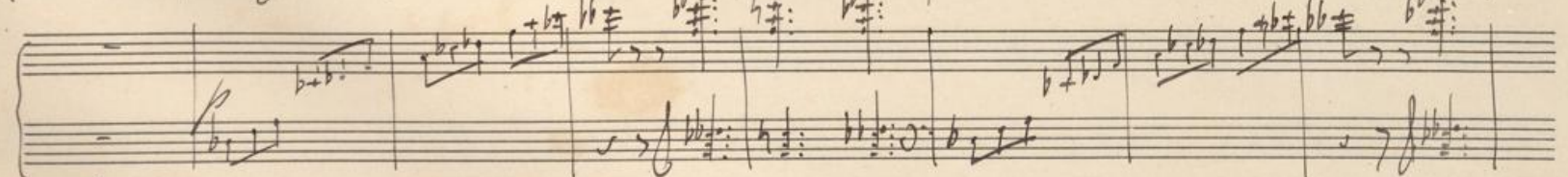
Tr. 

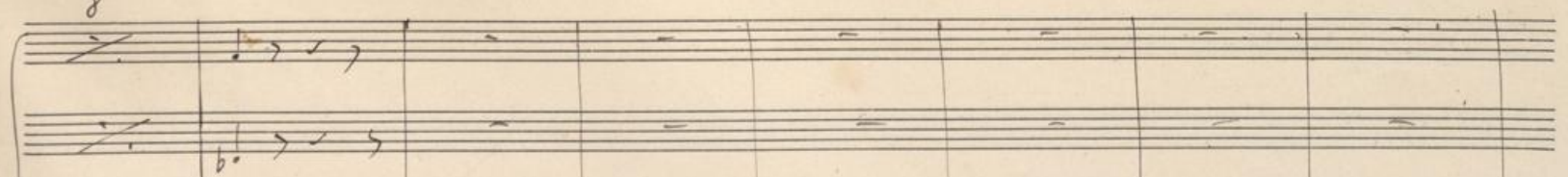
Tu. 

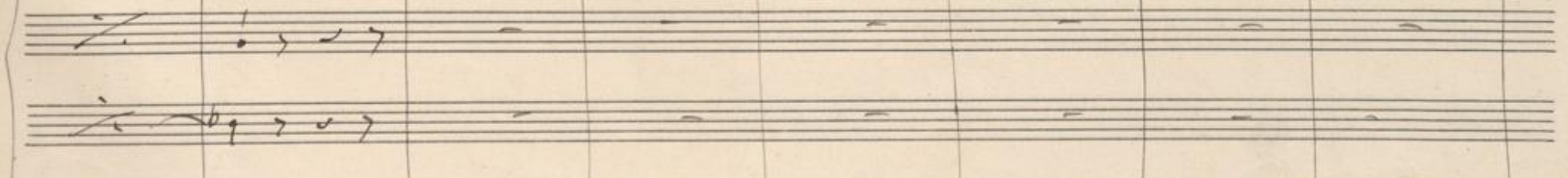
Ob. 

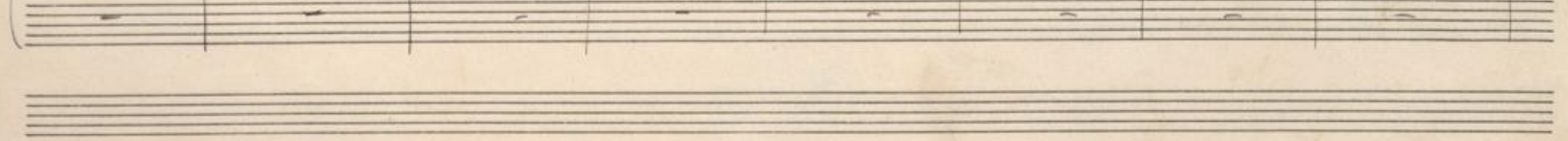
Ju. 

