

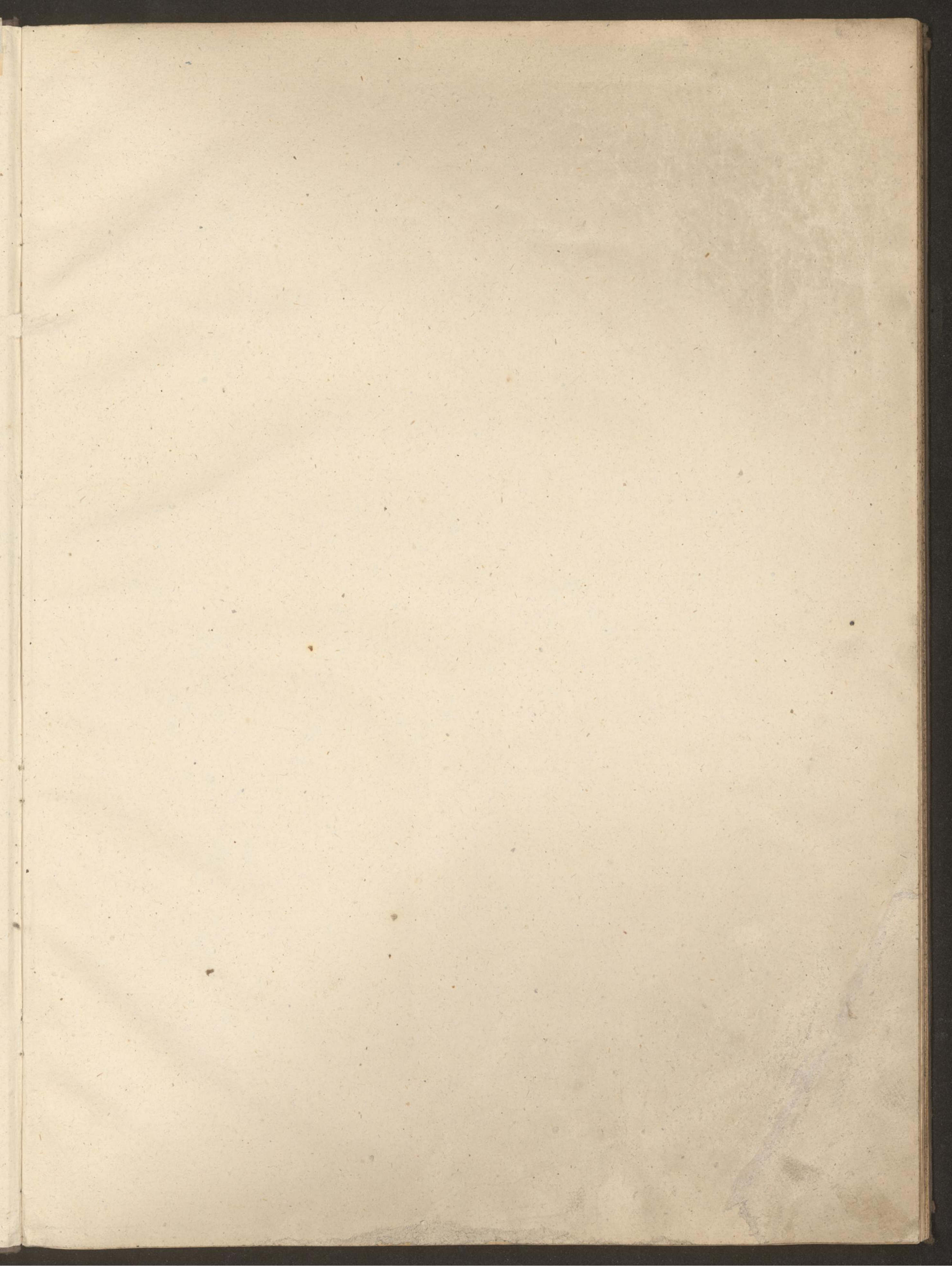
Wienbibliothek im Rathaus
d 338882/ Tafeln
MA 9 - SD 25 - 062015 - MA 21

G Z E N T S ' s
Abbildungen
zur Wiener
Zimmermannskunst.



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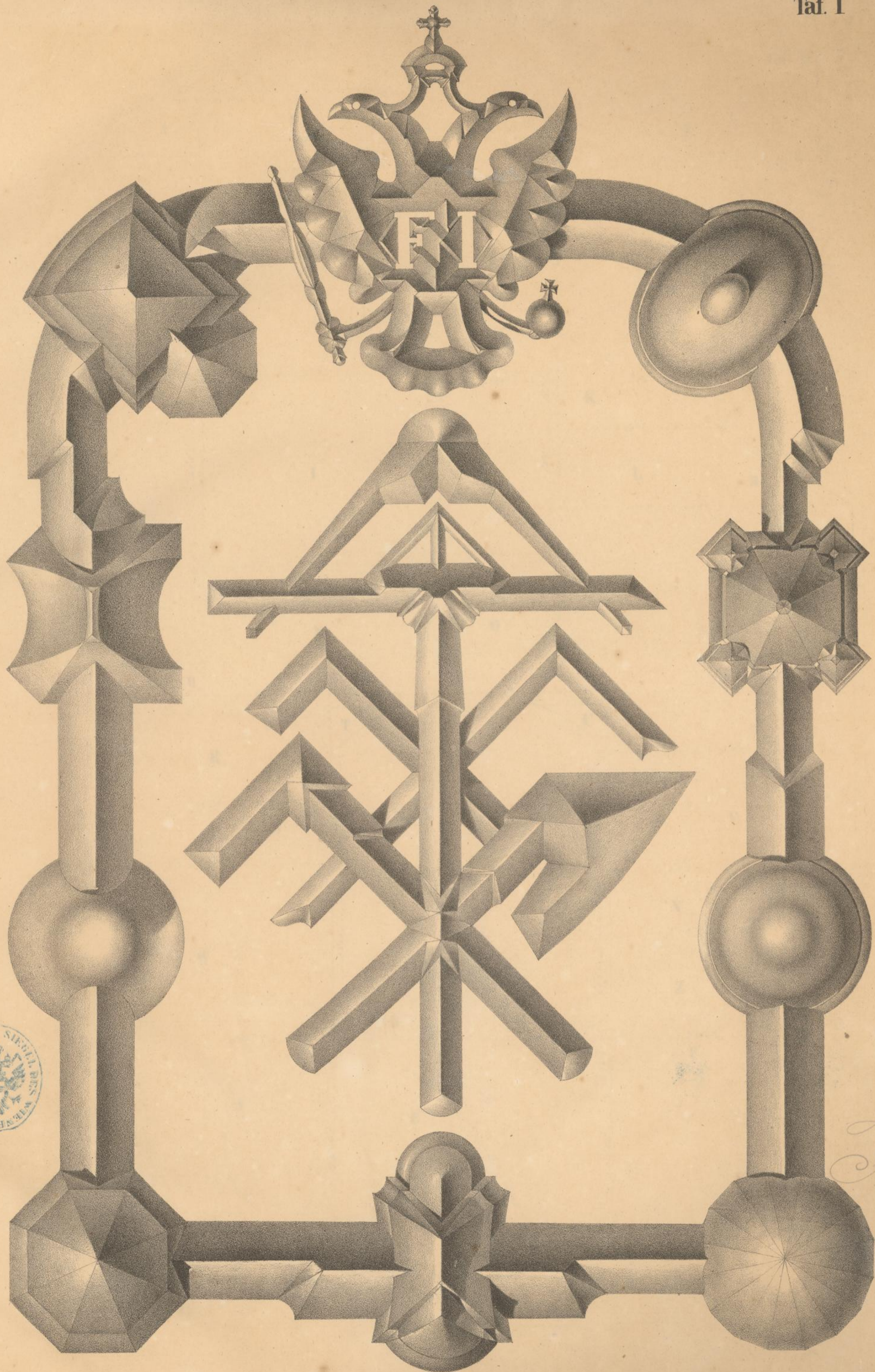




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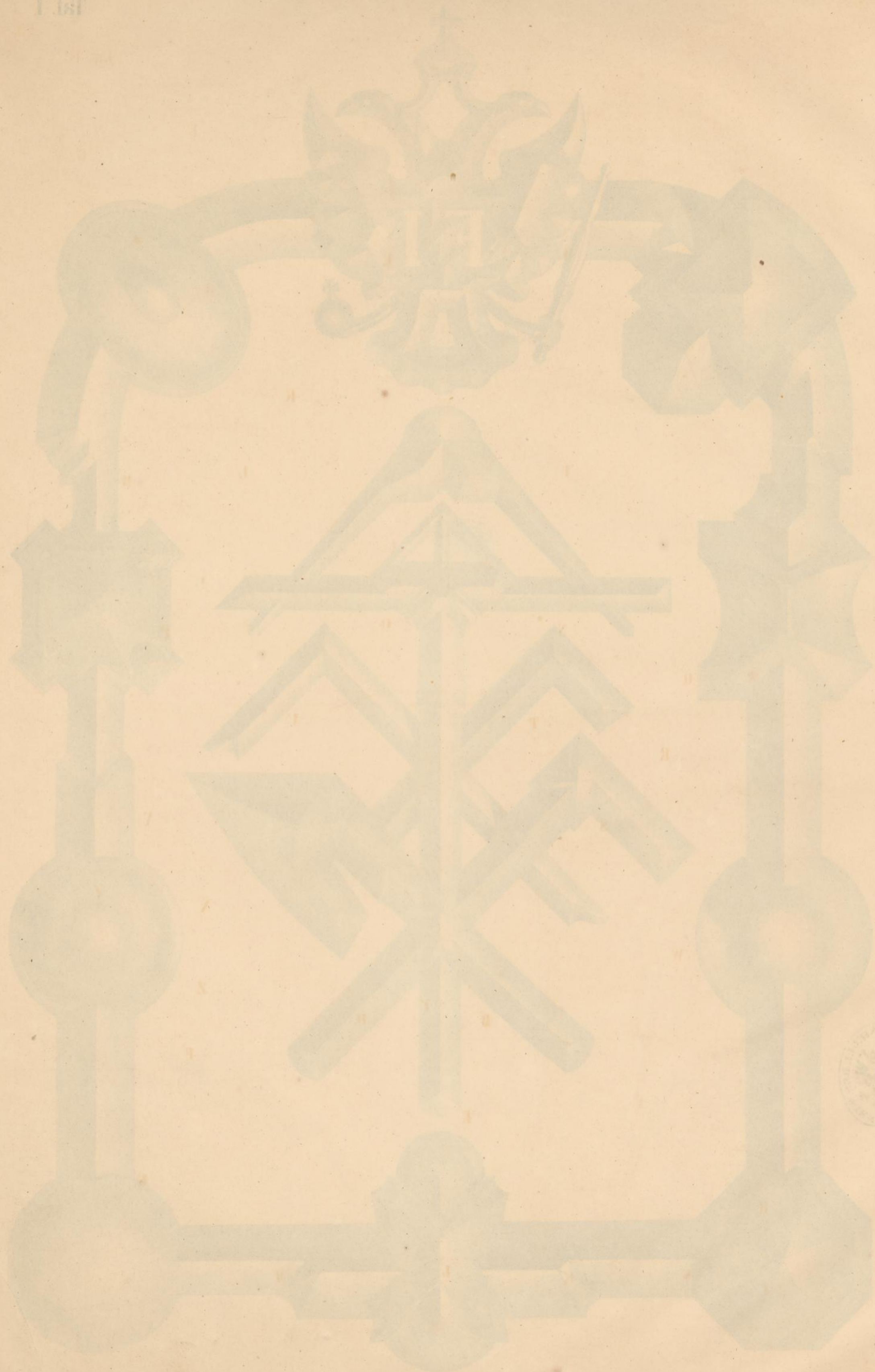
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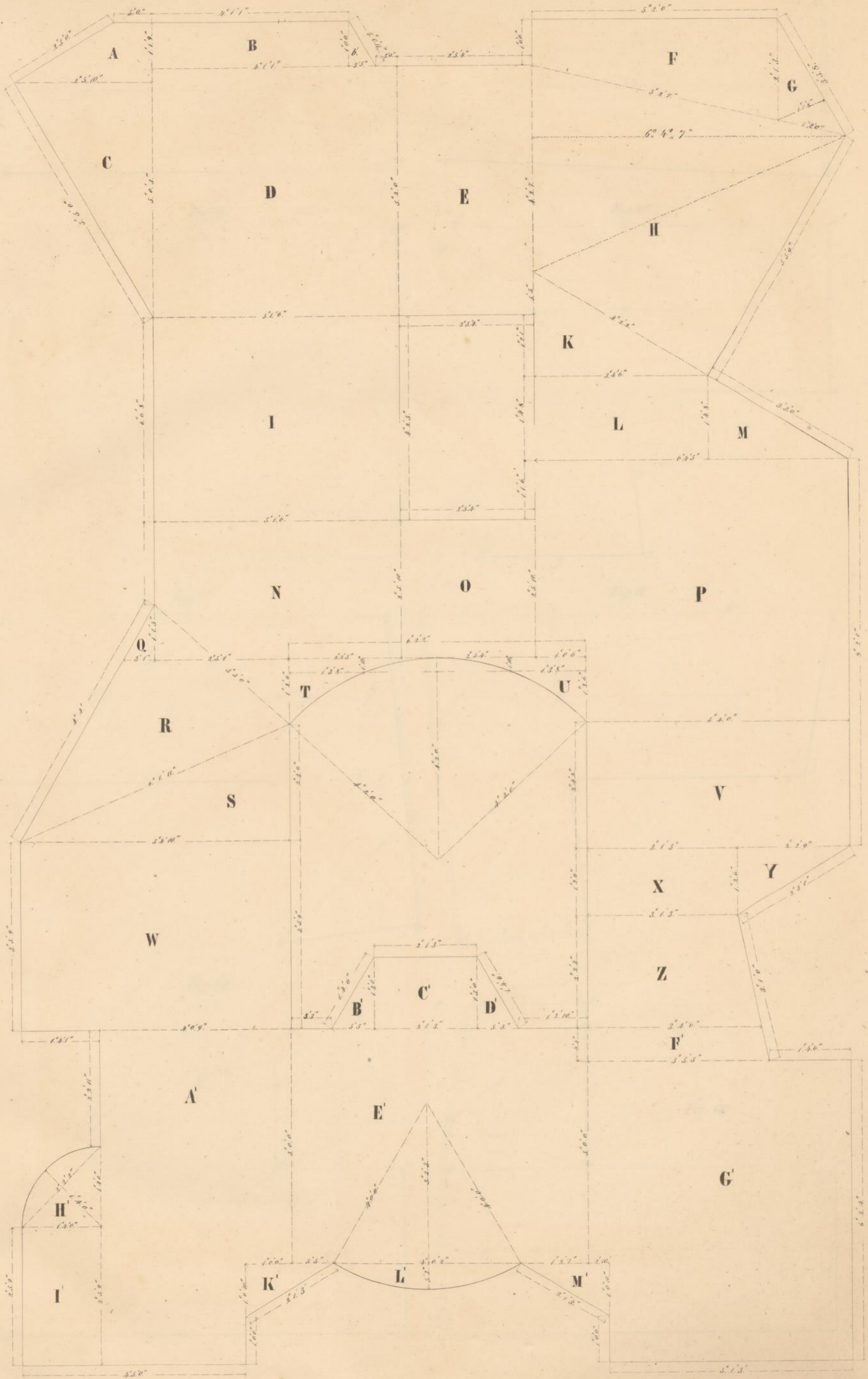
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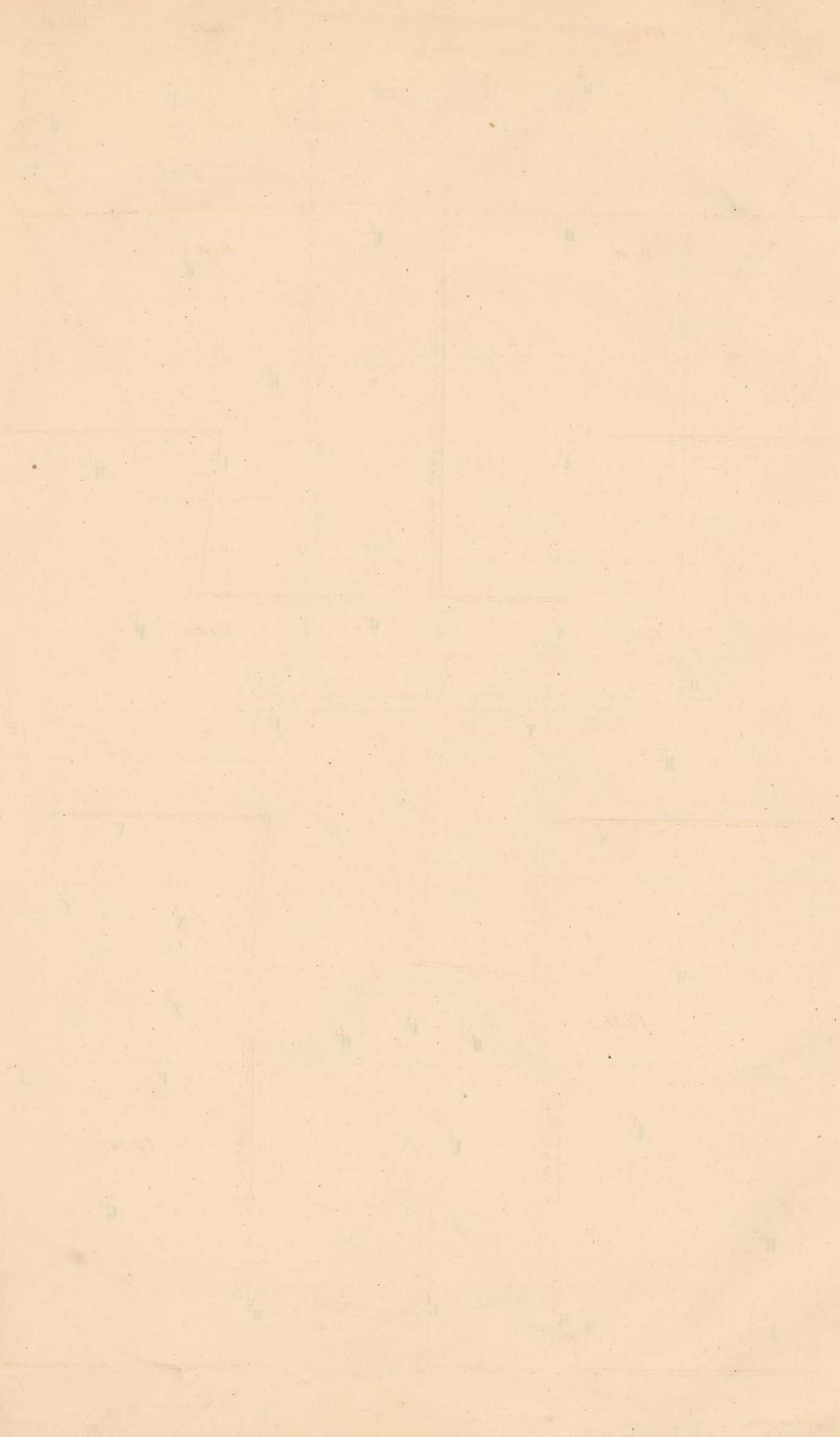


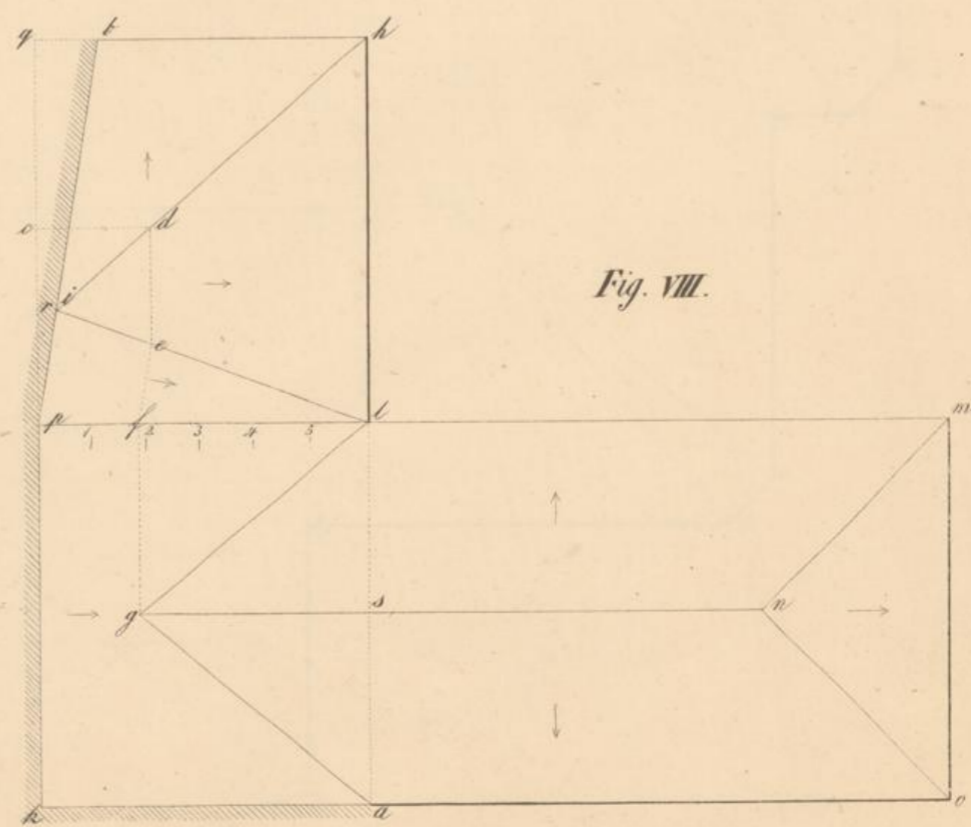
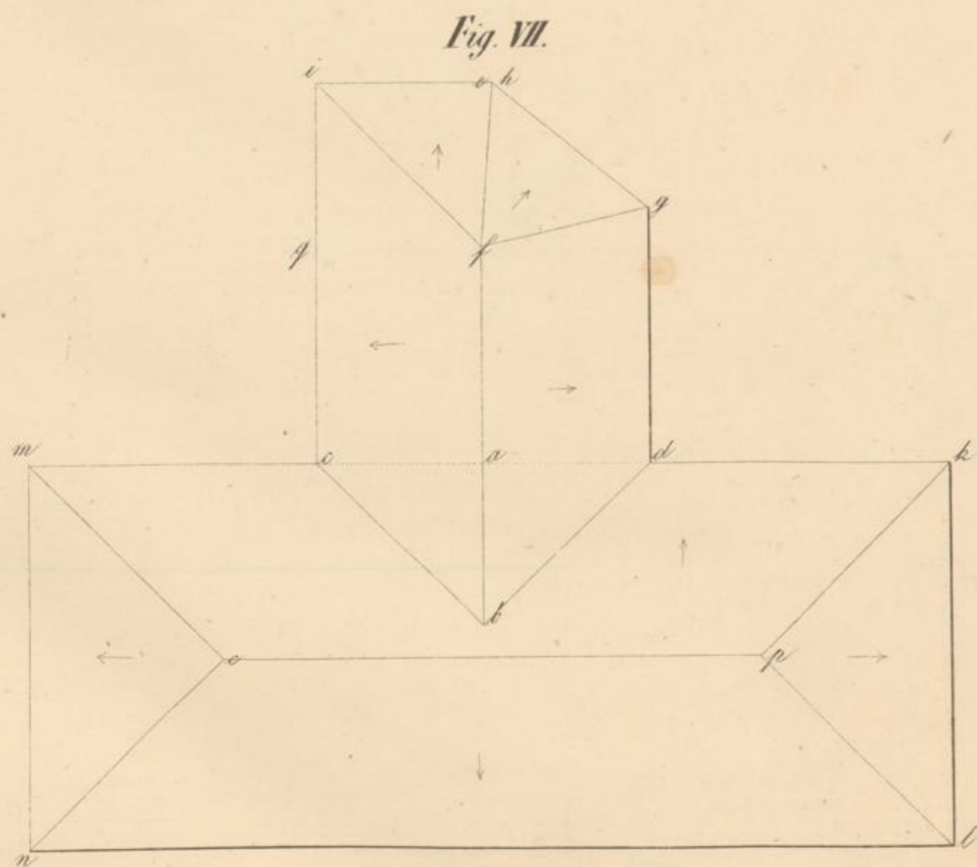
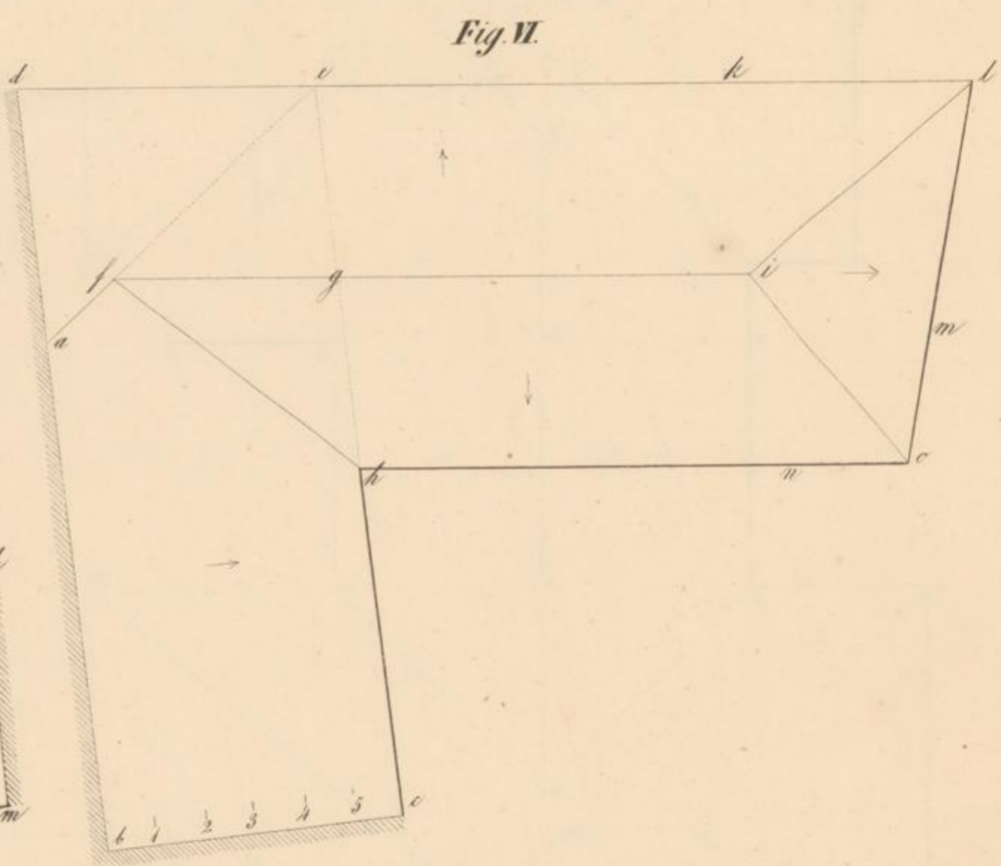
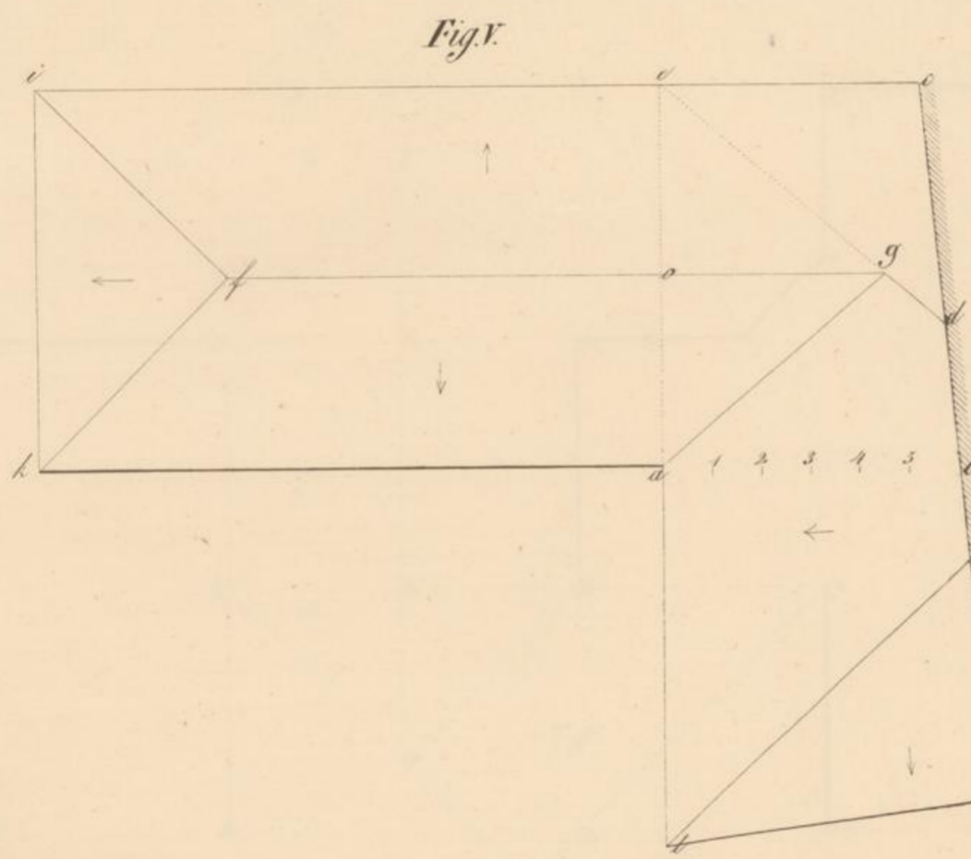
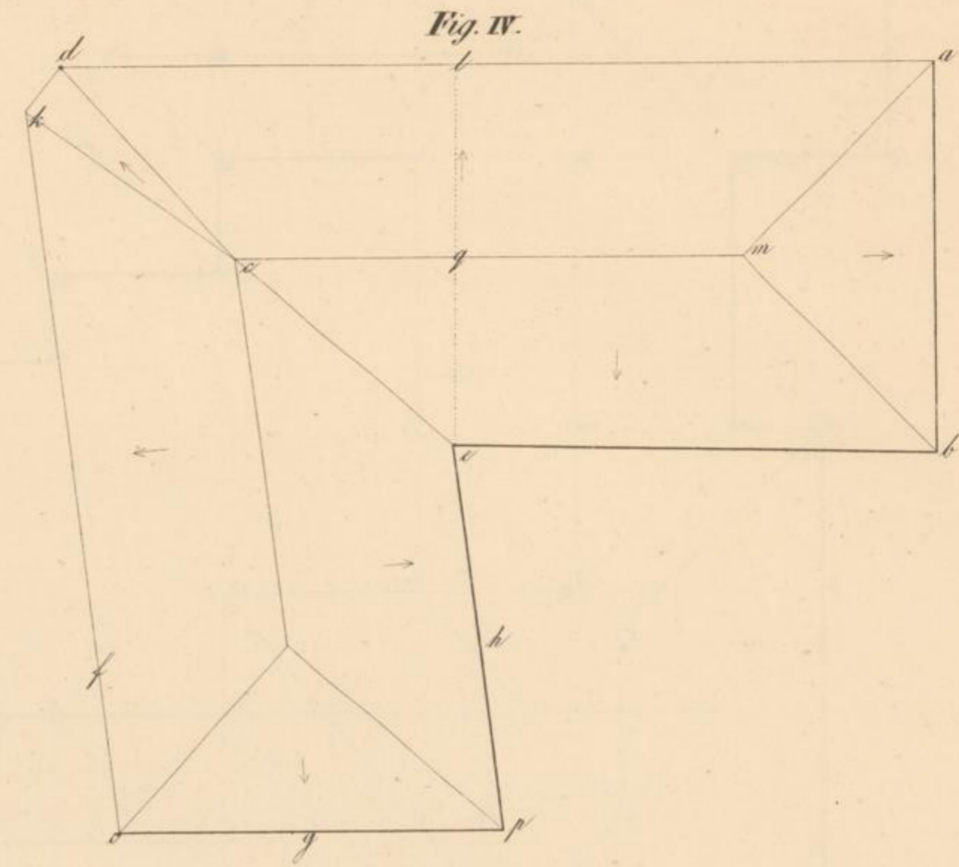
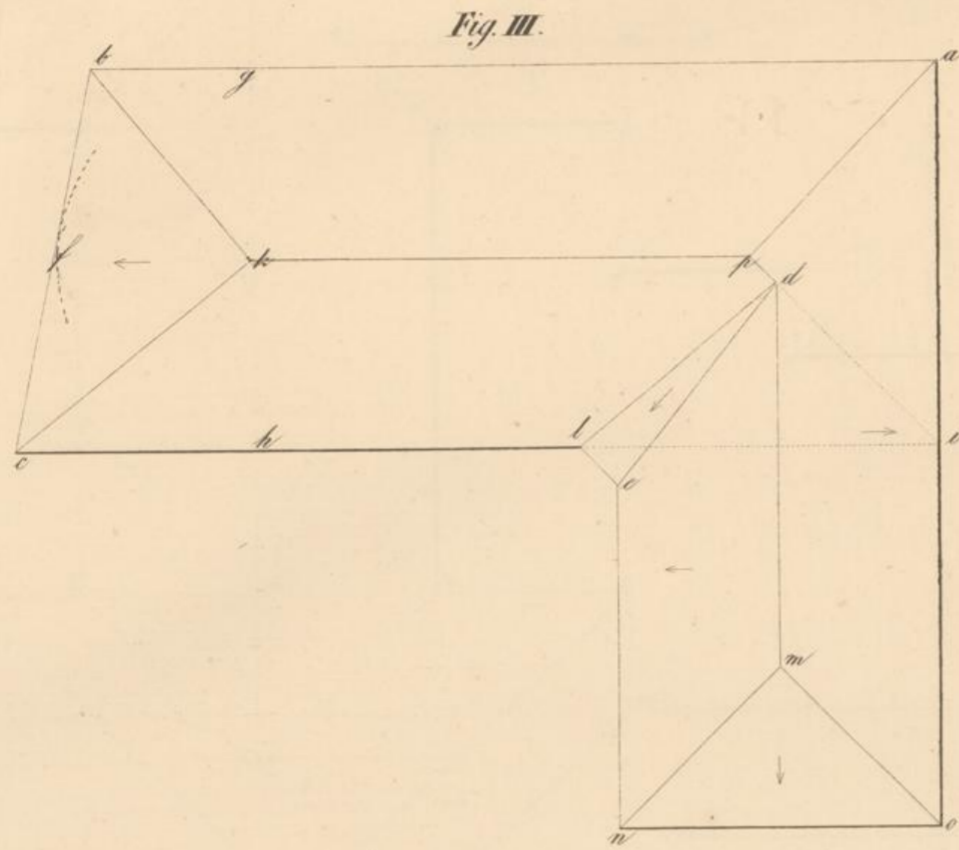
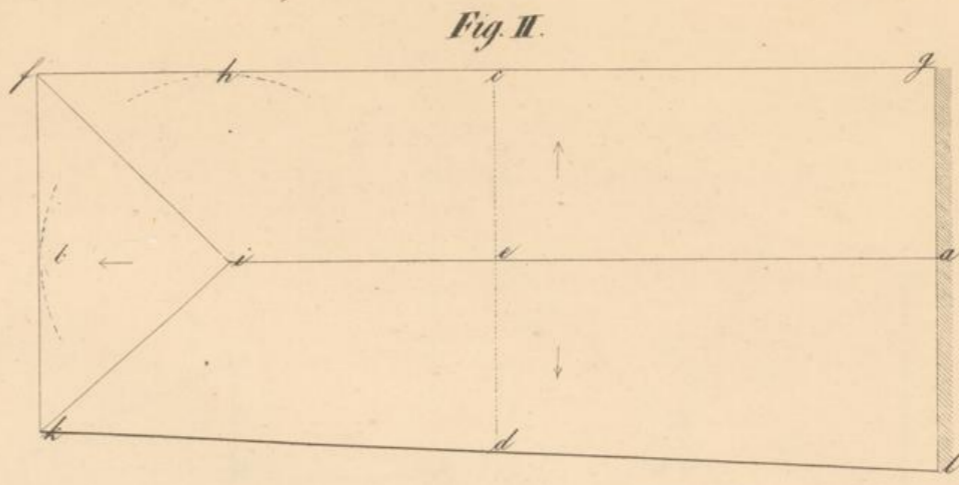
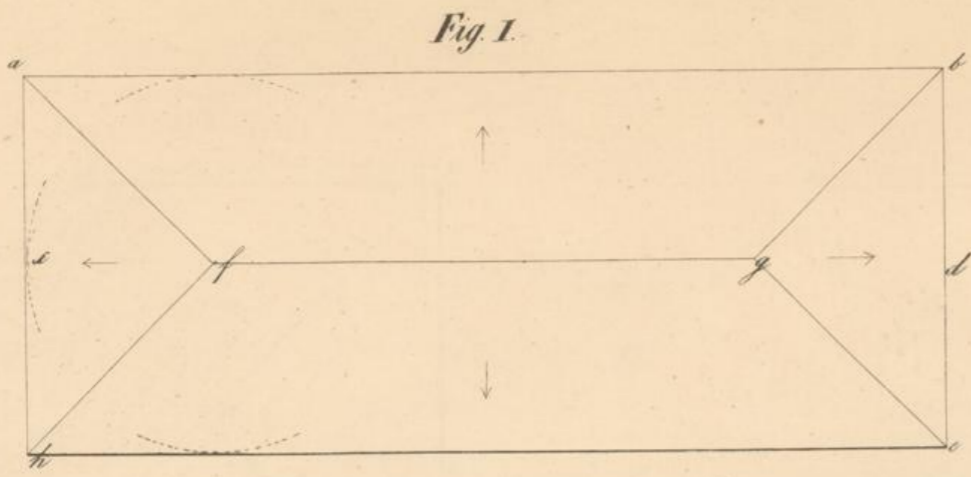
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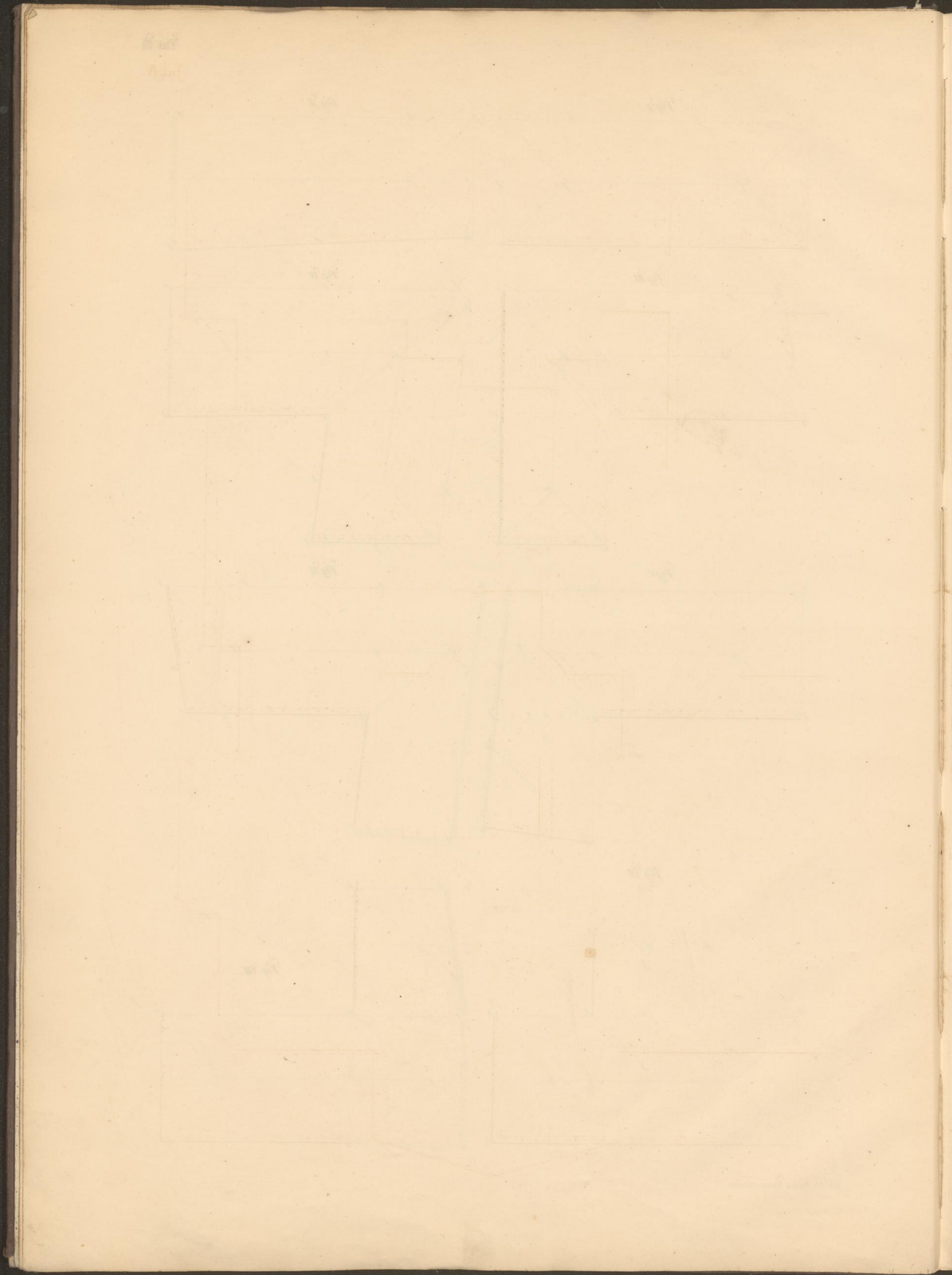


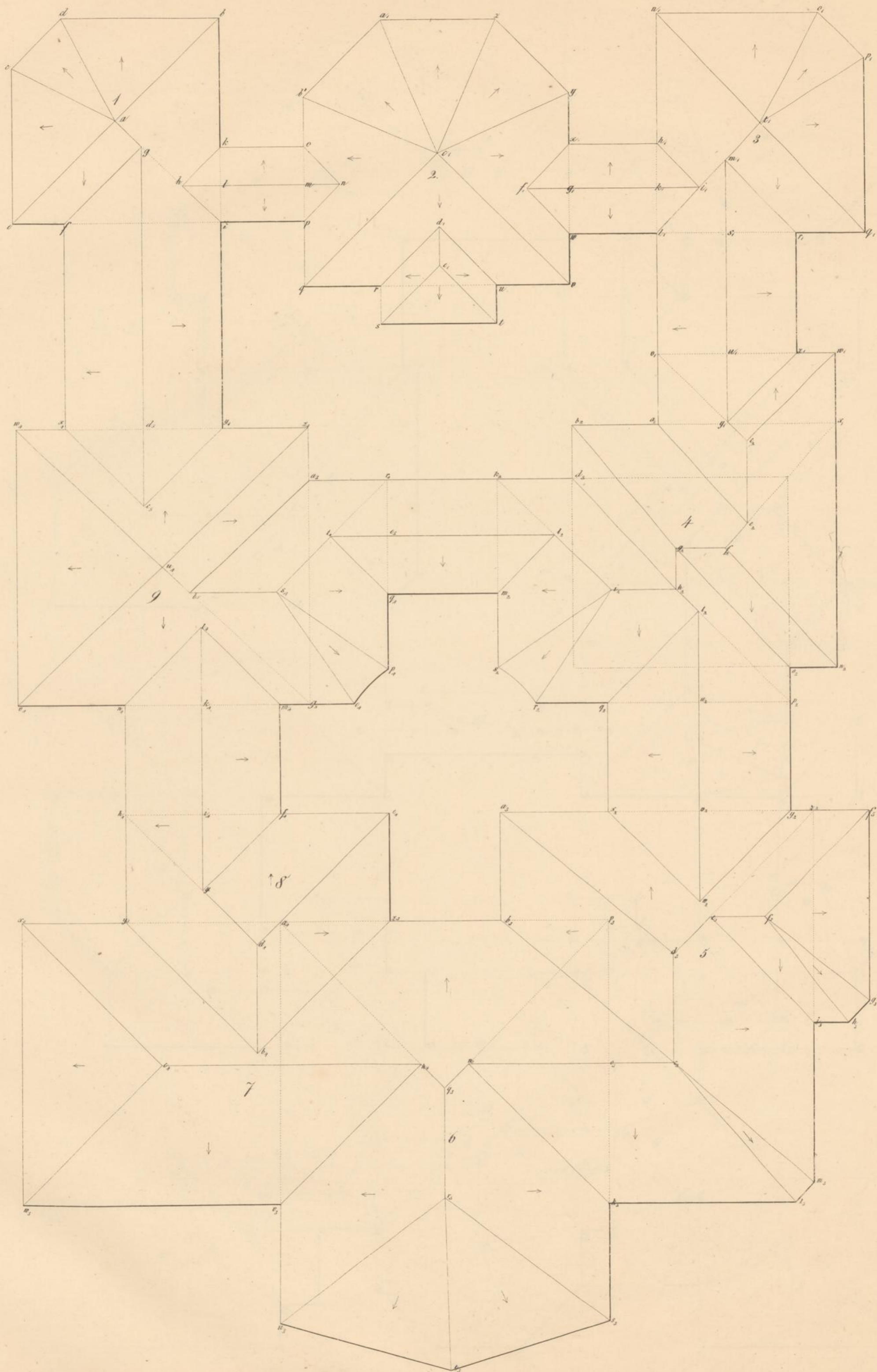
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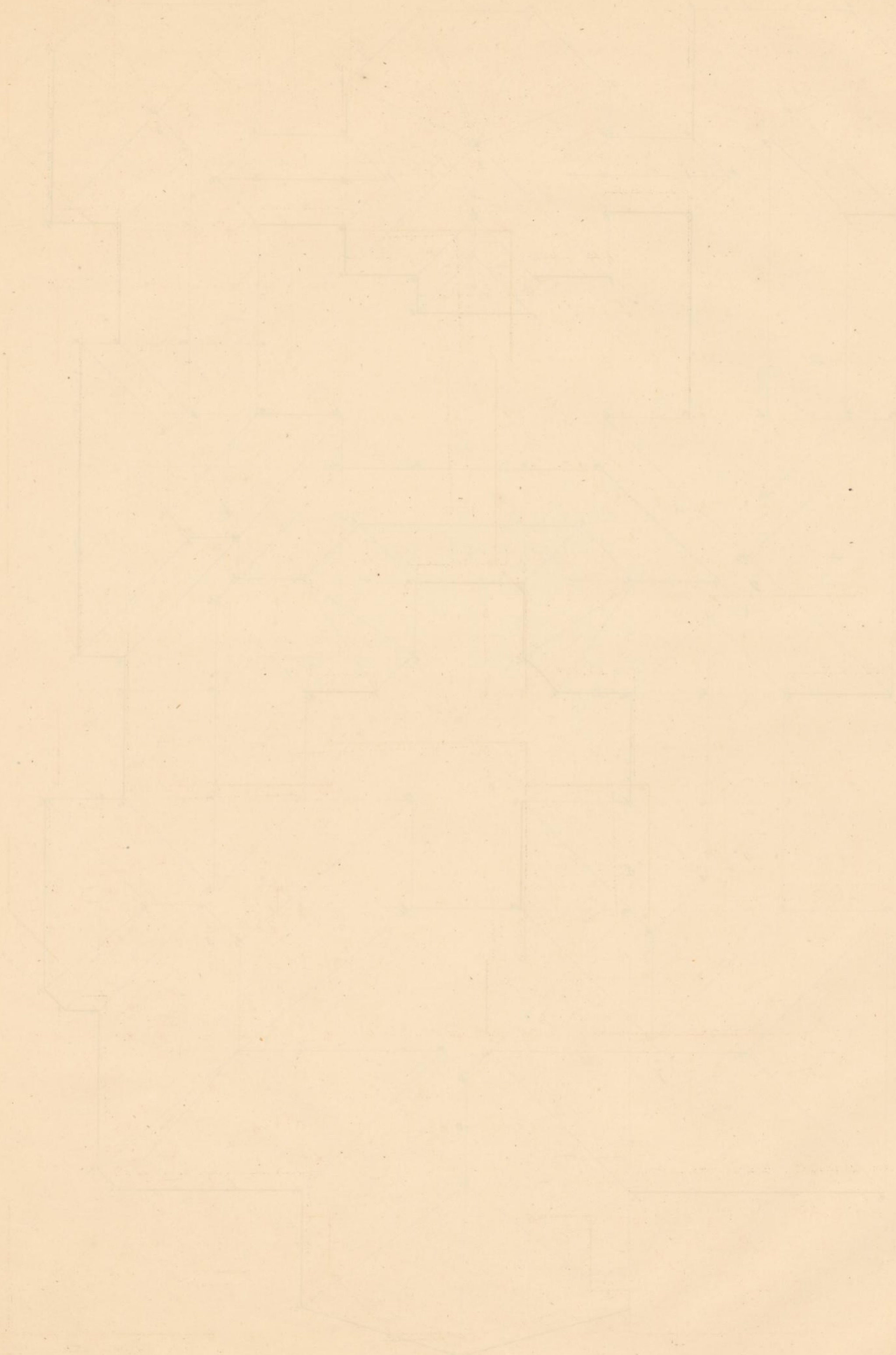