*Andantino*  
*Lento*

Tr. 

Tu. 

Ob. 

Ju. 

P.  
K.  
Kb.  
B.K.  
C.  
b.c.  
F.

Kr.  
Tr.  
Pos.  
Ho.

M.  
B.Tr.

Kpf.

V.1  
2  
Dr.  
Be.  
Cb.

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The instruments listed on the left are: Piano (P.), Trumpet (K.), Trombone (Kb.), Bassoon (B.K.), Clarinet (C.), Bassoon (b.c.), Flute (F.), Horn (Kr.), Trumpet (Tr.), Trombone (Pos.), Horn (Ho.), Trumpet (M.), Bassoon (B.Tr.), Piano (Kpf.), Violin (V.1, 2), Drum (Dr.), Bass (Be.), and Cello (Cb.). The piano part (Kpf.) contains handwritten musical notation, including chords and melodic lines. The other staves are mostly empty, with some handwritten markings at the end of the page. A circular stamp is visible at the bottom center of the page.



9997  
20

Flöte Solo *p dolce*

Harfe Harfenbegleitung wie in der Zuleitung (Pastorale) von *G* bis *F*

R.

Kl.

*crec.*

Harfenstimme  
~~Alles aufgeschrieben!~~

Handwritten musical score for various instruments. The score is mostly blank with some initial notation in the top staff (Flute) and dynamic markings in the piano section.

**Flute (Fl.)**: *g. bbq.*

**Piano (p.)**: *ohne Dämpfer* (written three times), *f.*, *ff.*, *f.*, *ff.*, *f.*, *ff.*, *f.*

**Violoncello (Vc.)**: *g. g. g. g.*

**Other instruments**: Hr., Tr., Cor., Kb., Oth., B. Tr., Klaf., Fag., Cl., S. K., Kb., Cb., C. B.

*Instrumentierung wie im Pastoral*  
*von J. Liszt*

*Instrumentierung wie im Pastoral*  
*von Liszt*

*(Alles ausschreiben)*

*kerf.*

*y. 1*

100  
~~100~~  
~~100~~

The image shows a page from a music manuscript book. At the top left, there are handwritten numbers: '100' above two crossed-out '100's. The page contains a series of musical staves. The first seven staves are mostly empty, with a single diagonal line drawn from the bottom-left corner of the first staff to the top-right corner of the seventh staff. The eighth staff contains a line of musical notation, including notes with stems, rests, and various accidentals (sharps, flats, and naturals). The bottom two staves are empty.



d.  
Ter  
M.  
b. n.  
C.  
b. a.  
F.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. On the left side, there are labels for different parts: 'd.', 'Ter', 'M.', 'b. n.', 'C.', 'b. a.', and 'F.'. A large, thin diagonal line is drawn across the page, starting from the lower left and extending towards the upper right, crossing through most of the staves. In the lower-left system, there is a staff labeled 'V.' containing some musical notation, including notes and rests. Below this, there are two more staves with some handwritten notes and symbols. In the middle-right section, there are some faint musical notations, possibly chords or rests, on a few staves. The overall appearance is that of a working draft or a sketch for a musical composition.

# Aa

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (Left Side):**

- P. (Piano)
- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Cell. (Cello)
- Viol. (Violin)
- Kr. (Kornet / Trumpet)
- Tn. (Trompete / Trombone)
- Pos. (Posaune / Horn)
- Tu. (Tuba)
- Ba. (Bass)
- Krf. (Kornett / Trumpet)
- Y. 1 (Violoncello I)
- 2 (Violoncello II)
- Dr. (Drum)
- Kc. (Kornett / Trumpet)
- Co. (Corno / Horn)

**Key Features of the Score:**

- Staff 1 (Piano):** Contains notes with a *mf* dynamic marking.
- Staff 2 (Flute):** Contains notes with a *mf* dynamic marking.
- Staff 3 (Oboe):** Contains notes with a *mf* dynamic marking.
- Staff 4 (Clarinet):** Contains notes with a *mf* dynamic marking.
- Staff 5 (Cello):** Contains notes with a *mf* dynamic marking.
- Staff 6 (Violin):** Contains notes with a *mf* dynamic marking.
- Staff 7 (Kornet):** Contains notes with a *mf* dynamic marking.
- Staff 8 (Trompete):** Contains notes with a *mf* dynamic marking.
- Staff 9 (Posaune):** Contains notes with a *mf* dynamic marking.
- Staff 10 (Tuba):** Contains notes with a *mf* dynamic marking.
- Staff 11 (Bass):** Contains notes with a *mf* dynamic marking.
- Staff 12 (Kornett):** Contains notes with a *mf* dynamic marking.
- Staff 13 (Violoncello I):** Contains notes with a *mf* dynamic marking.
- Staff 14 (Violoncello II):** Contains notes with a *mf* dynamic marking.
- Staff 15 (Drum):** Contains notes with a *mf* dynamic marking.
- Staff 16 (Kornett):** Contains notes with a *mf* dynamic marking.
- Staff 17 (Corno):** Contains notes with a *mf* dynamic marking.

**Handwritten Annotations:**

- A large blue 'Aa' is written at the top of the page.
- A blue bracket is drawn under the first few notes of the Violoncello I staff.
- There are several handwritten notes and markings in black ink, including 'mf', 'f', and 'col. Imposibile'.
- A diagonal line is drawn across the first six staves.

*Mil.*

*Molto tranquillo (ruhig)  
ruhig, erklingend erklingend*

P.  
Fr.  
Hr.  
S.H.  
C.  
B.C.  
F.  
Hr.  
Tr.  
Tob.  
Tc.

*Mil.*

*Molto tranquillo (ruhig)  
ruhig, erklingend*

Hr.  
Y.1  
Y.2  
Br.  
Kc.  
Cb.

106  
~~108~~

Bb

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

**Instrument Labels (left side):**  
 Fl. (Flute)  
 Pic. (Piccolo)  
 Cl. (Clarinet)  
 B.C. (Bassoon)  
 F. (Fagot)  
 Hr. (Horn)  
 Tr. (Trumpet)  
 Pos. (Posaune)  
 Tbc. (Tuba)  
 Ph. (Phon)  
 Str. (Strings)  
 V. 1 (Violin 1)  
 V. 2 (Violin 2)  
 Vr. (Viola)  
 Vc. (Violoncello)  
 C.B. (Contrabasso)

**Key Musical Elements:**  
 - **Flute:** Starts with a heavily scribbled-out passage, then plays a melodic line starting with a *p* dynamic. A *pp* dynamic is marked later.  
 - **Clarinet:** Features a melodic line with a *p* dynamic.  
 - **Violins:** Violin 1 has a melodic line with a *p* dynamic. Violin 2 has a rhythmic accompaniment.  
 - **Violoncello:** Features a melodic line with a *p* dynamic.  
 - **Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout the score.  
 - **Other:** A large scribbled-out section is present in the Fagot part. A *ppp* marking is visible in the Horn part.

This is a handwritten musical score for an orchestra and strings. The score is written on ten systems of staves. The instruments are labeled on the left side of each system:

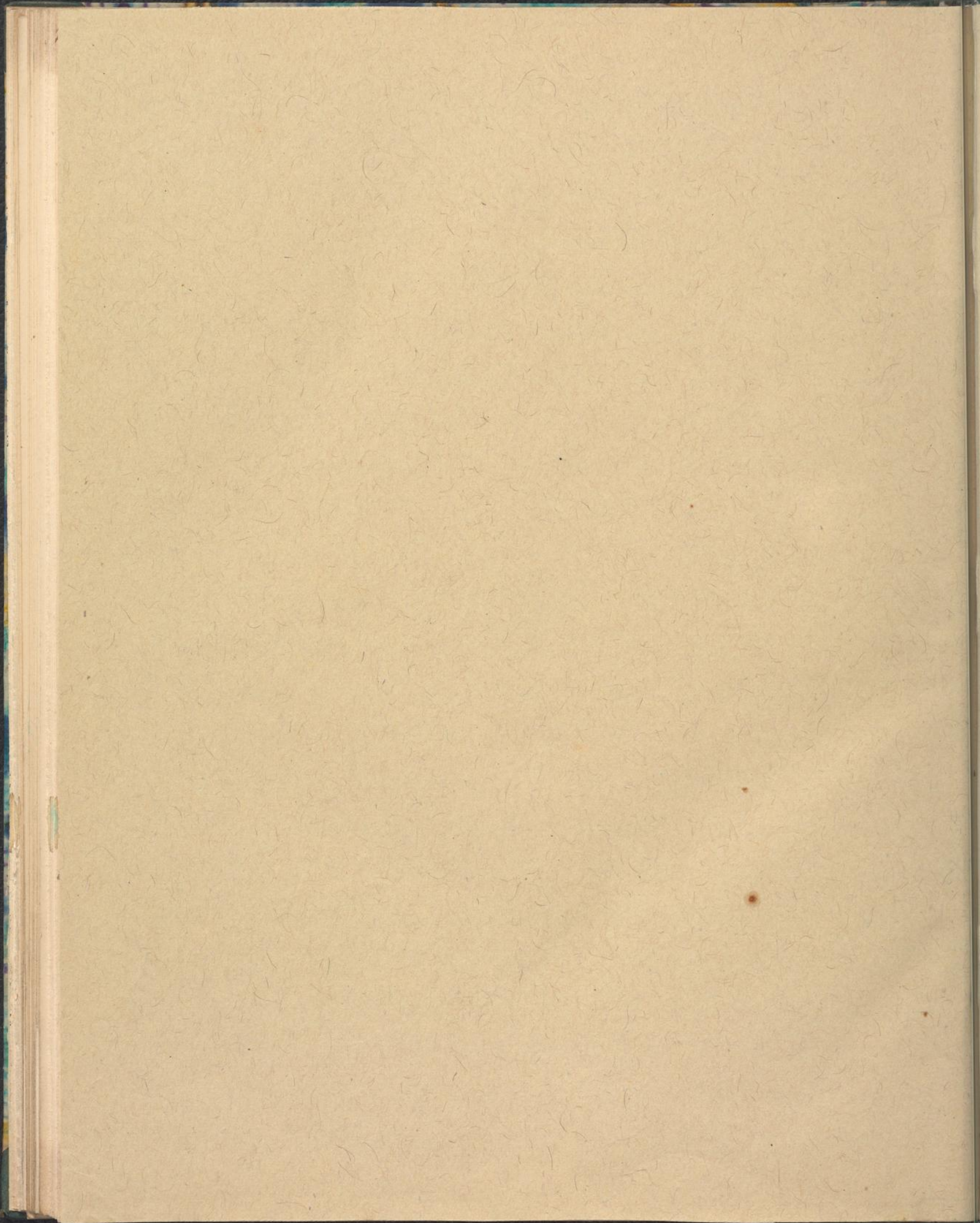
- System 1: Fl. (Flute), Pic. (Piccolo), Cl. (Clarinet), B.C. (Bassoon), F. (Fagotto), Hr. (Horn), Tr. (Trumpet), Cor. (Corni), T. (Tromba), Ph. (Fagotto).
- System 2: Str. (String section), divided into Violins I (V. I.), Violins II (V. II.), Violas (V.), Cellos (Cb.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianissimo), *pp* (piano), *mp* (mezzo-piano), and *f* (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and a large blue 'X' mark at the bottom right.