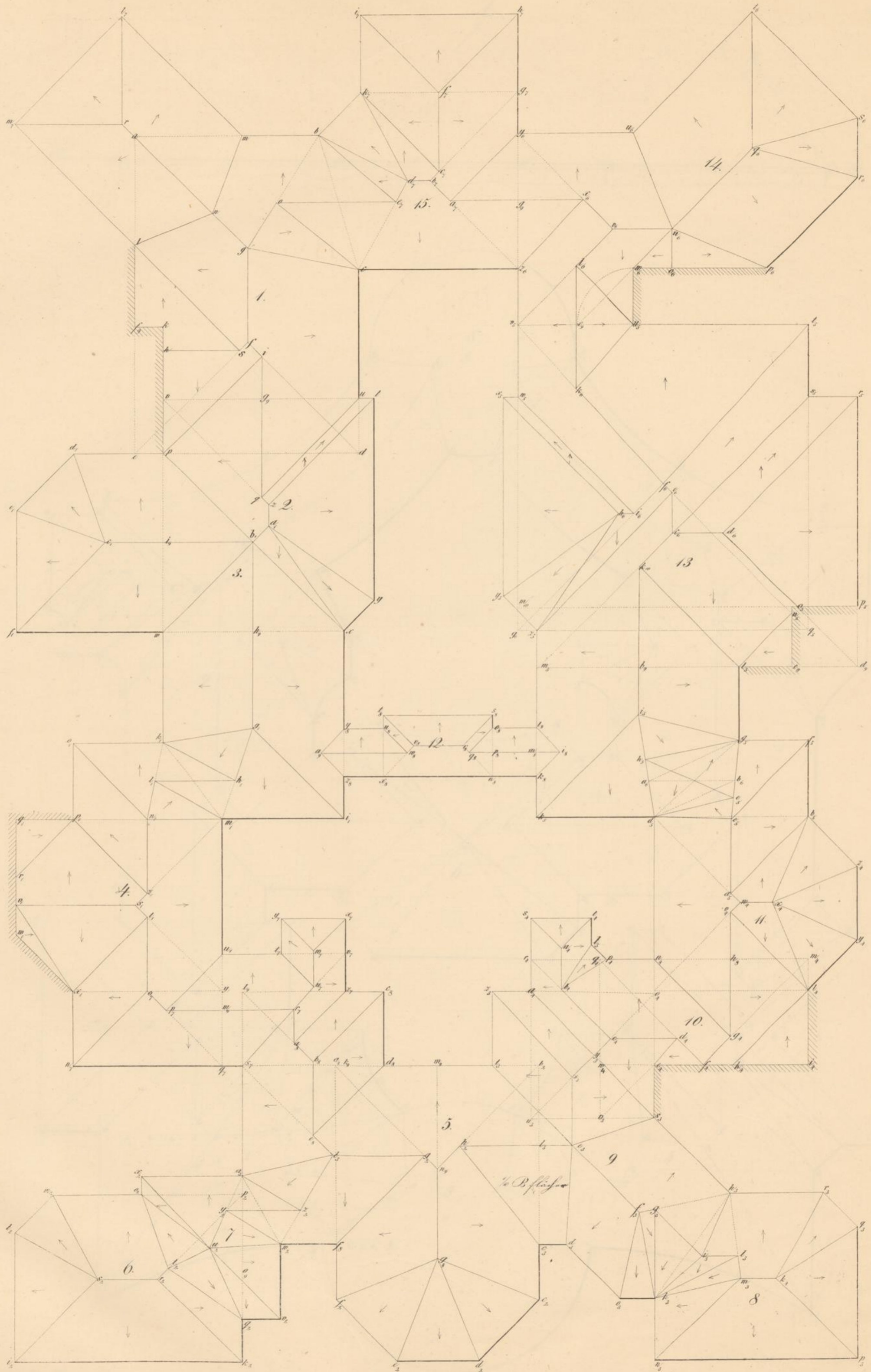






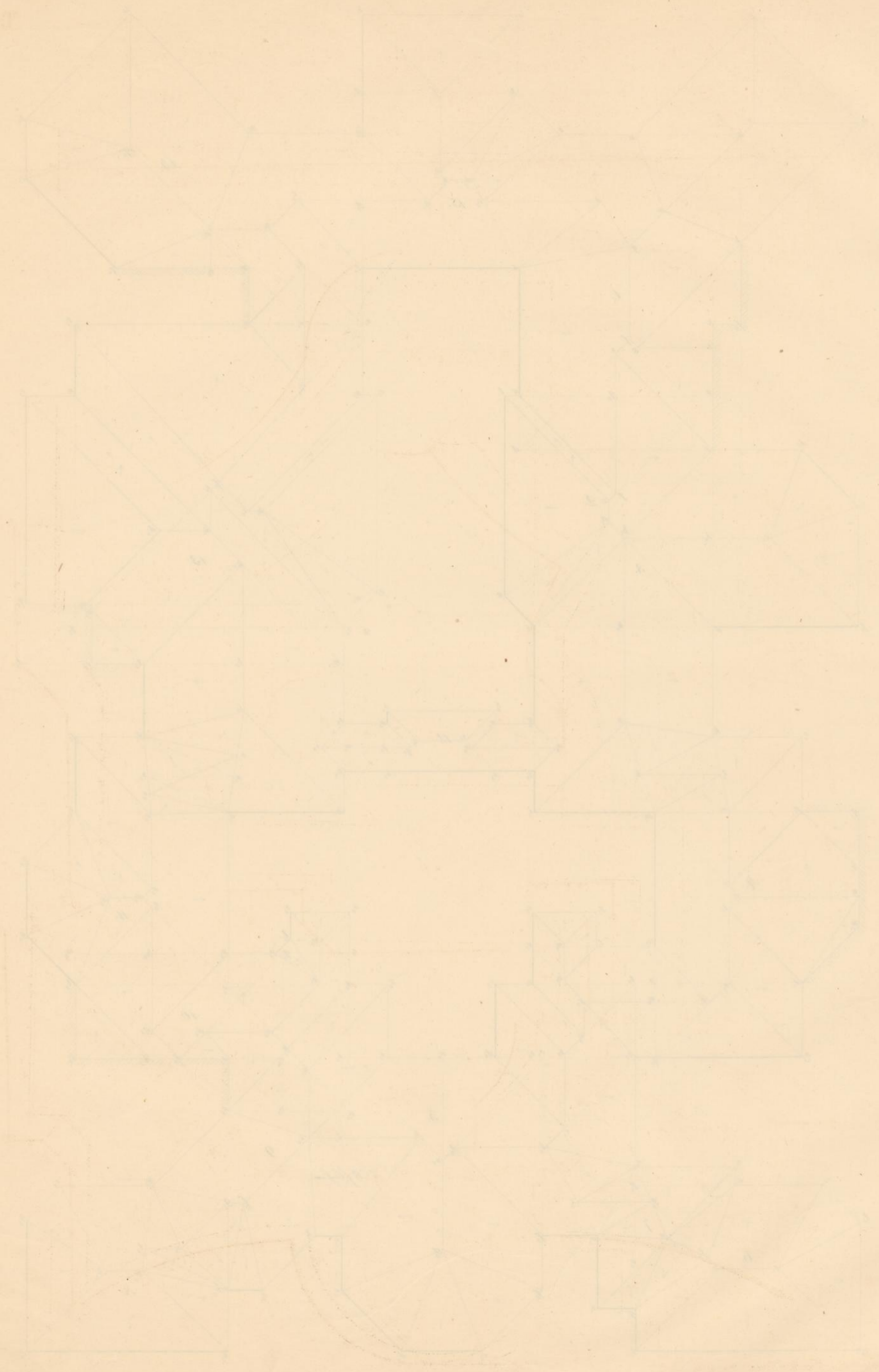
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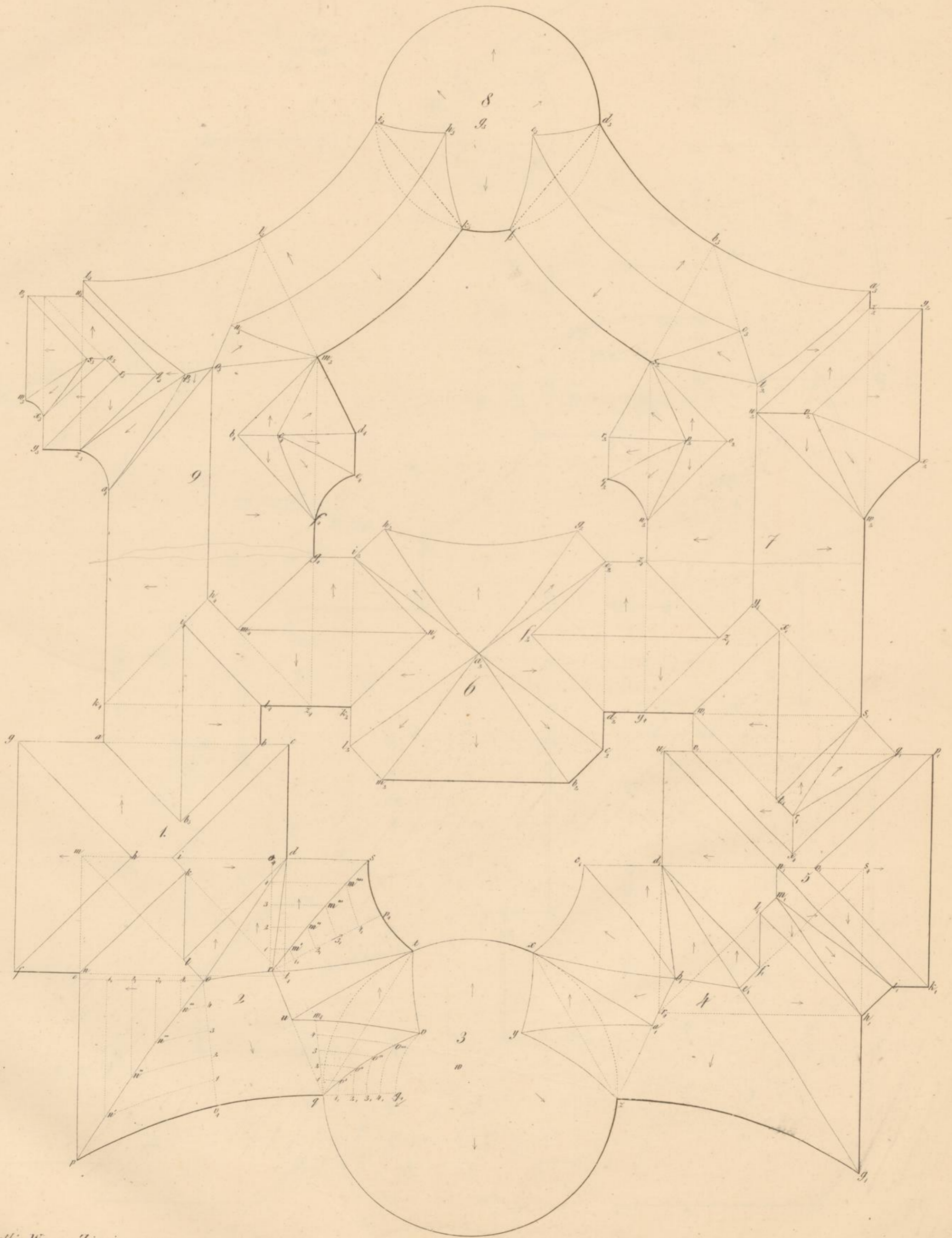
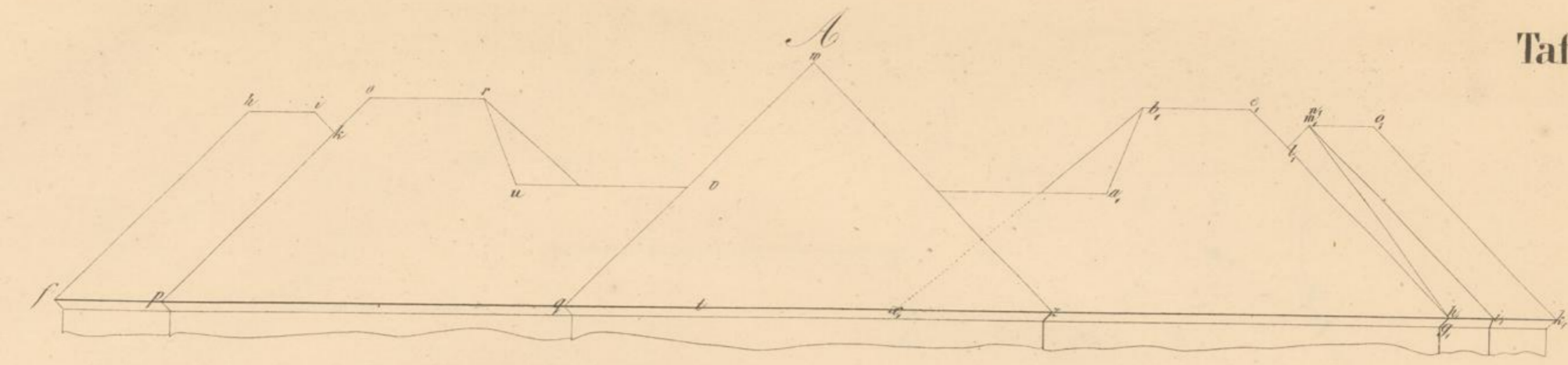


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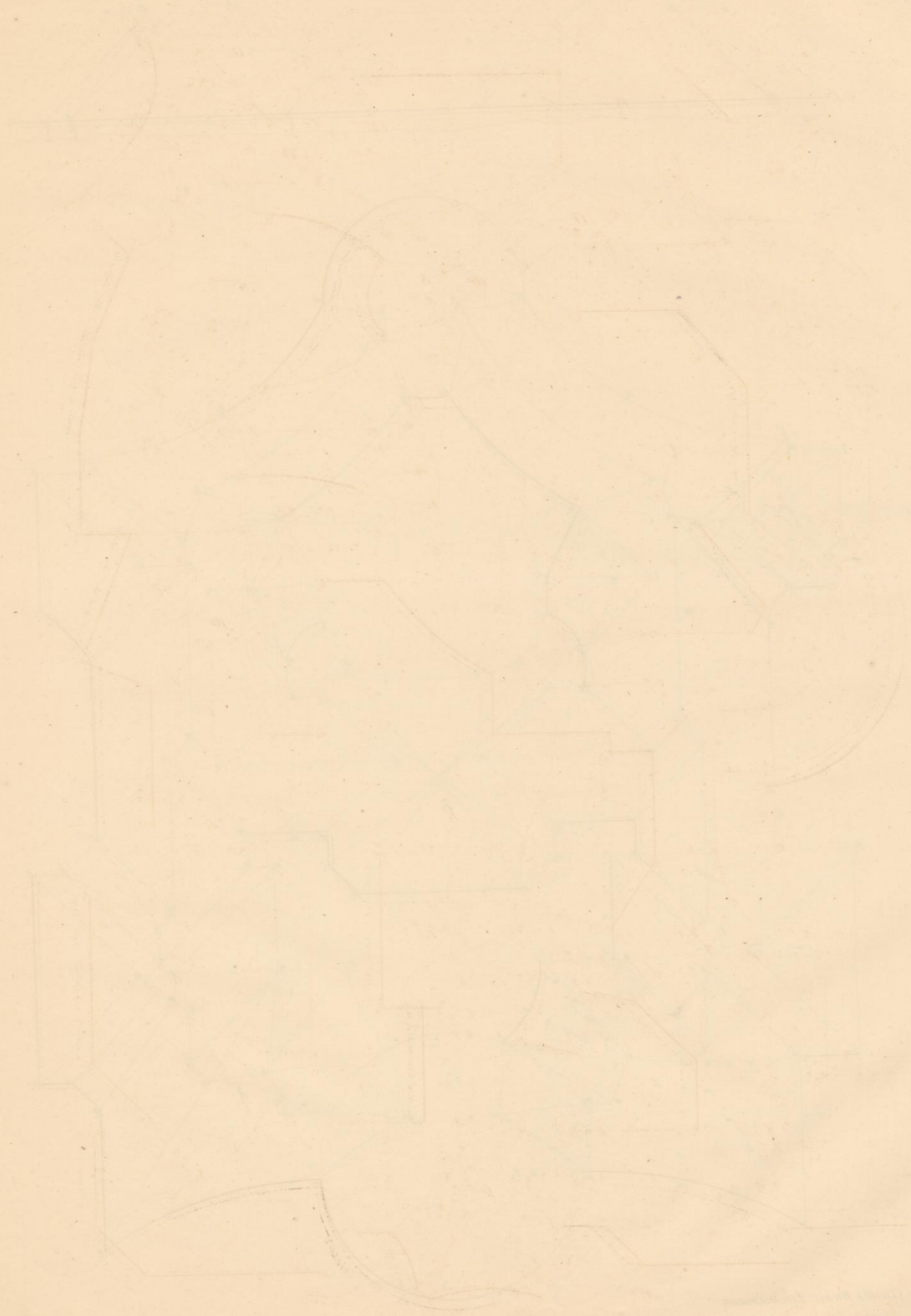
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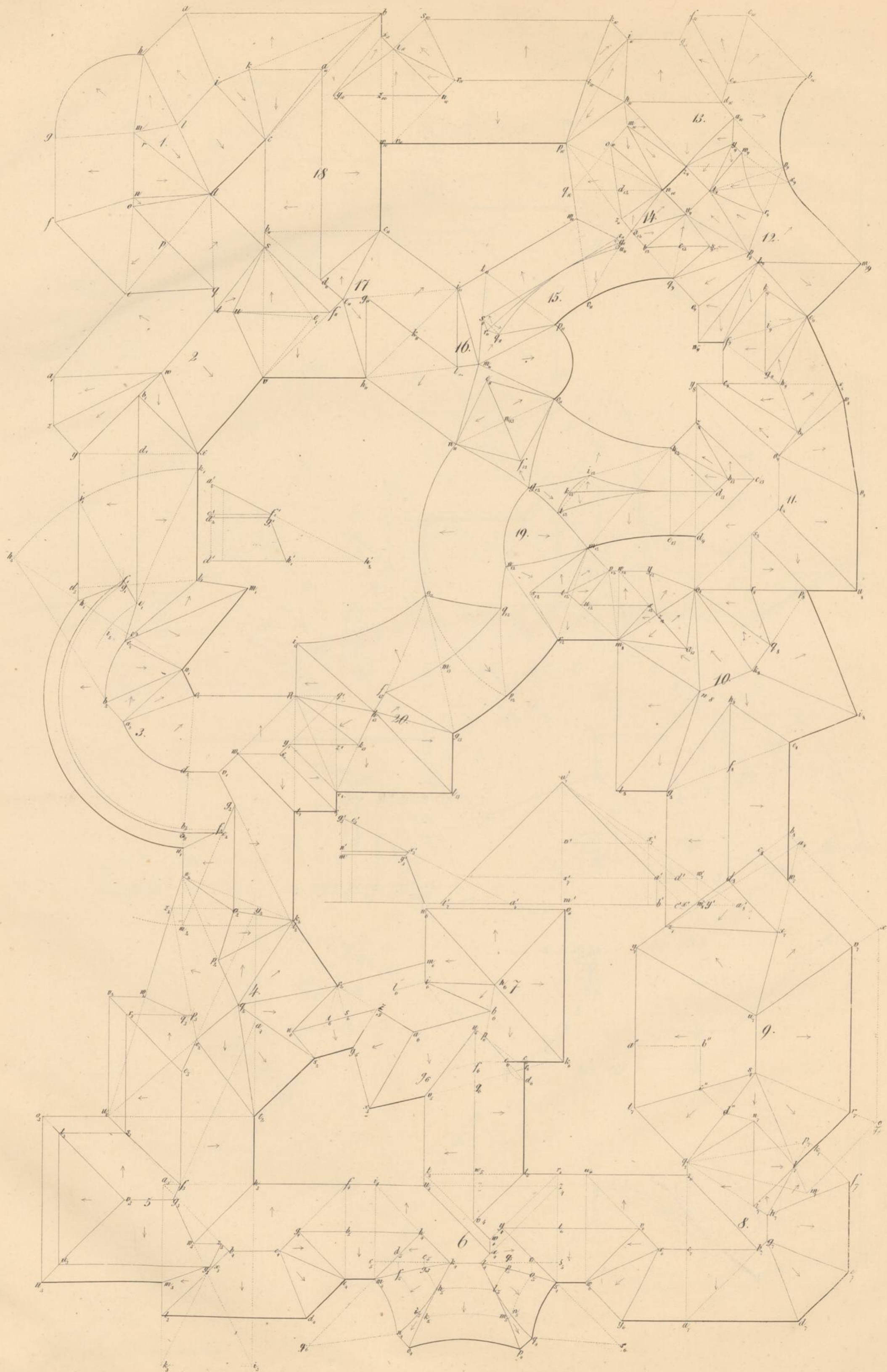


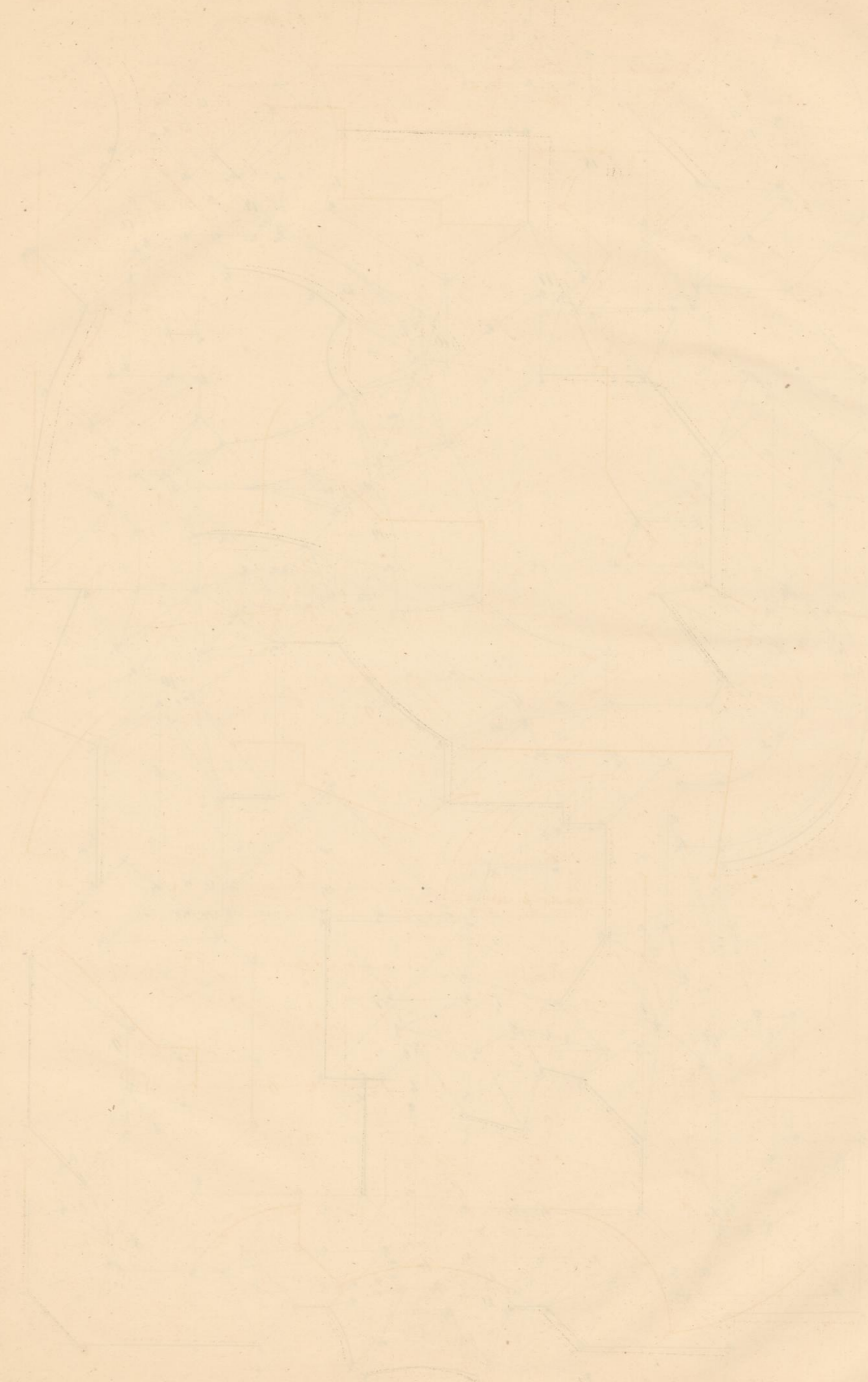
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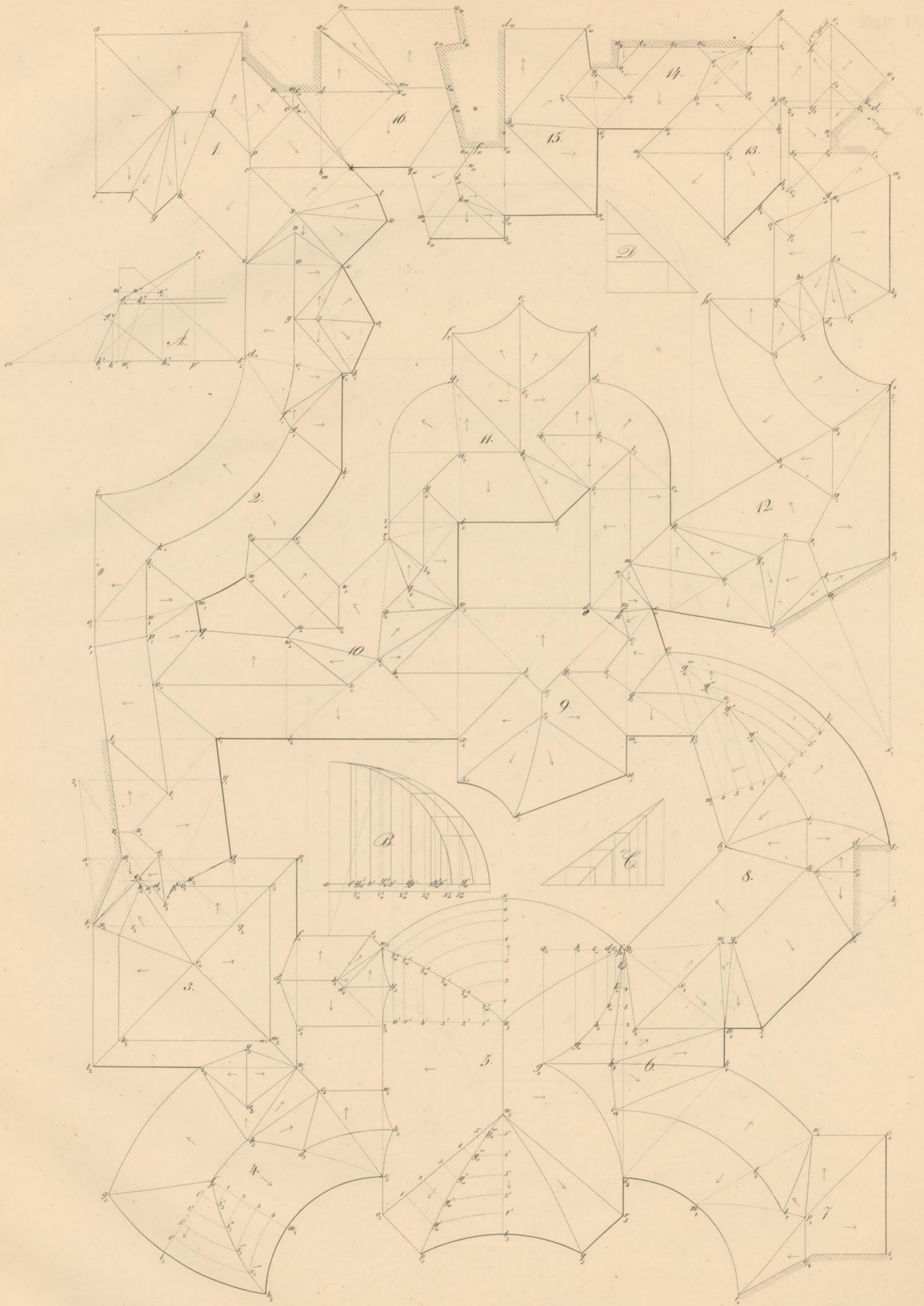


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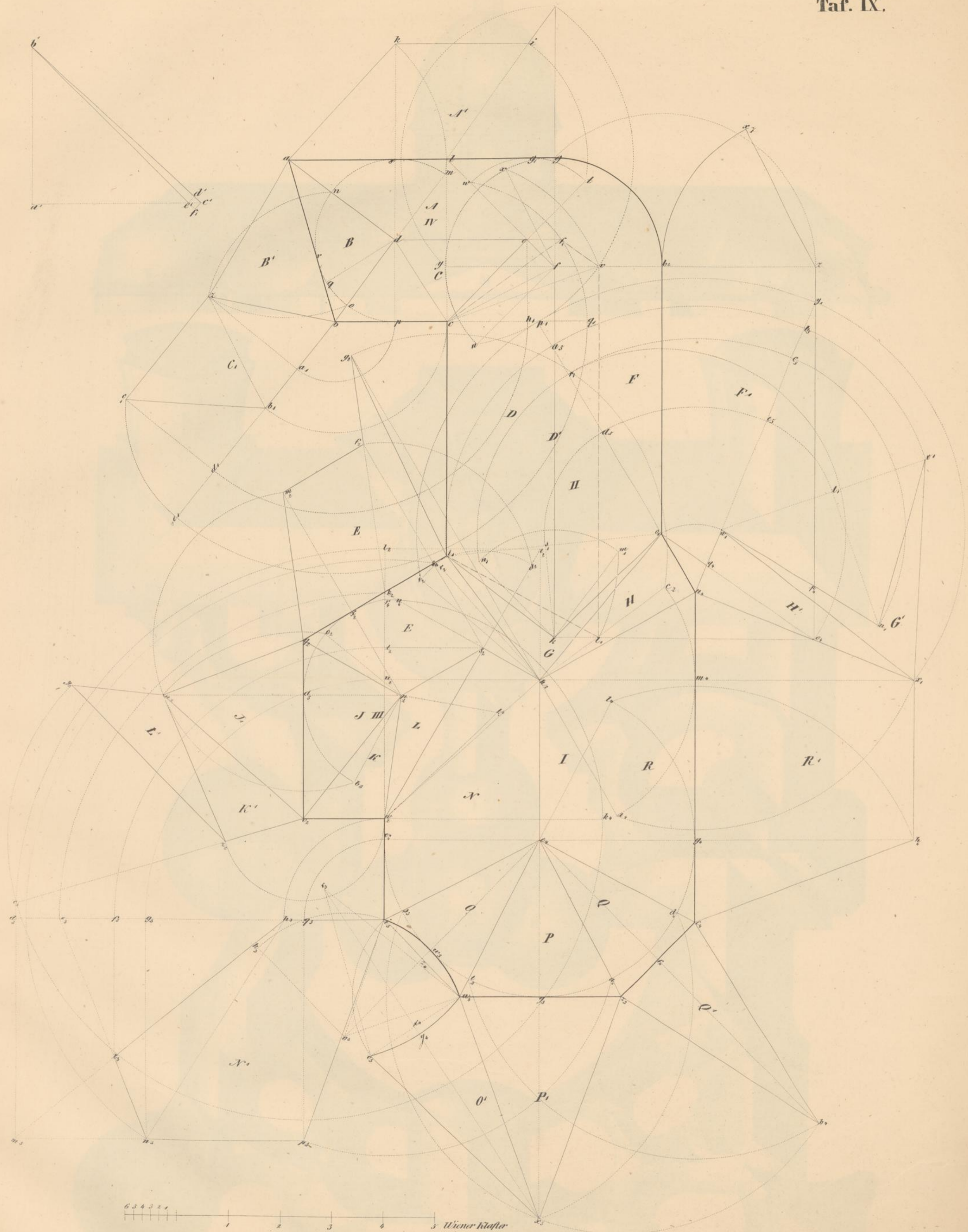




Georg's Wiener Zimmermann.

BIBLIOTHEK
des Wiener
Stadt-Bauamtes.



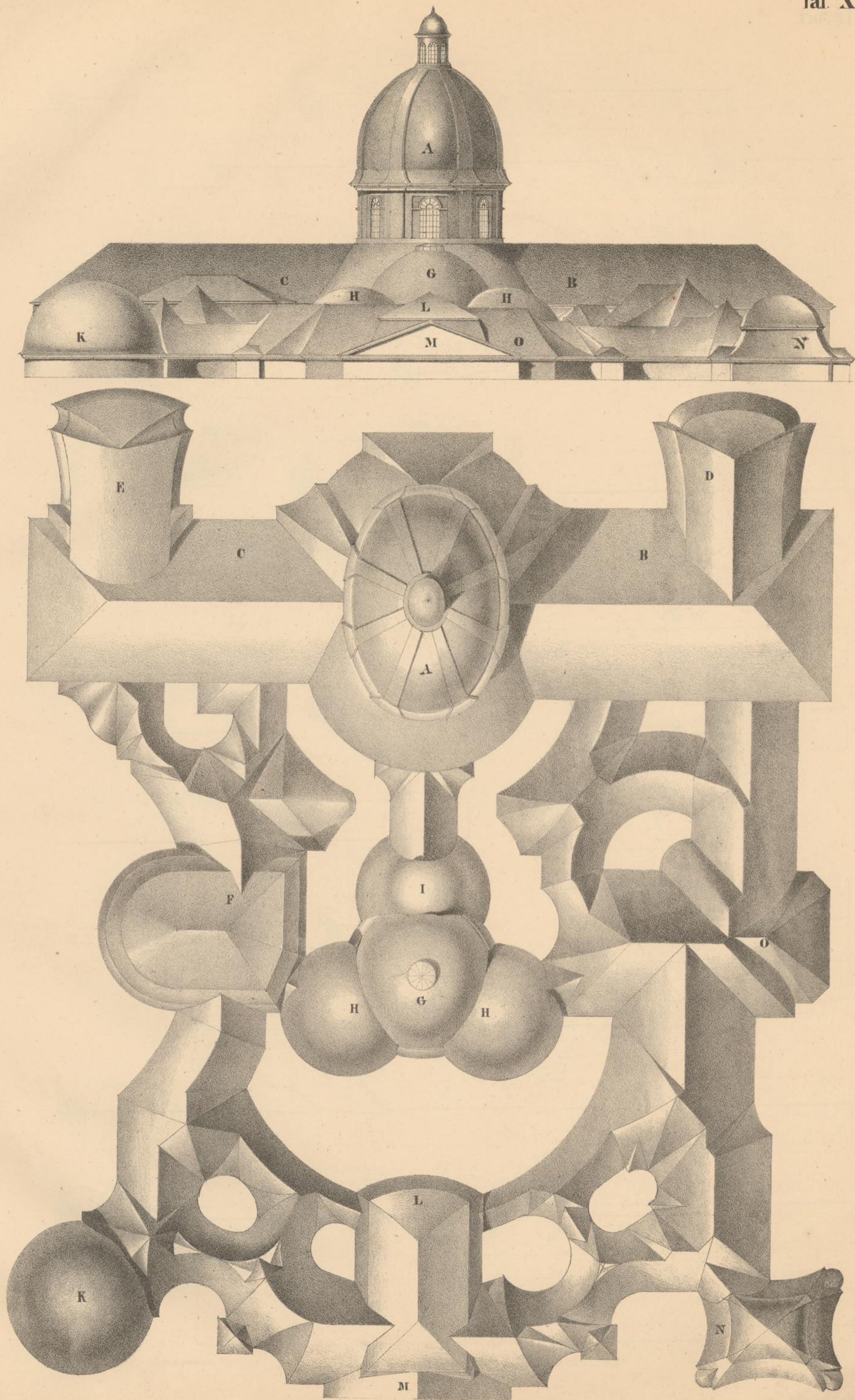


6 3 4 3 2 1
1 2 3 4 5 Wiener Klafter

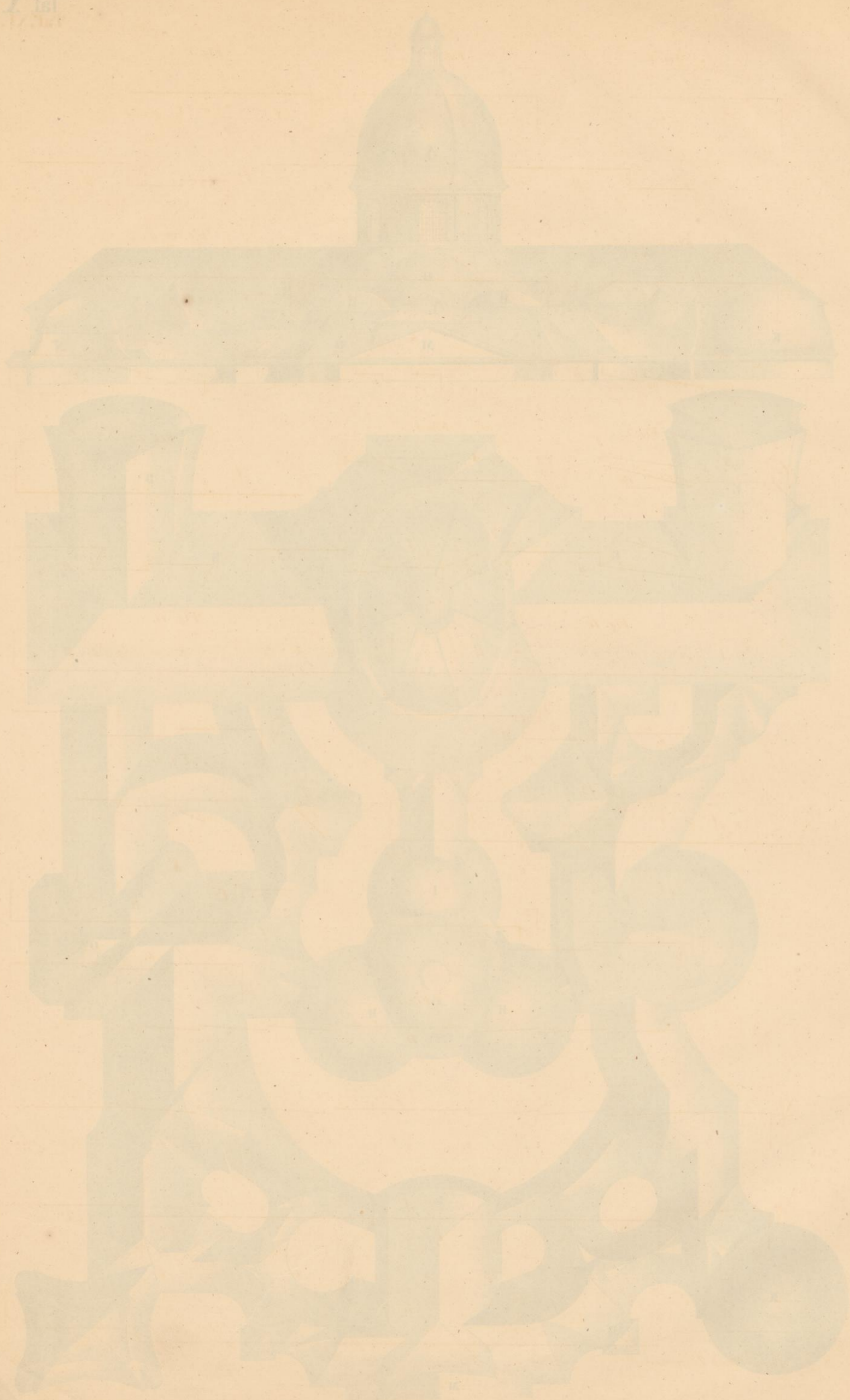
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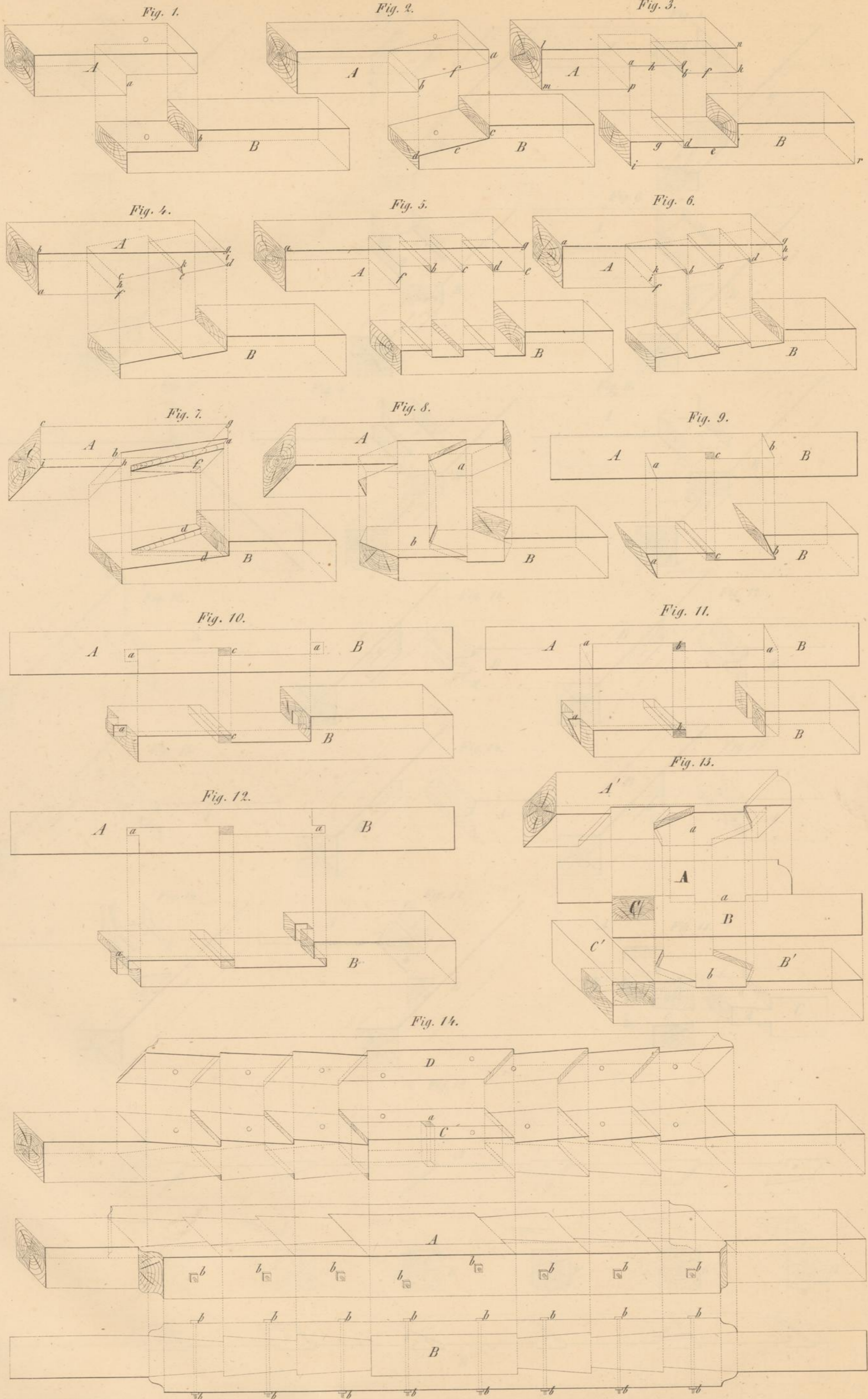
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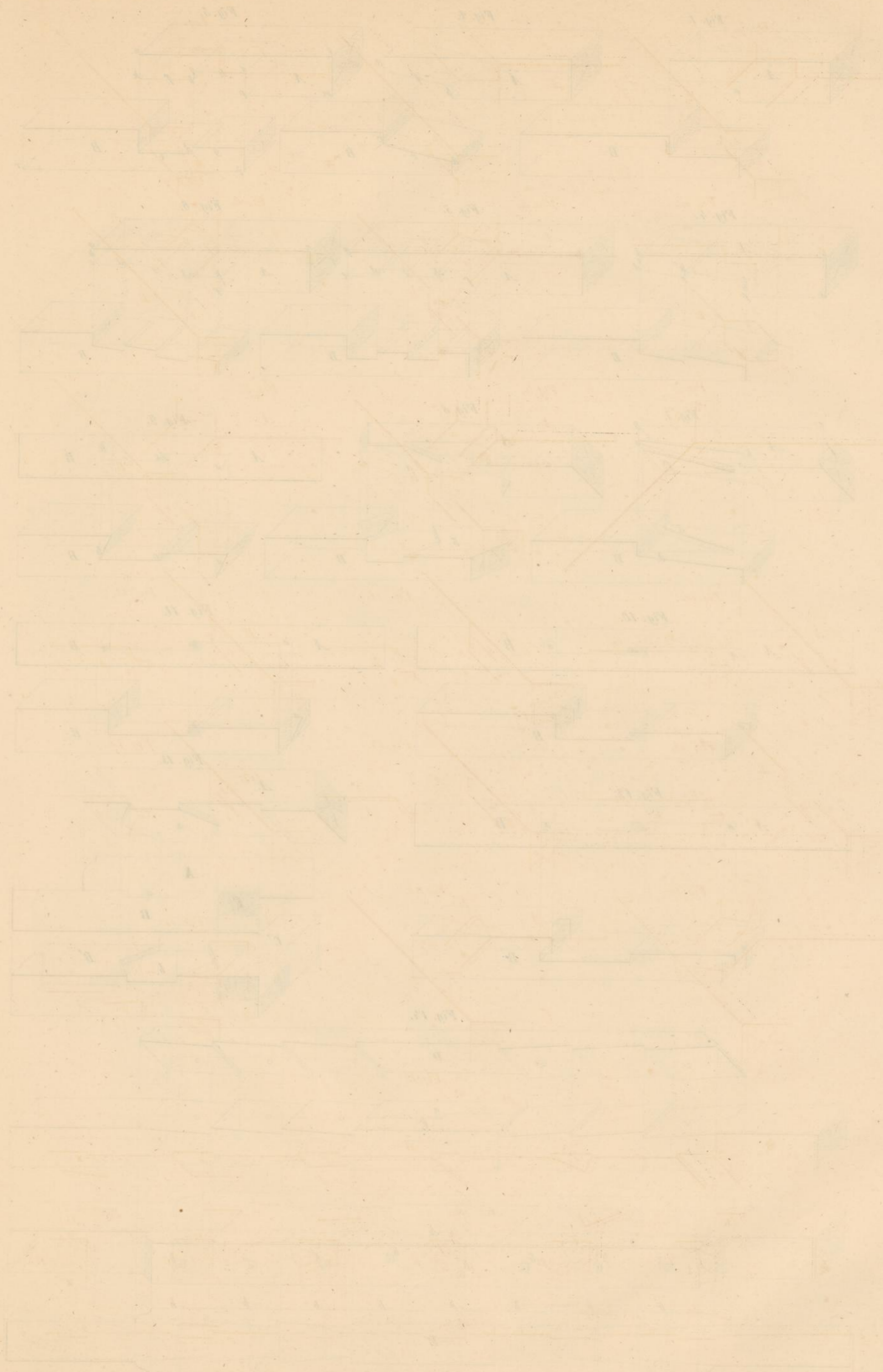


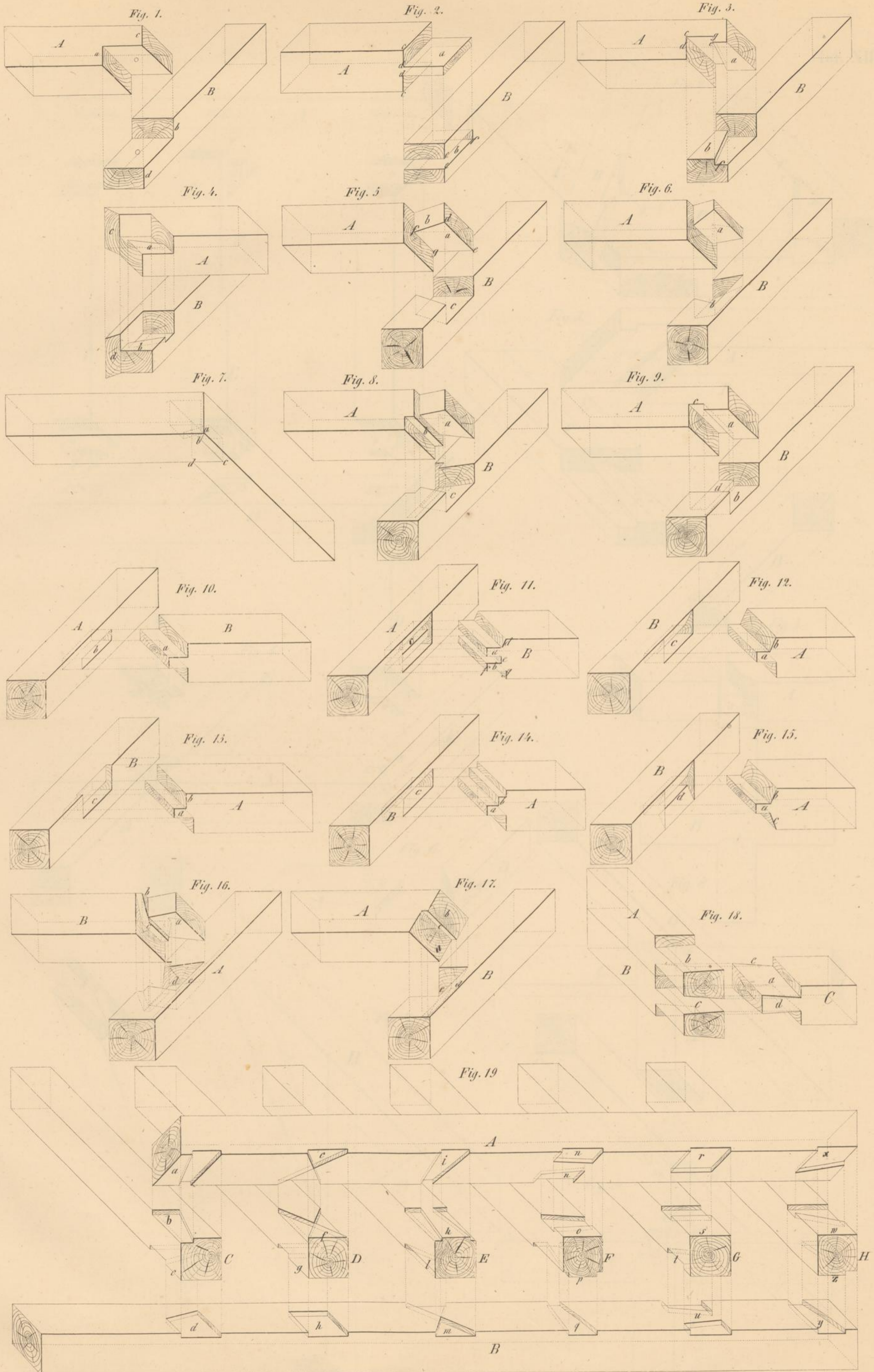


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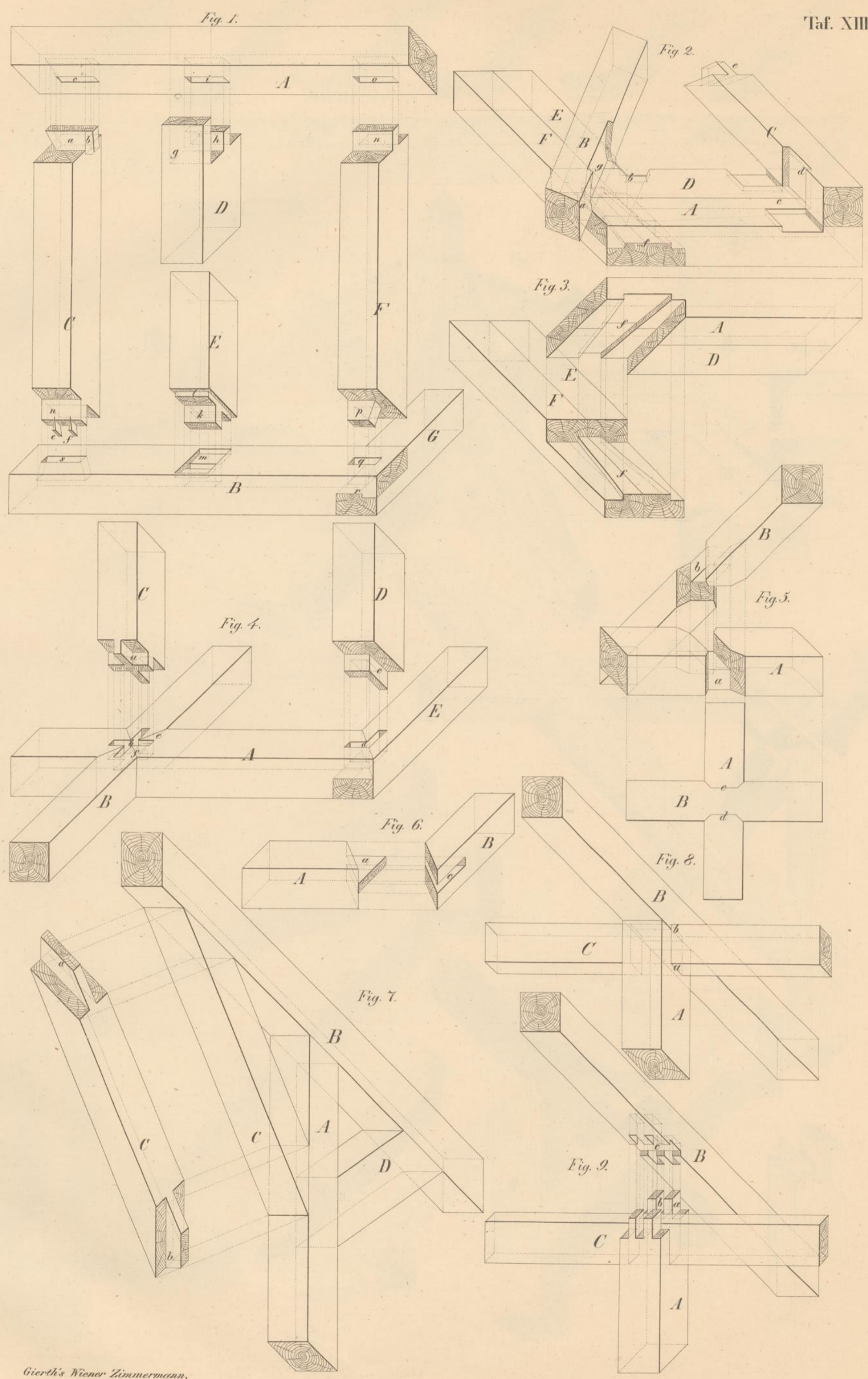






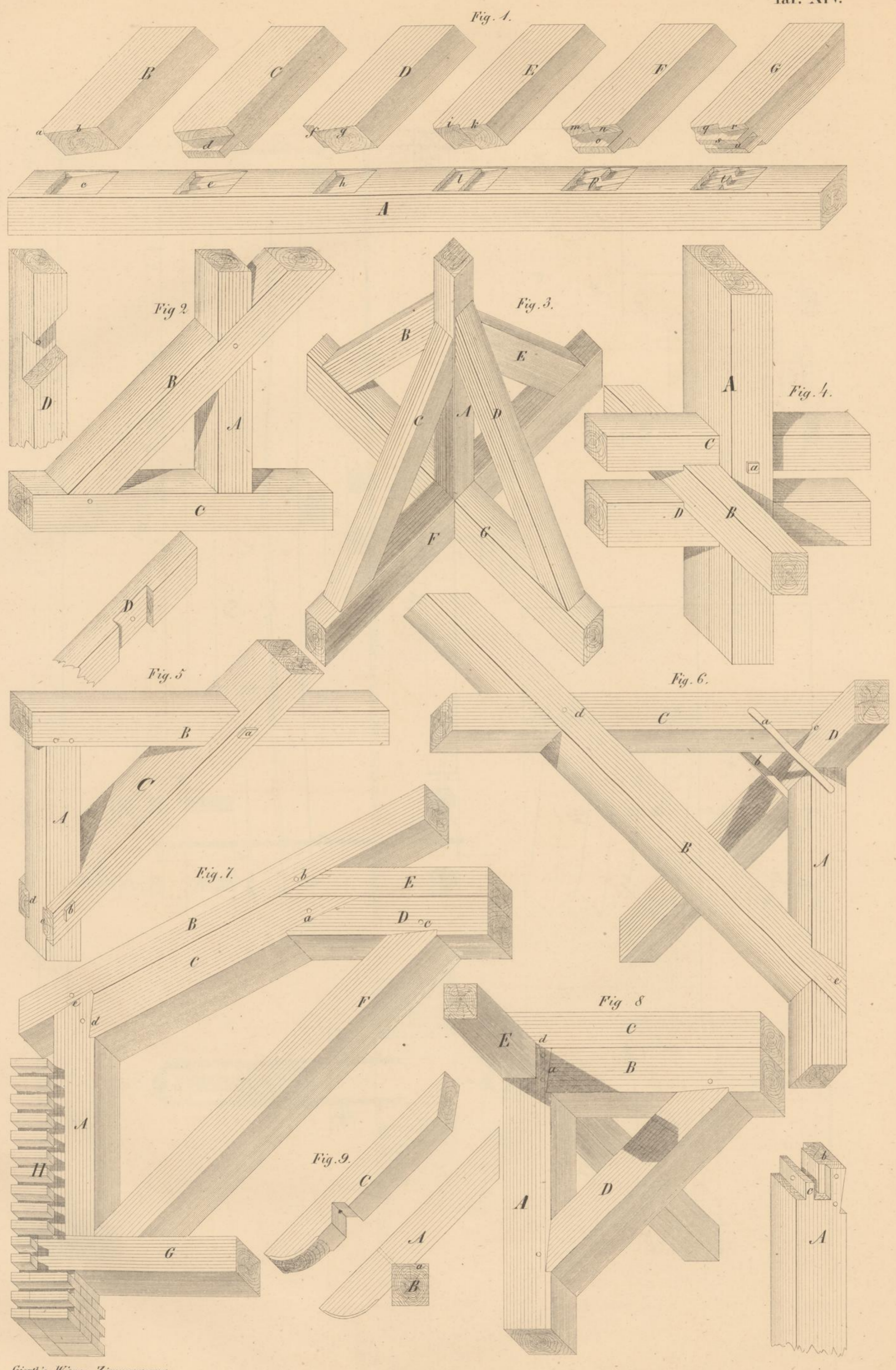


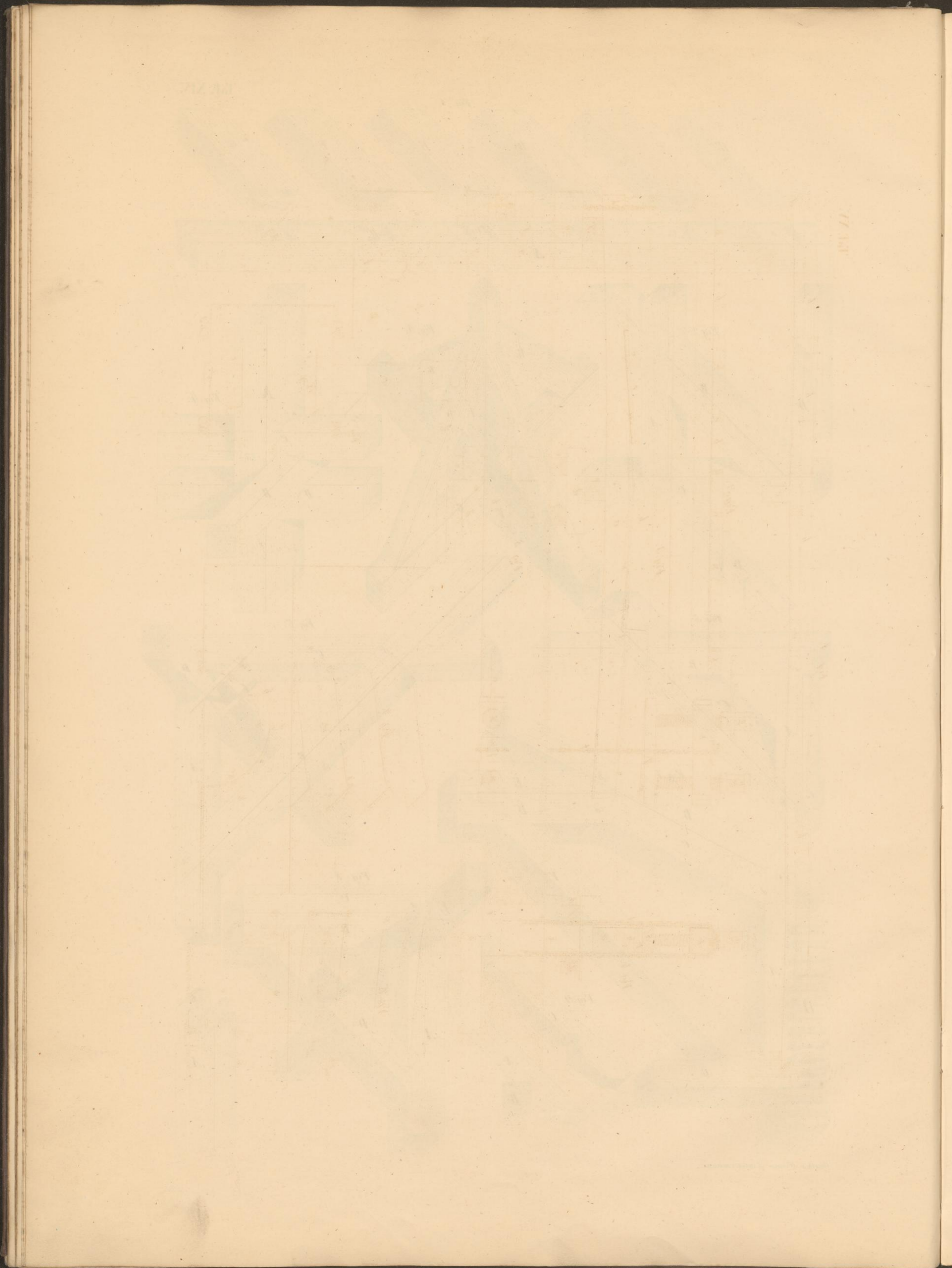


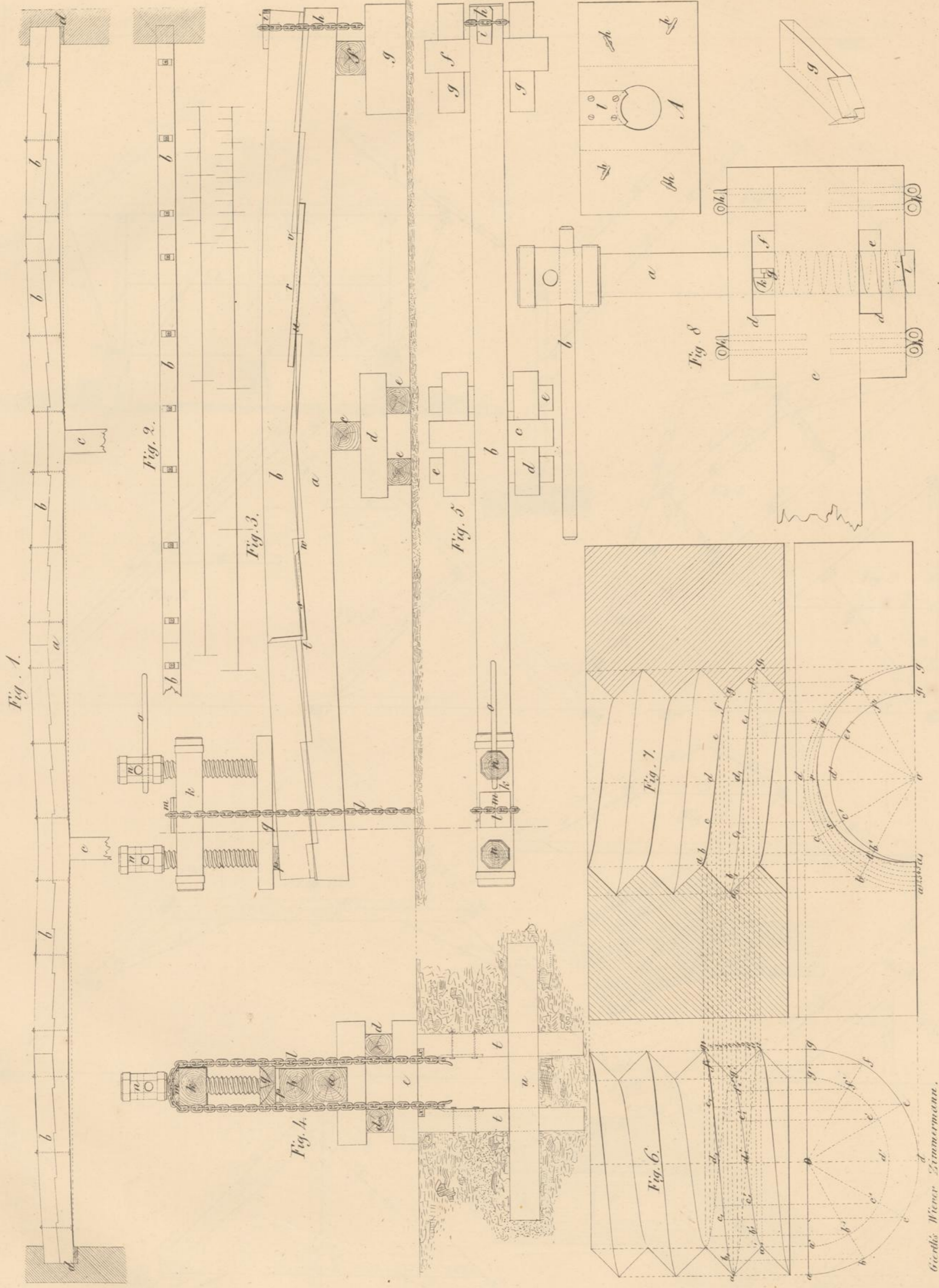


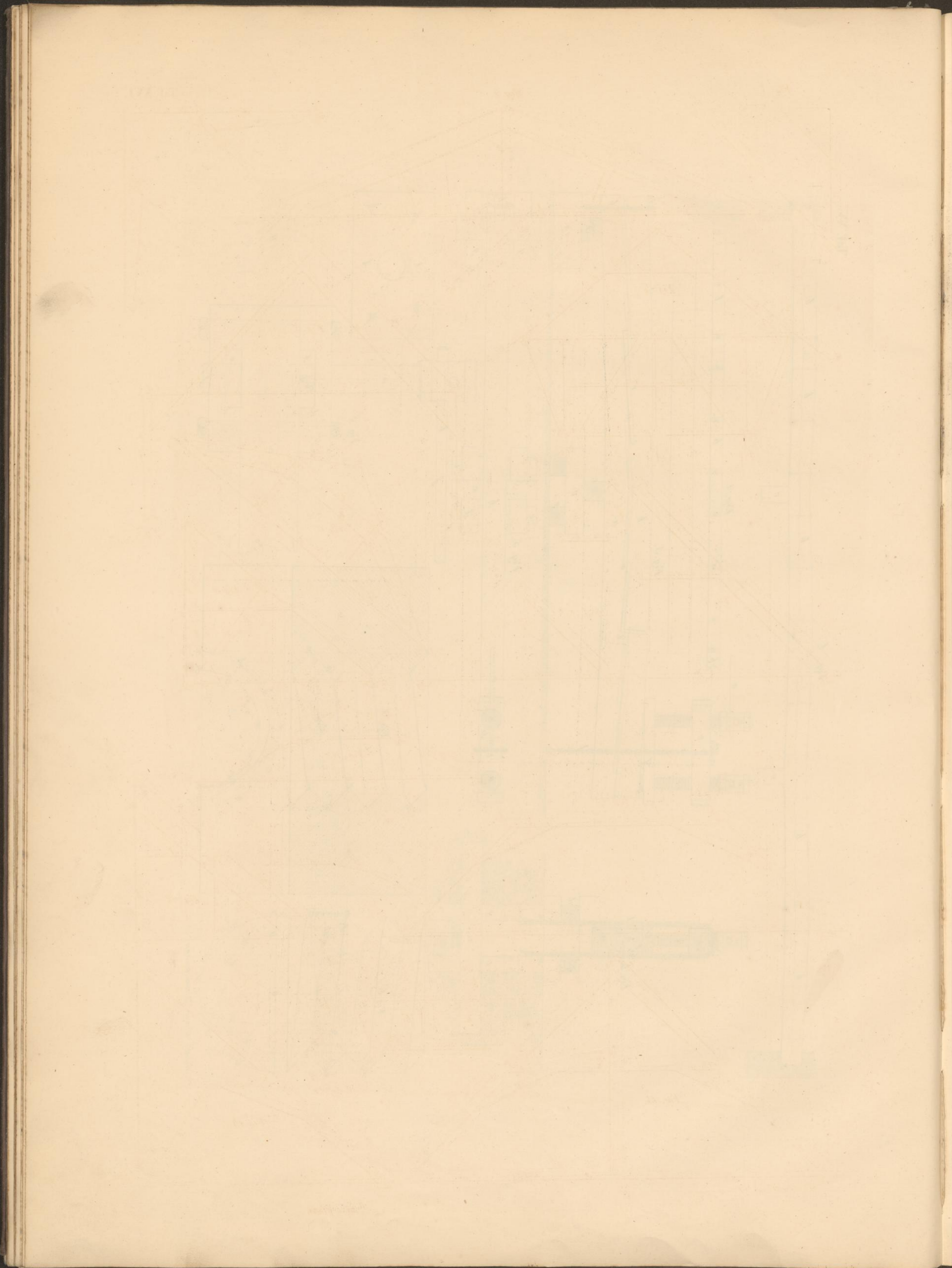
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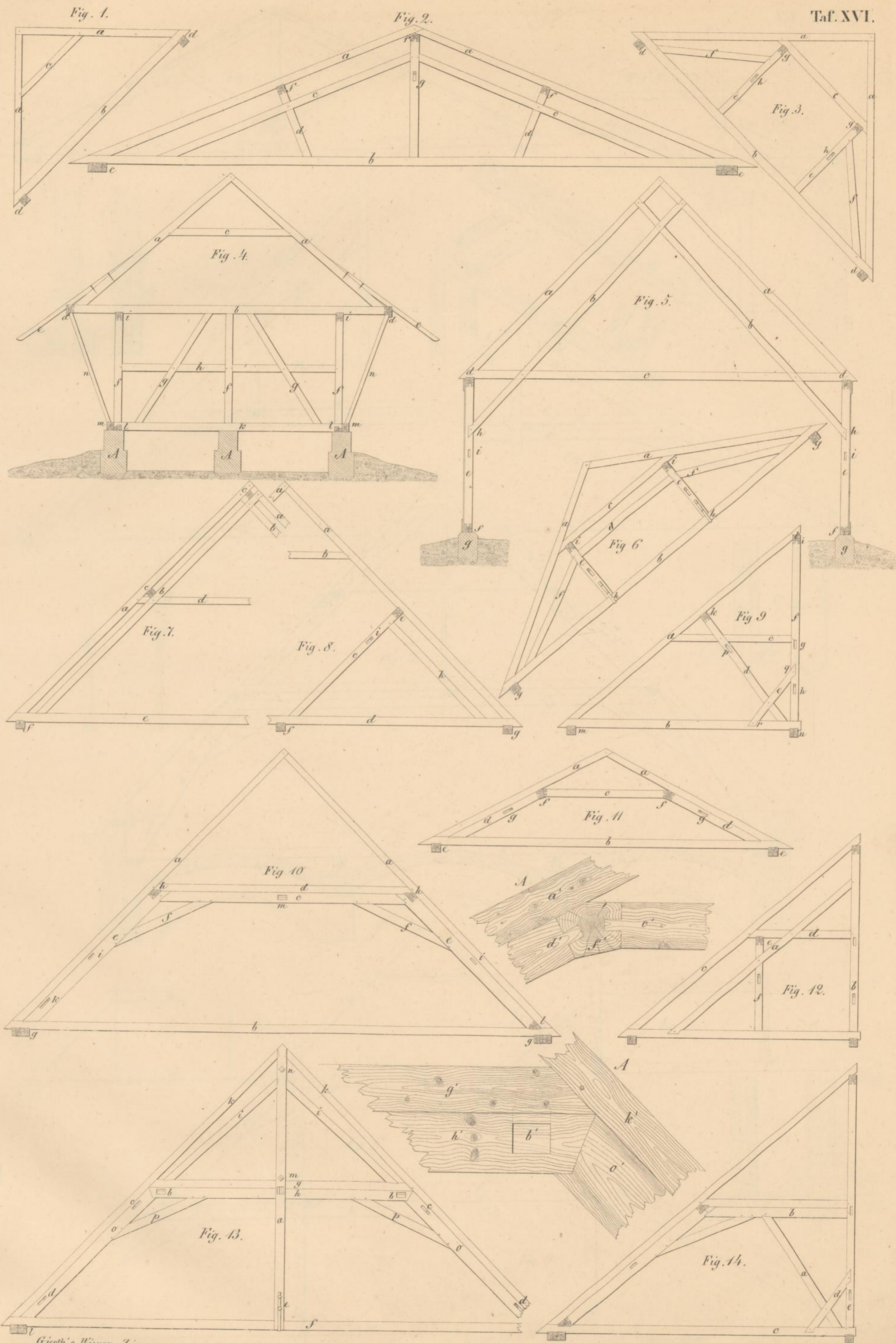








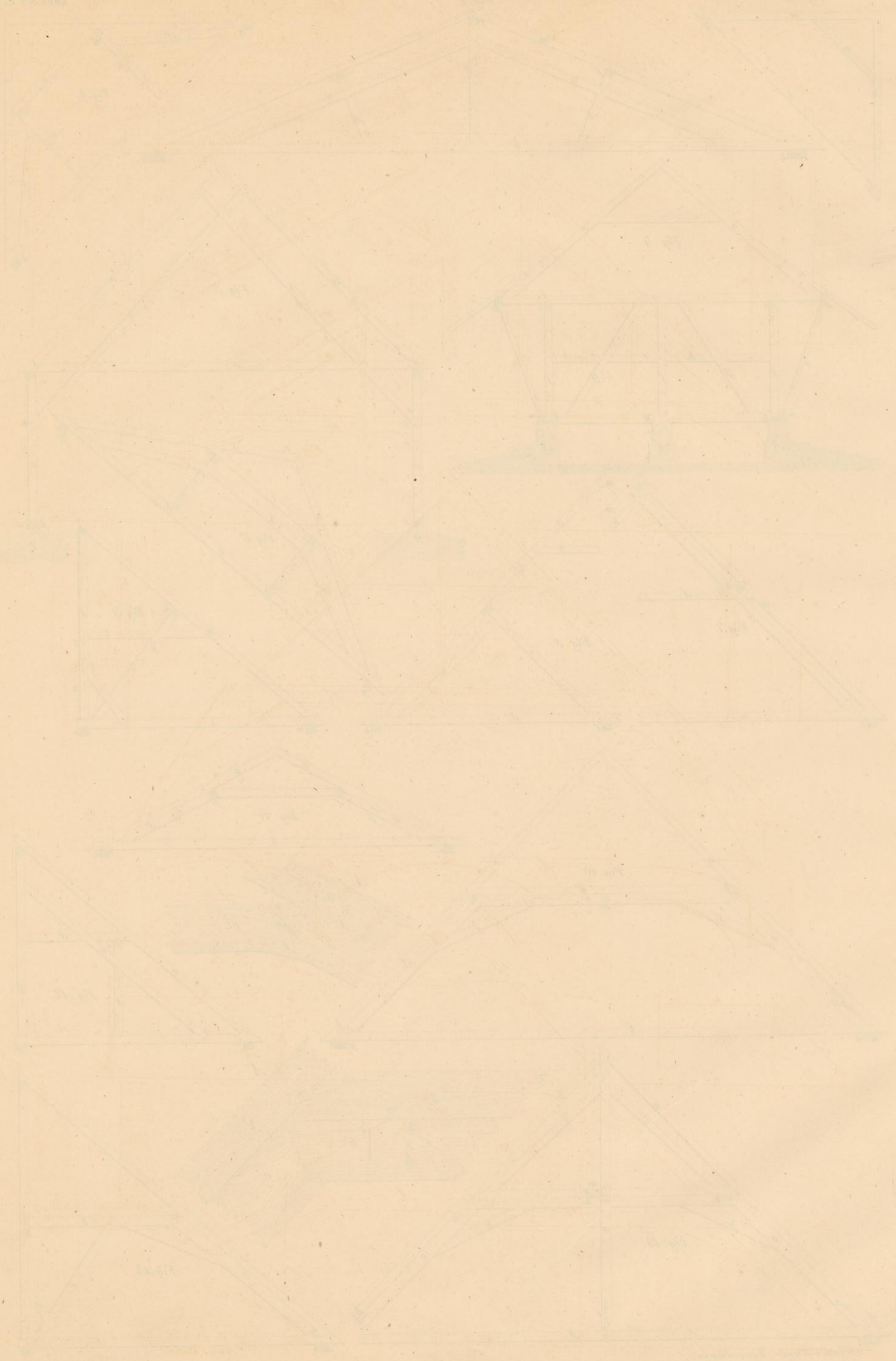


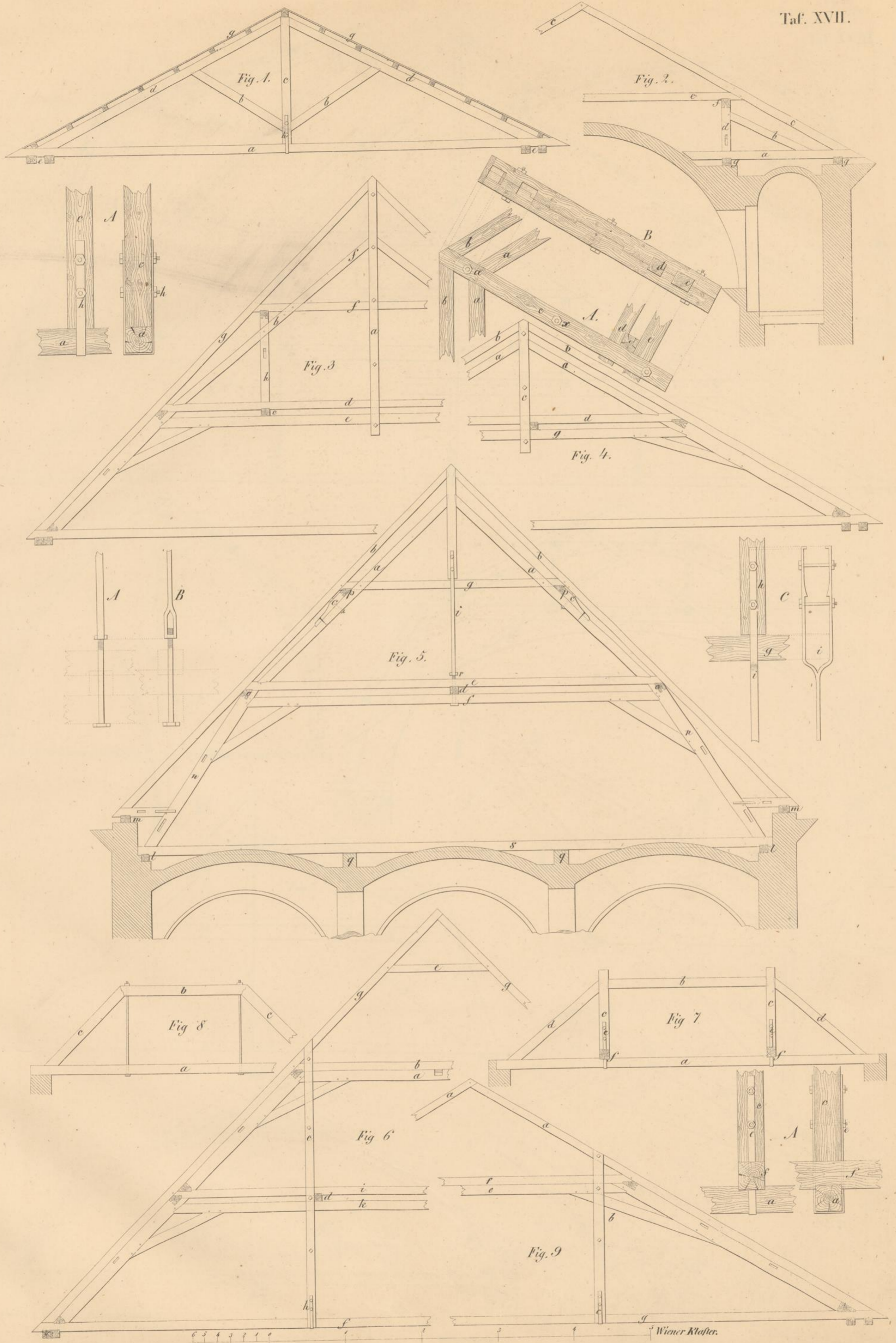


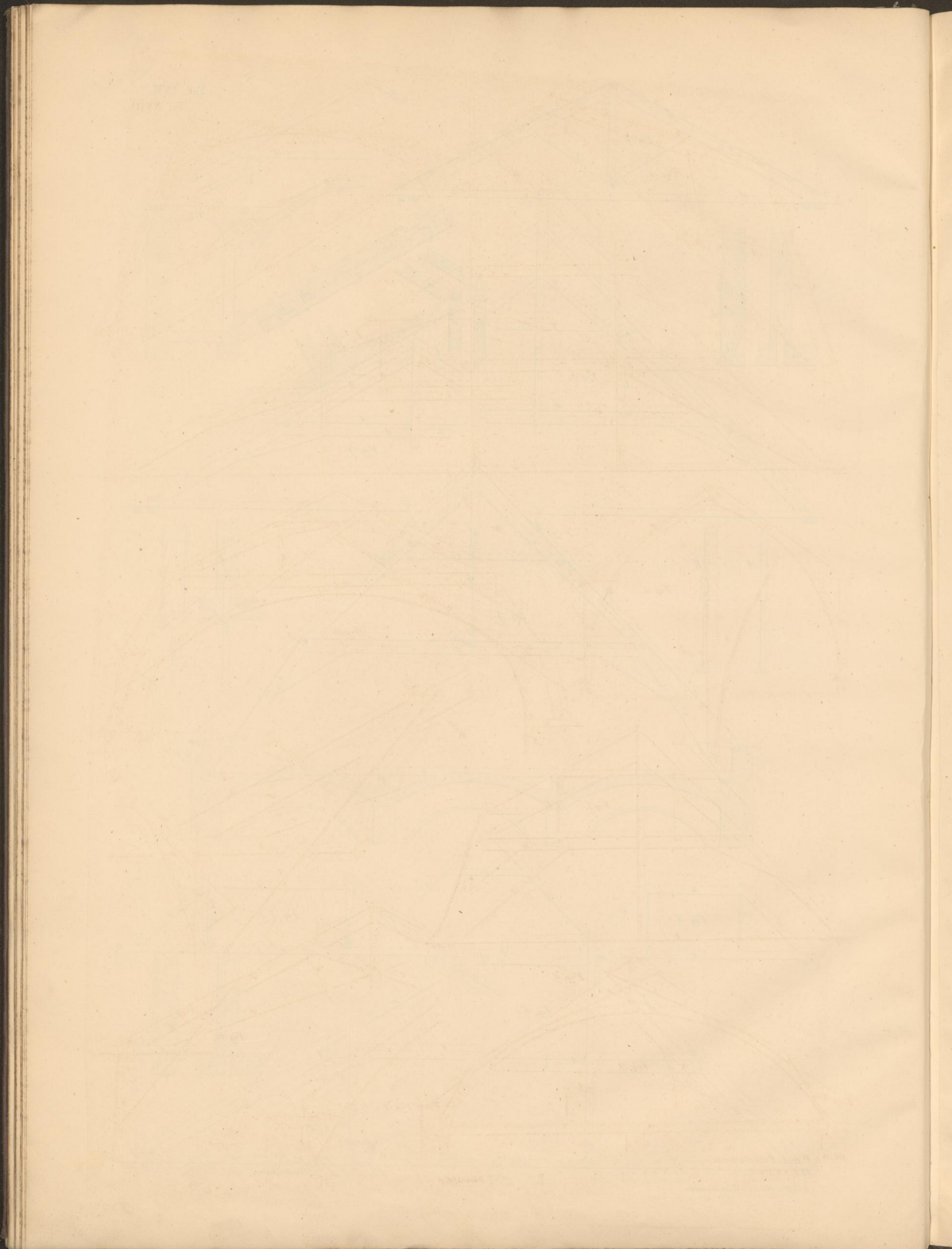
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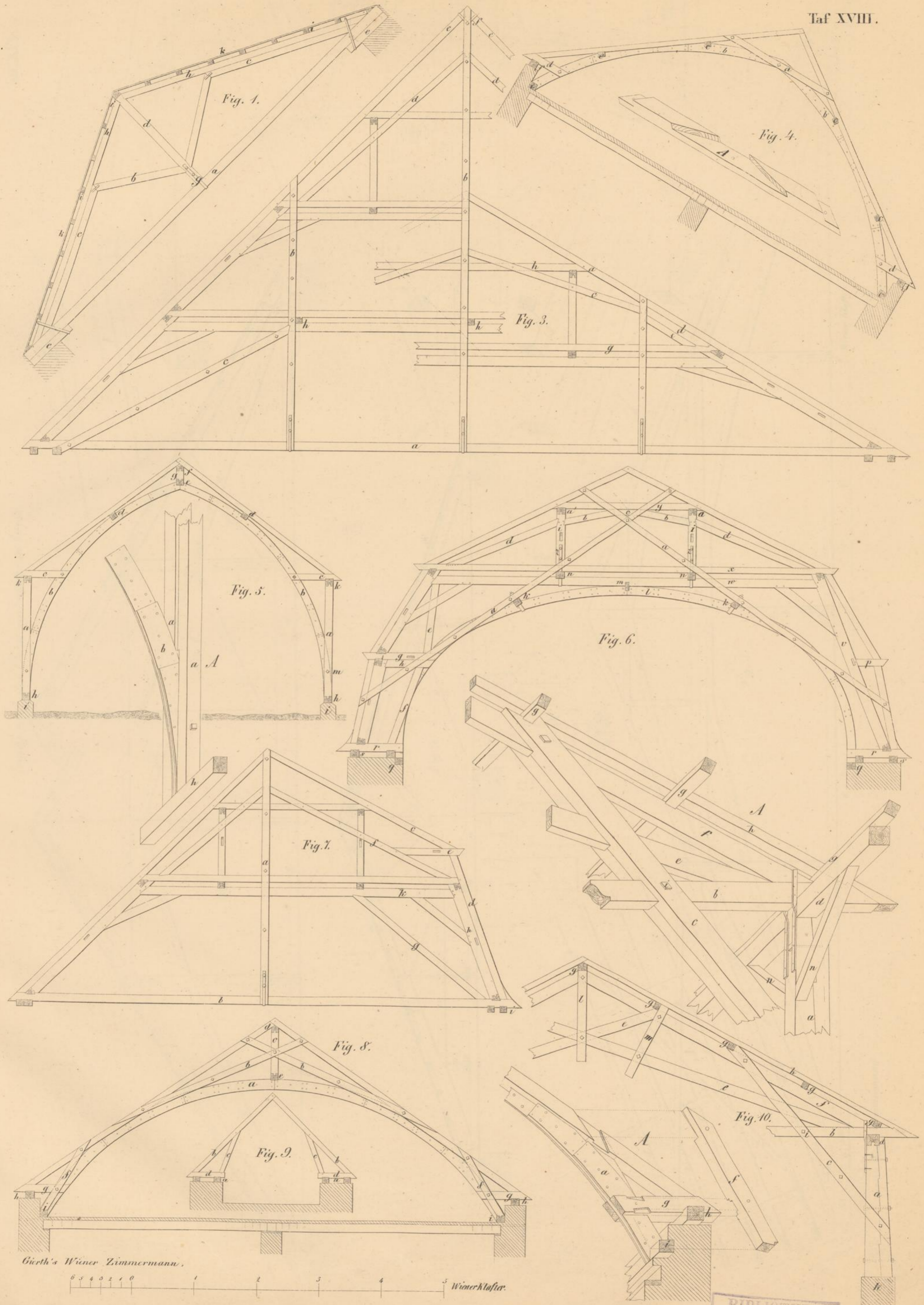
6 5 4 3 2 1 0 1 2 3 4 5 Wiener Klafter.

PLATE





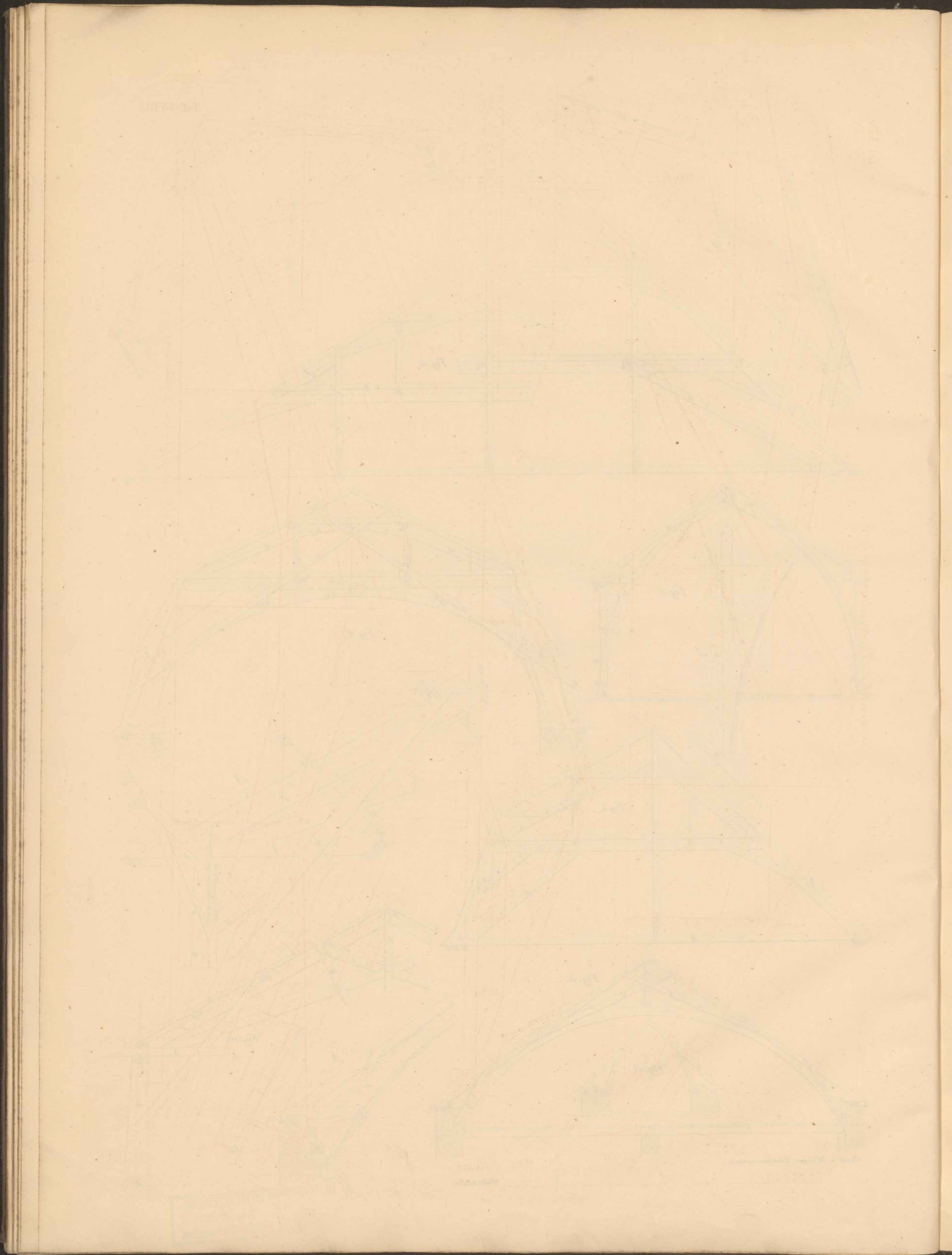




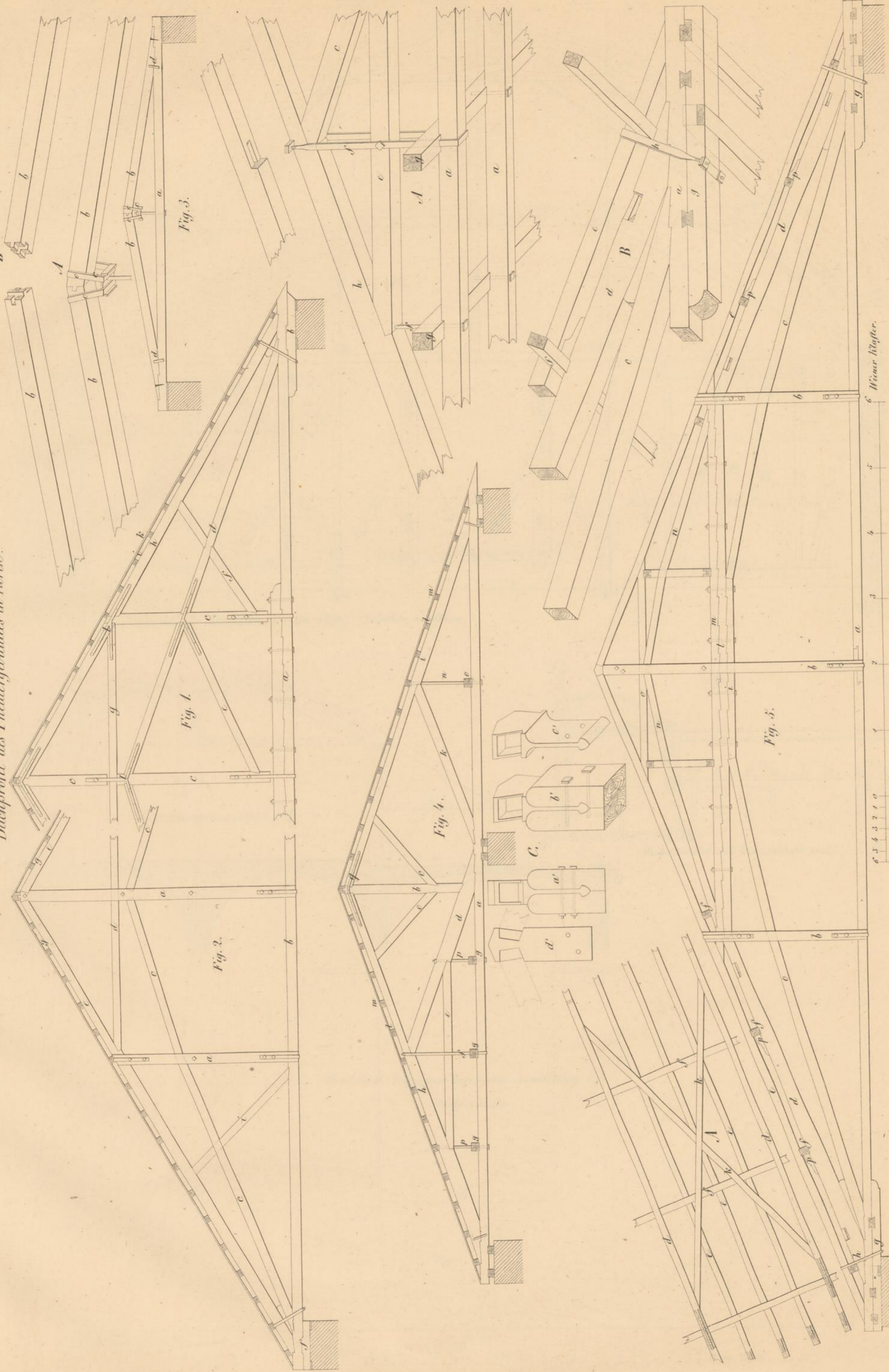
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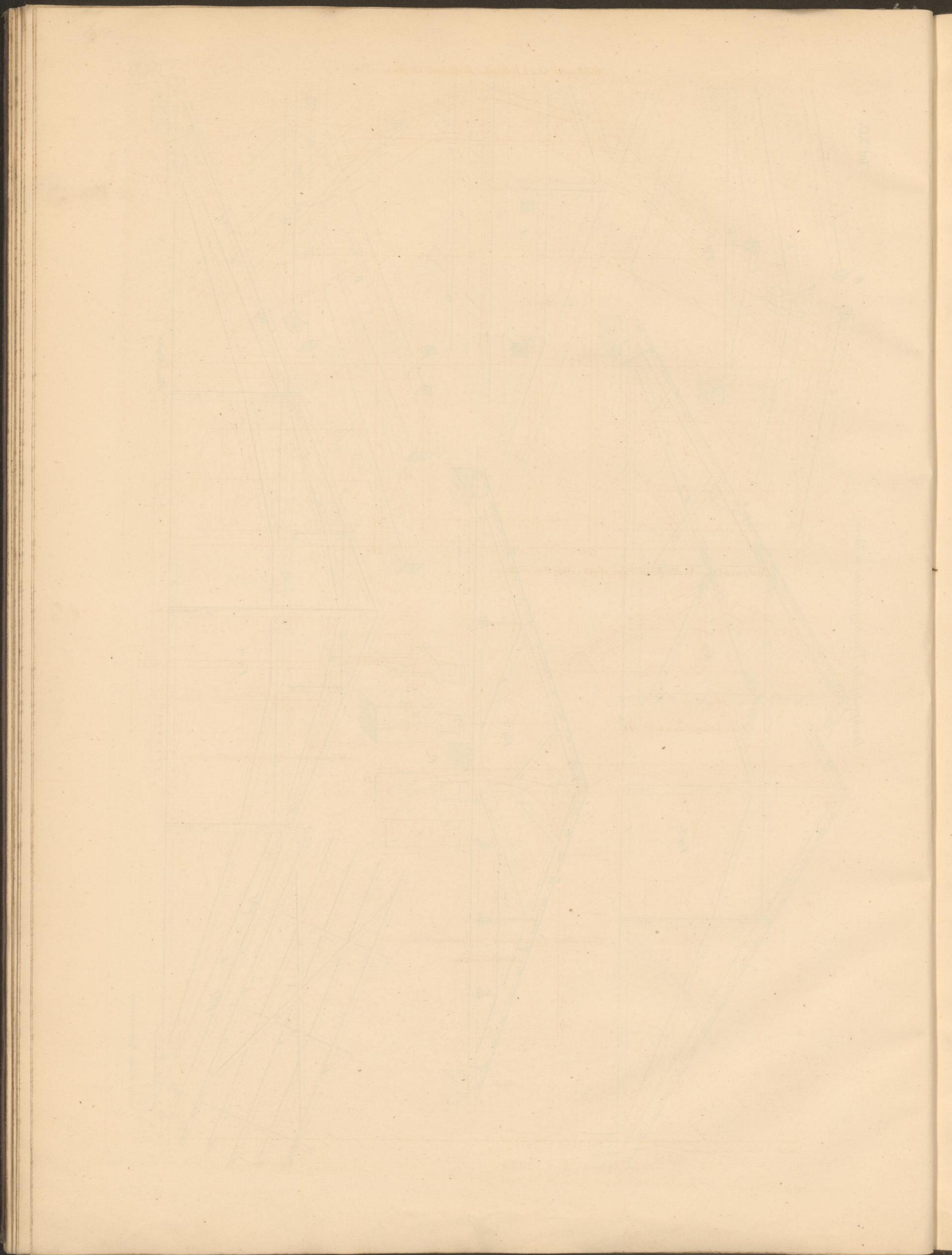
0 1 2 3 4 5 Wiener Klafter

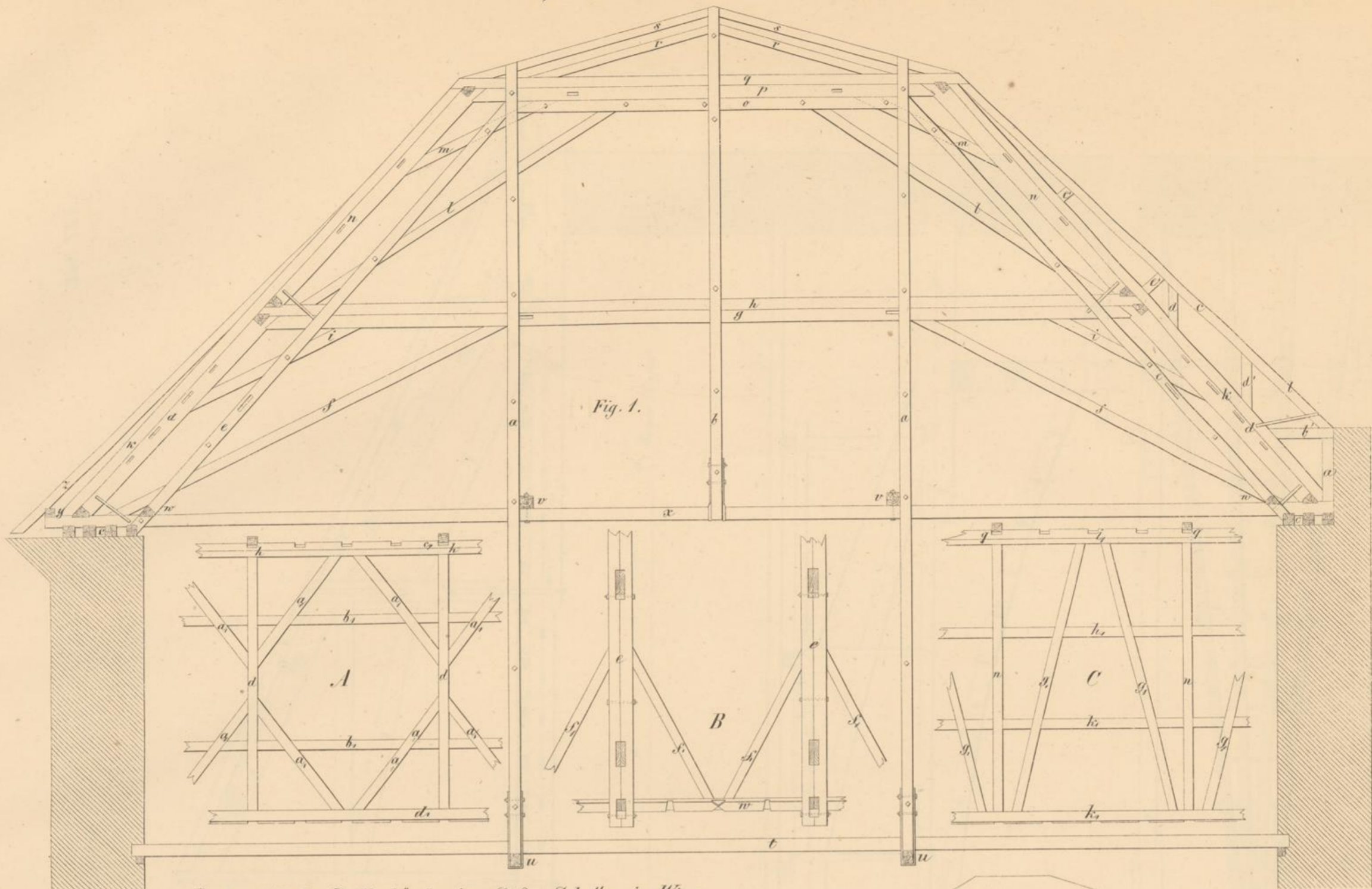
BIBLIOTHEK
des Wiener
Stadt-Bauamtes.