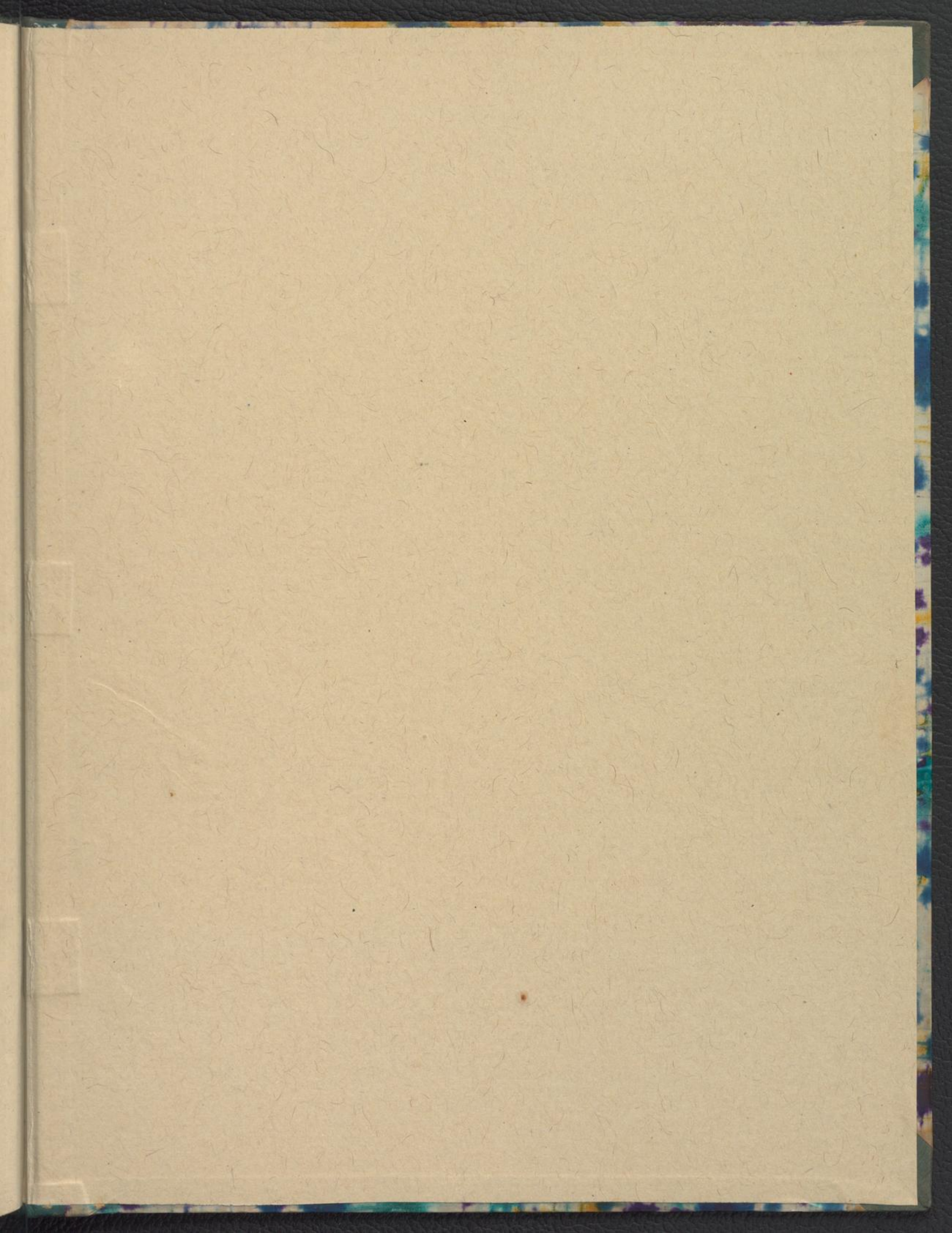
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WIENBIBLIOTHEK



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