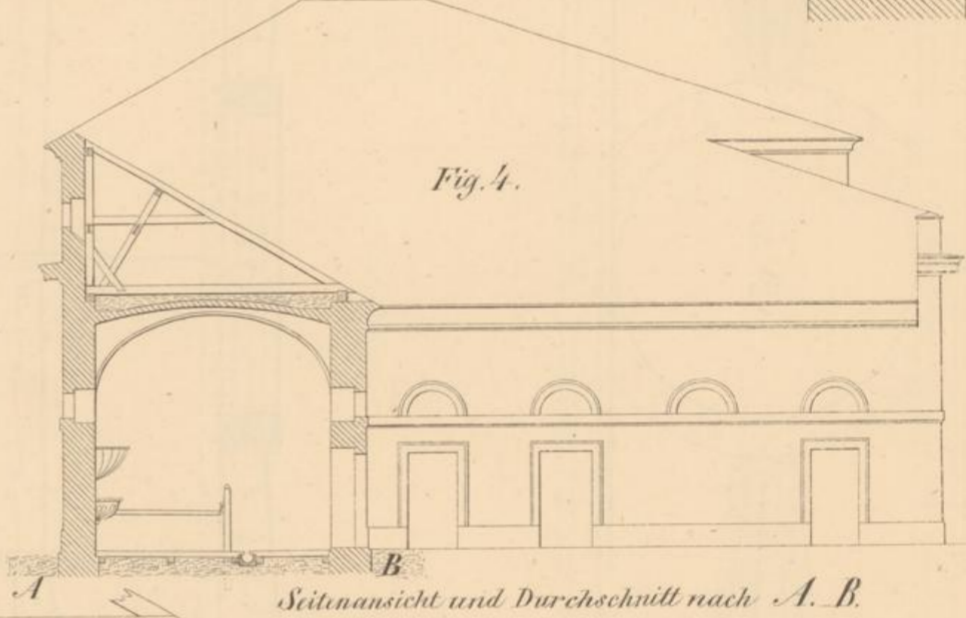
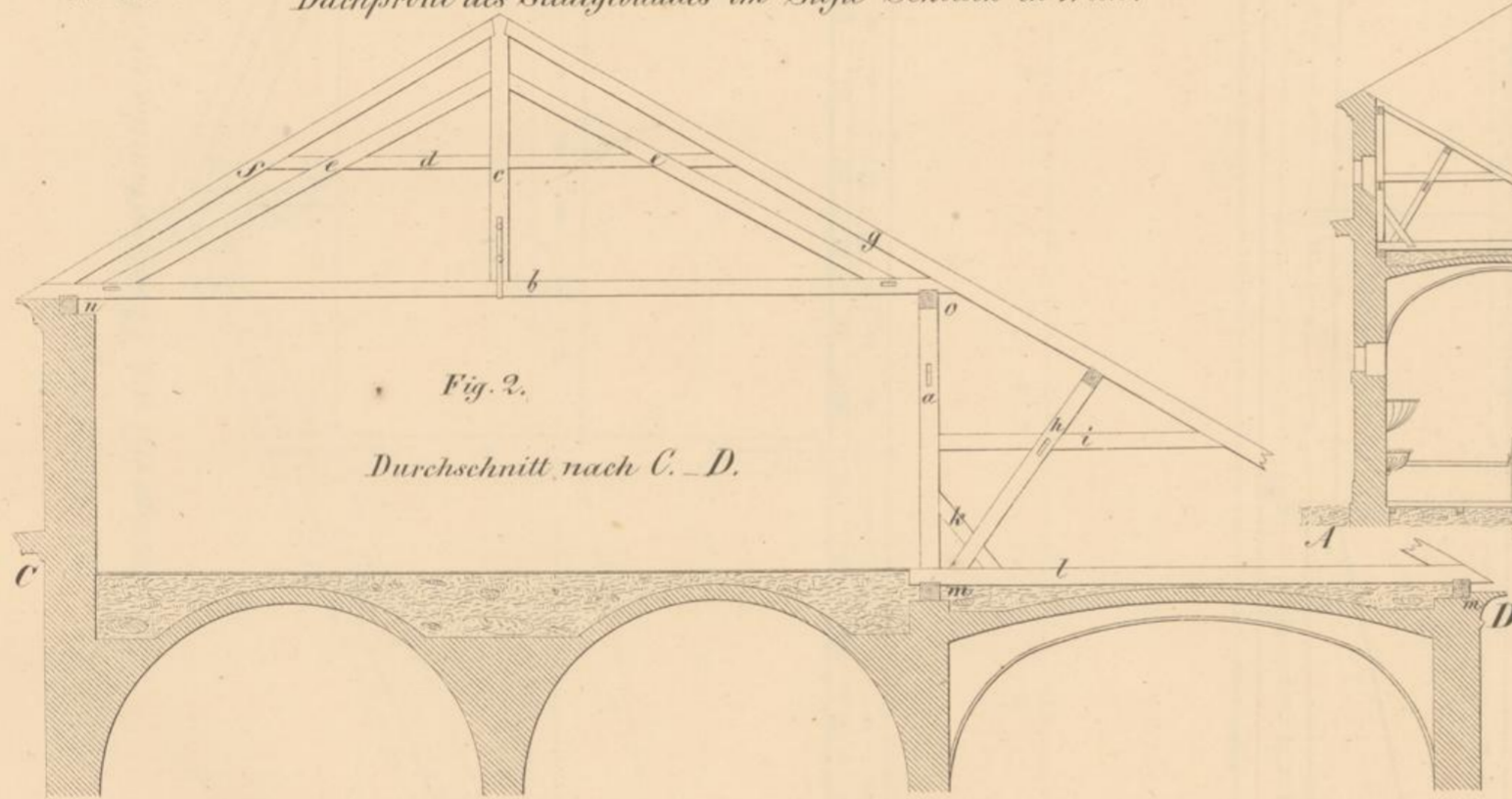
Dachprofil des Theatergebäudes in Turin.



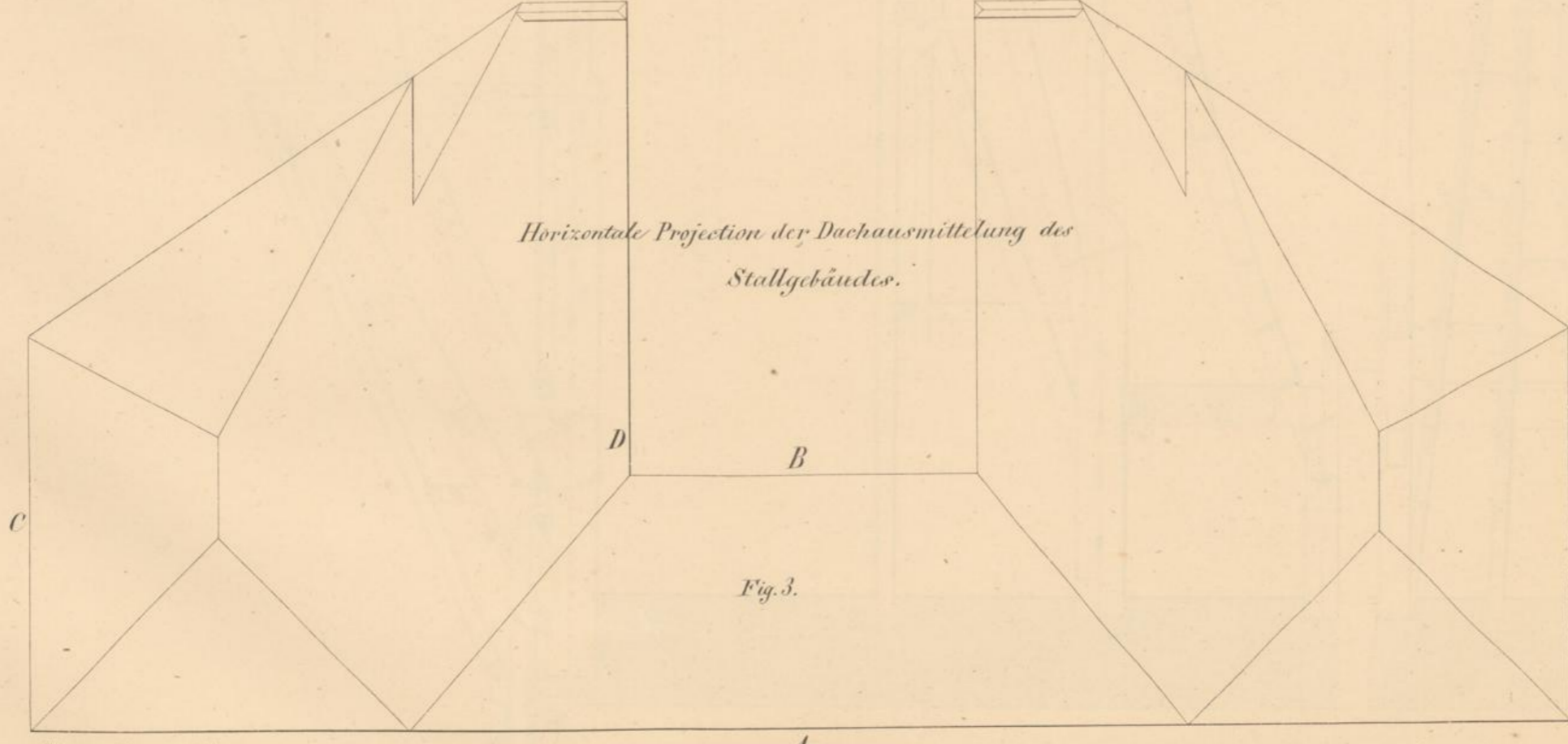




Dachprofil des Stallgebäudes im Stifte Schotten in Wien.



Seitenansicht und Durchschnitt nach A. B.



Horizontale Projection der Dachausmittlung des Stallgebäudes.

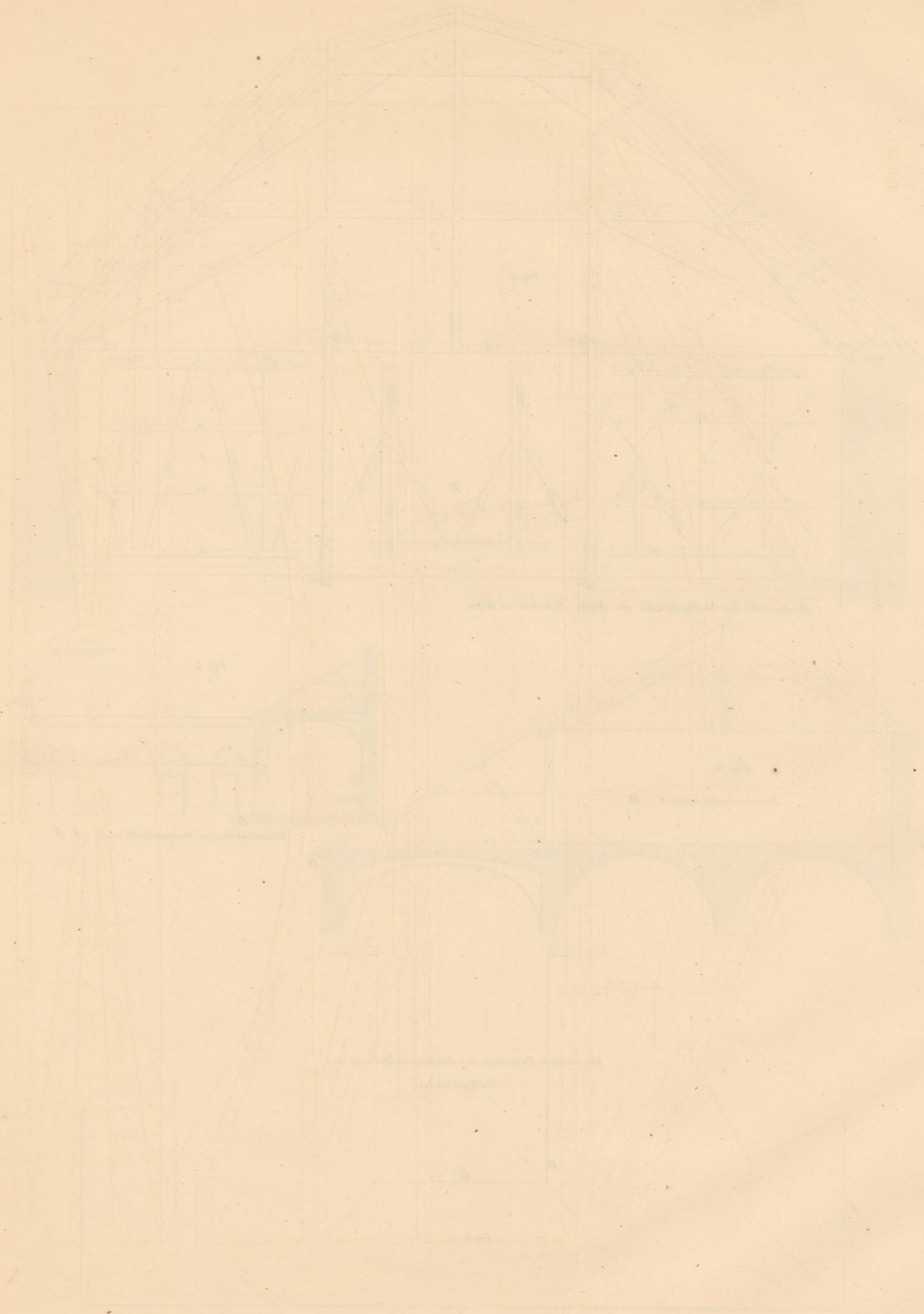


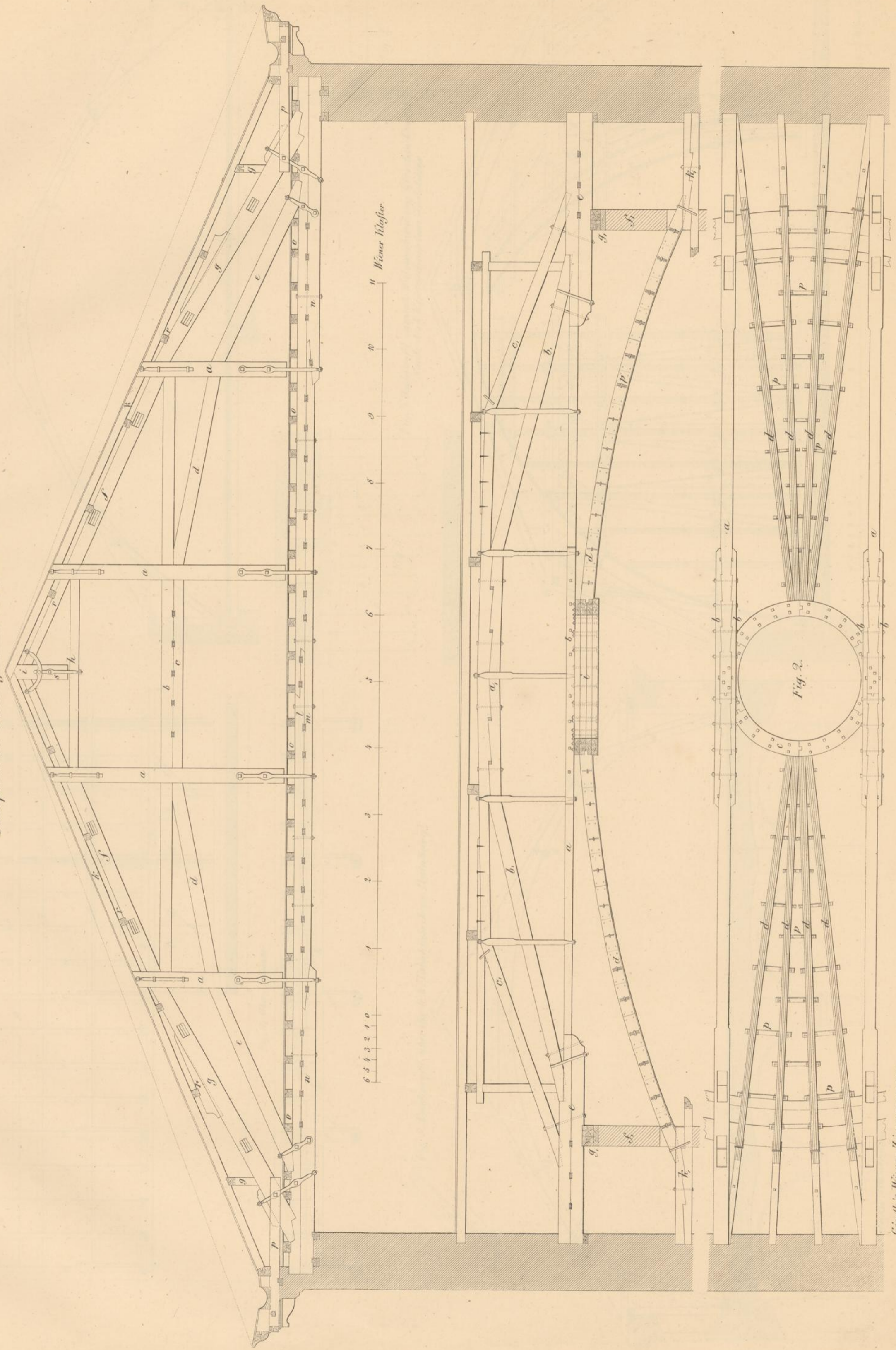
Diagram of a building structure

Diagram of a building structure

Diagram of a building structure

Diagram of a building structure

Dachprofil des Theatergebäudes in München.



Wiener Klotter

Georg's Wiener Zimmermann

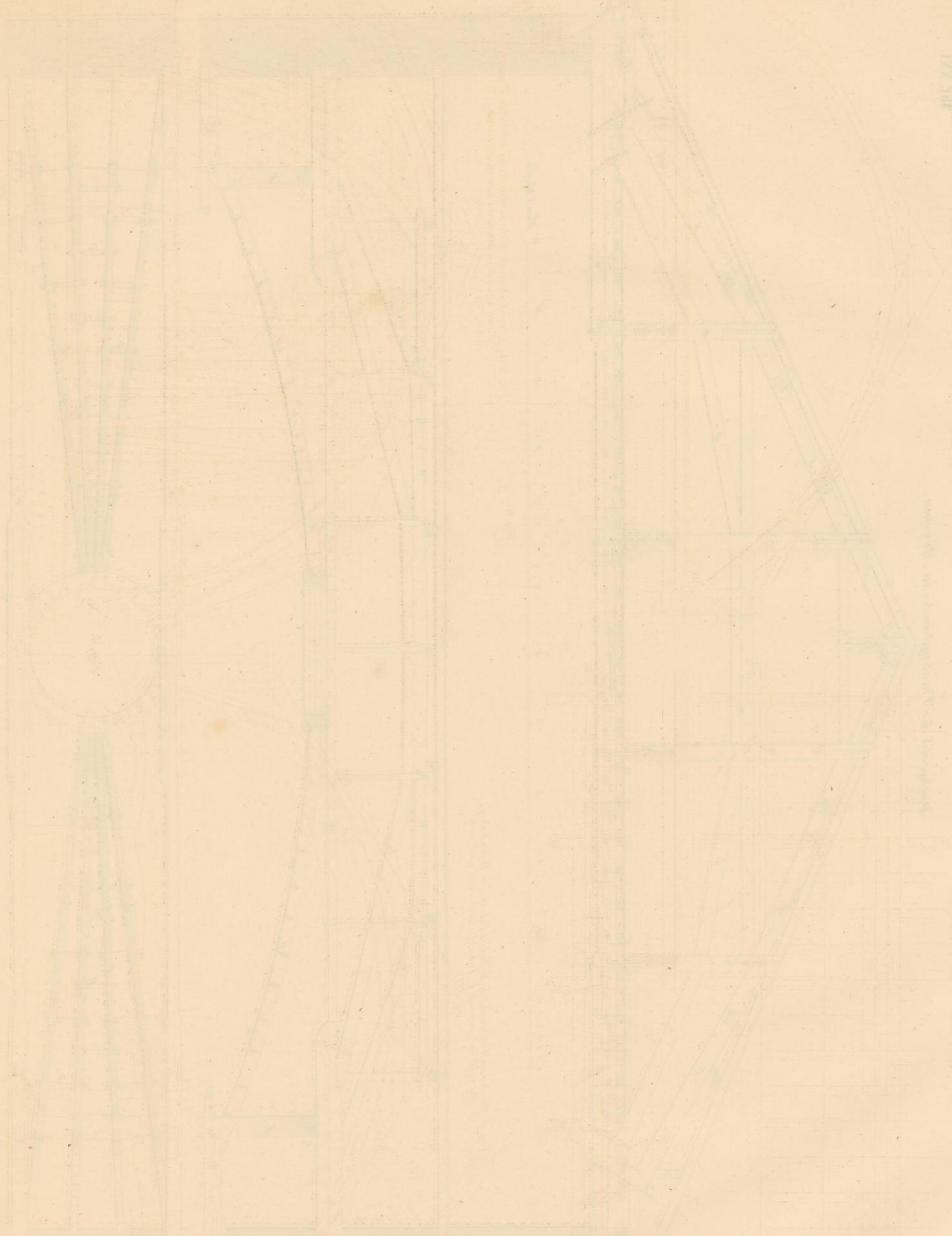


PLATE 71

PLATE 71

Fig. 1. Dachprofil über dem neuen Zubau des k. k. Polytechnischen Institutes.

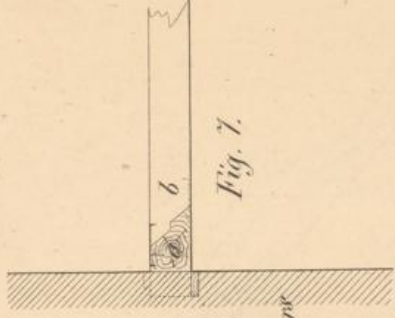
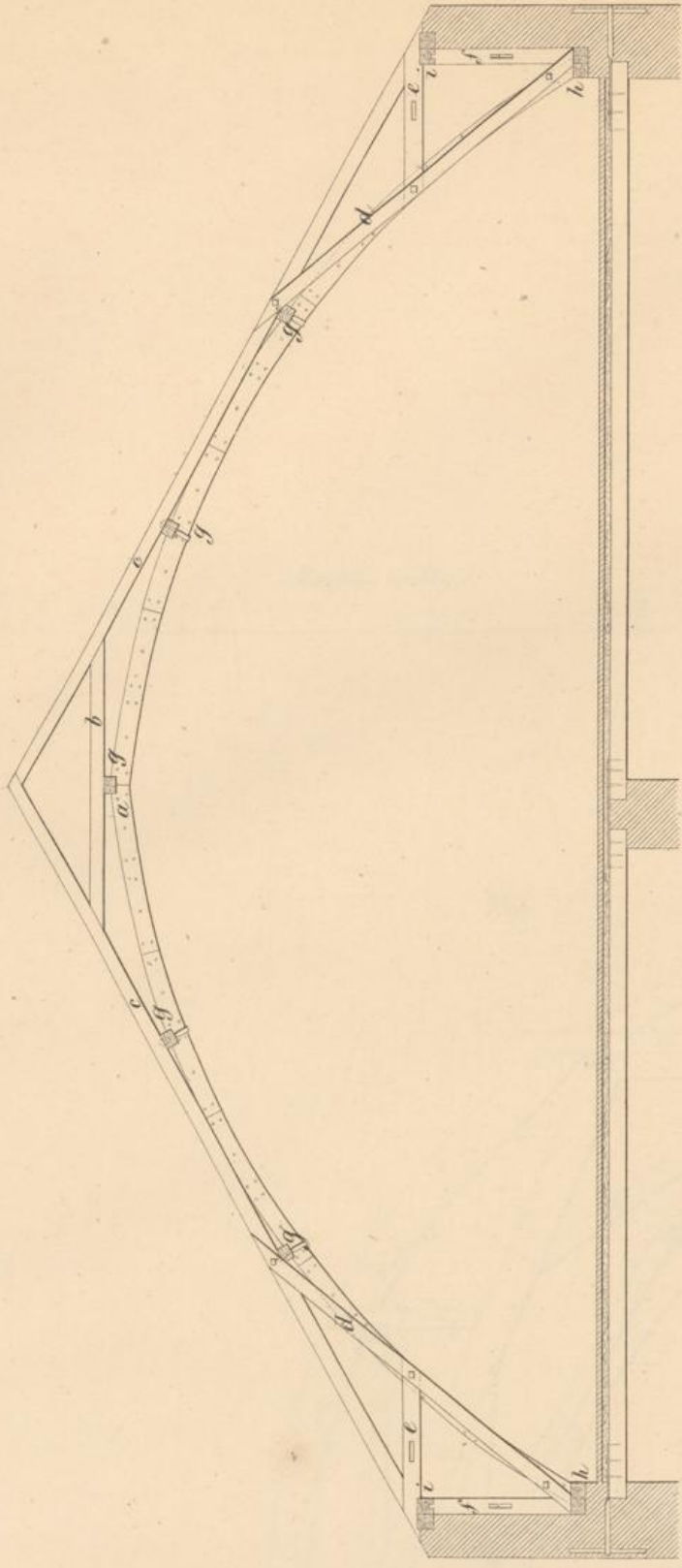


Fig. 4. Dachprofil sammt Holzverbindung über dem Concave Stalle des k. k. polytechnischen Institutes.

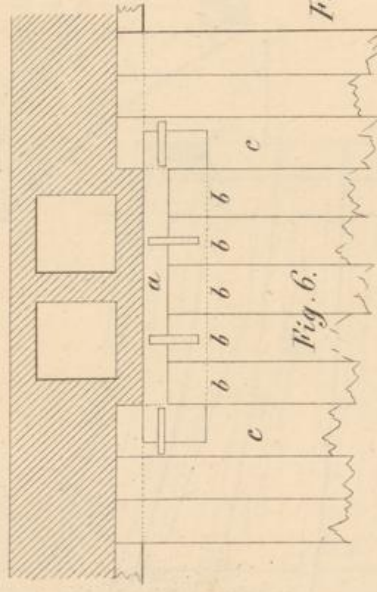


Fig. 6.

Fig. 5. Dachprofil über der k. k. Tabakfabrik zu Hainburg.

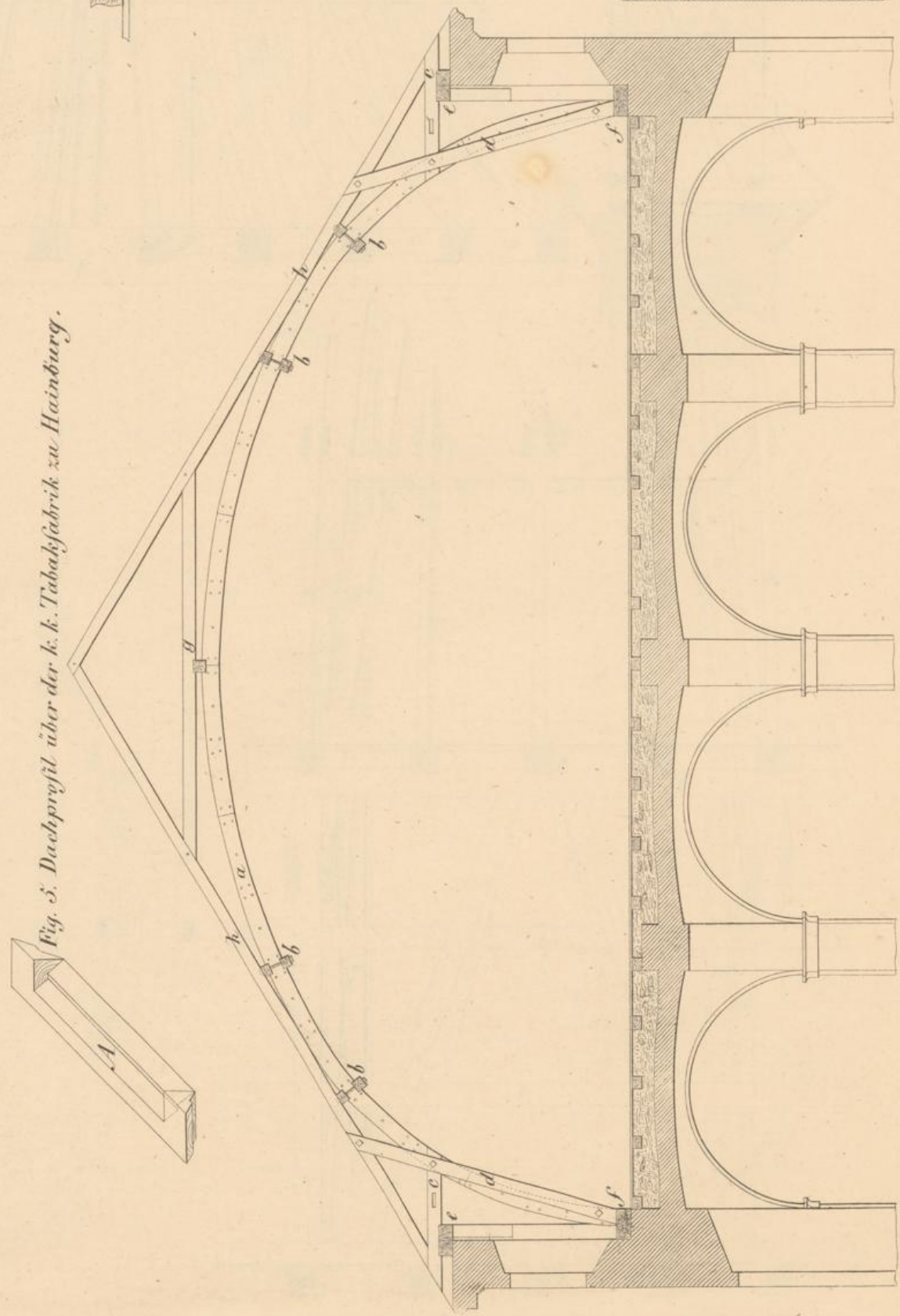


Fig. 2. Seiten-Ansicht und Durchschnitt.

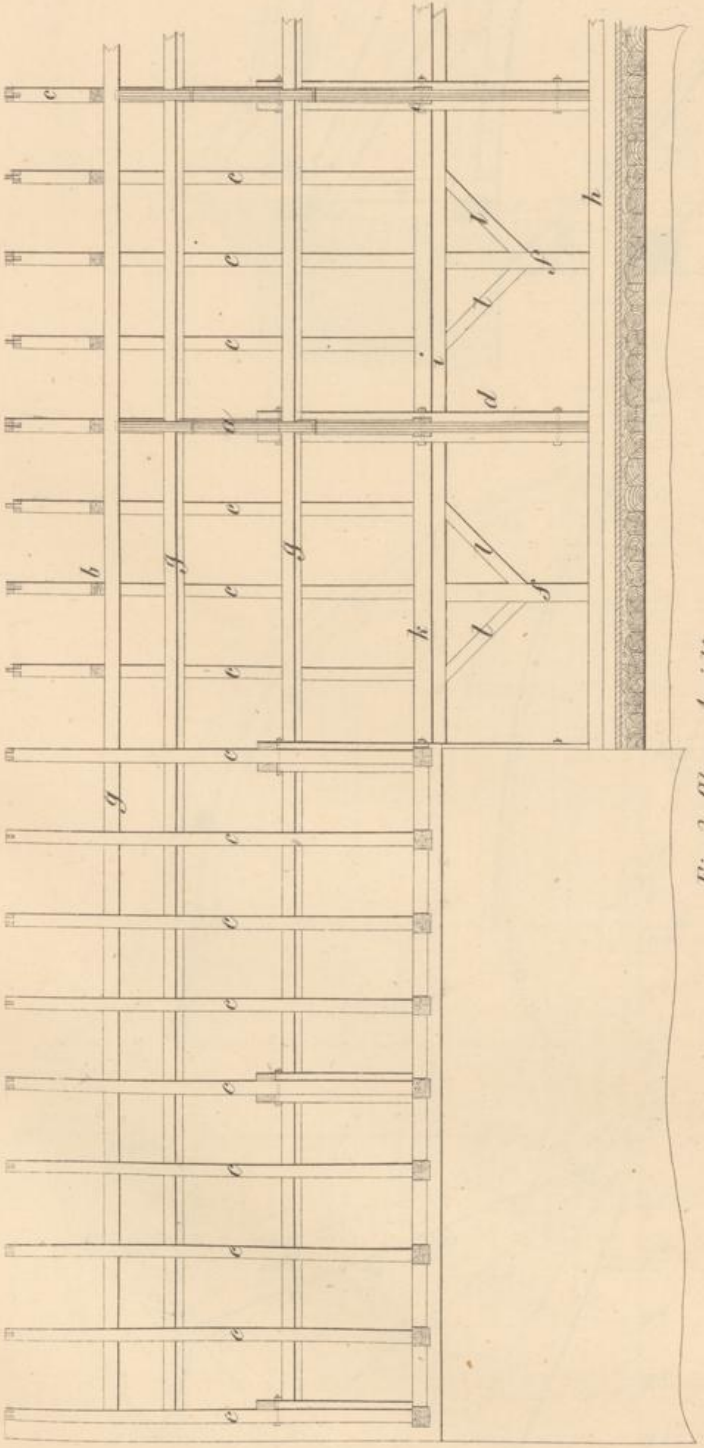
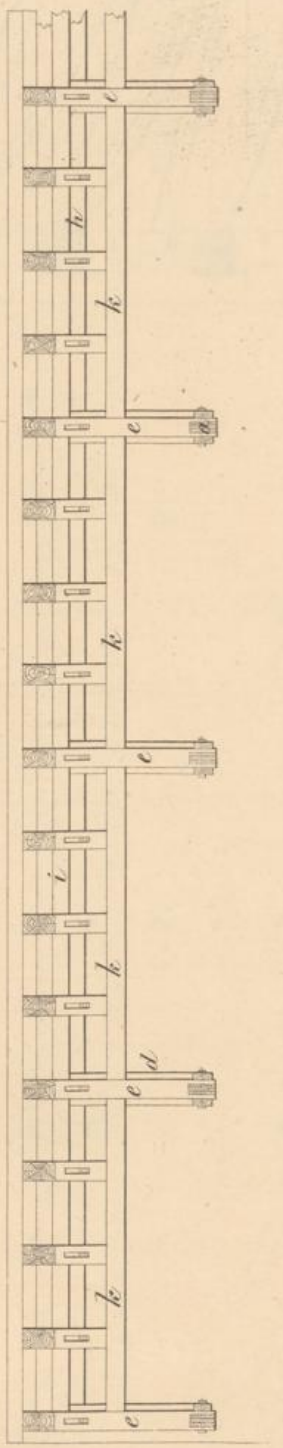
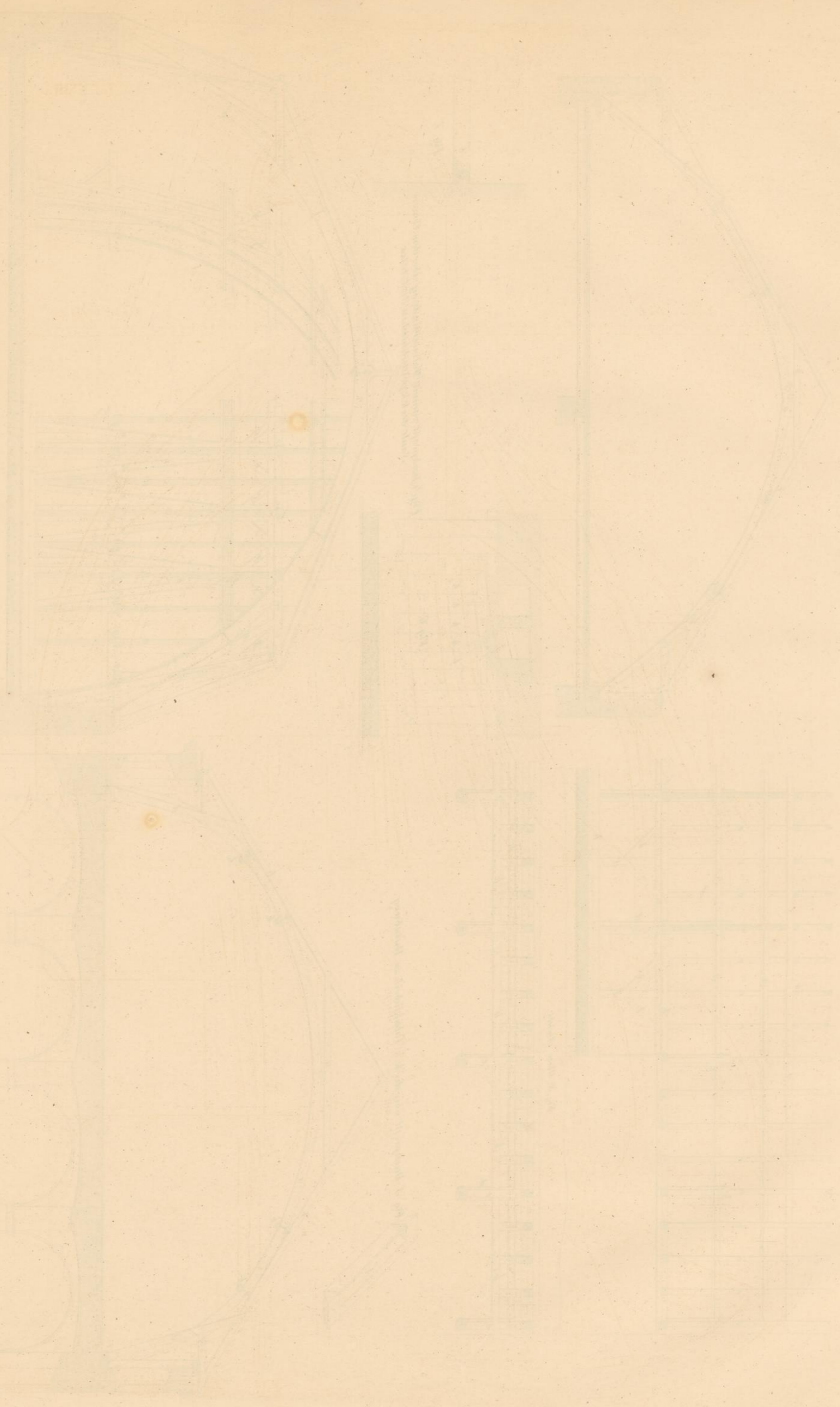
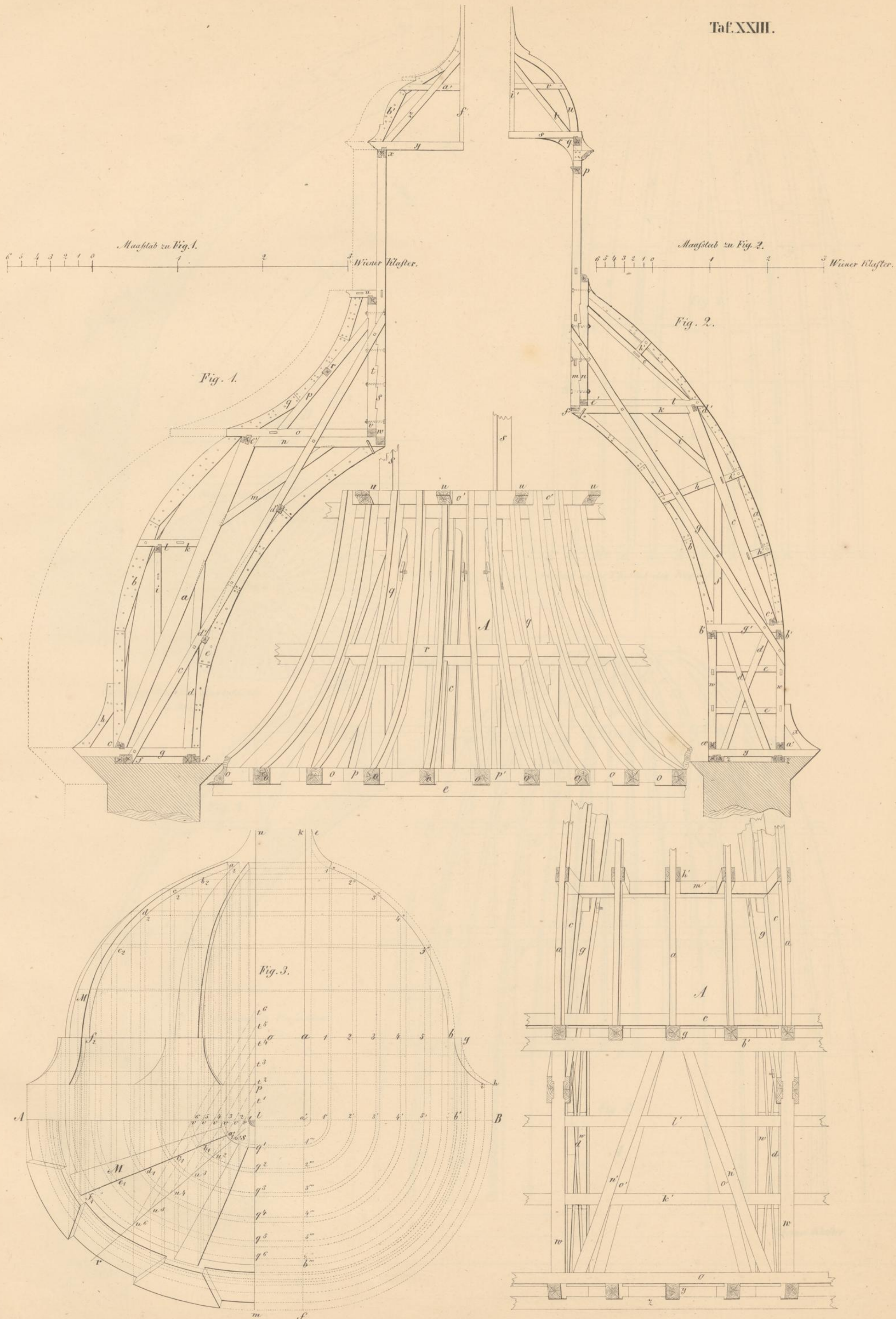
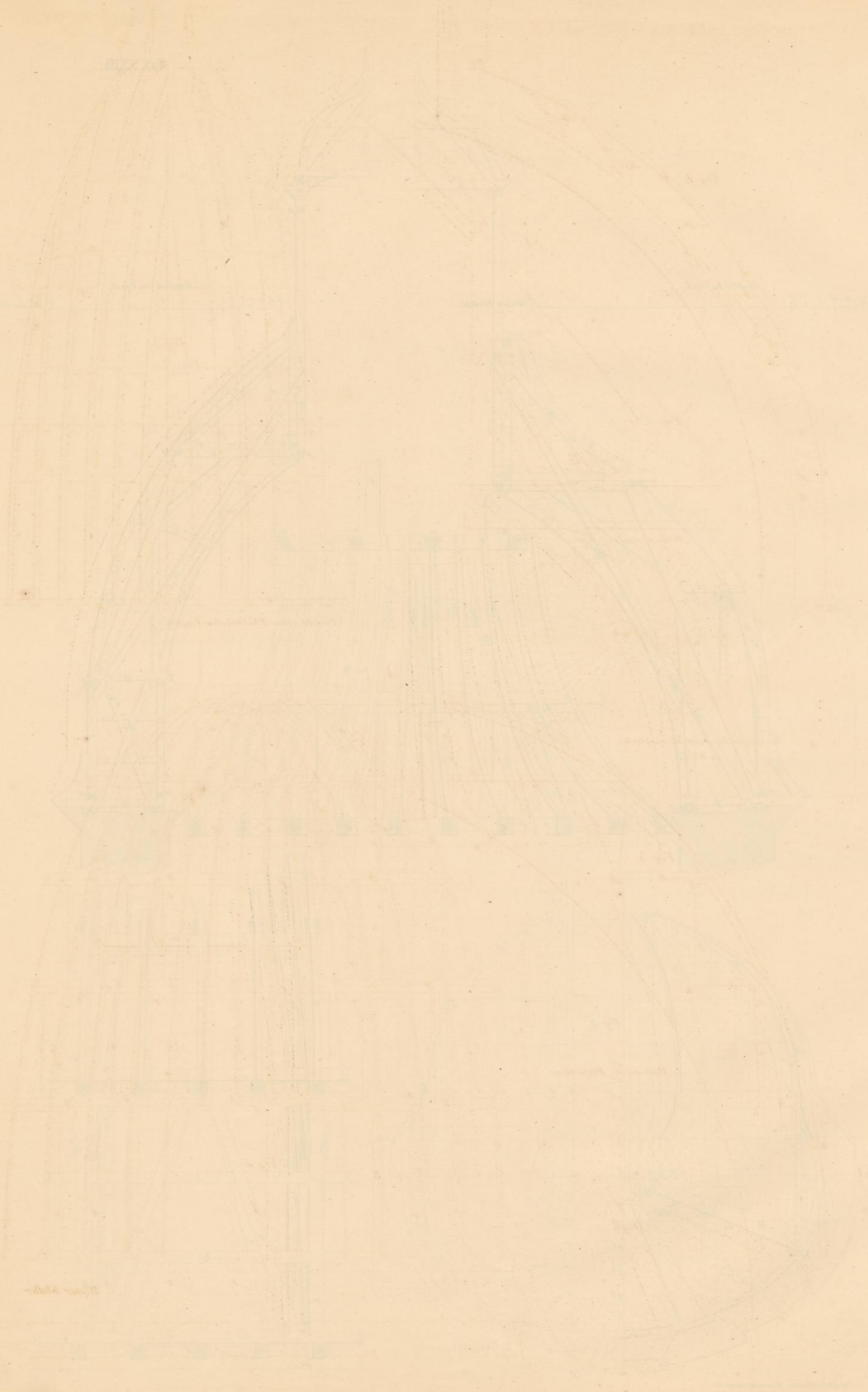


Fig. 3. Obere Ansicht.

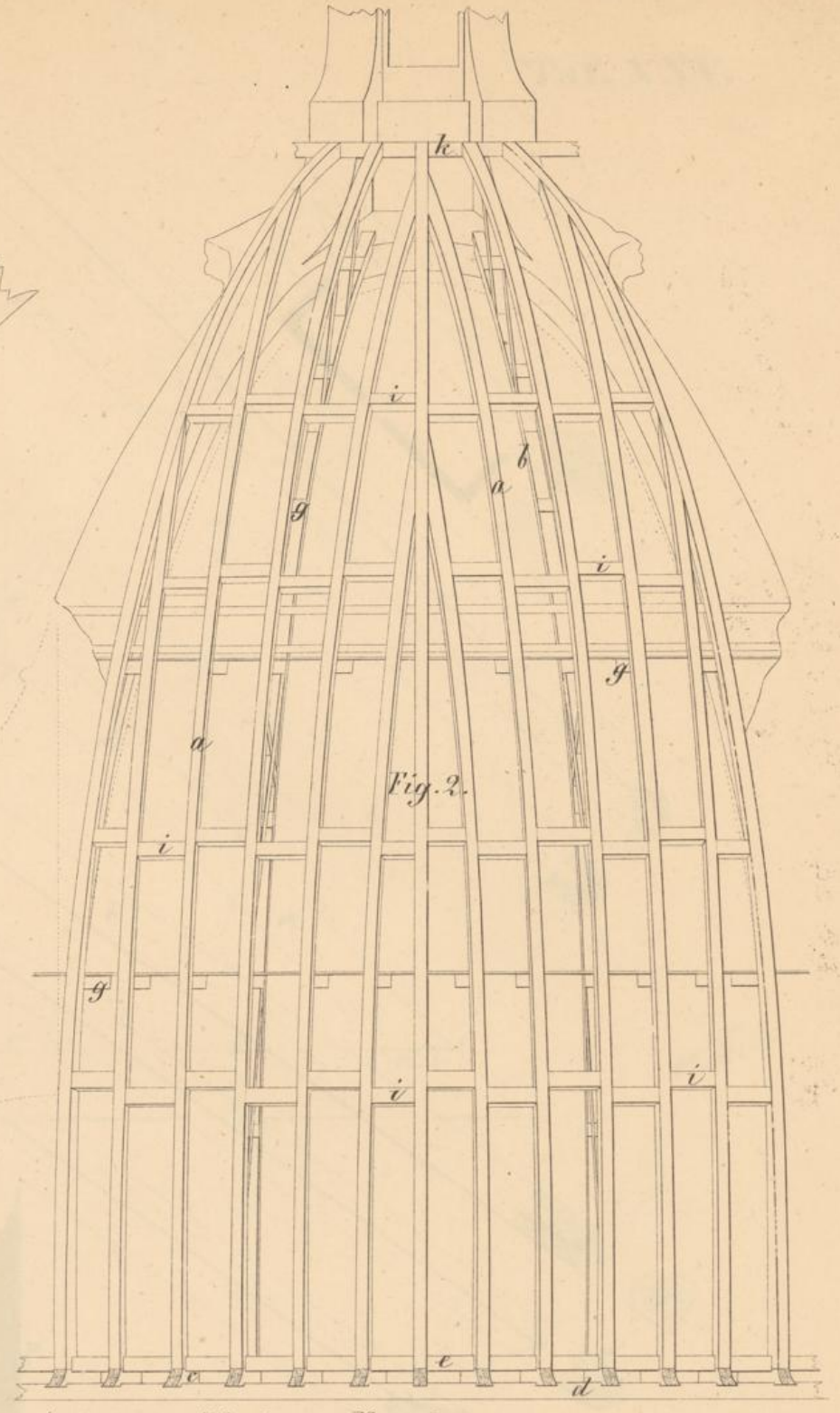
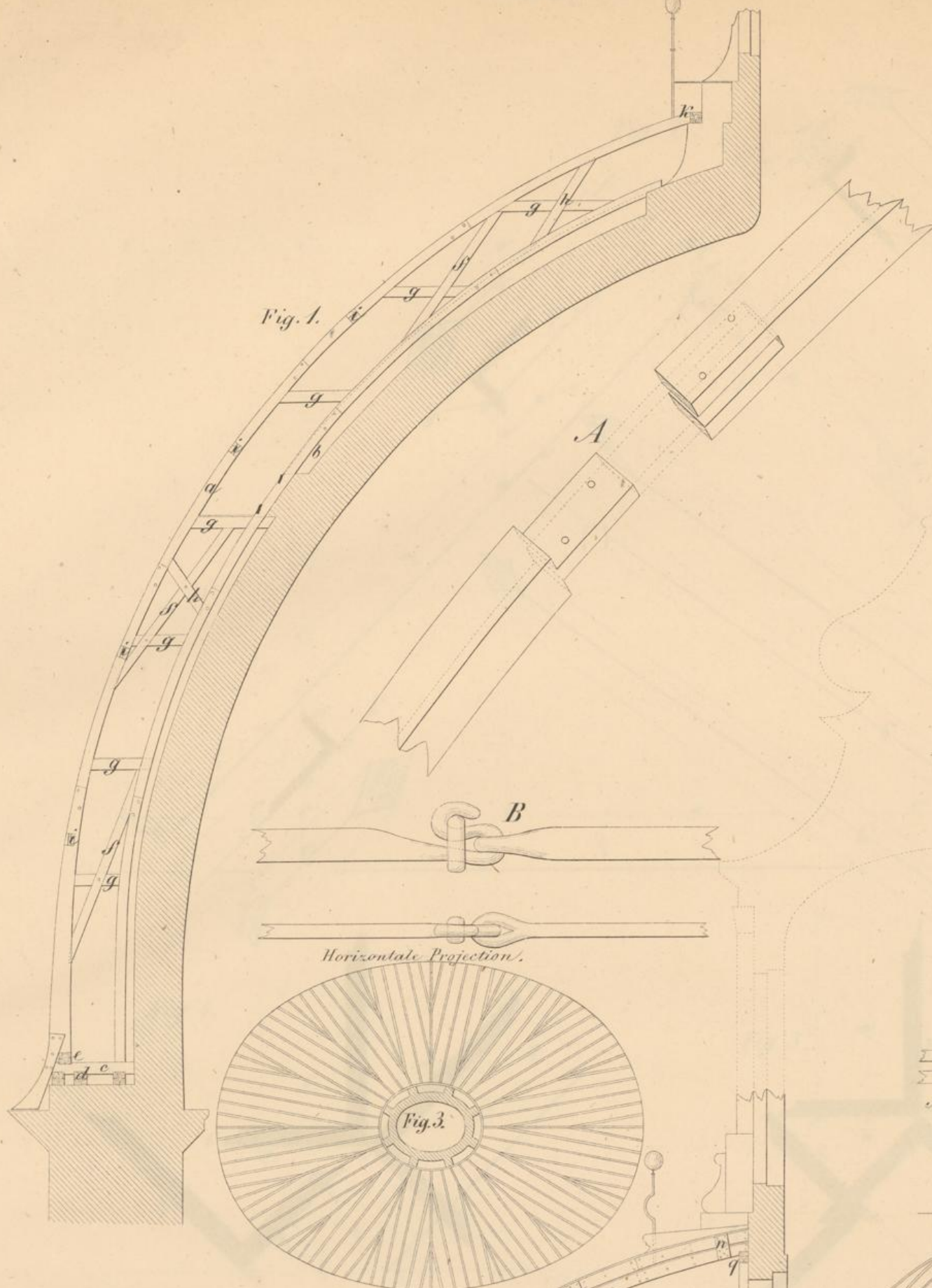




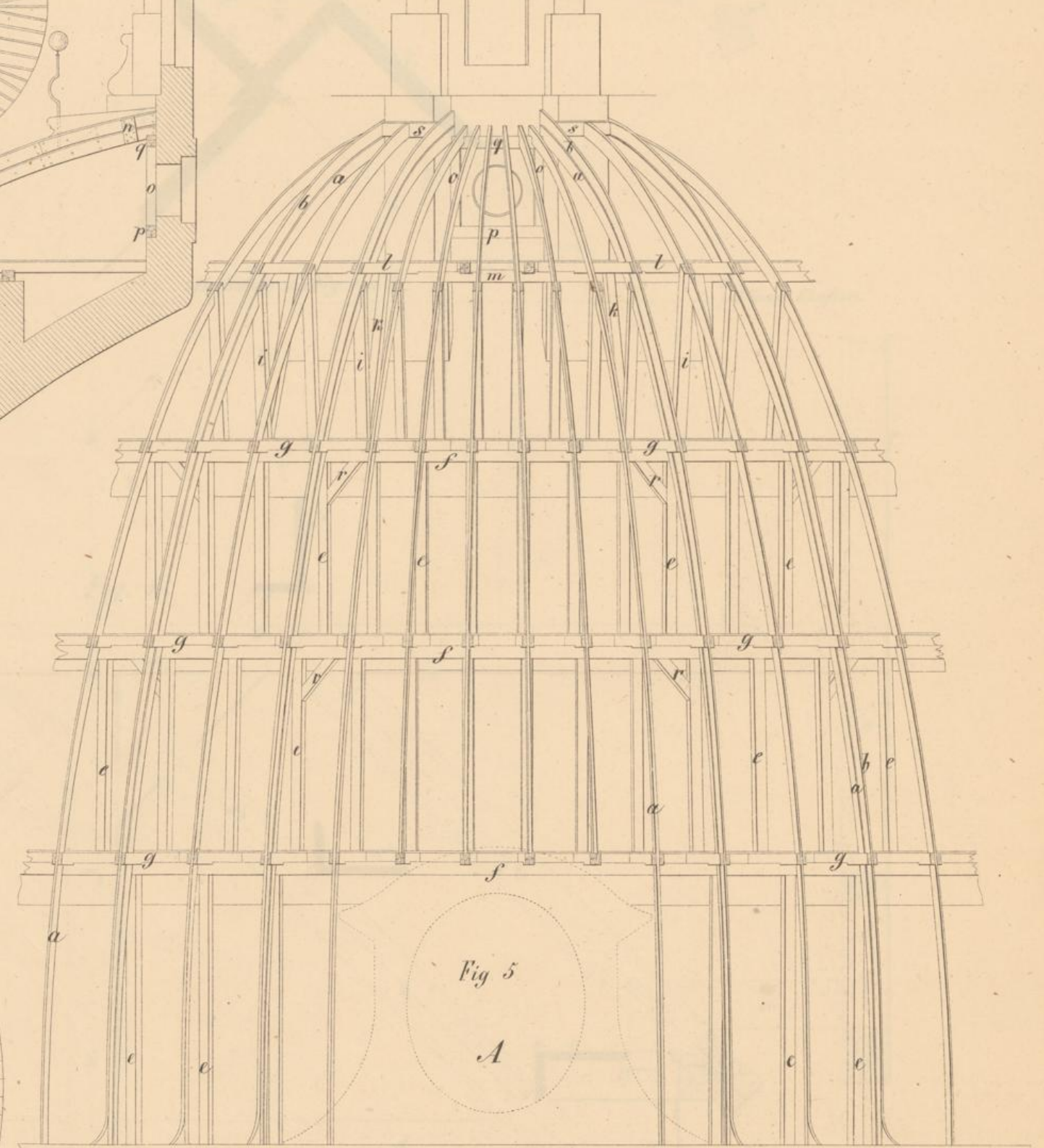
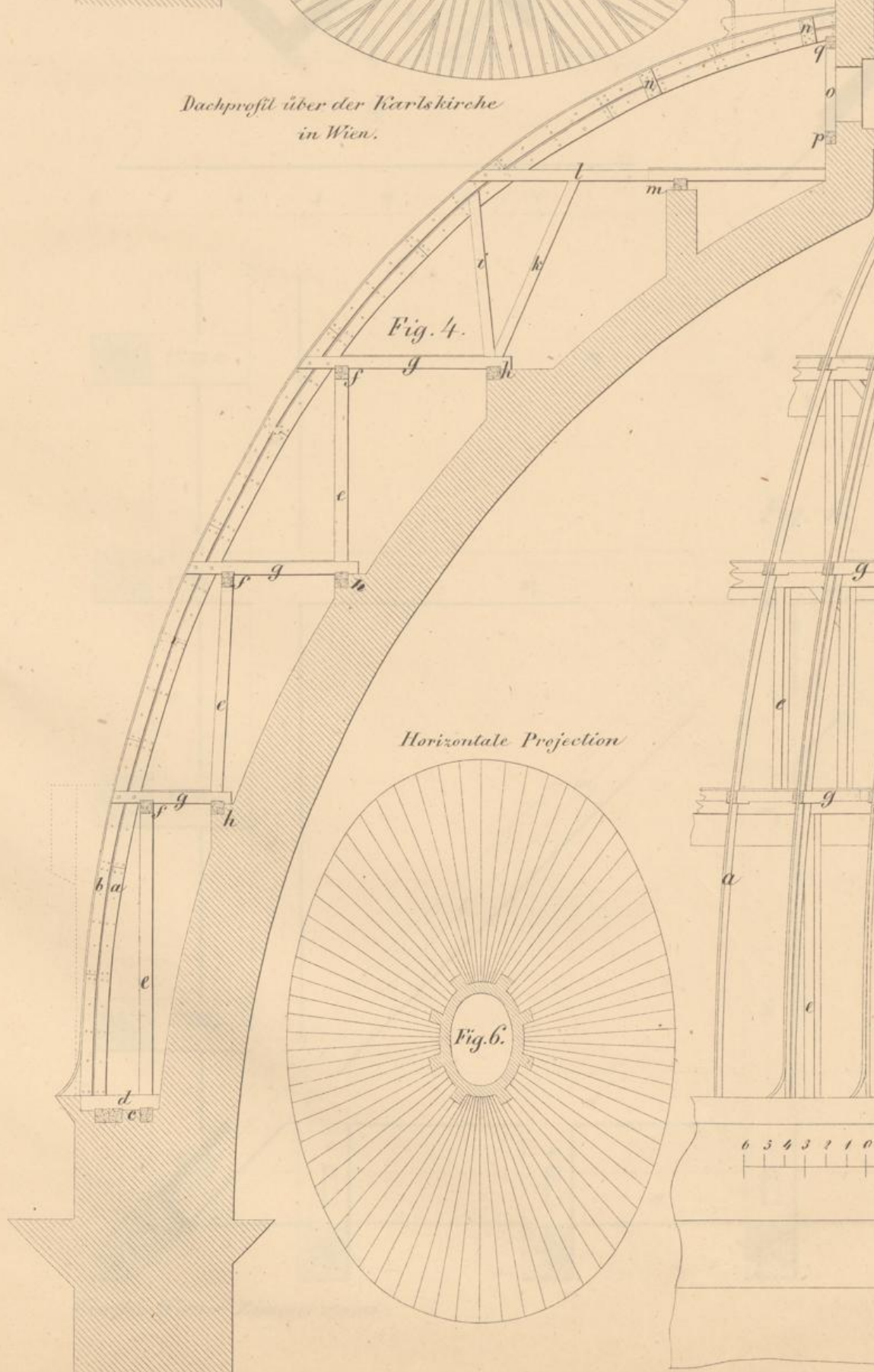




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Dachprofil über der Karlskirche in Wien.



6 5 4 3 2 1 0 1 2 3 4 5 Wiener Kloster



Fig. 2.

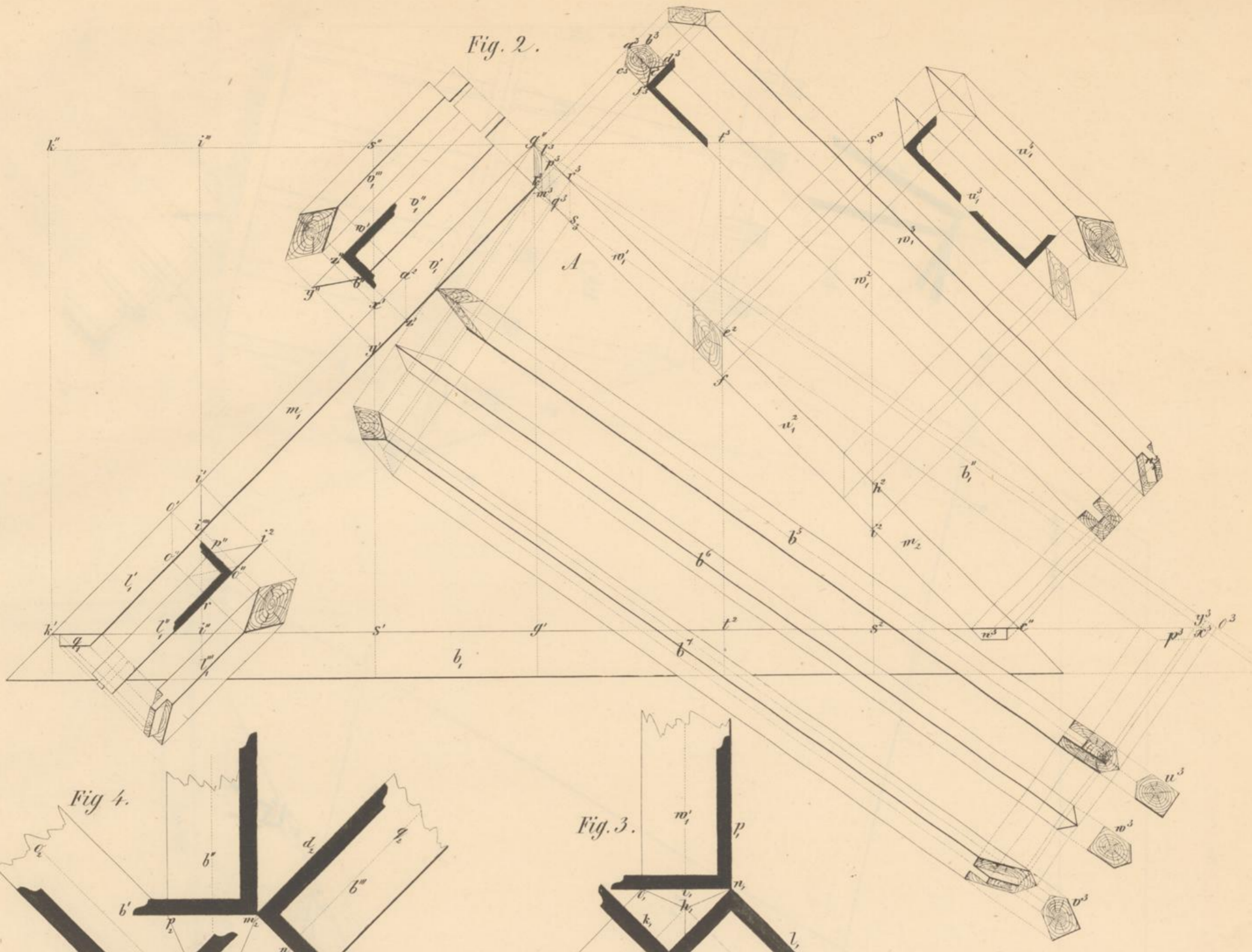


Fig. 4.

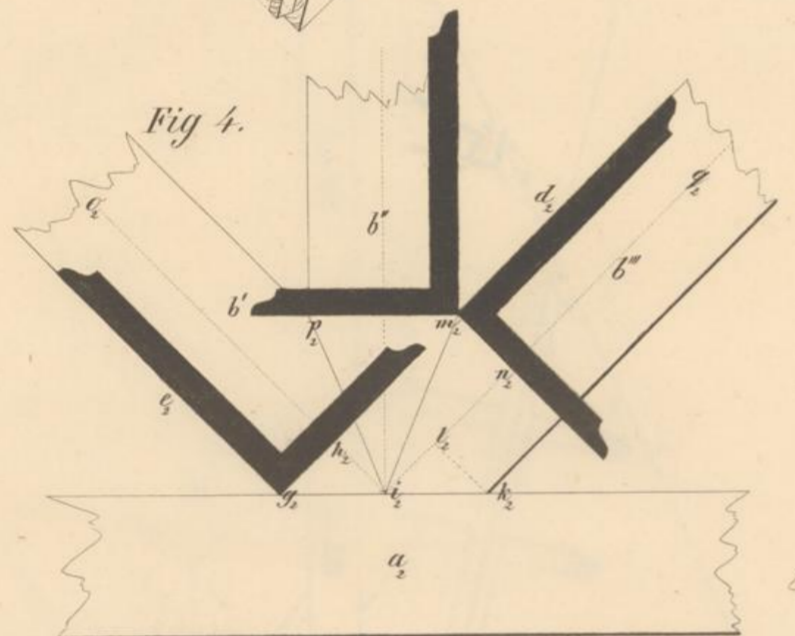
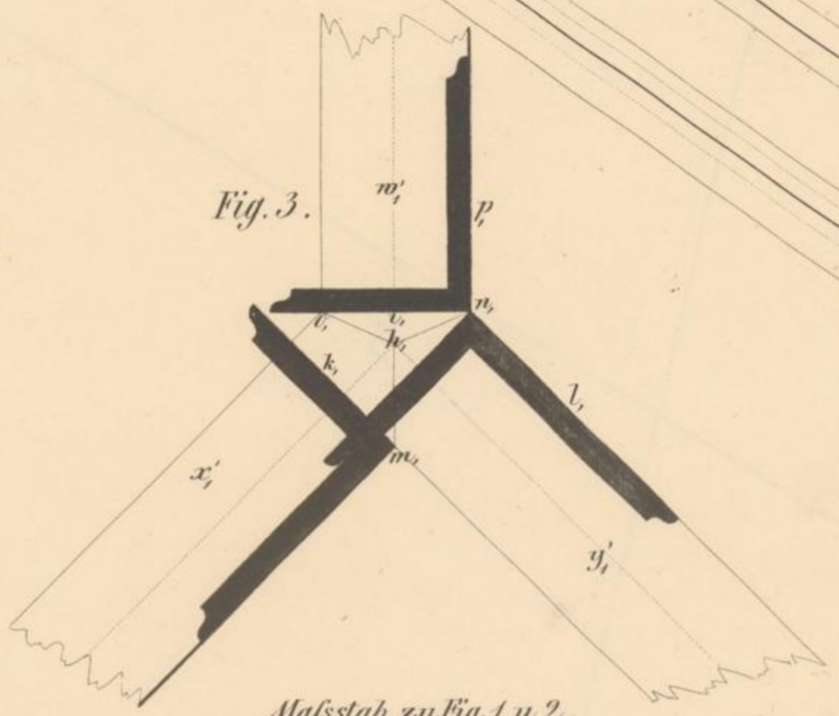


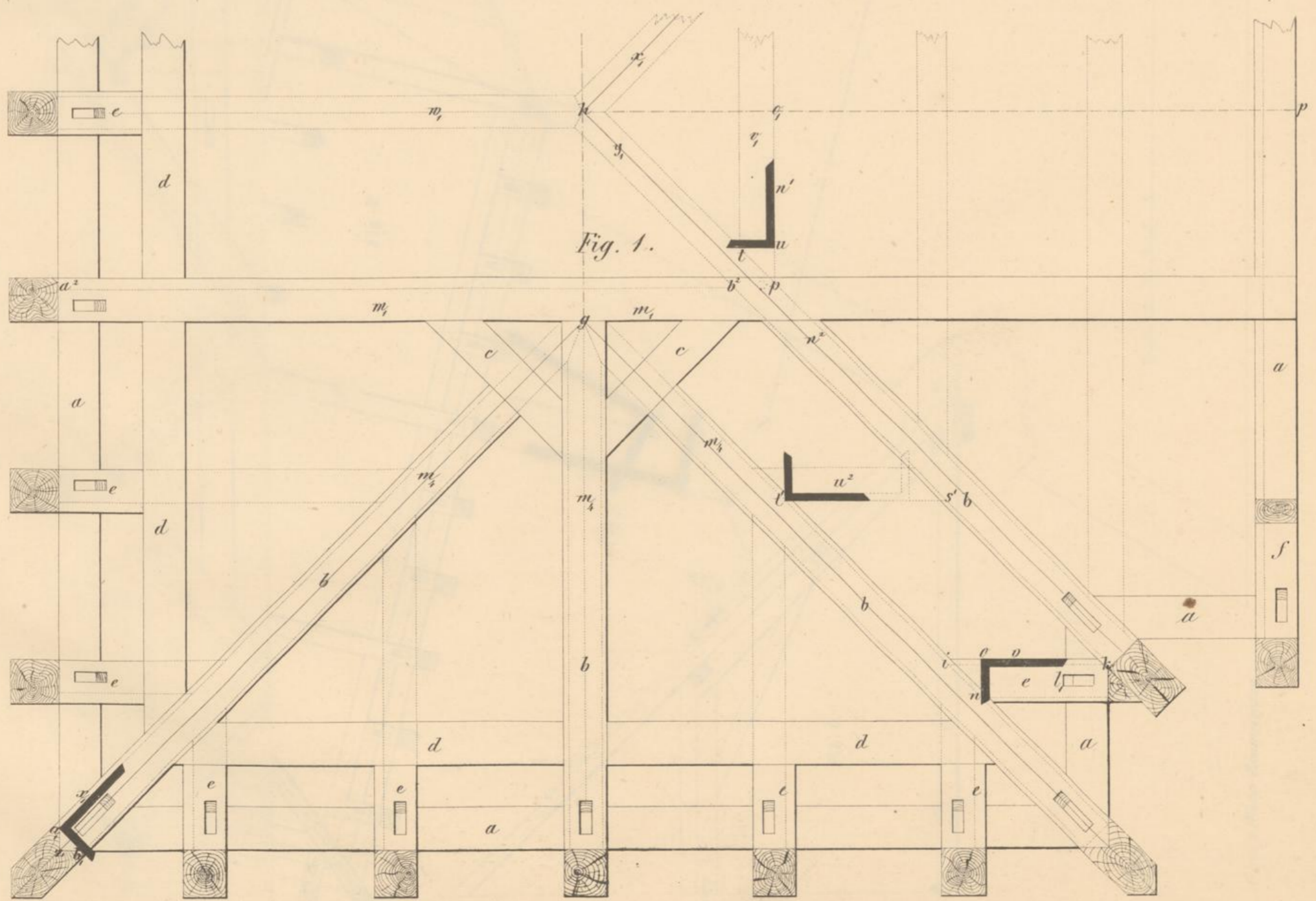
Fig. 3.

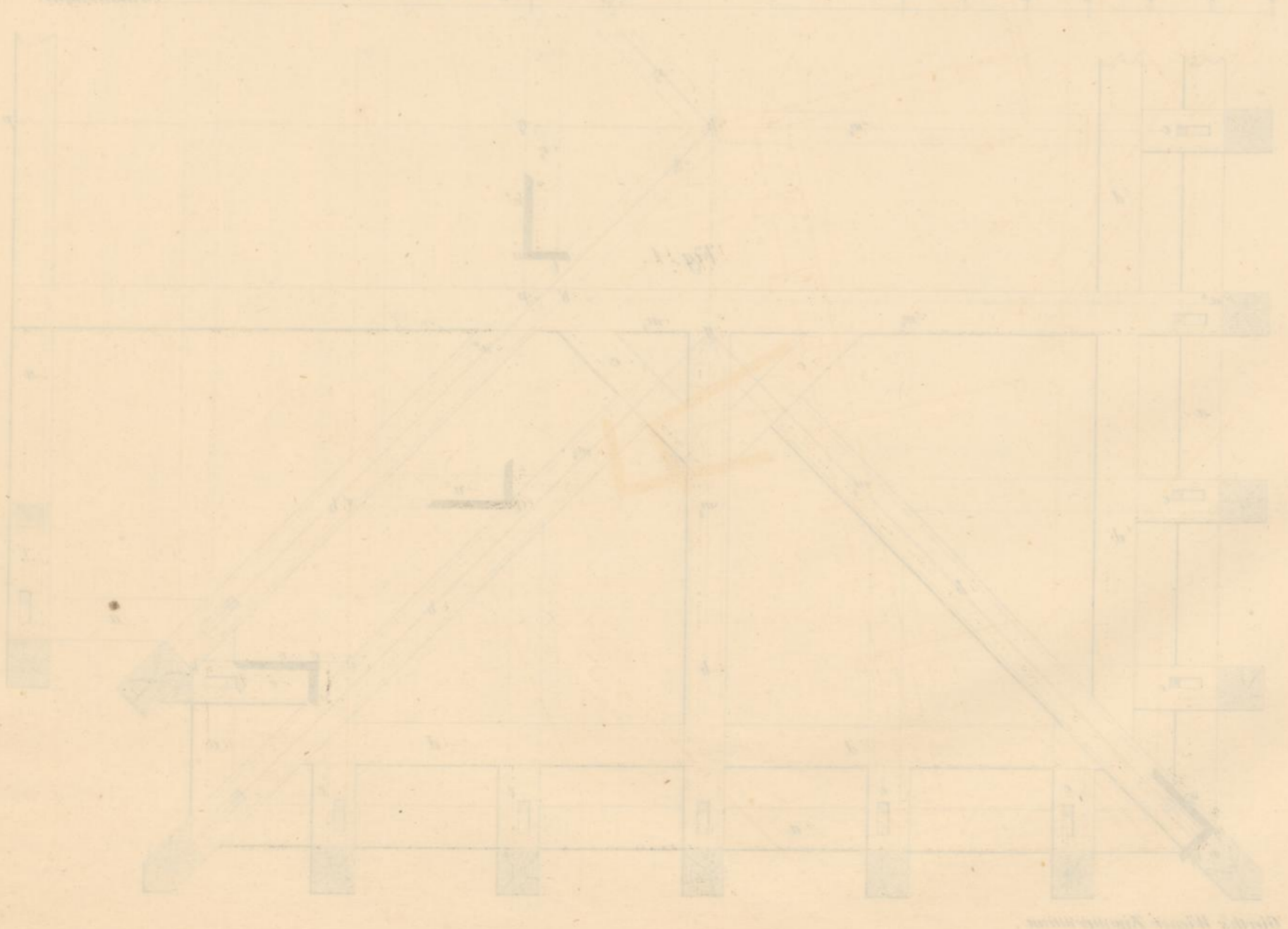
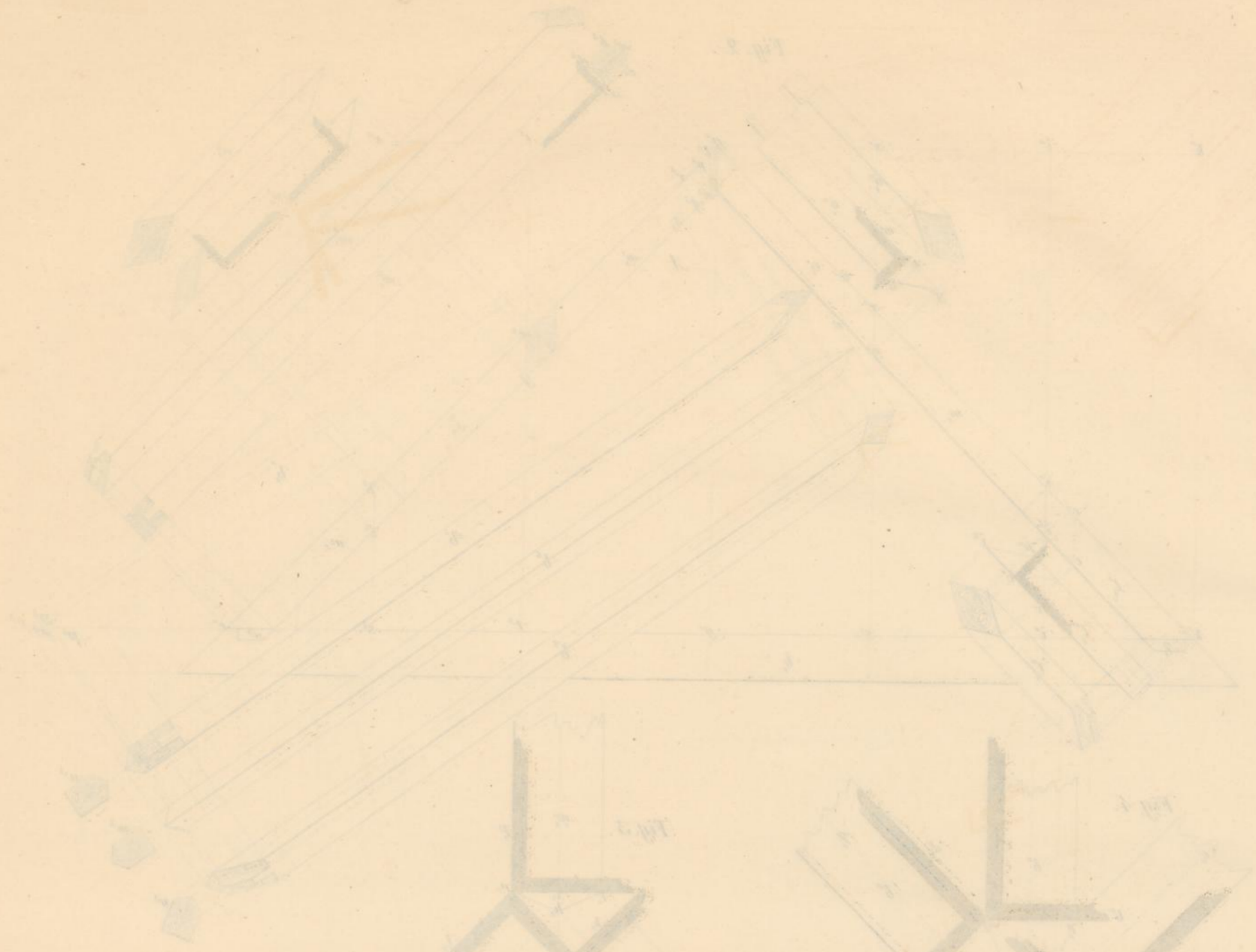


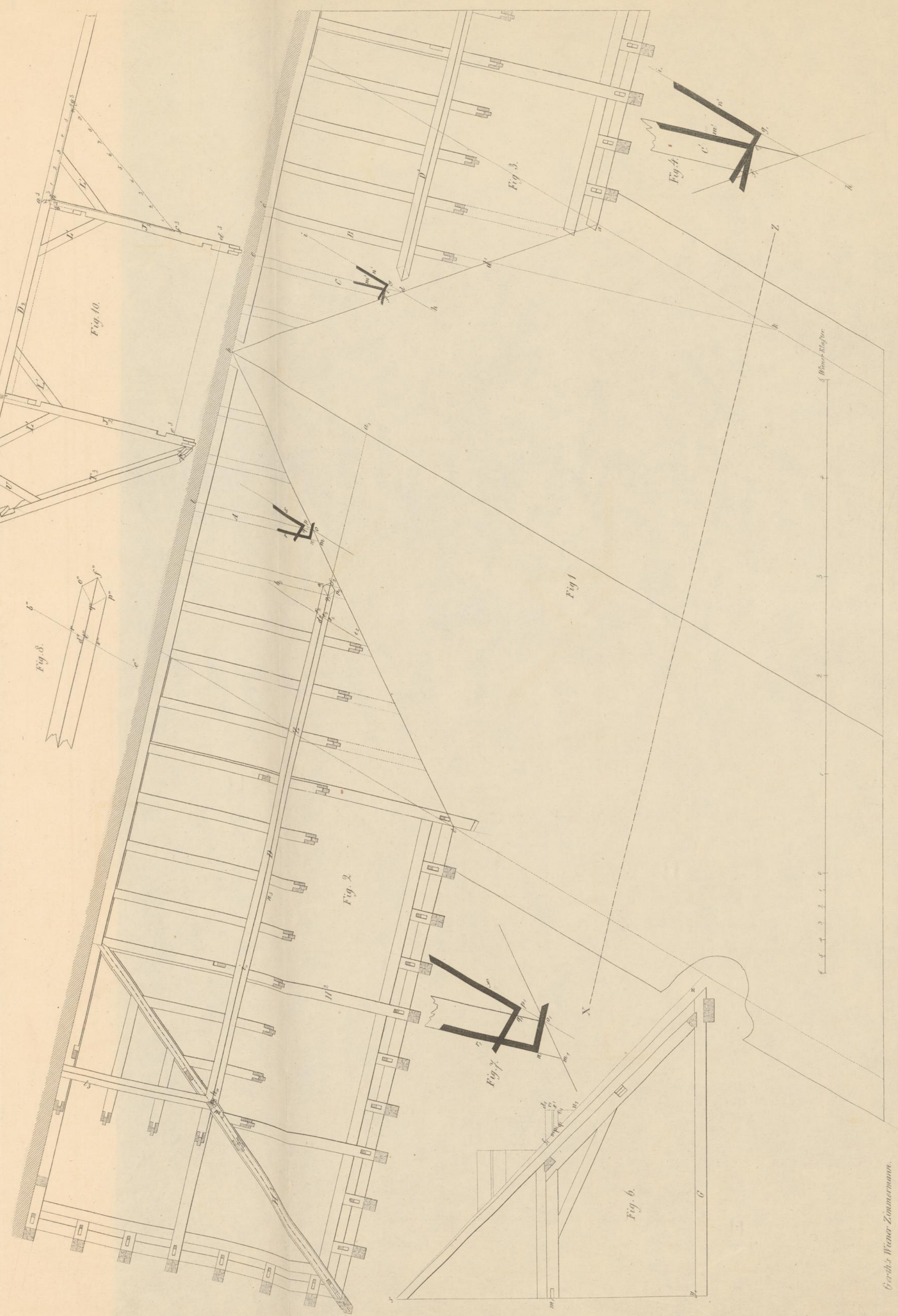
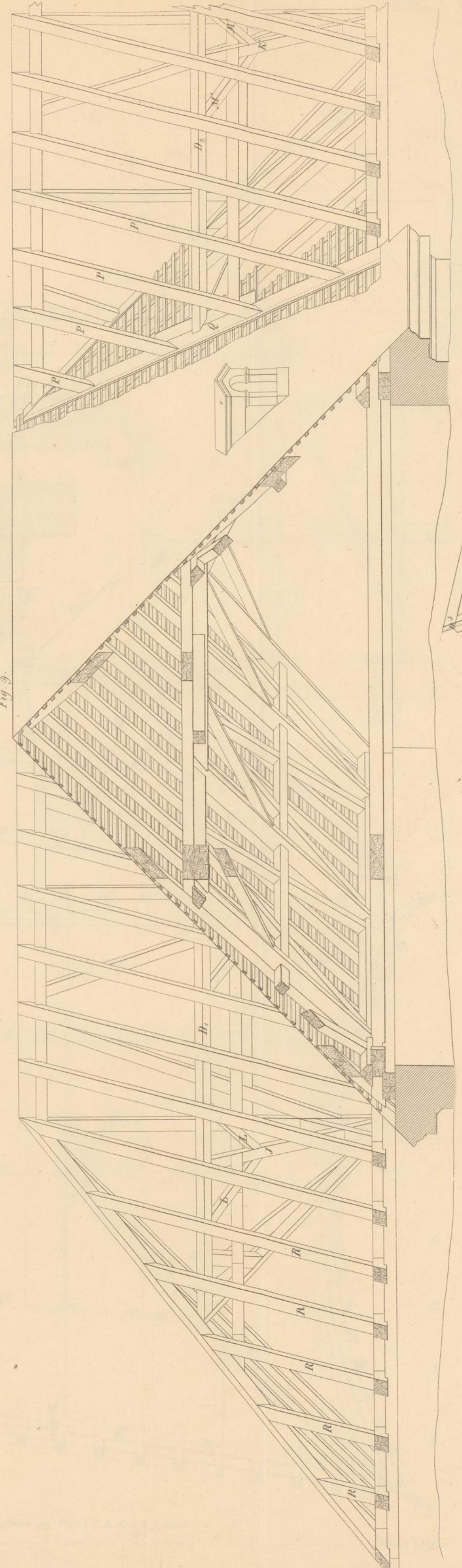
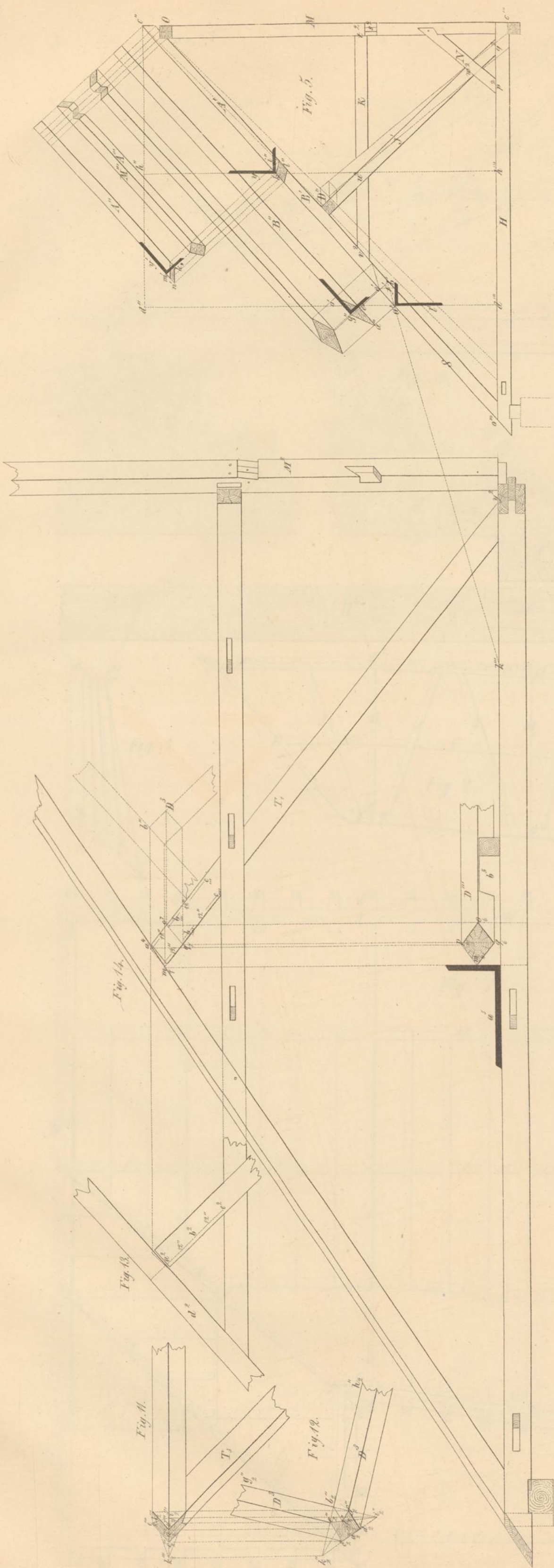
Mafstab zu Fig. 1 u 2.

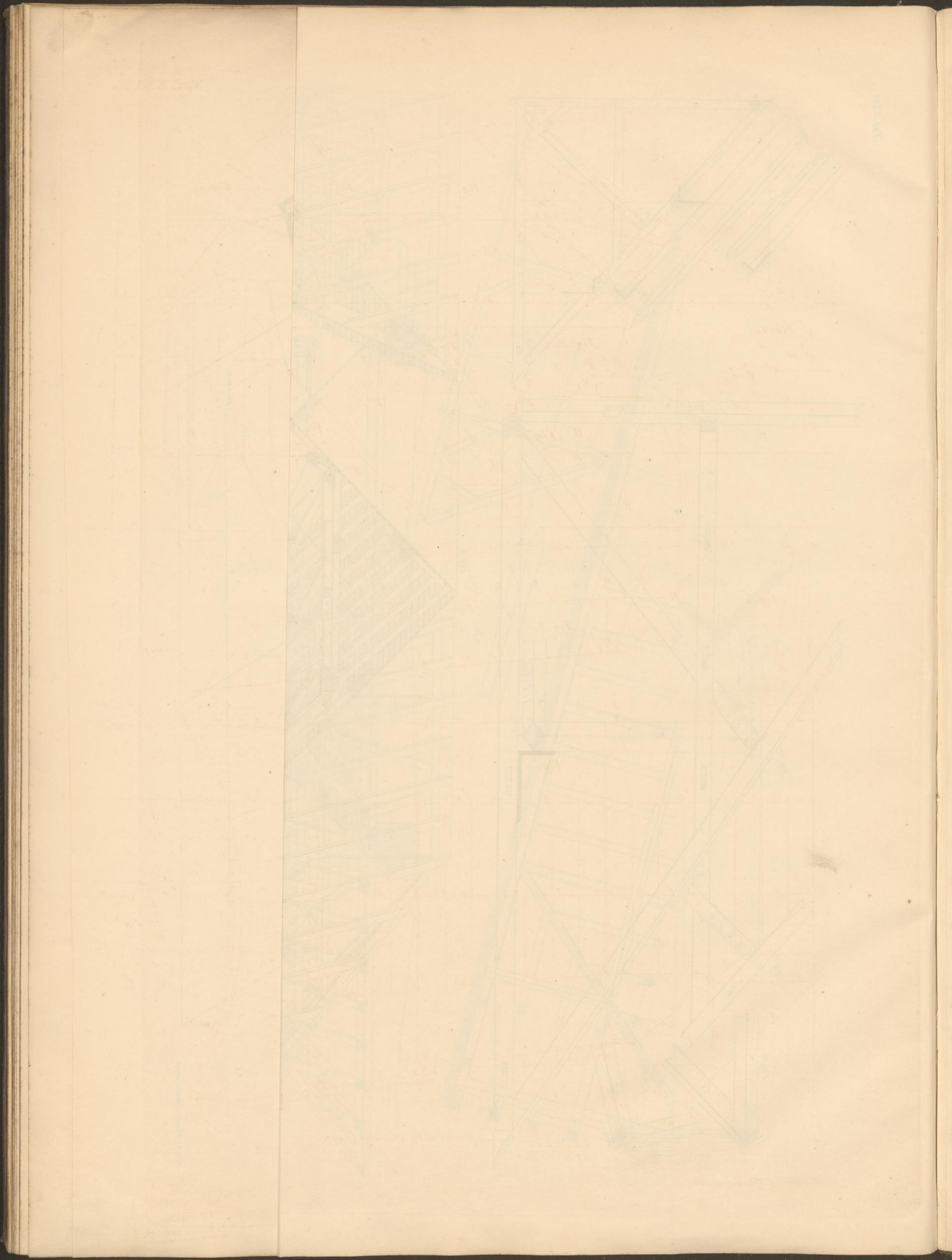
2 Wiener Klafter.

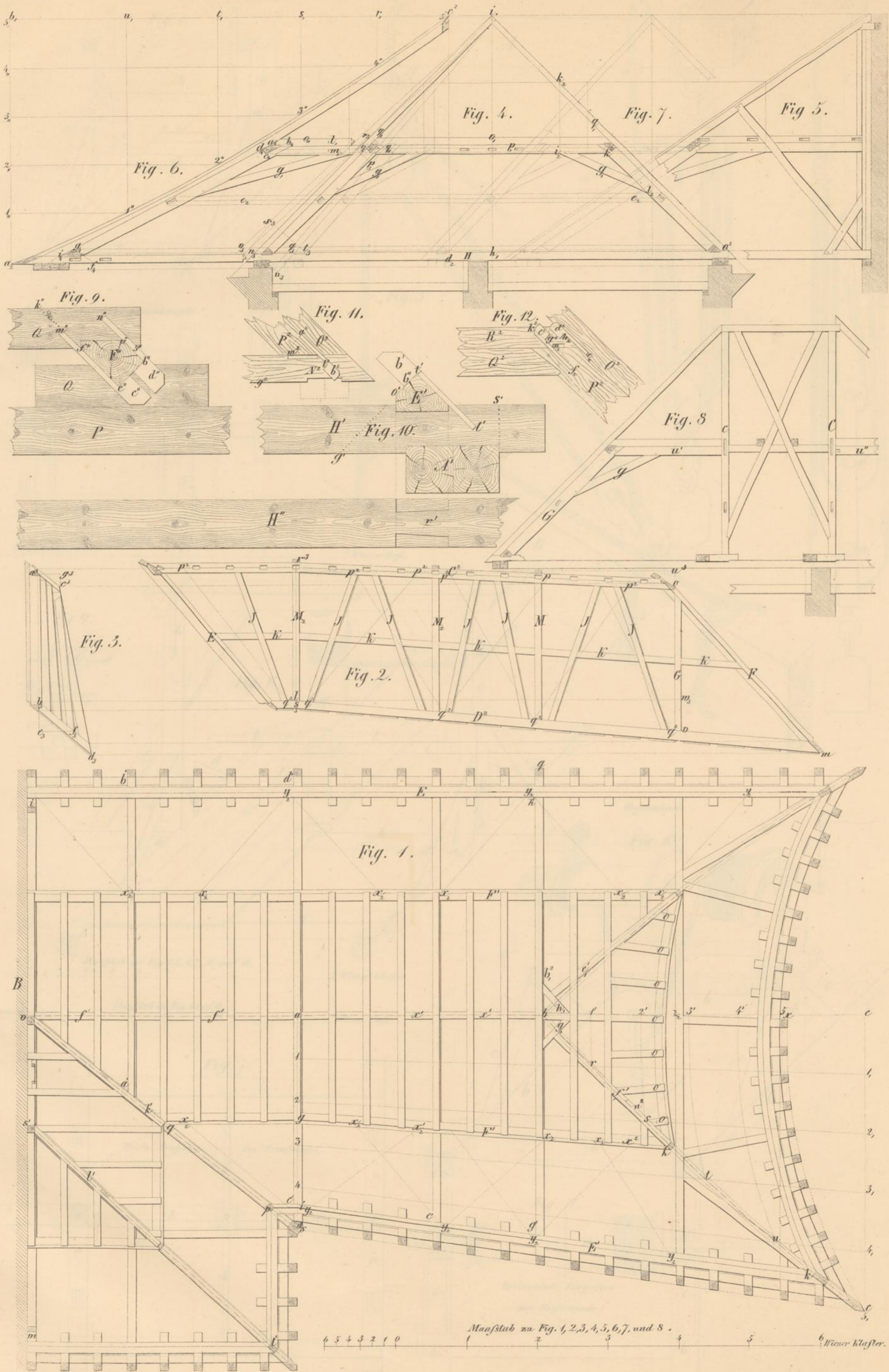
Fig. 1.





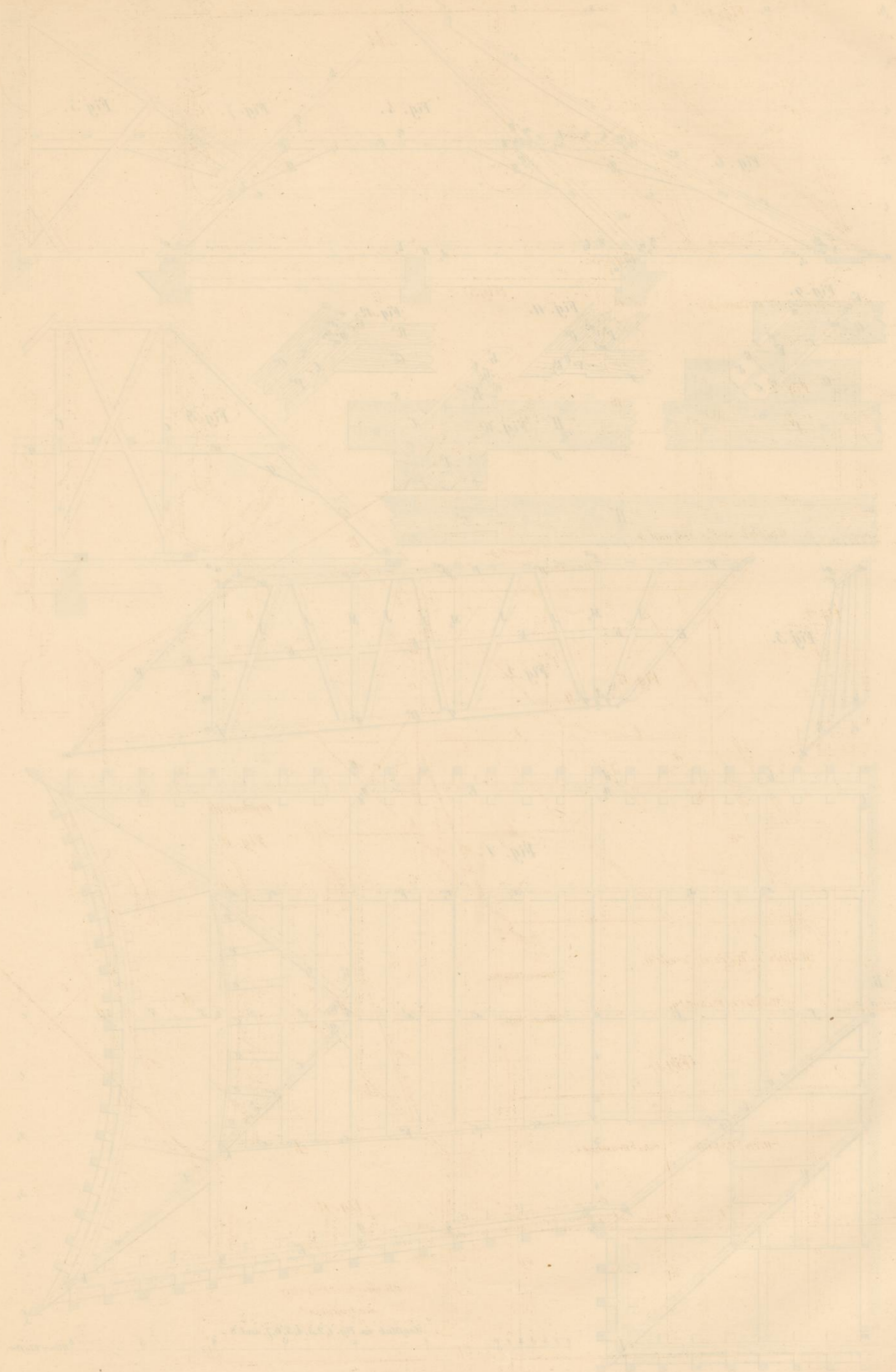






Gerth's Wiener Zimmermann.

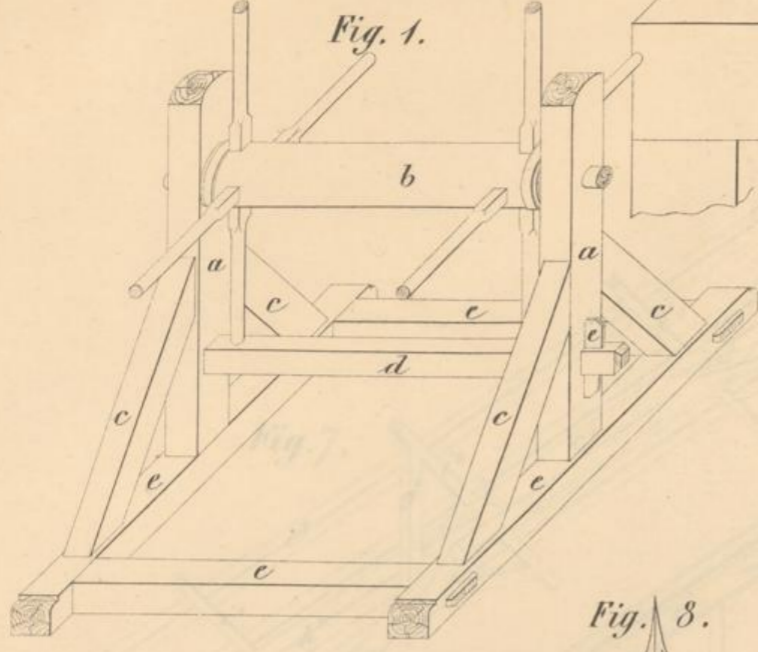
BIBLIOTHEK
des Wiener
Stadt-Bauamtes.



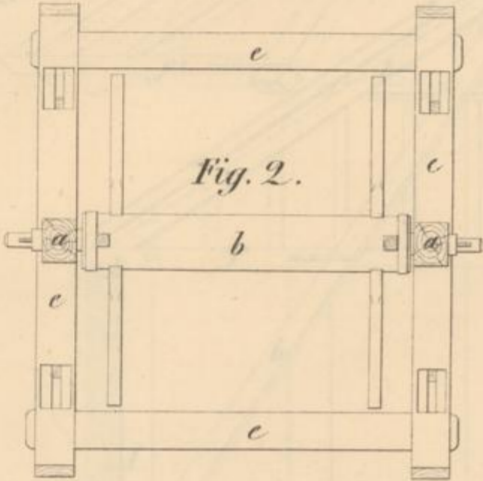
Printed by
 G. B. Deane
 1851

Flaschenzüge.

Kreuzhaspel.



Horiz. Projection des Kreuzhaspels.



Maßstab zu Fig. 3, 4, und 5.

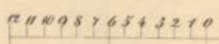


Fig. 3.

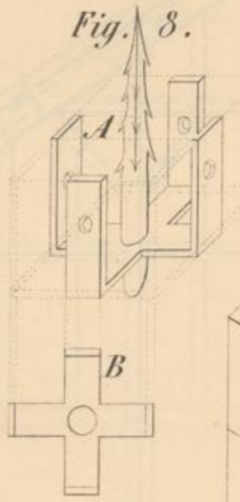


Fig. 4.

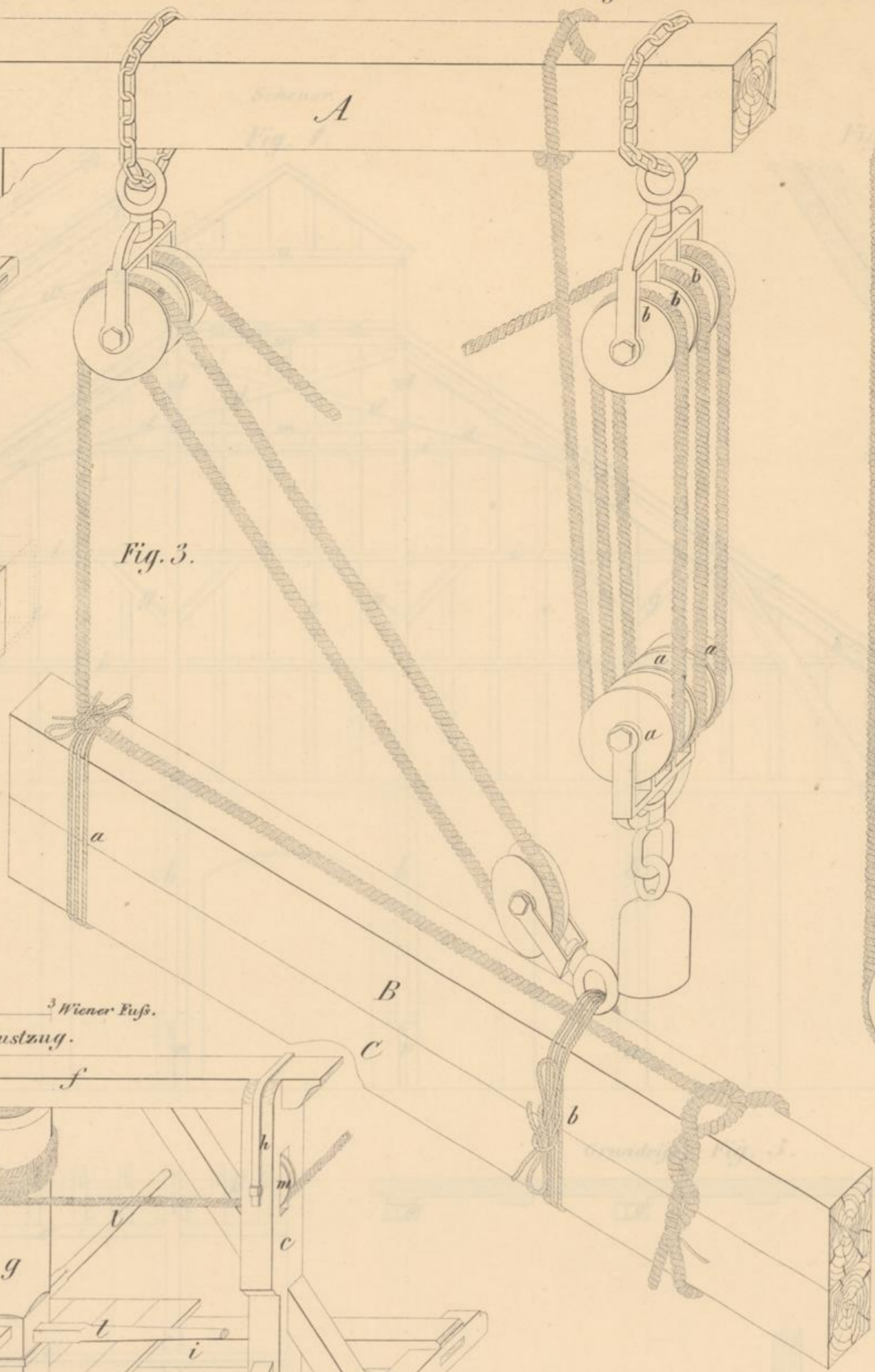


Fig. 5.



Fig. 6.

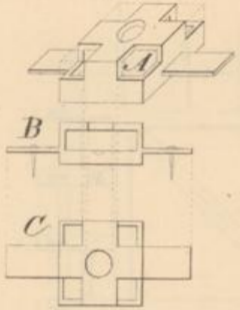
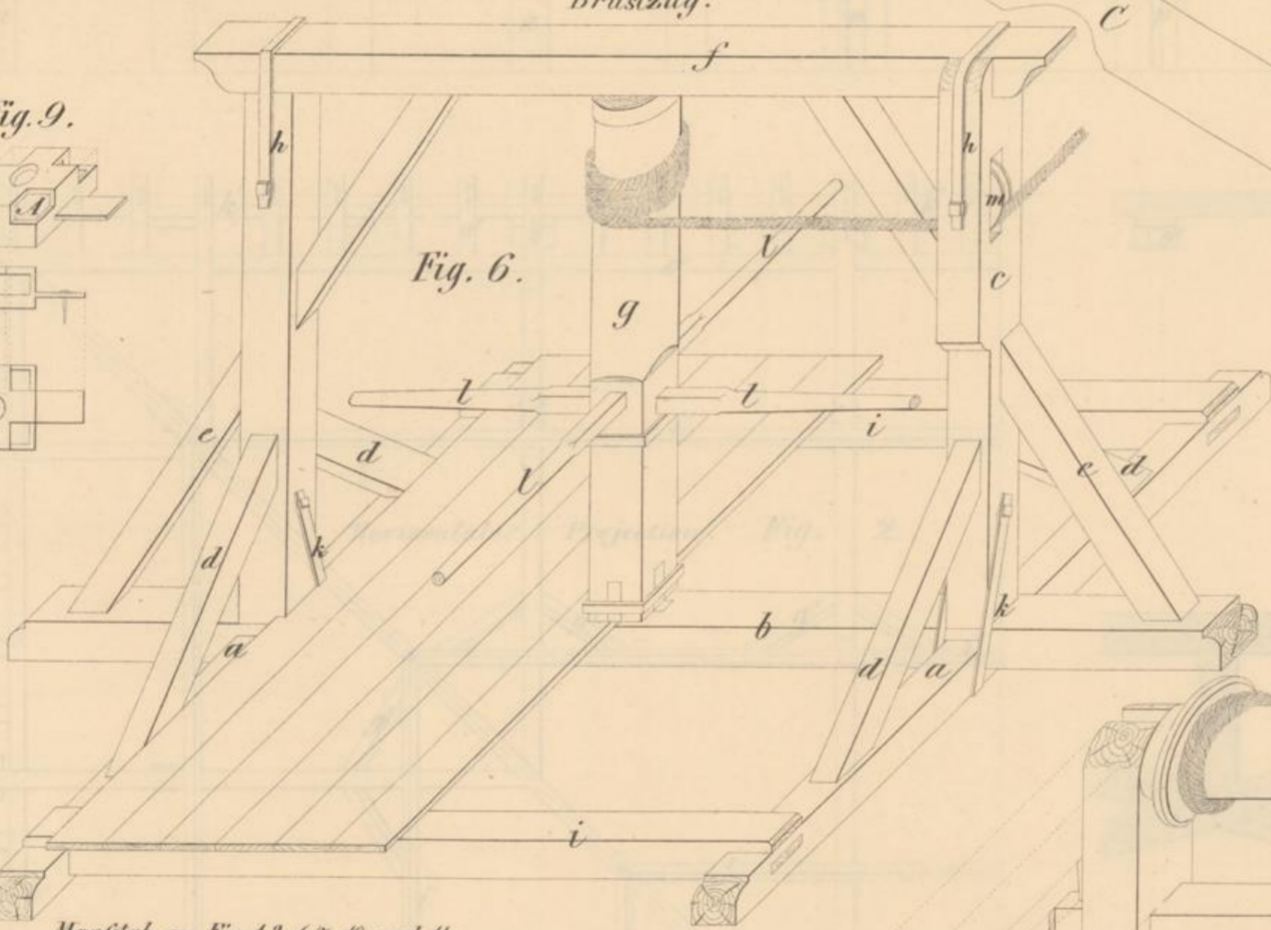
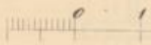


Fig. 7.

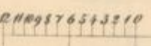


Maßstab zu Fig. 1, 2, 6, 7, 10 und 11.



Wiener Klafter.

Maßstab zu Fig. 8 und 9.



Wiener Fuß.

Gegenwinde.

Fig. 10.

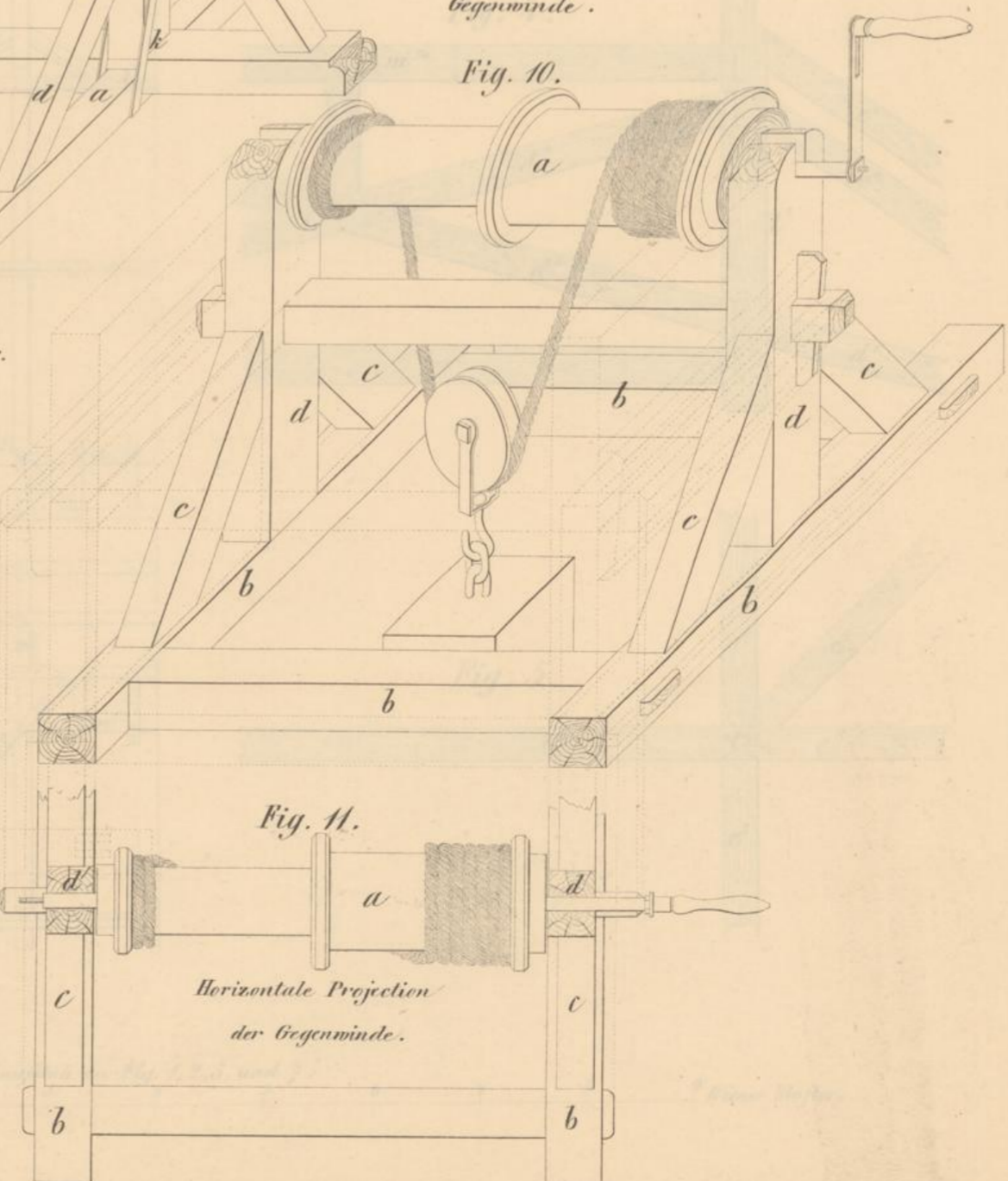
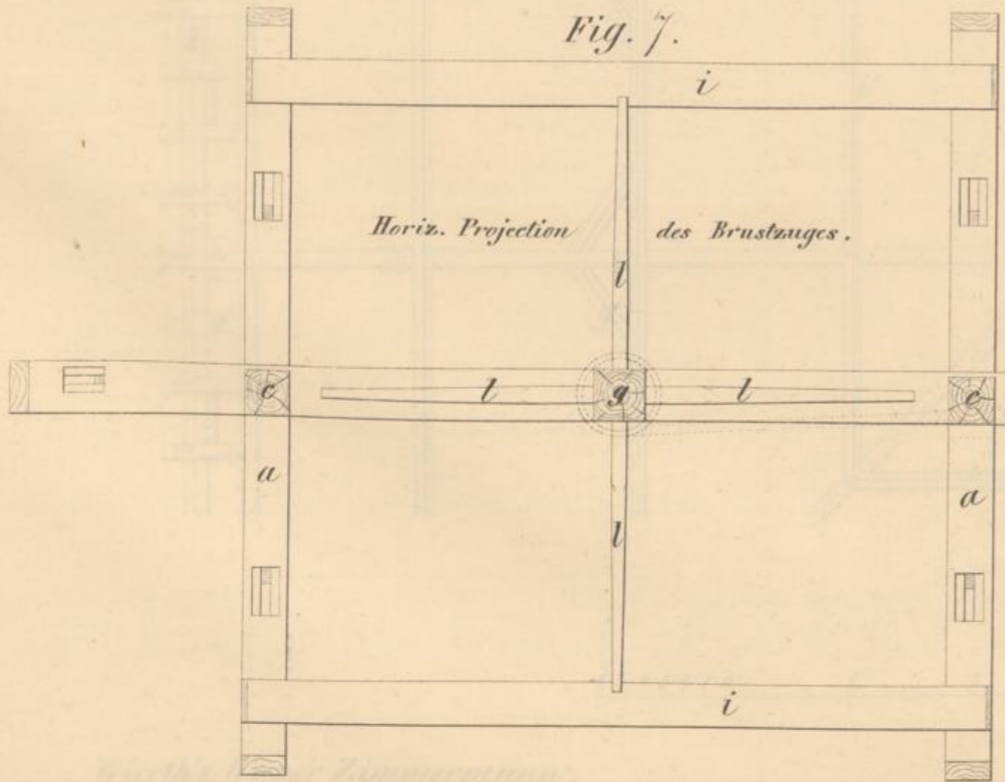
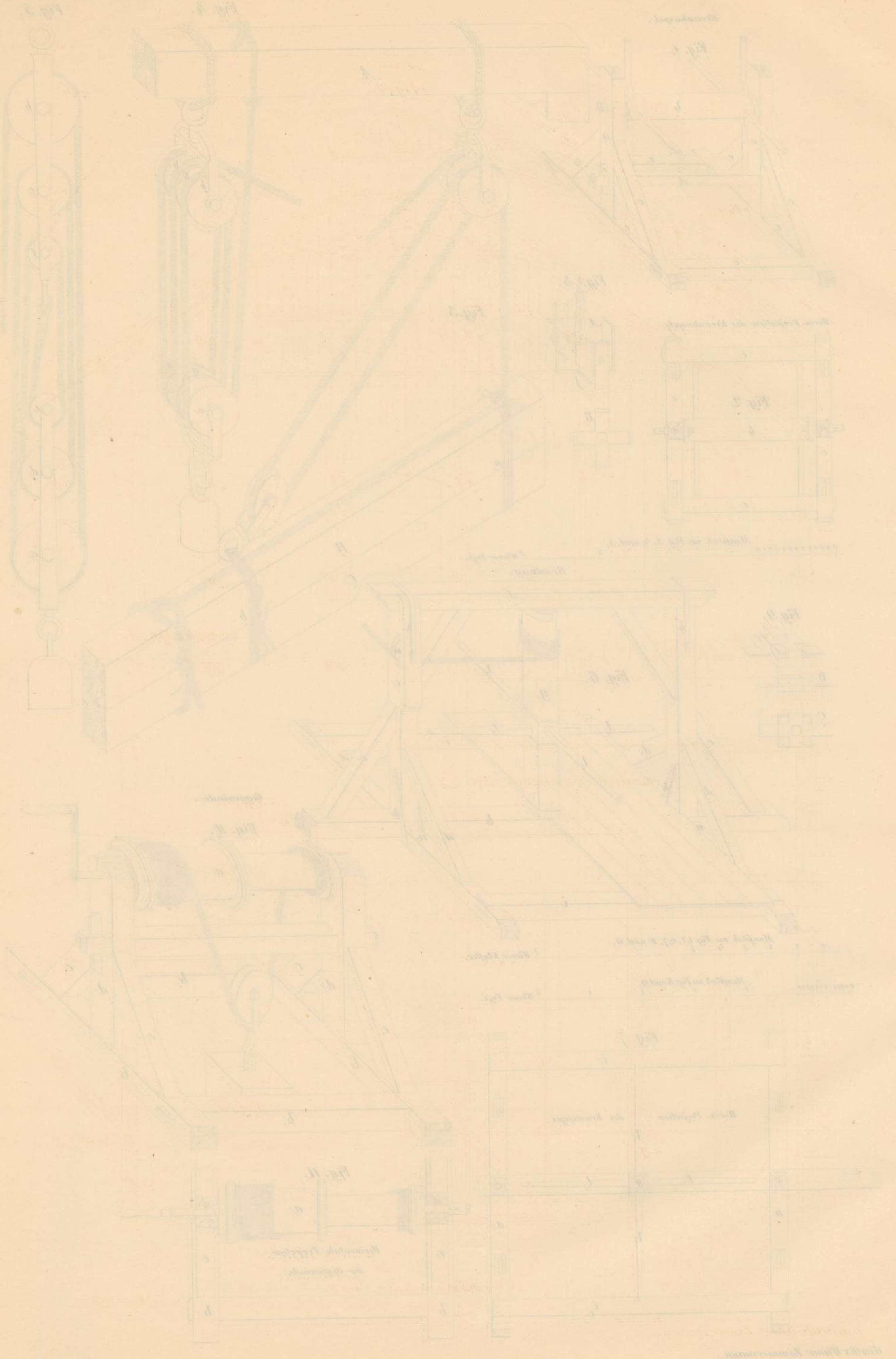


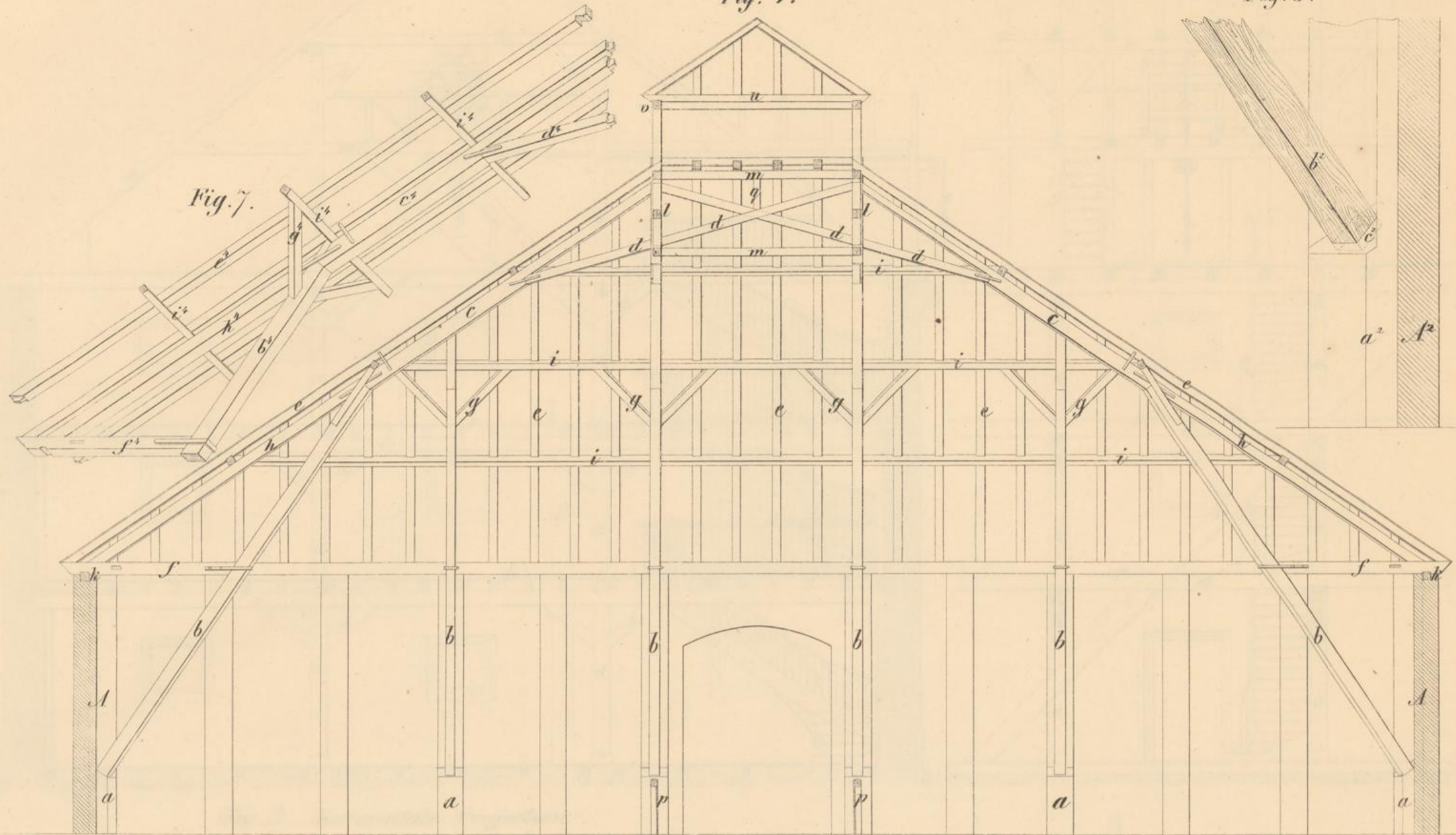
Fig. 11.



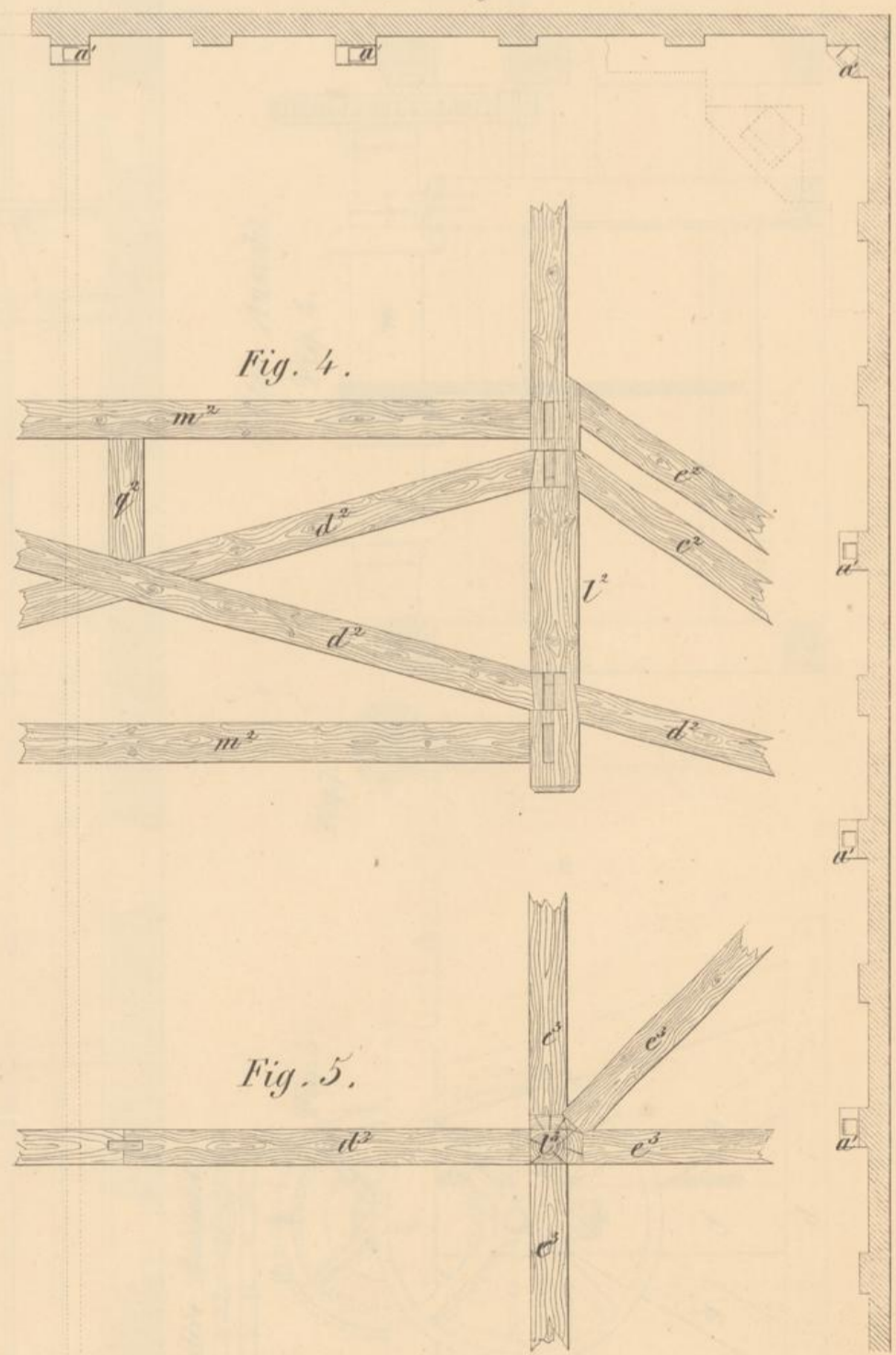
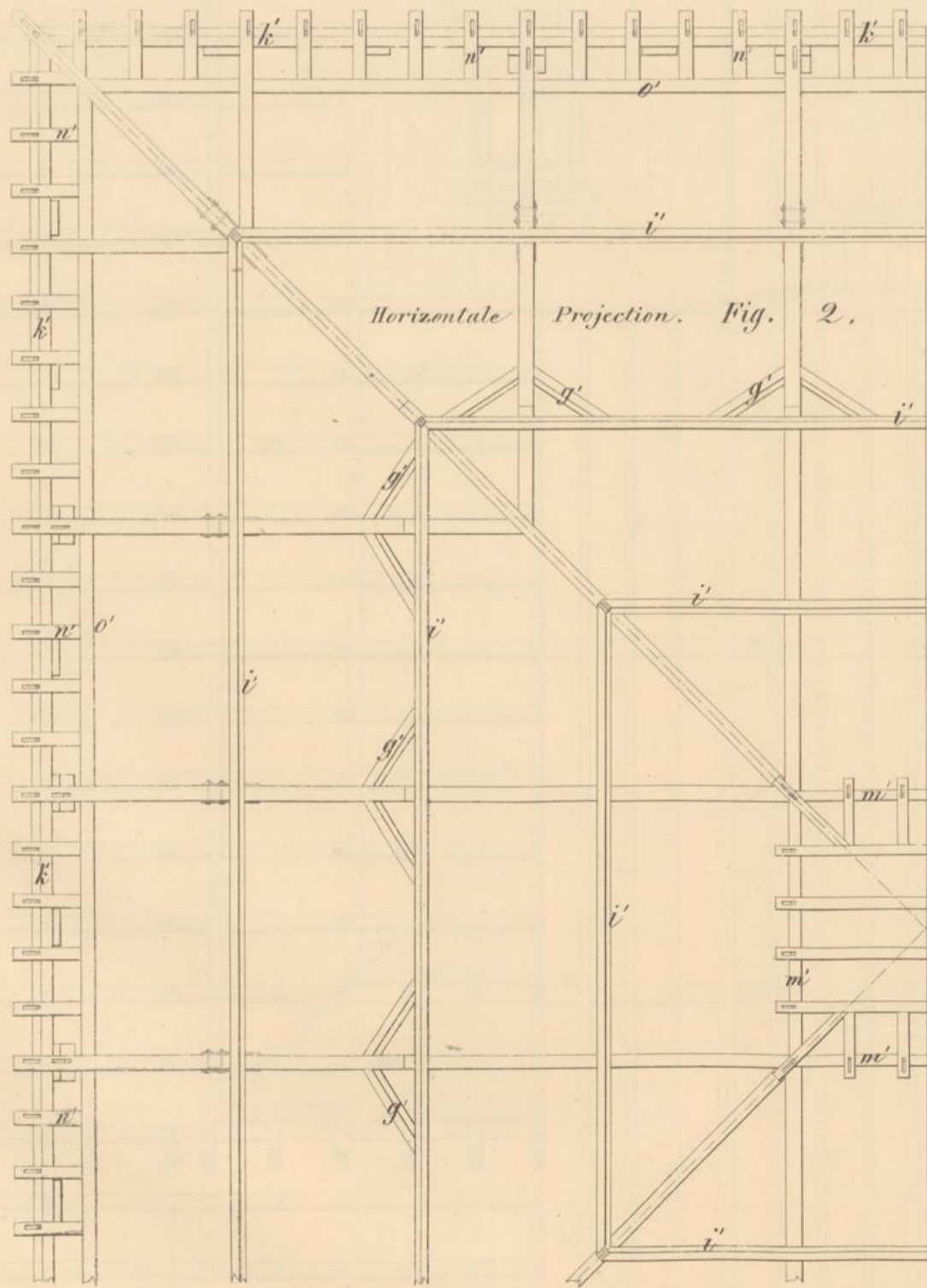
Horizontale Projection der Gegenwinde.



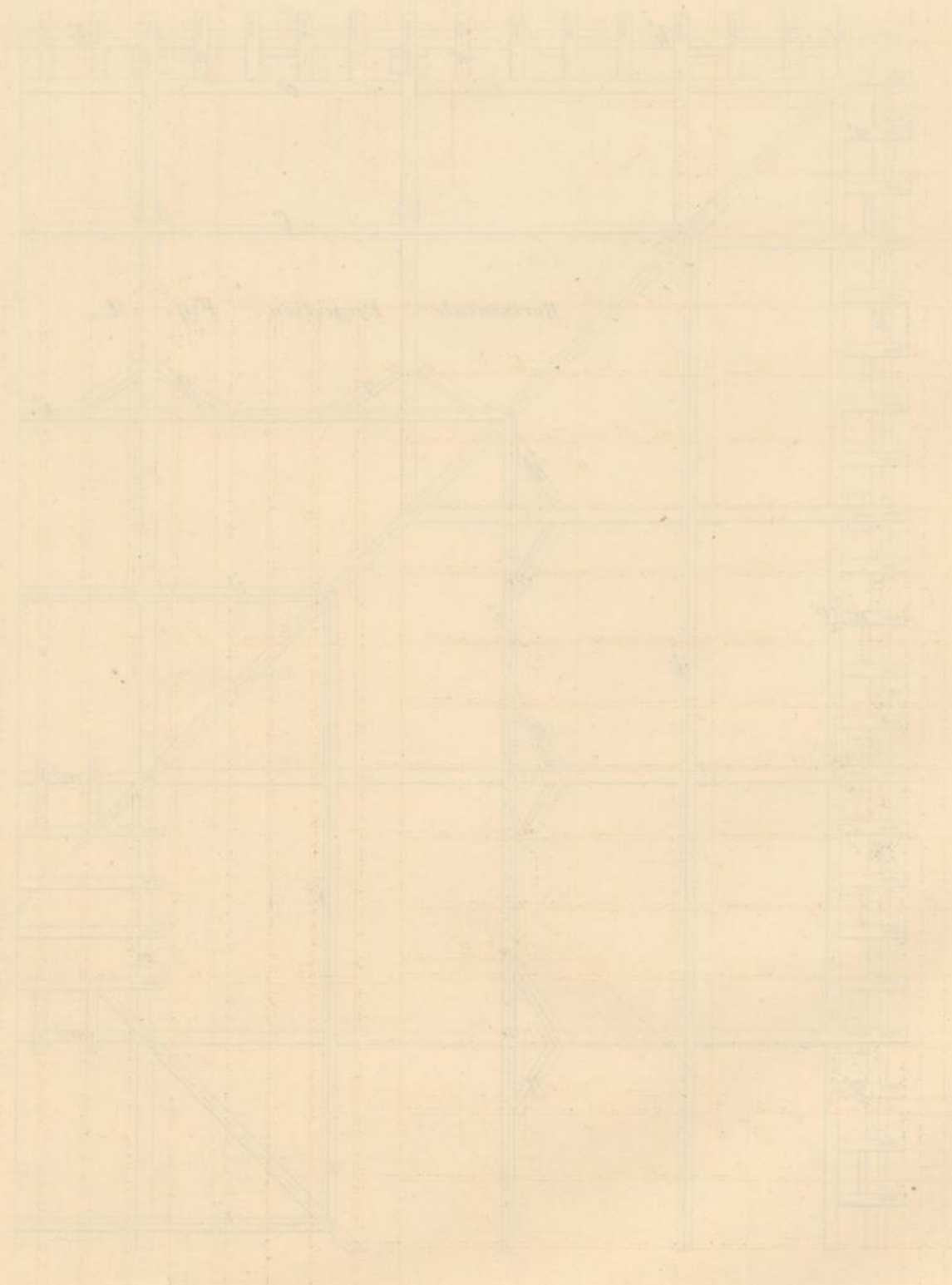
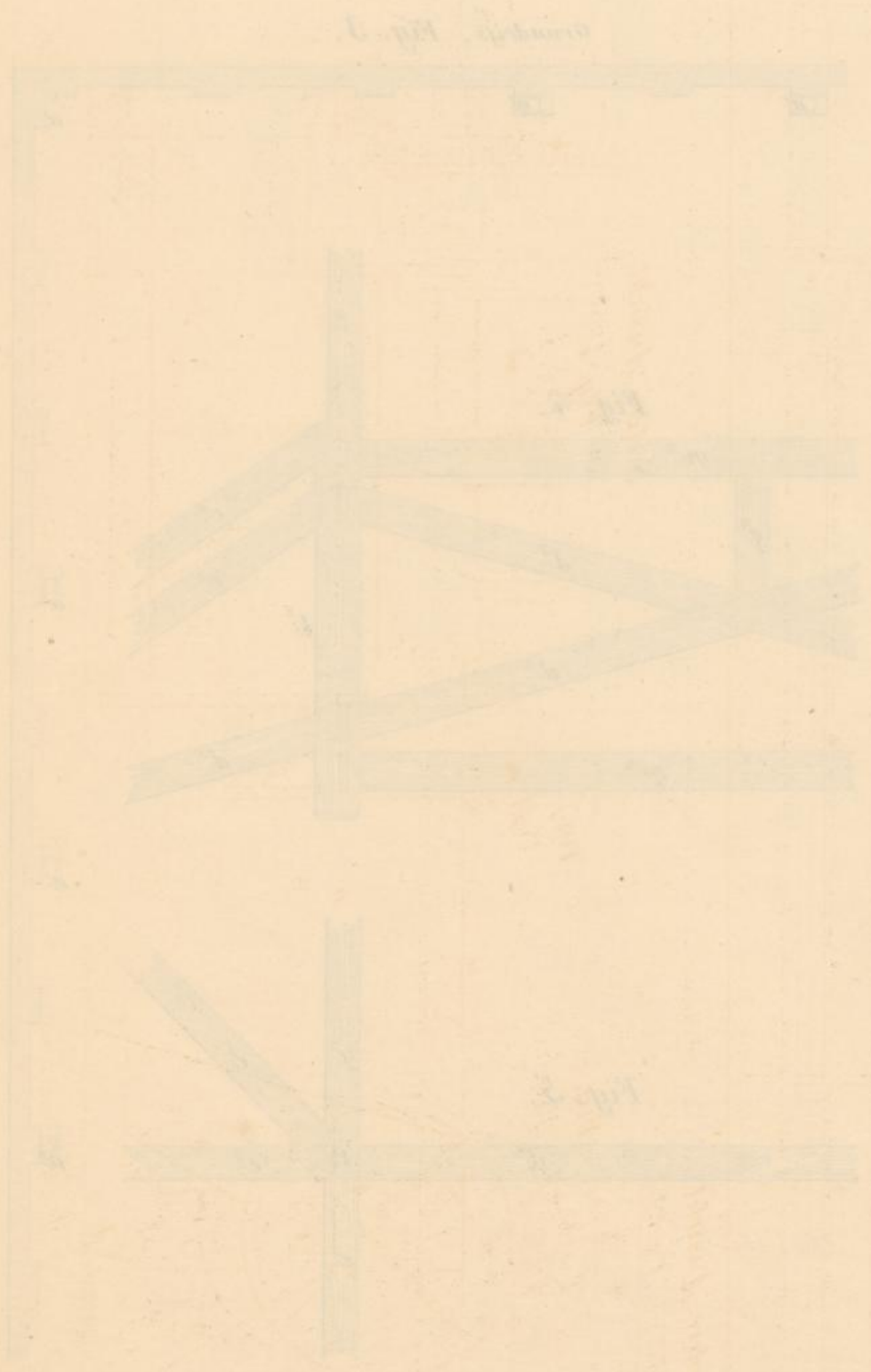
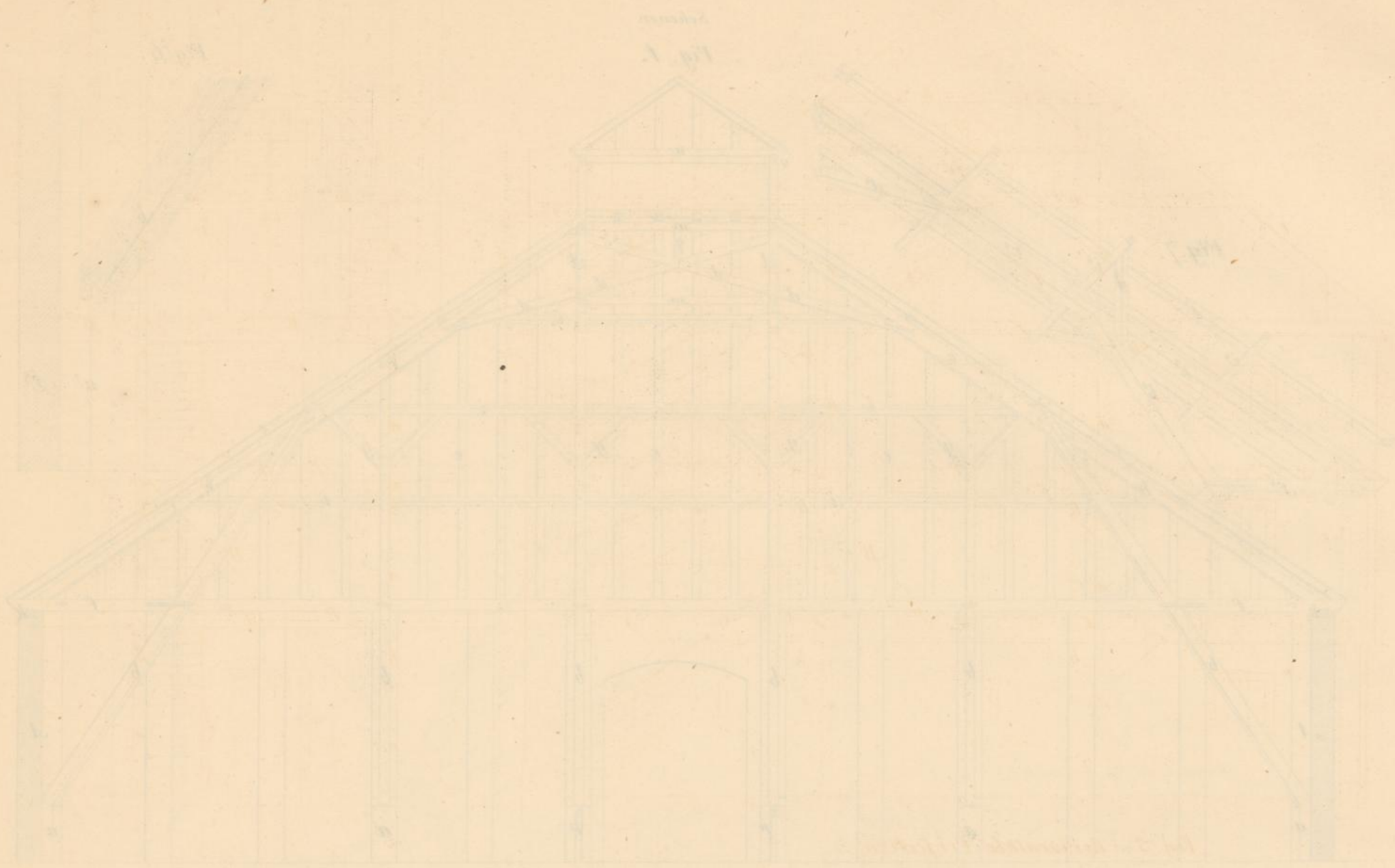
Scheuer
Fig. 1.



Grundriß, Fig. 3.



Maßstab zu Fig. 1, 2, 3, und 7.
 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 Wiener Klafter.



Schüttkasten.

Fig. 1. Querdurchschnitt.

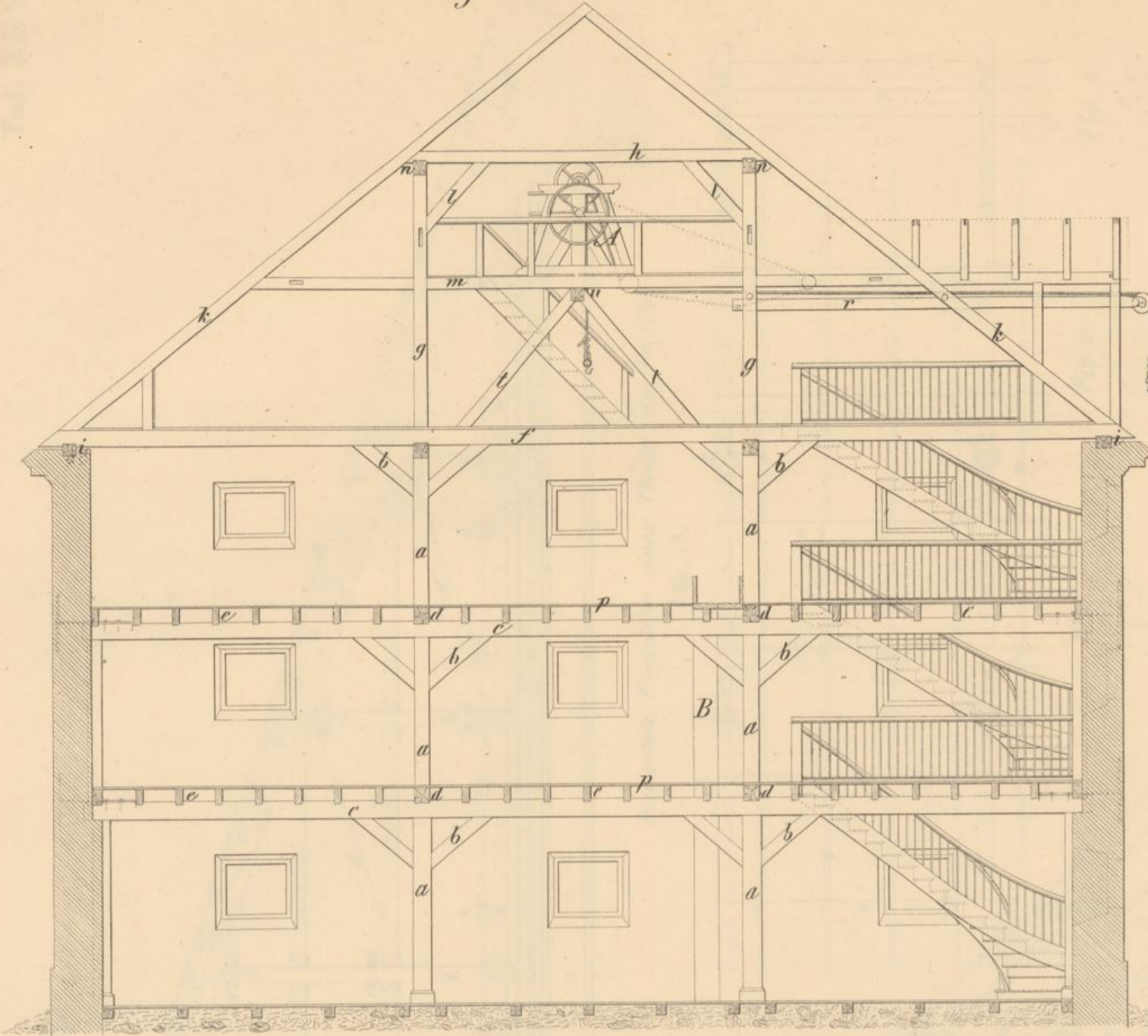


Fig. 2. Längendurchschnitt.

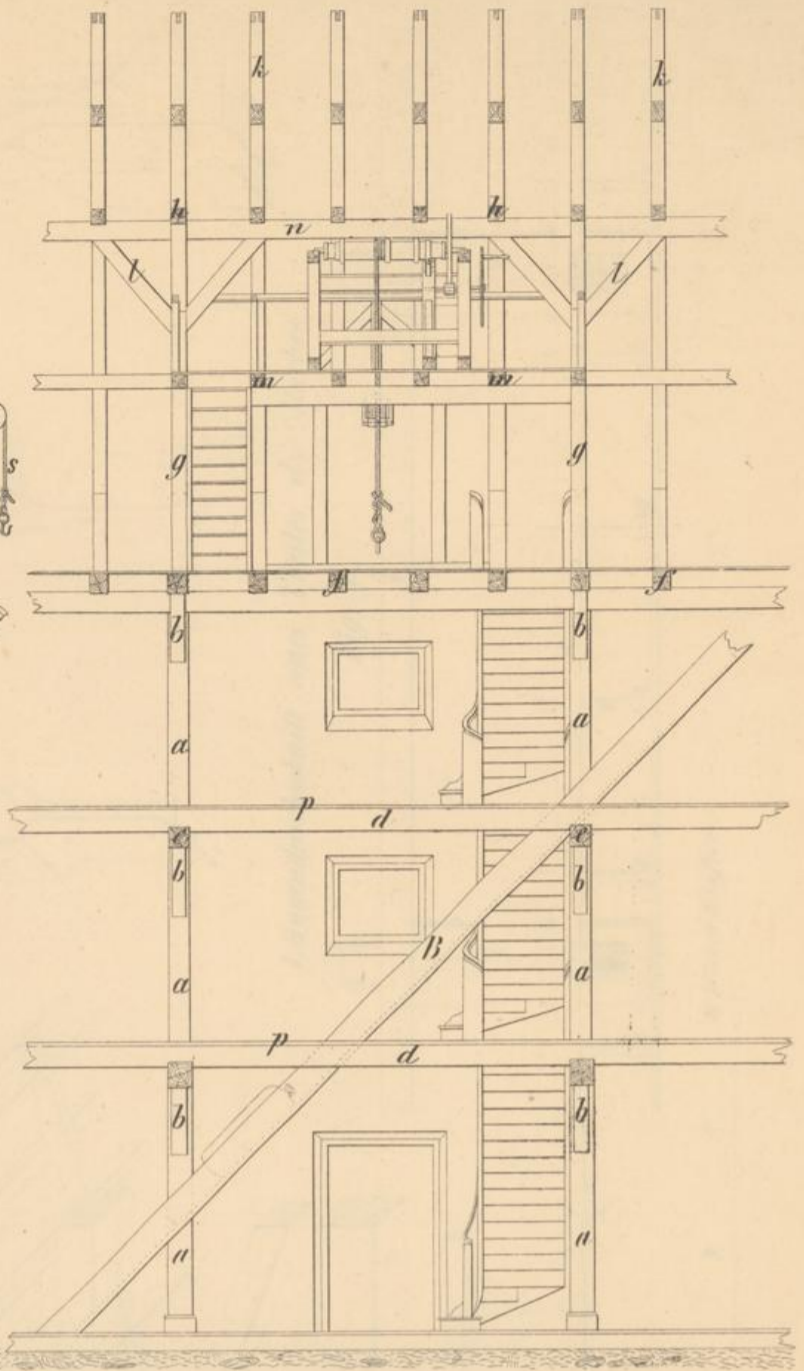
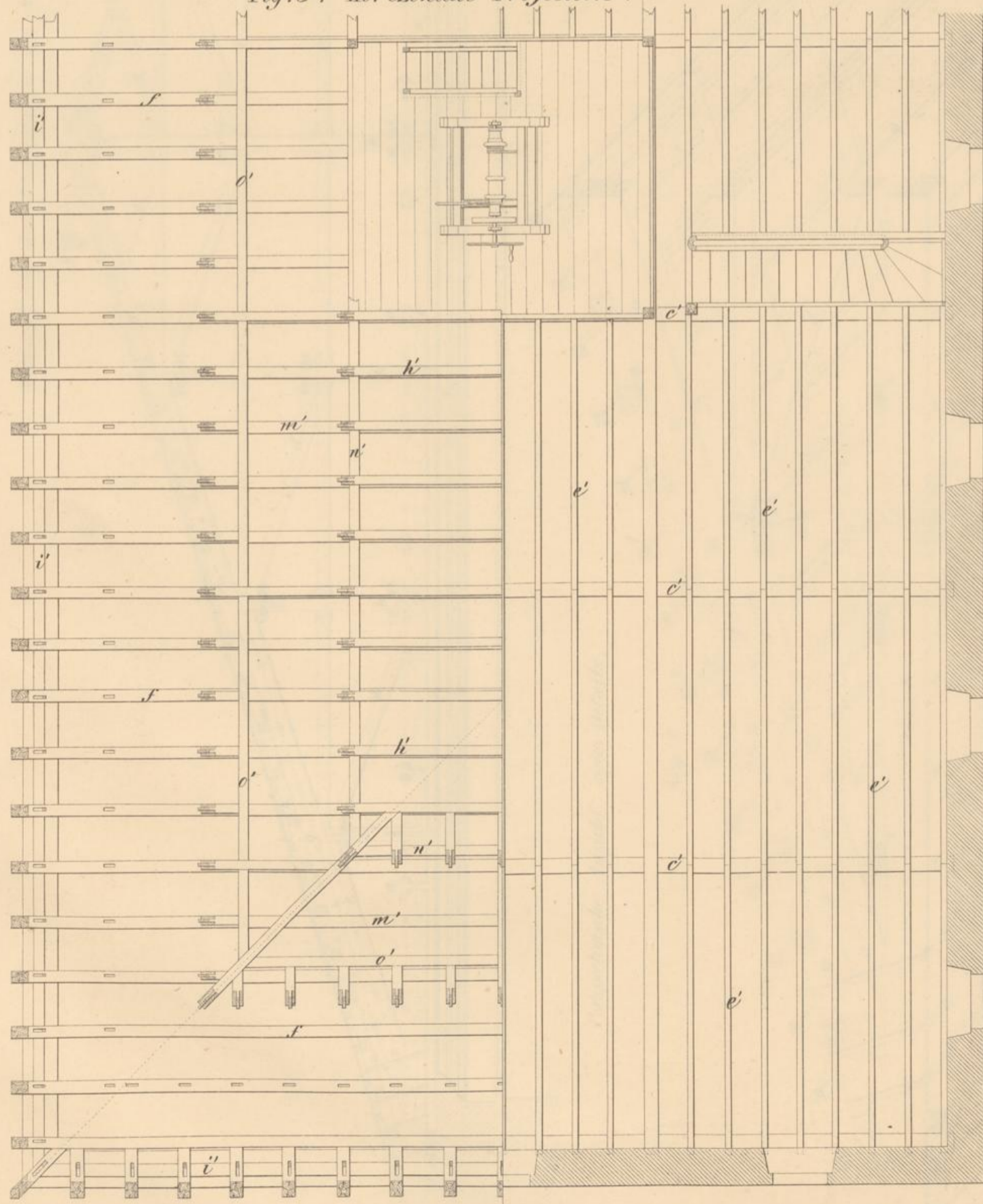


Fig. 3. Horizontale Projection.



Seiten Ansicht.

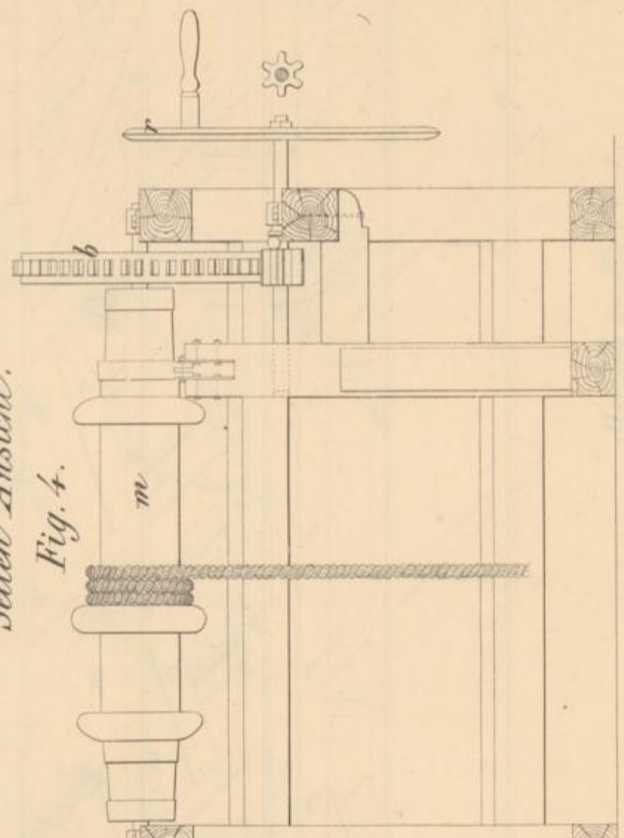


Fig. 7.

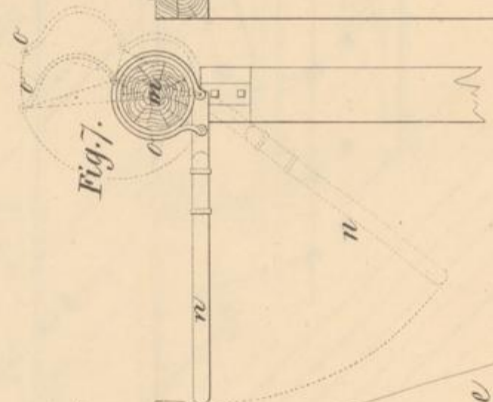
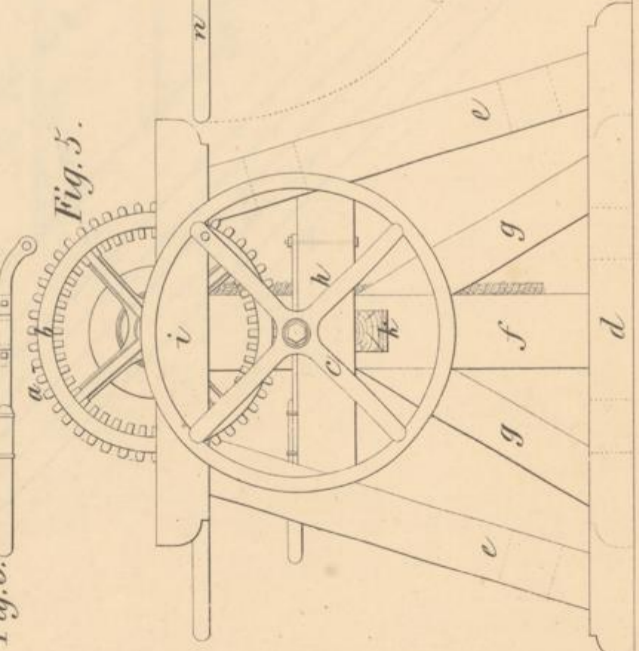


Fig. 5.



Vordere Ansicht.

Fig. 6.



6 5 4 3 2 1 0

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6

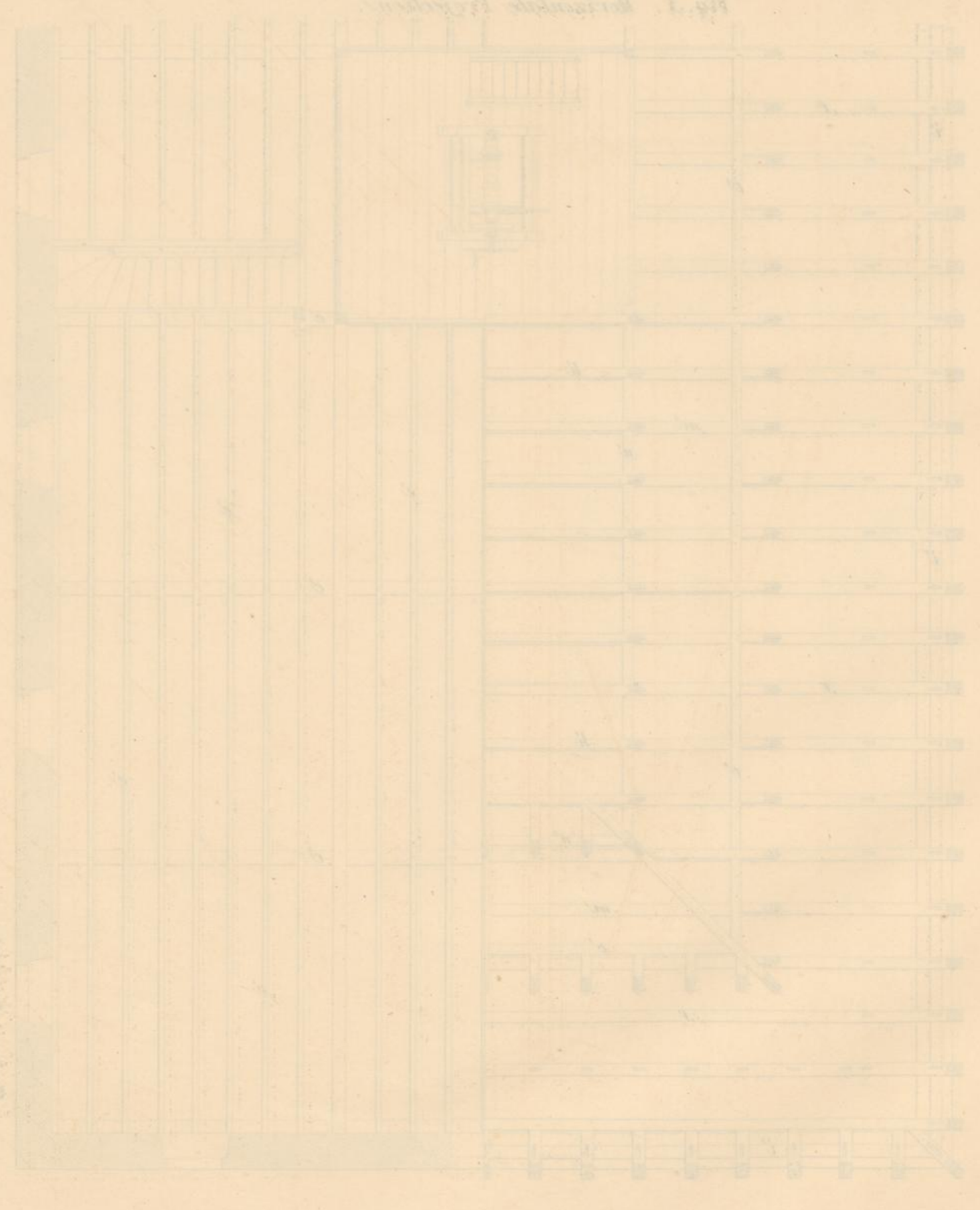
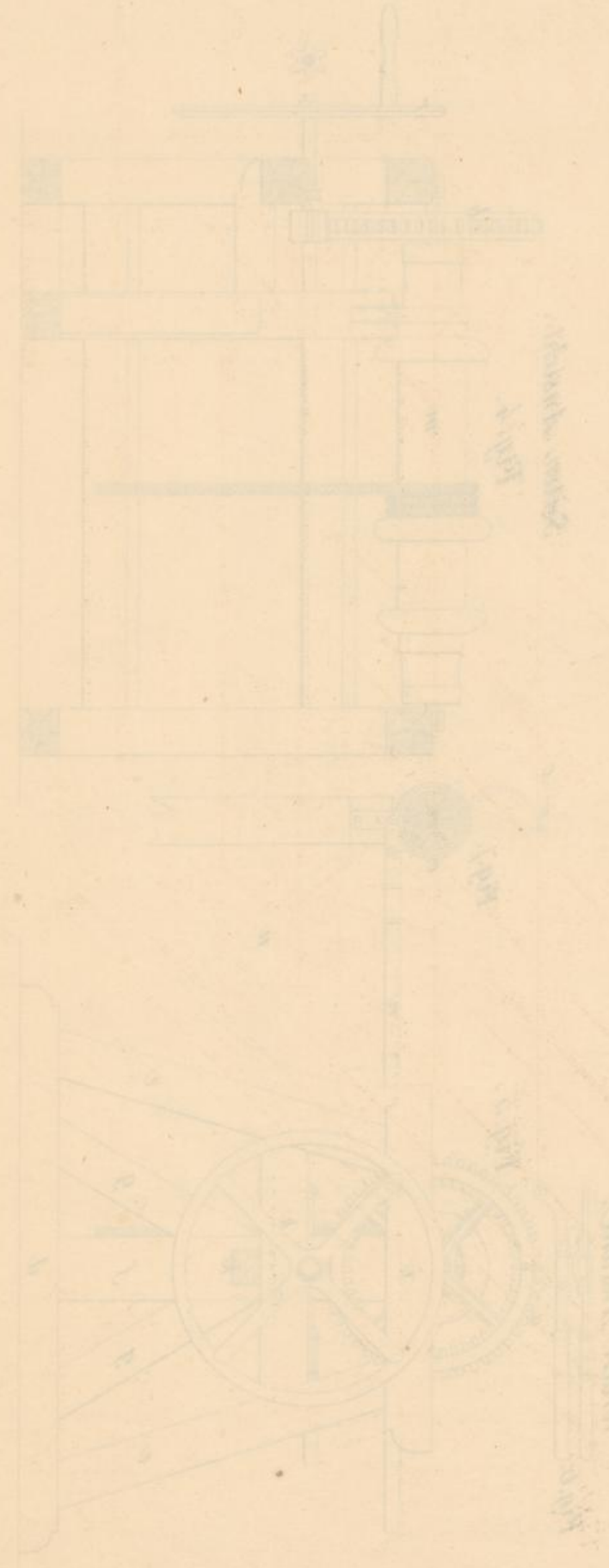
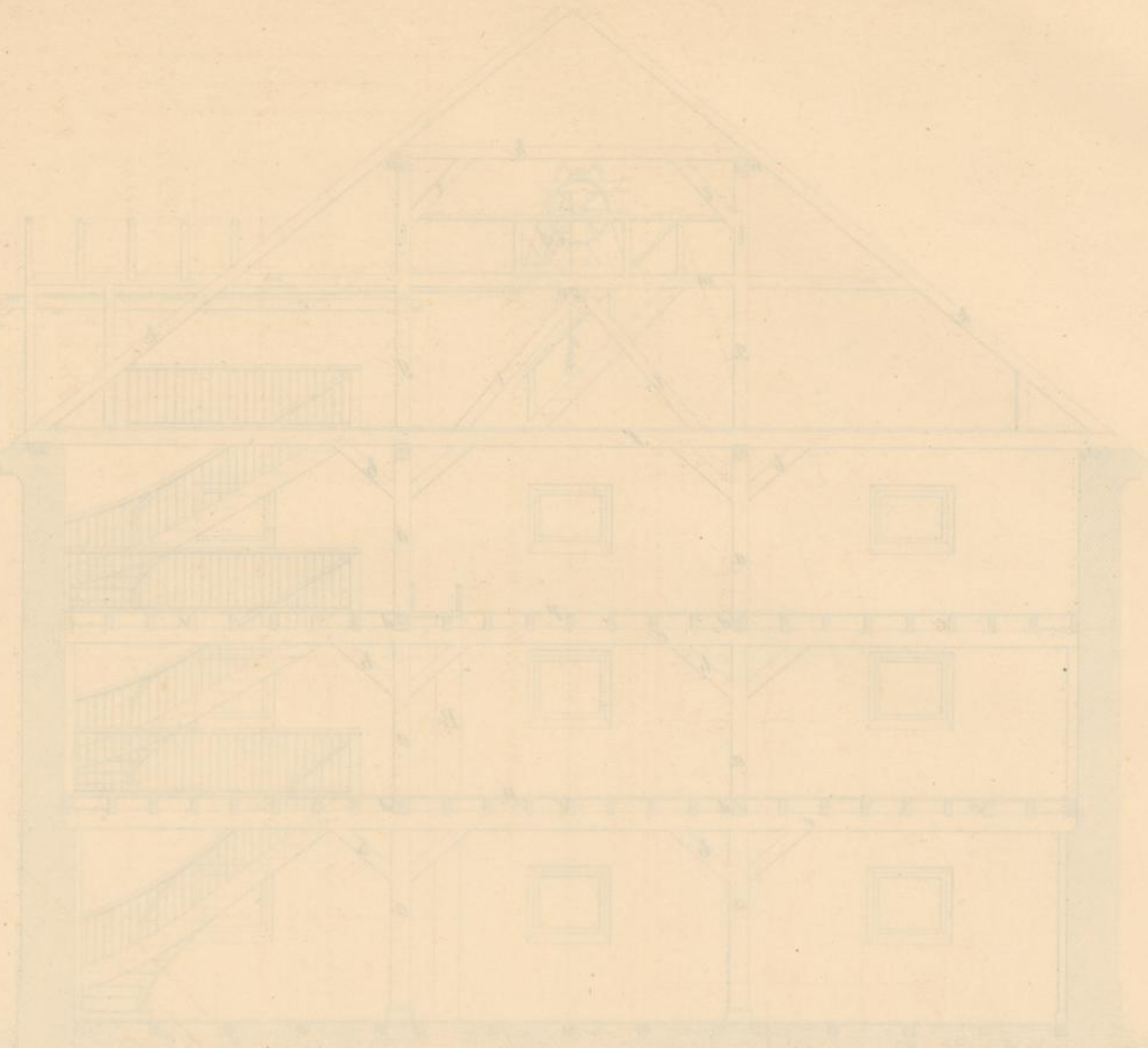
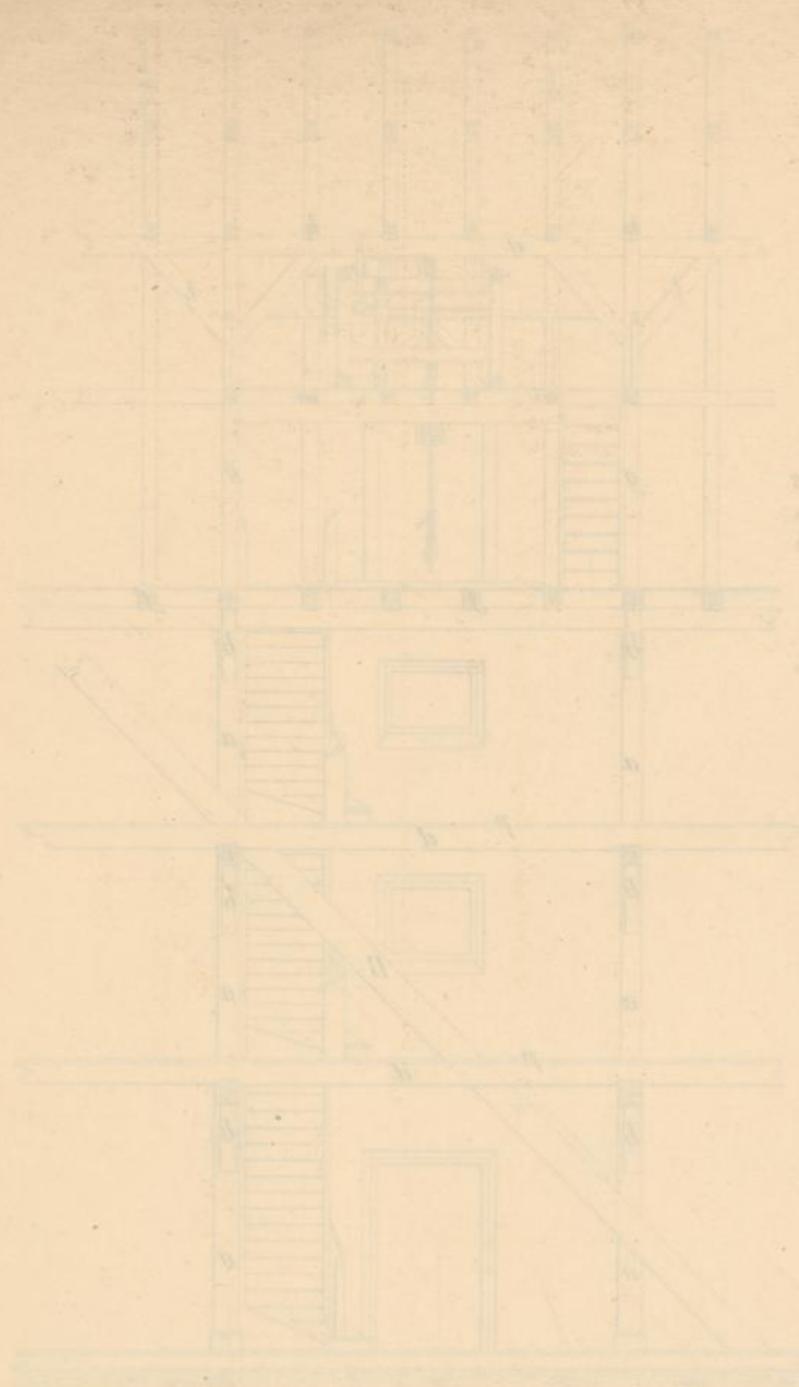
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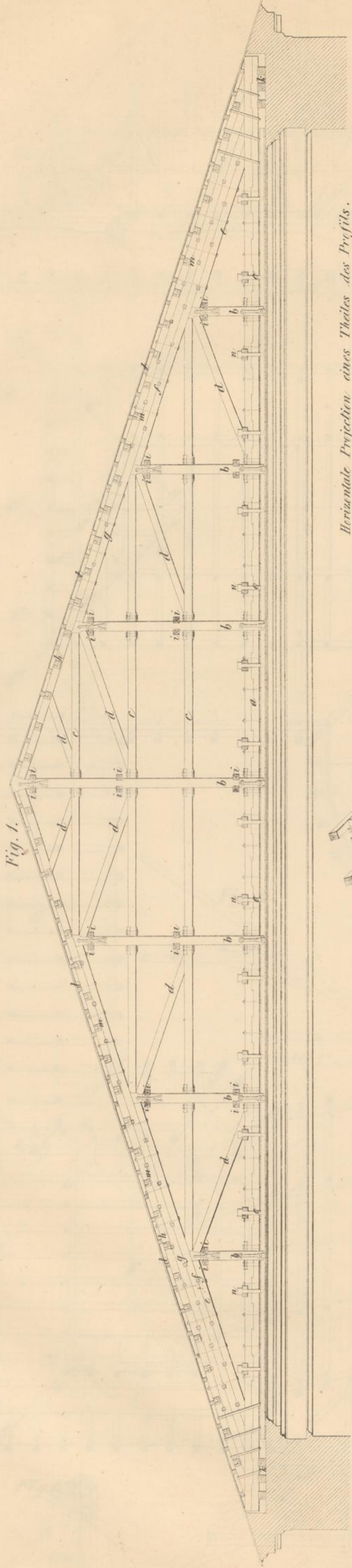
9

Wiener-Klafter.

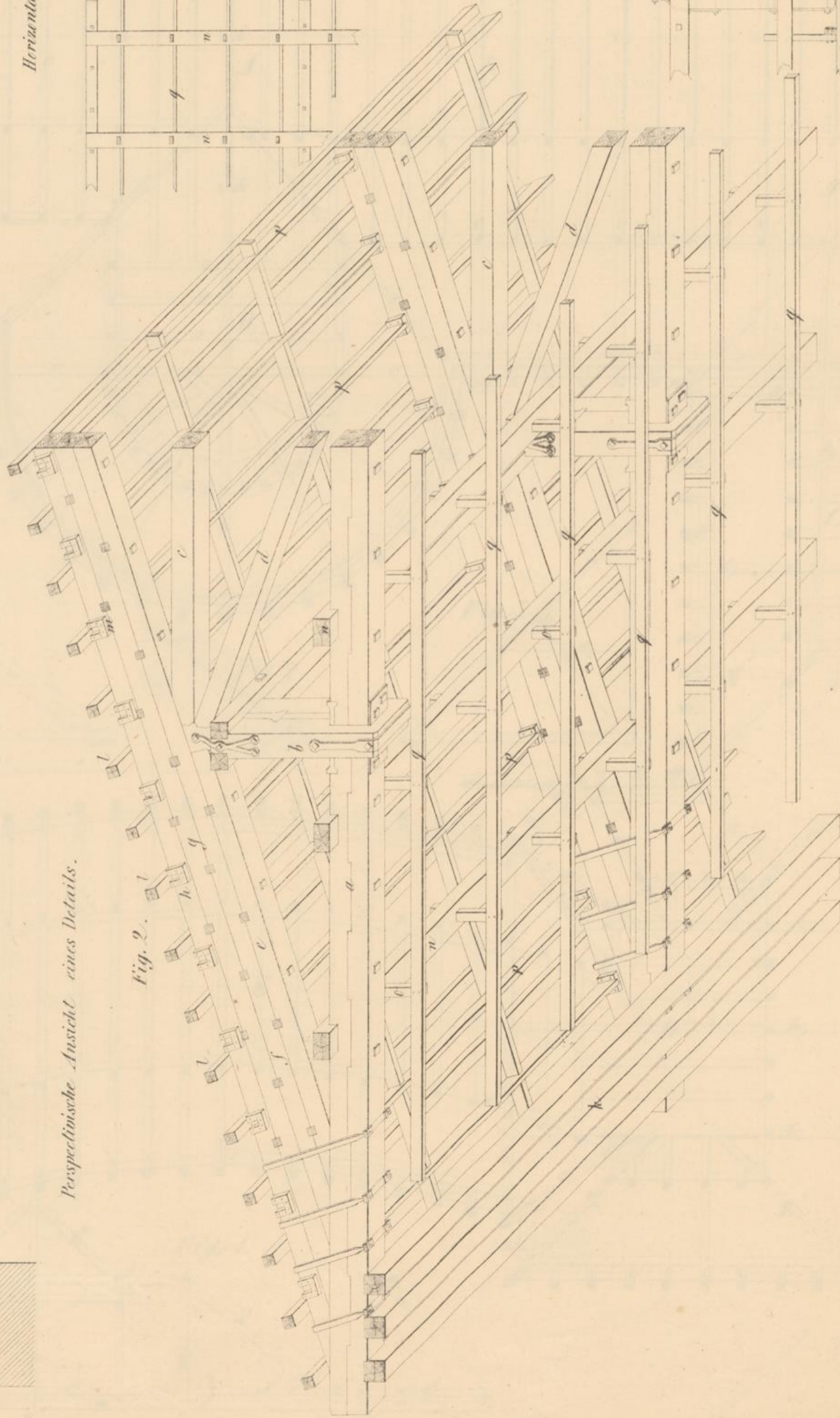
Maafstab zu Fig. 1, 2, und 3.



Dachprofil über dem Kevierhaus zu Moskau.



Perspektivische Ansicht eines Details.



Horizontale Projektion eines Theiles des Profils.

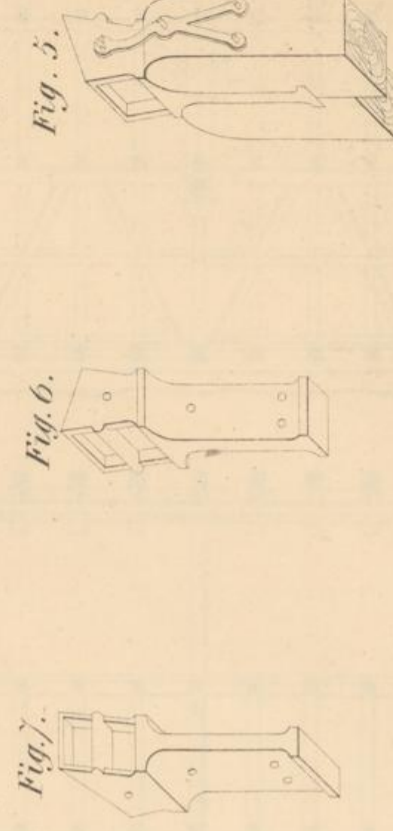
Fig. 3.



Fig. 7.

Fig. 6.

Fig. 5.



Längendurchschnitt eines Theiles des Daches.

Fig. 4.



Maßstab zu Fig. 1 u. 3.

11 Wiener Klafter.

6 5 4 3 2 1 0

1

2

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10

11

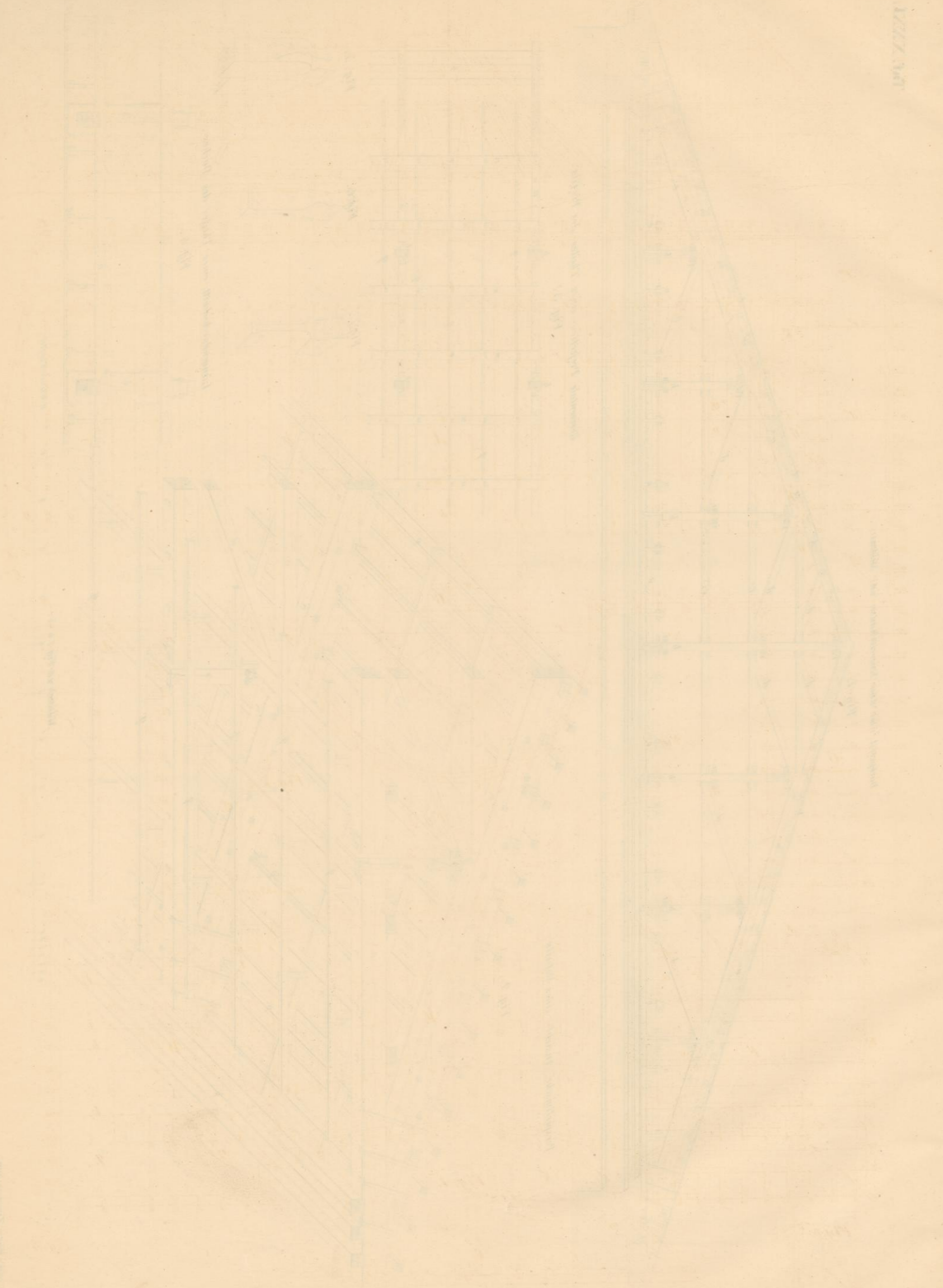


Fig. 5.

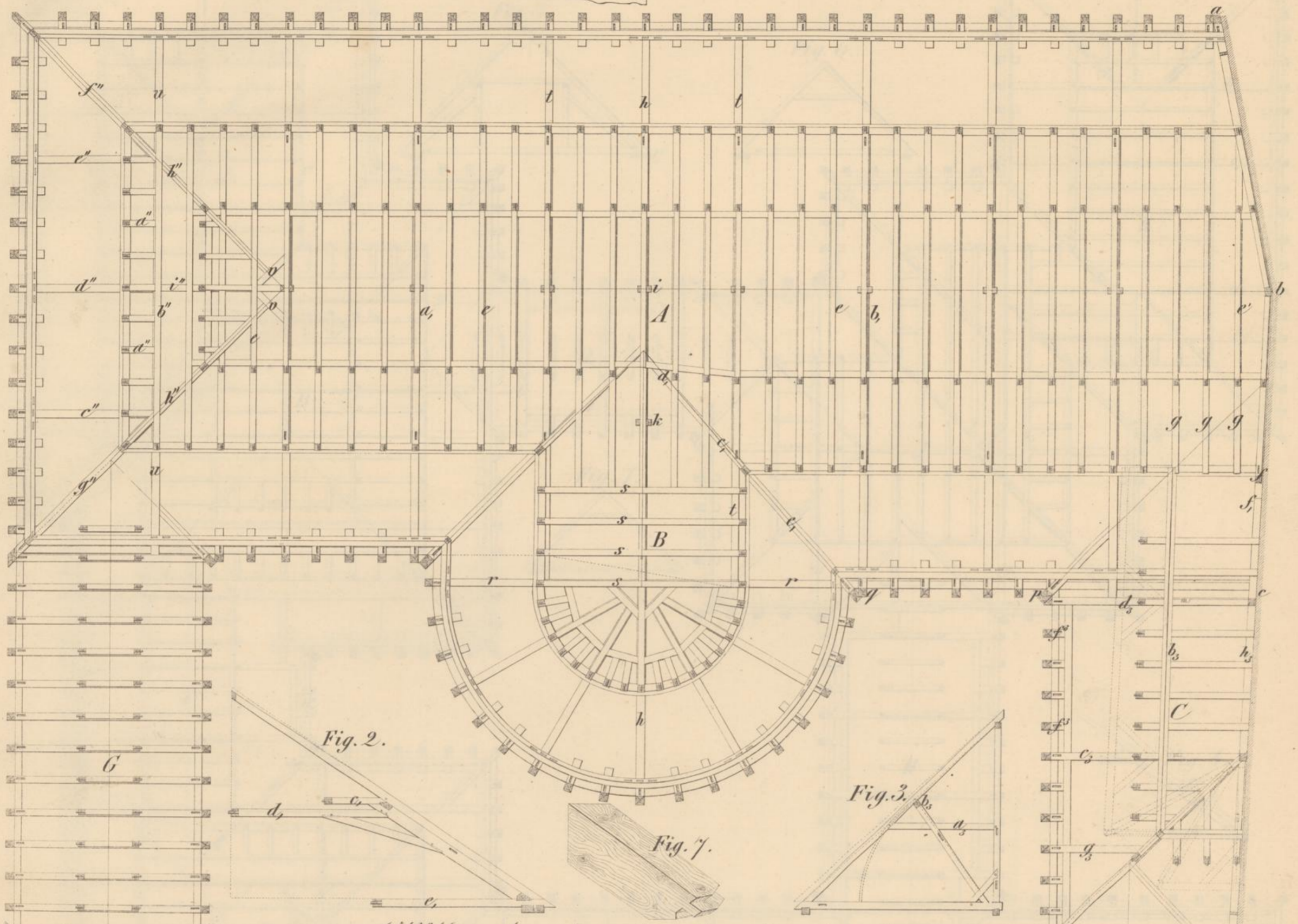
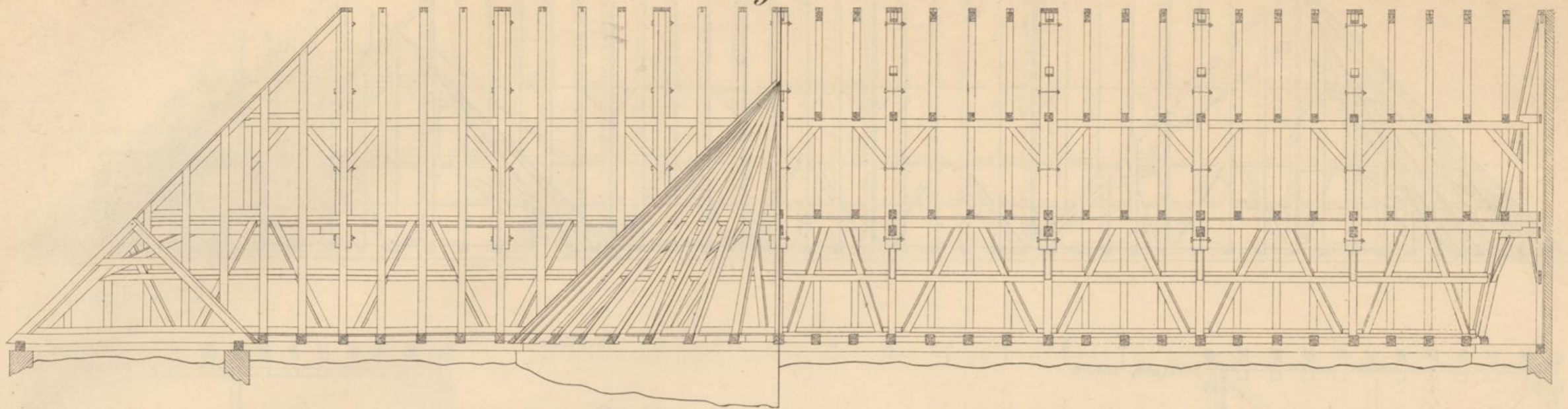


Fig. 2.

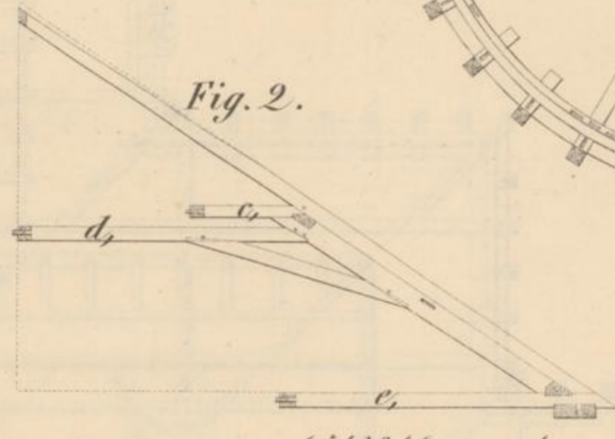
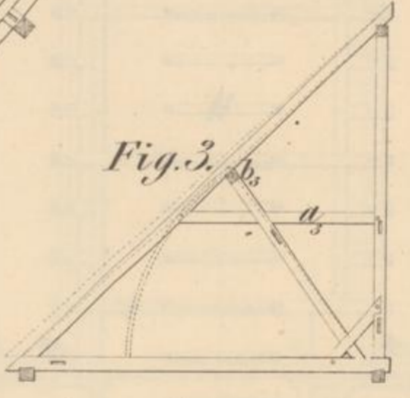


Fig. 7.



Fig. 3.



Wienerkloster

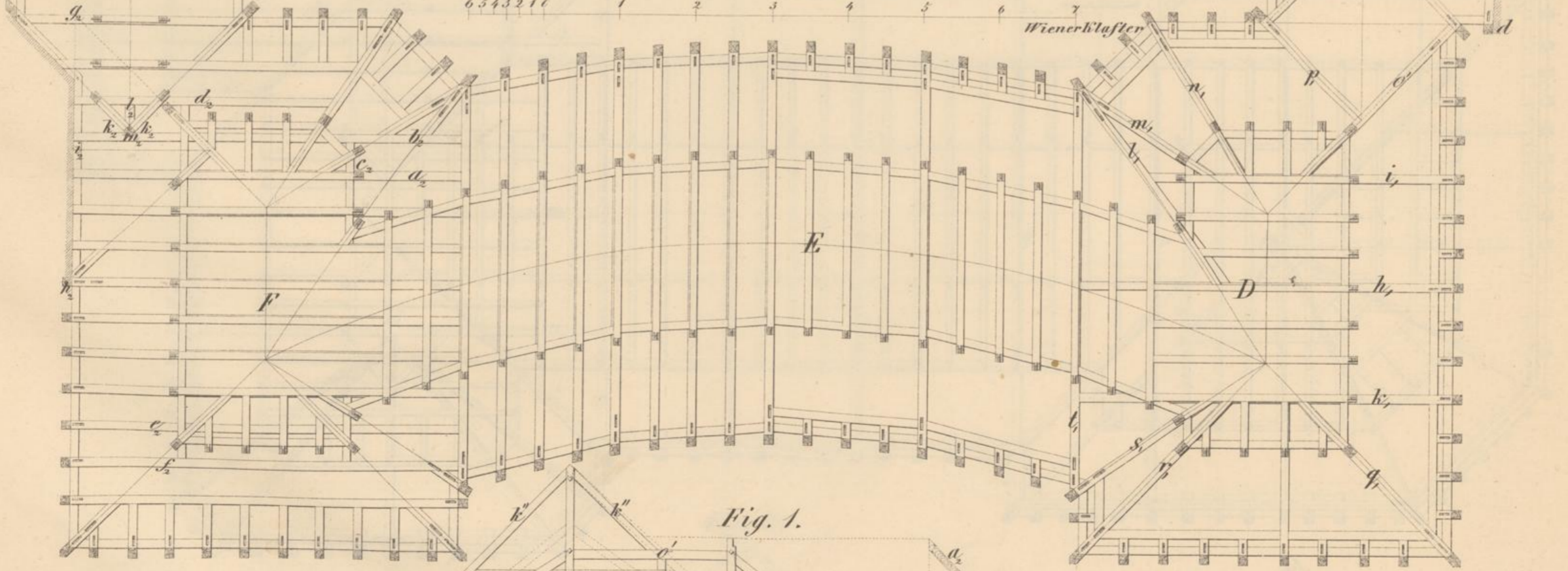


Fig. 1.

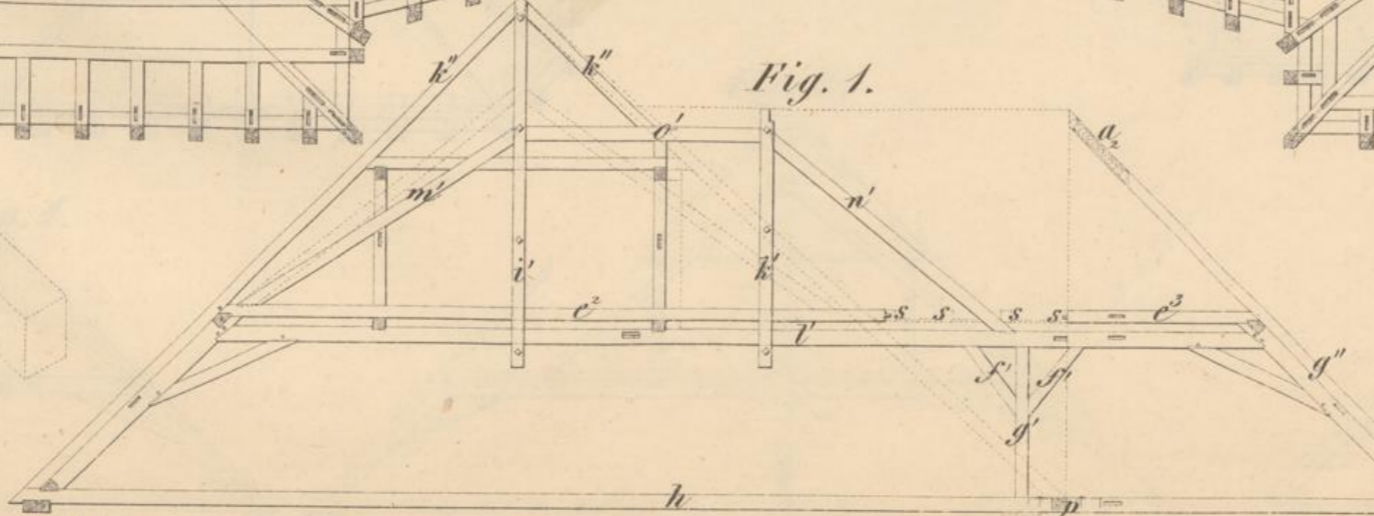


Fig. 6.

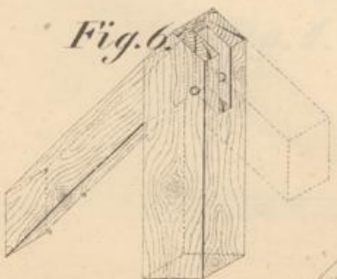
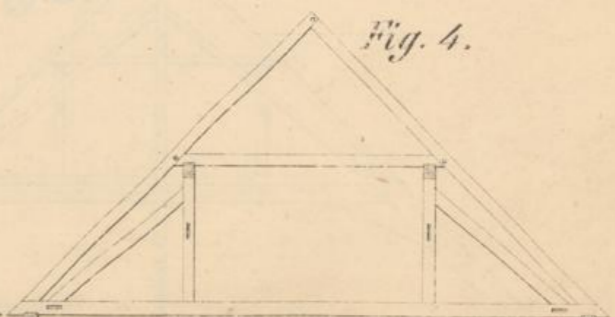
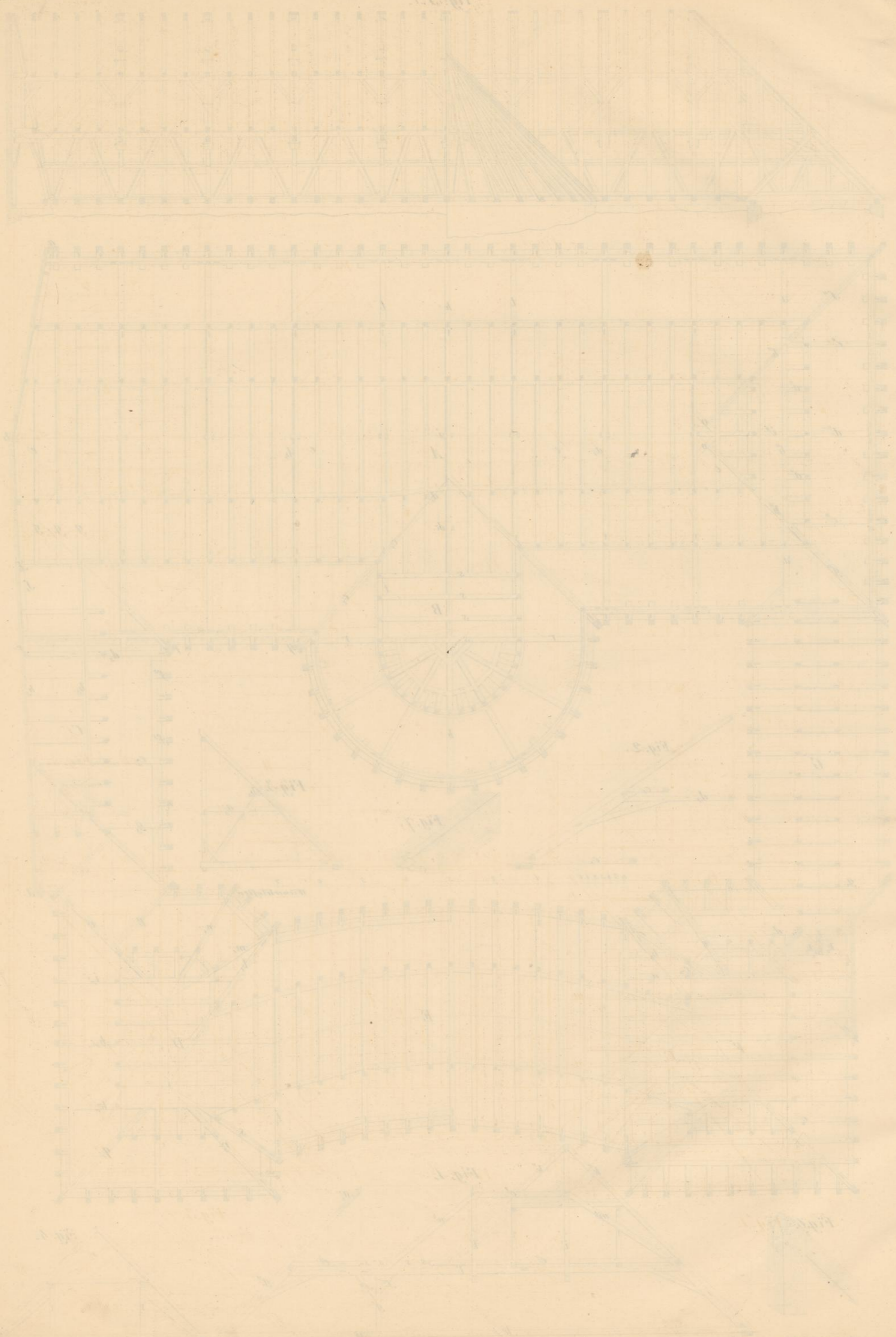
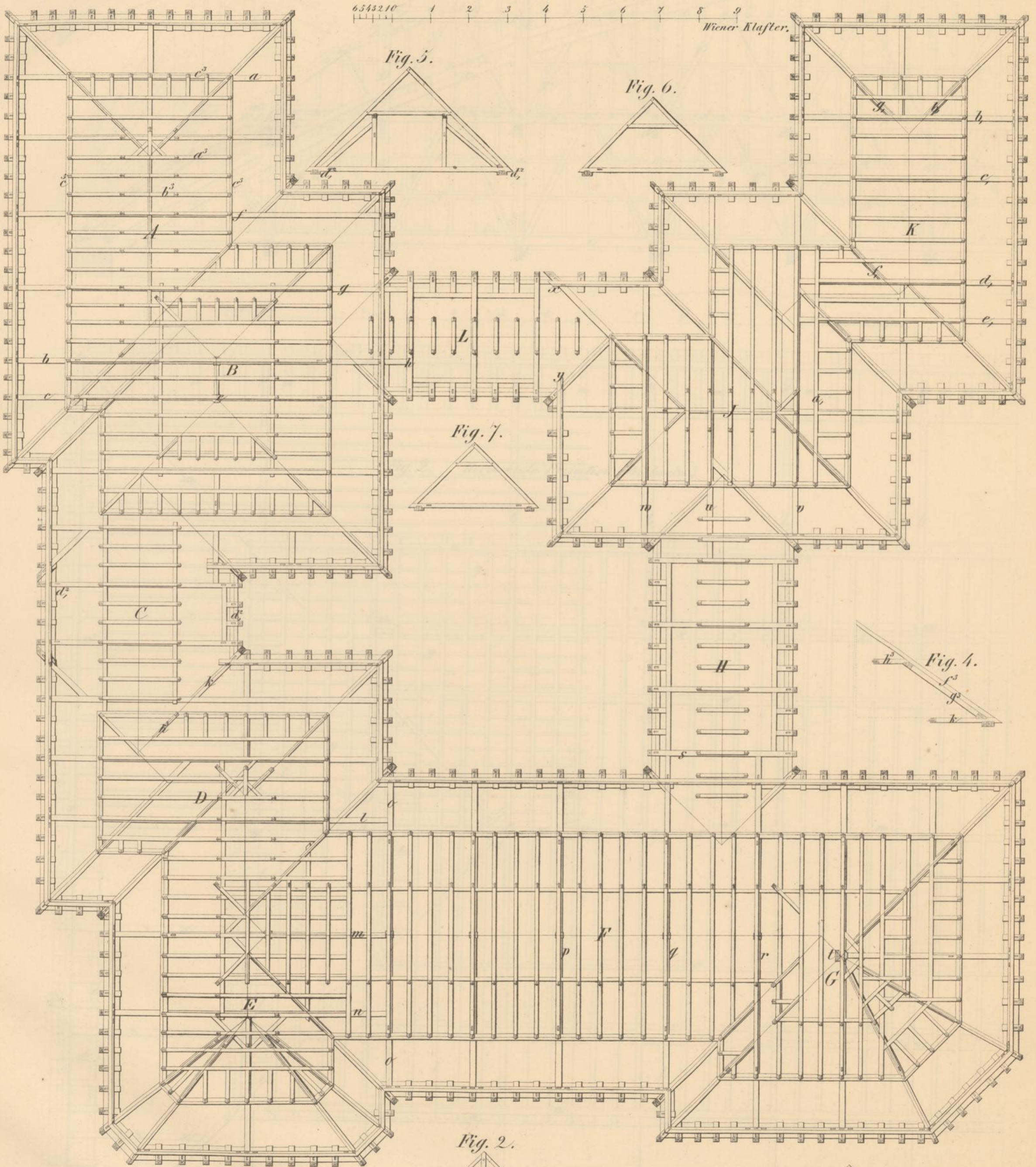
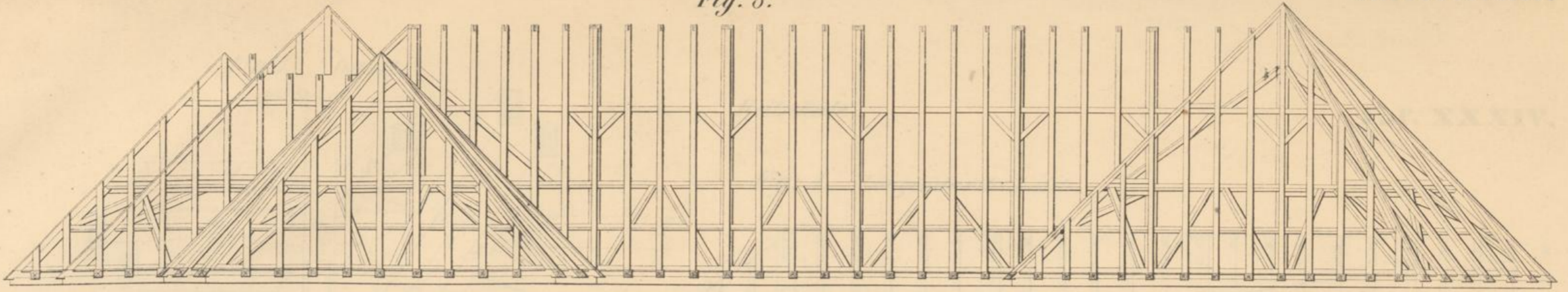


Fig. 4.







6543210 1 2 3 4 5 6 7 8 9
Wiener Klafter.

Fig. 5.

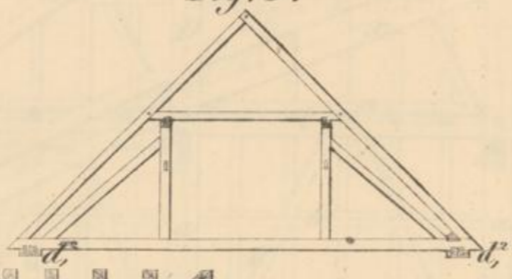


Fig. 6.

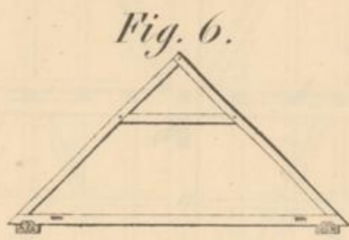


Fig. 7.

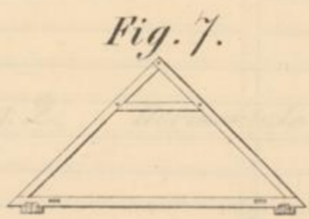


Fig. 4.

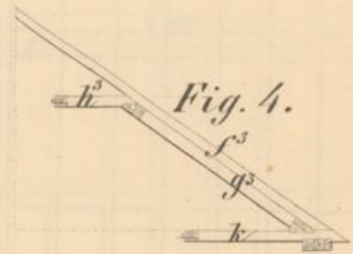


Fig. 1.

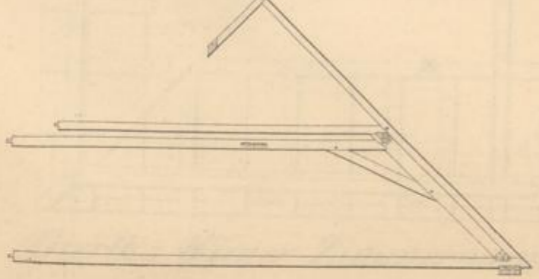


Fig. 2.

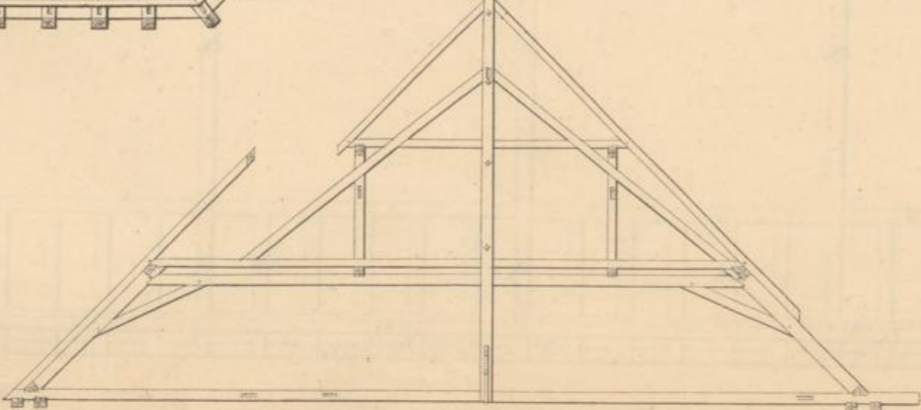
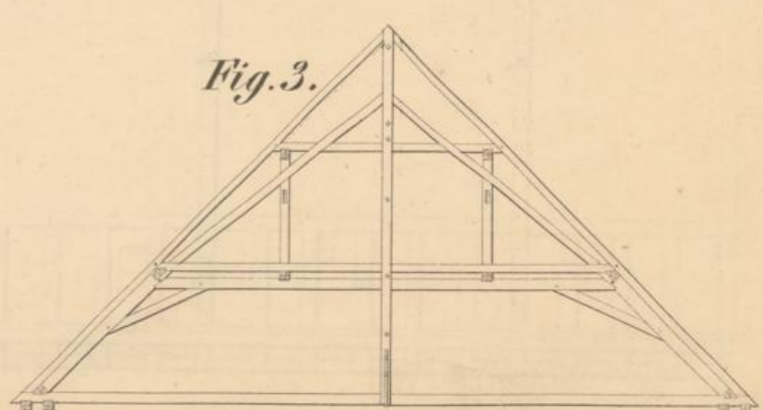


Fig. 3.



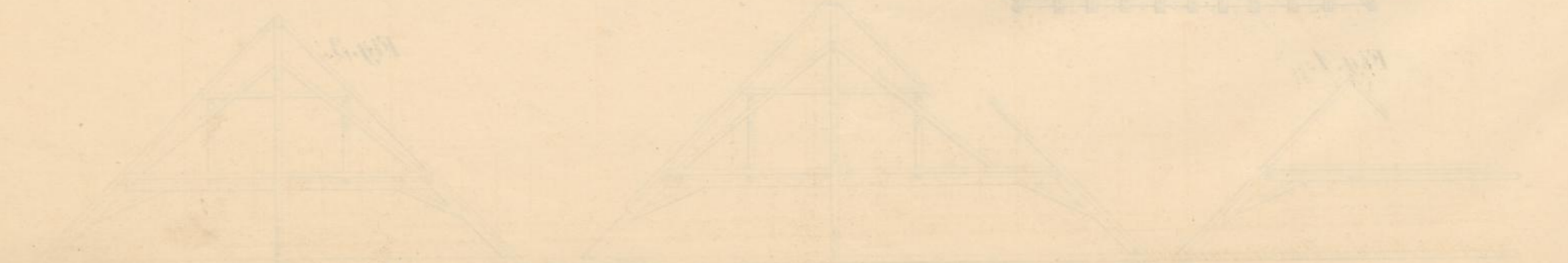
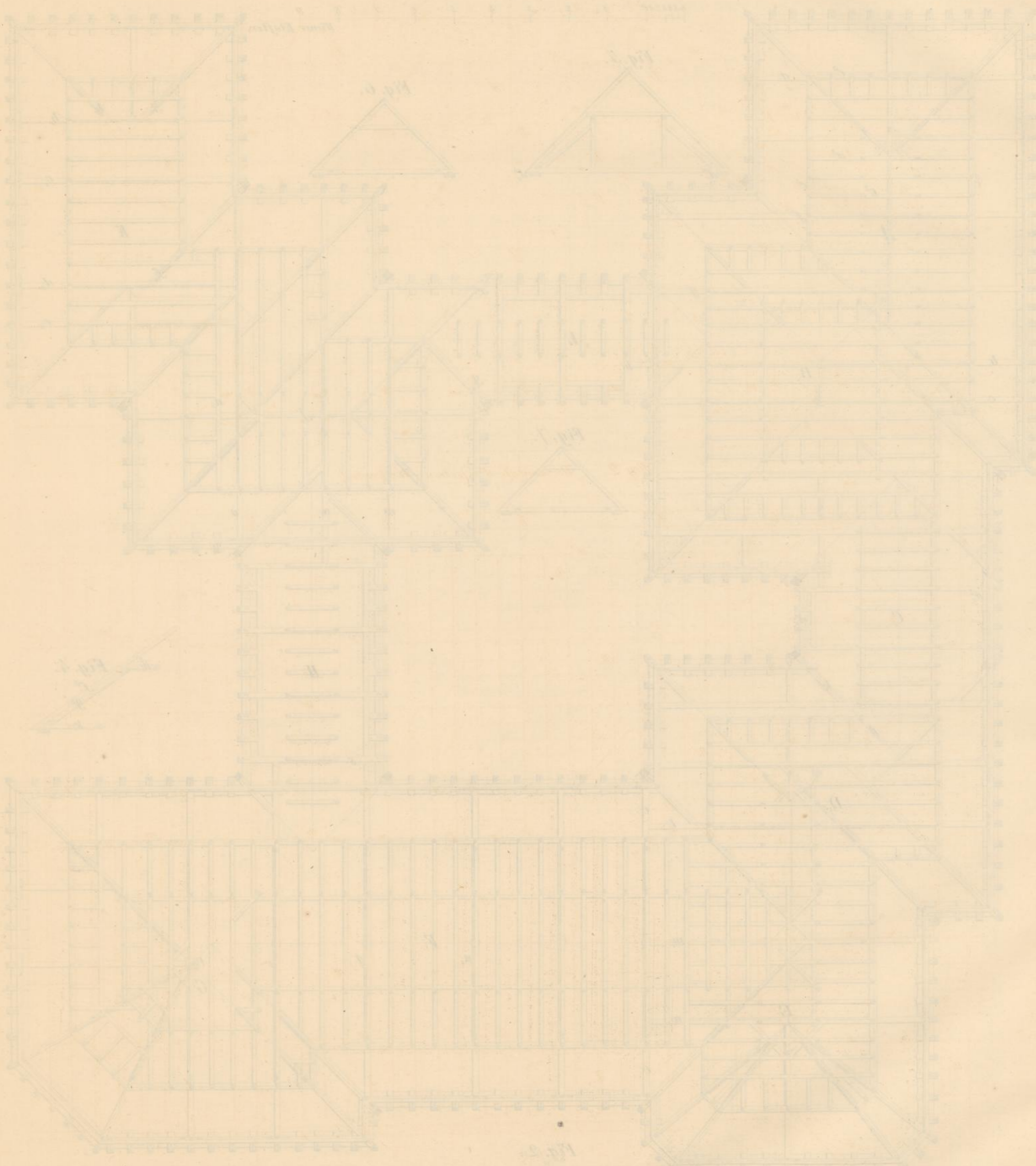
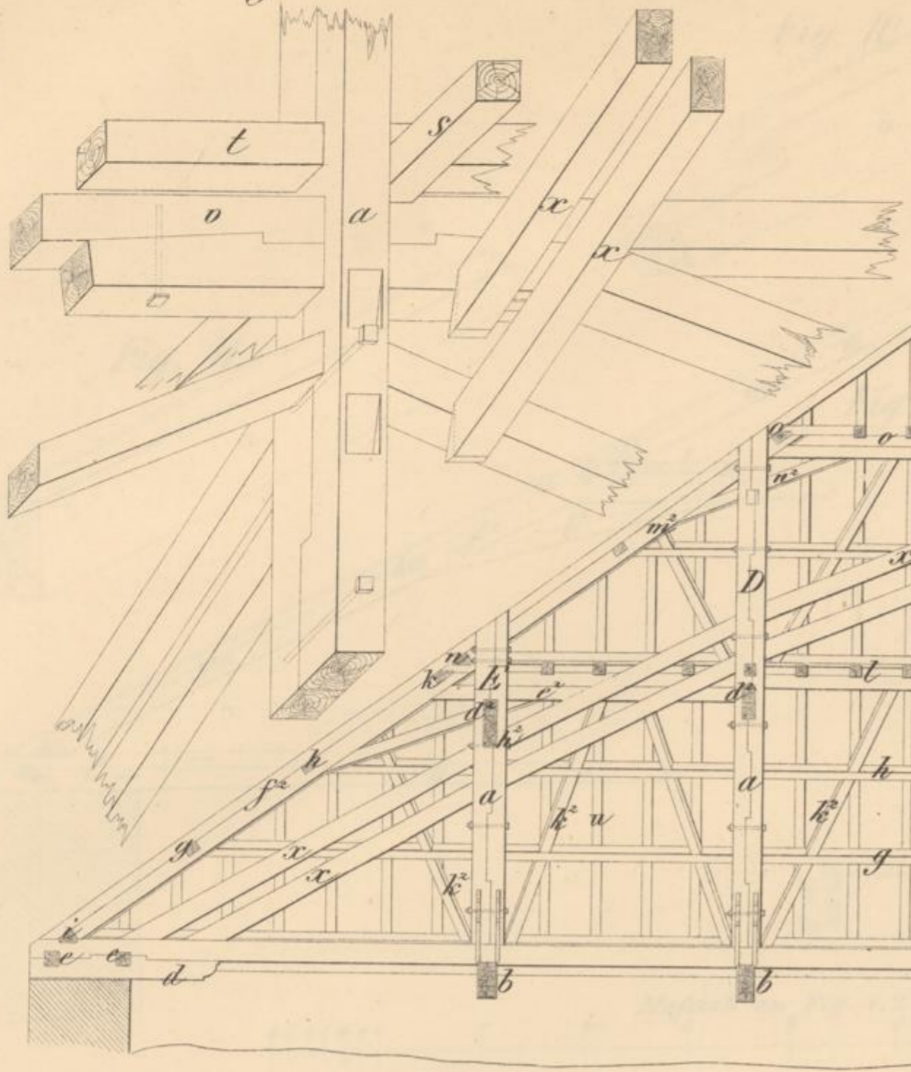
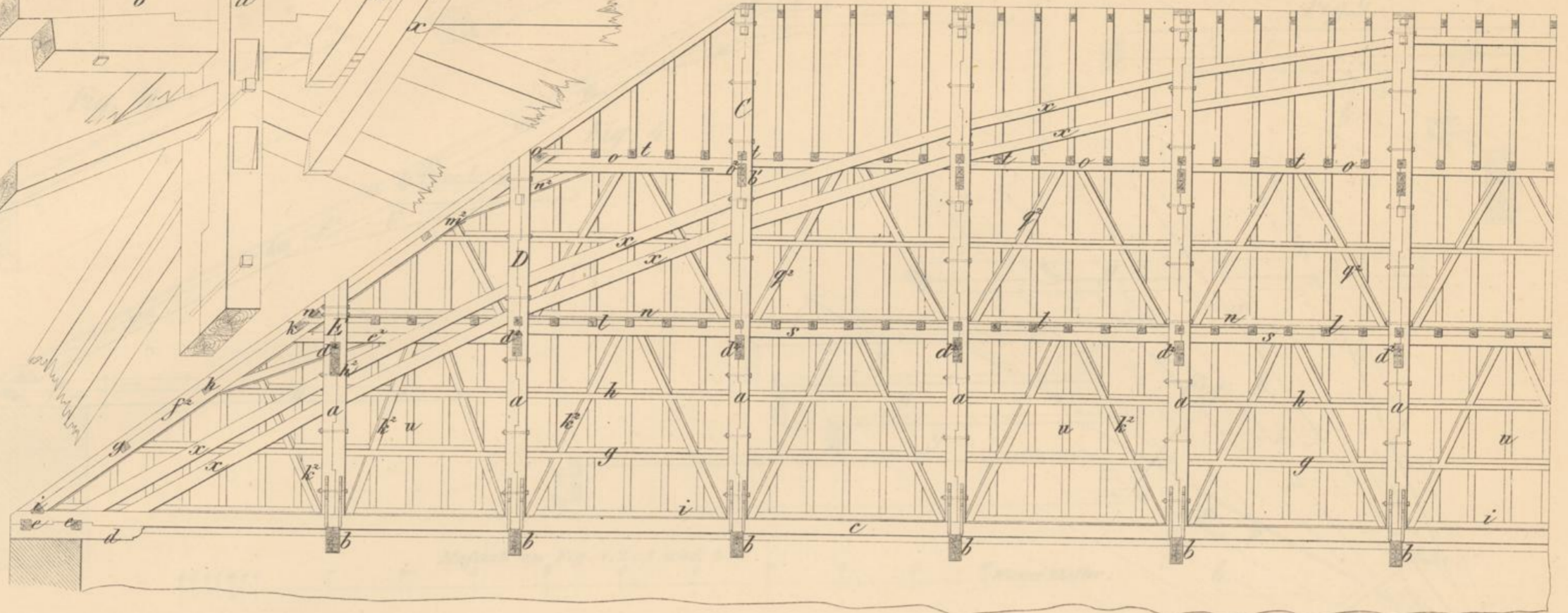


Fig. 3. Detail.



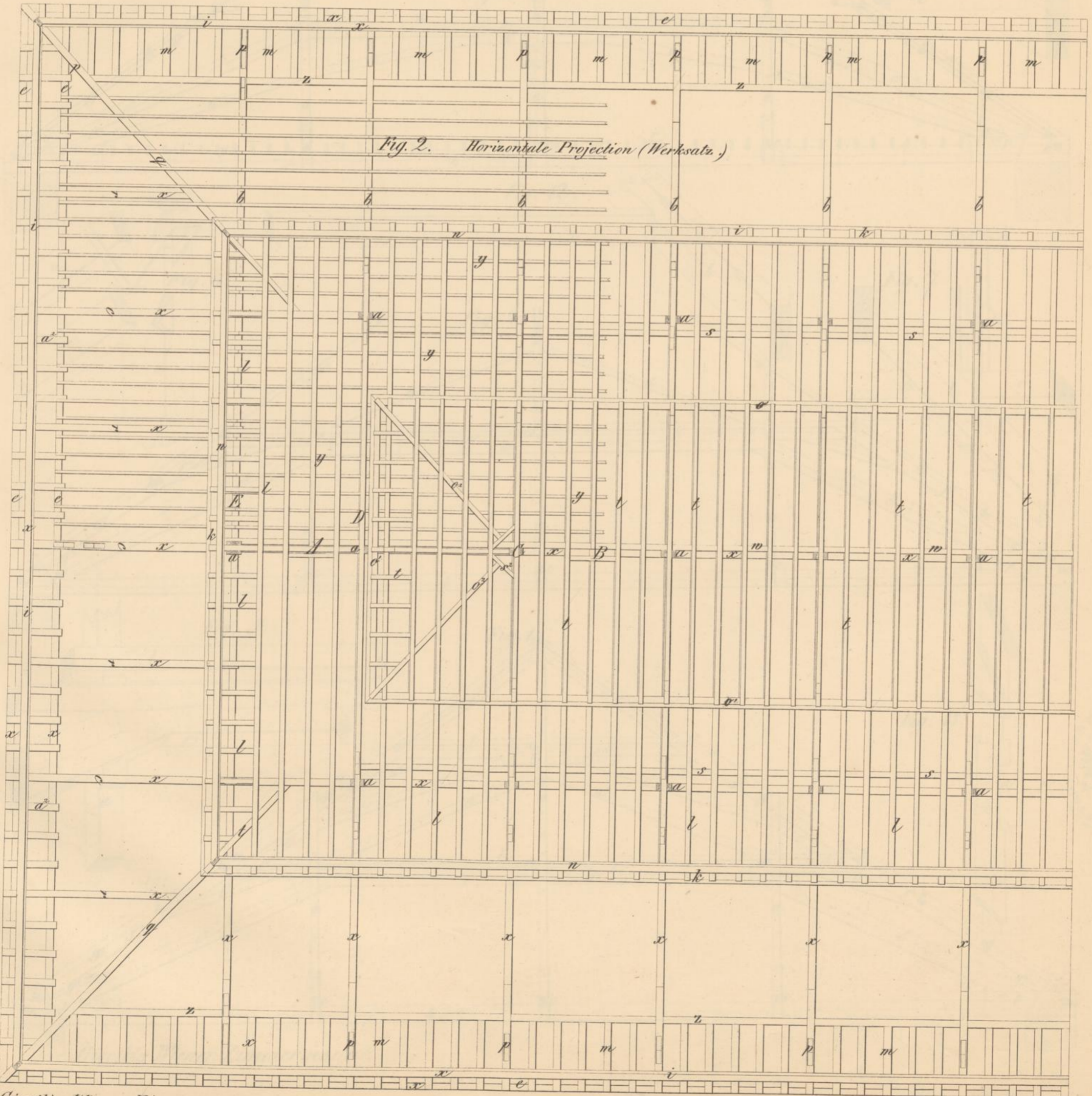
Reitschule.

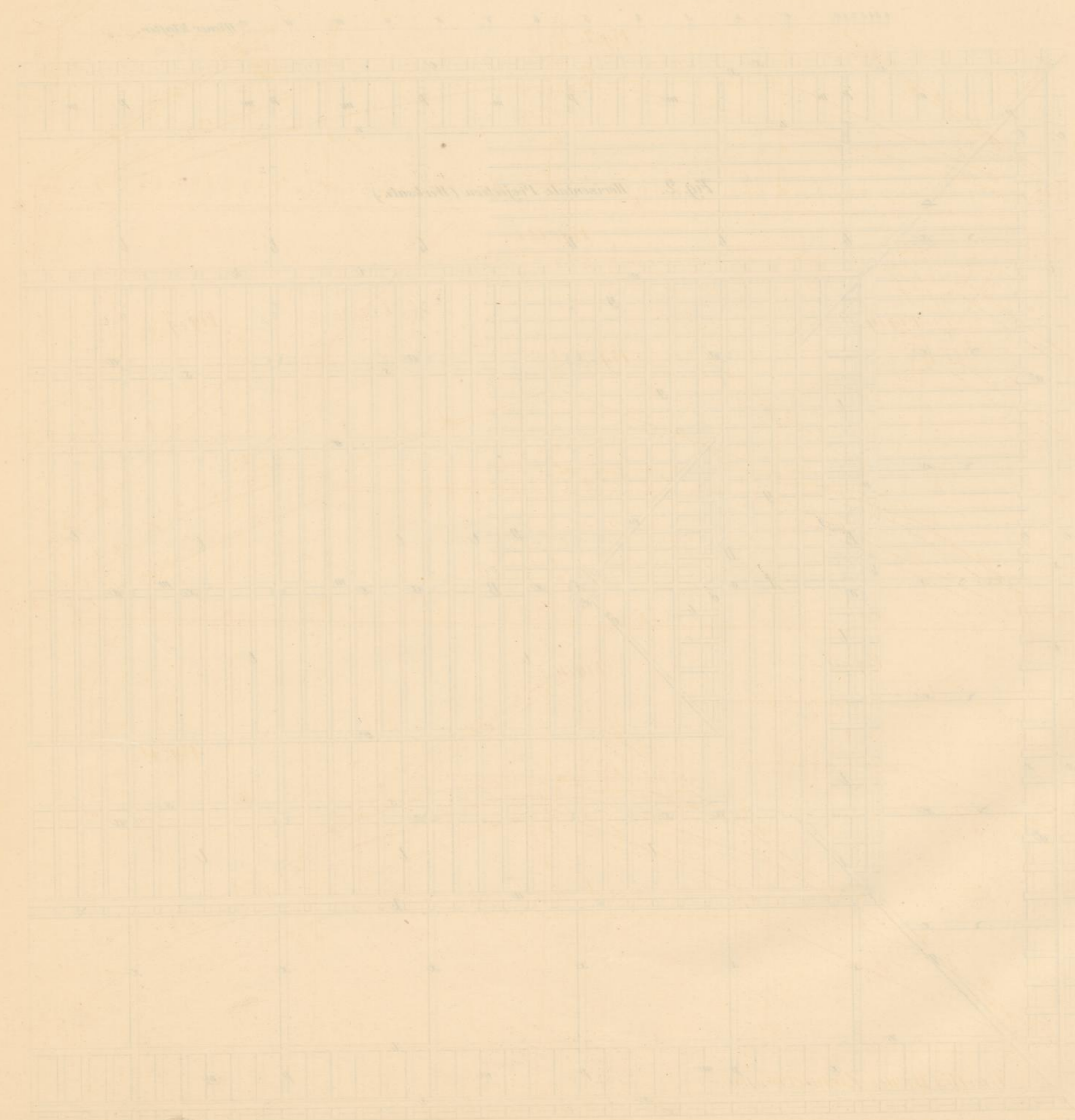
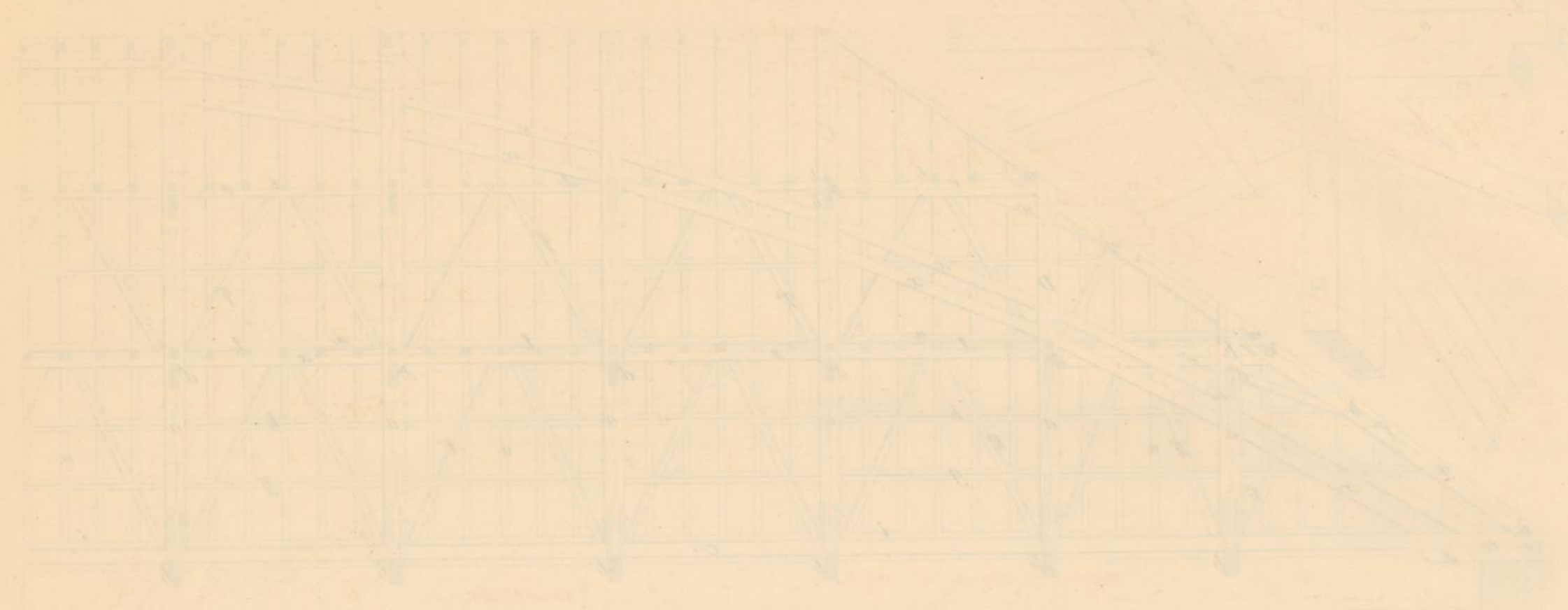
Fig. 1. Längendurchschnitt.

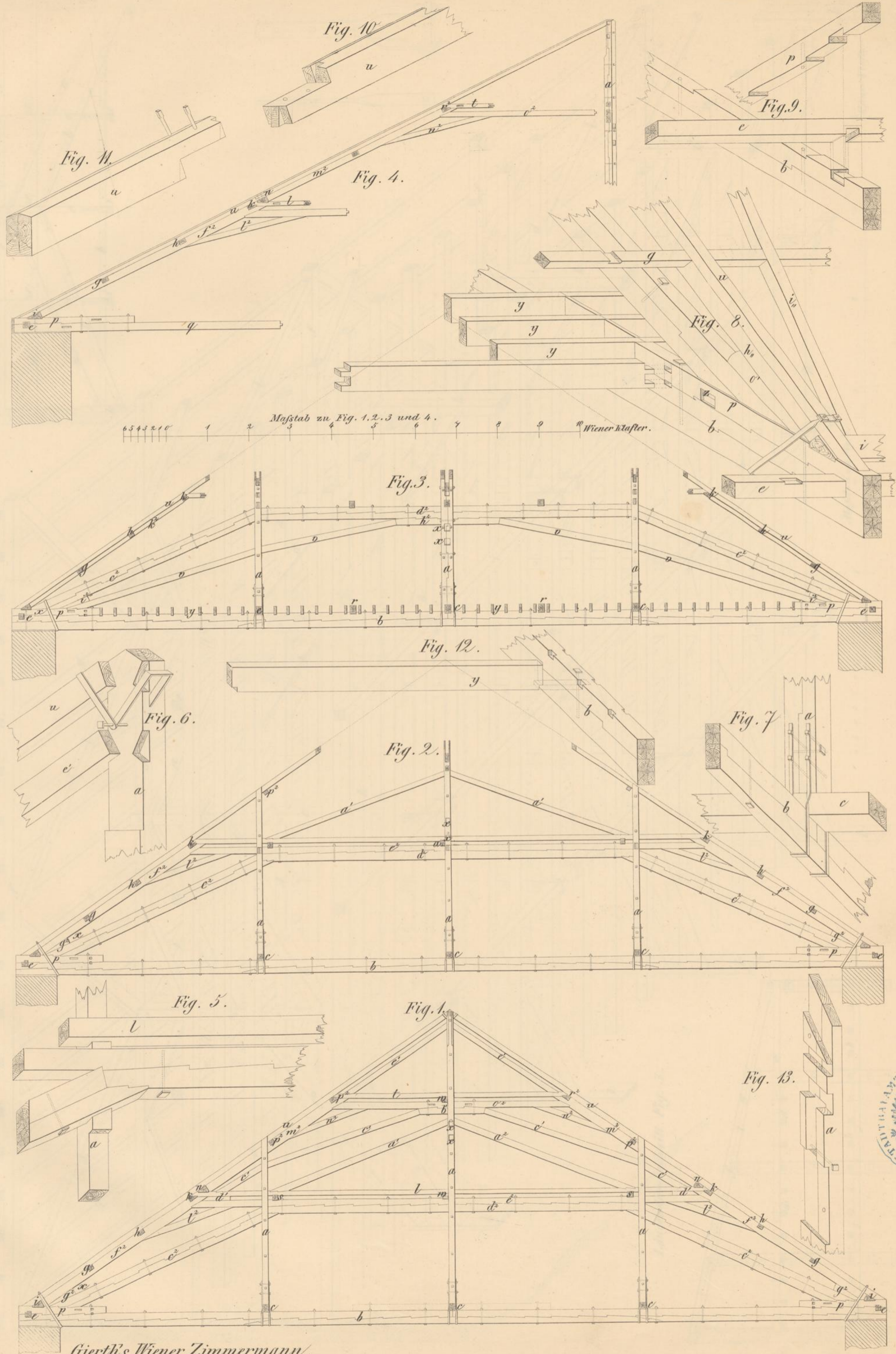


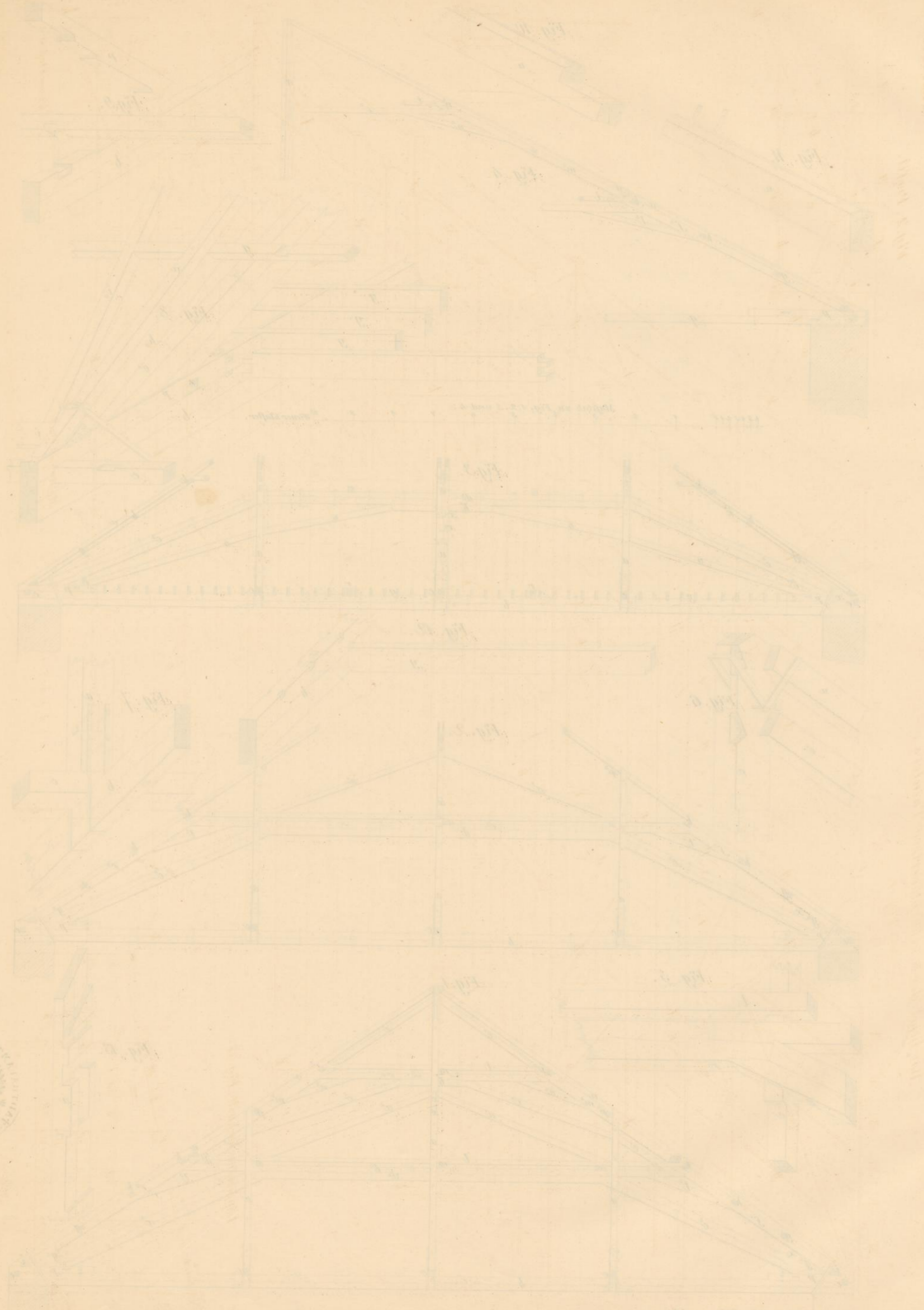
0543210 1 2 3 4 5 6 7 8 9 10 11 12 Wiener Klafter.

Fig. 2. Horizontale Projection (Werksatz)



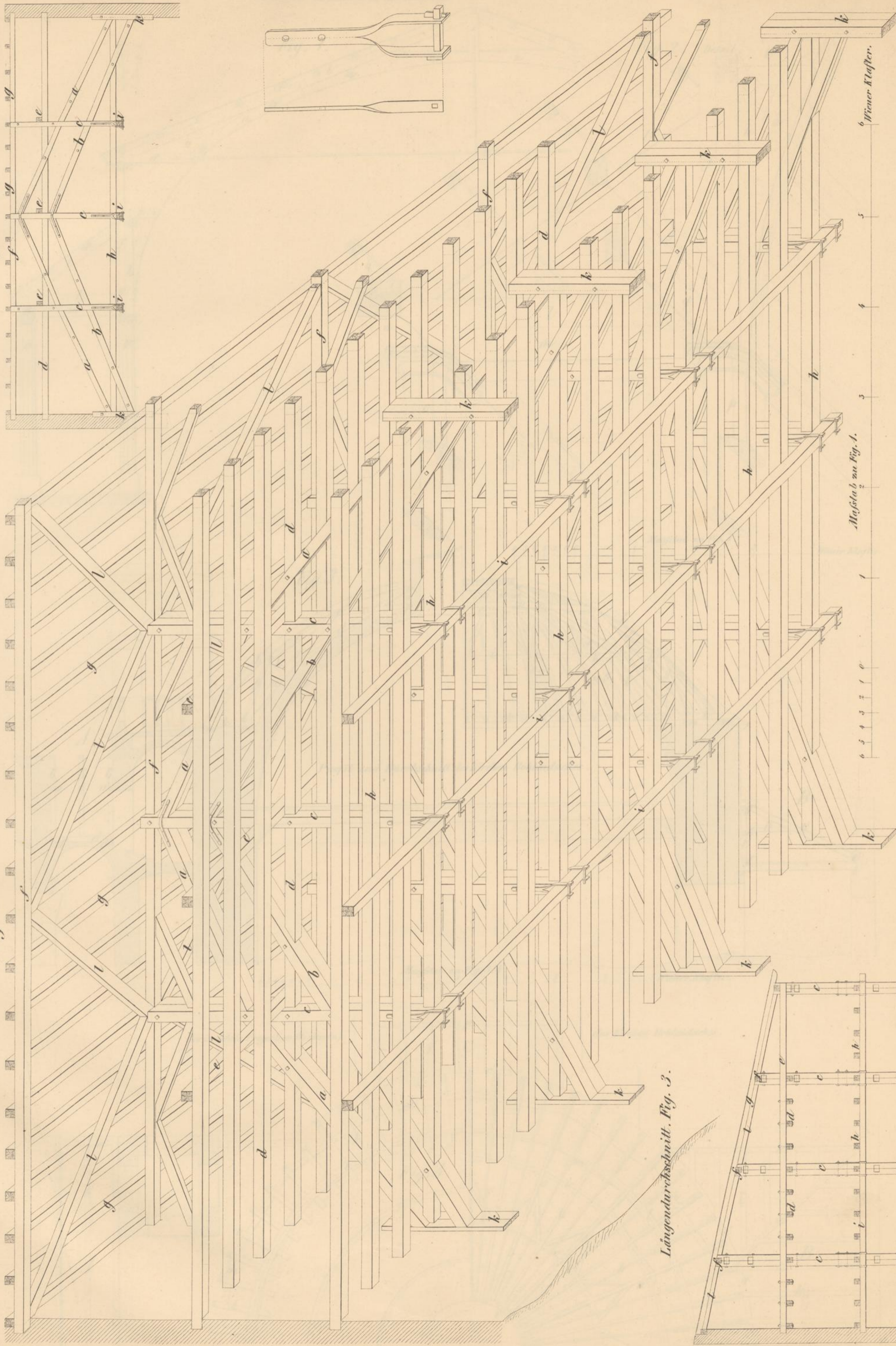






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 UNIVERSITY OF TORONTO

Fig. 1.



Längendurchschnitt, Fig. 3.

Gerth's Wiener Zimmermann.

PLATE I

Fig. 1

PLATE II

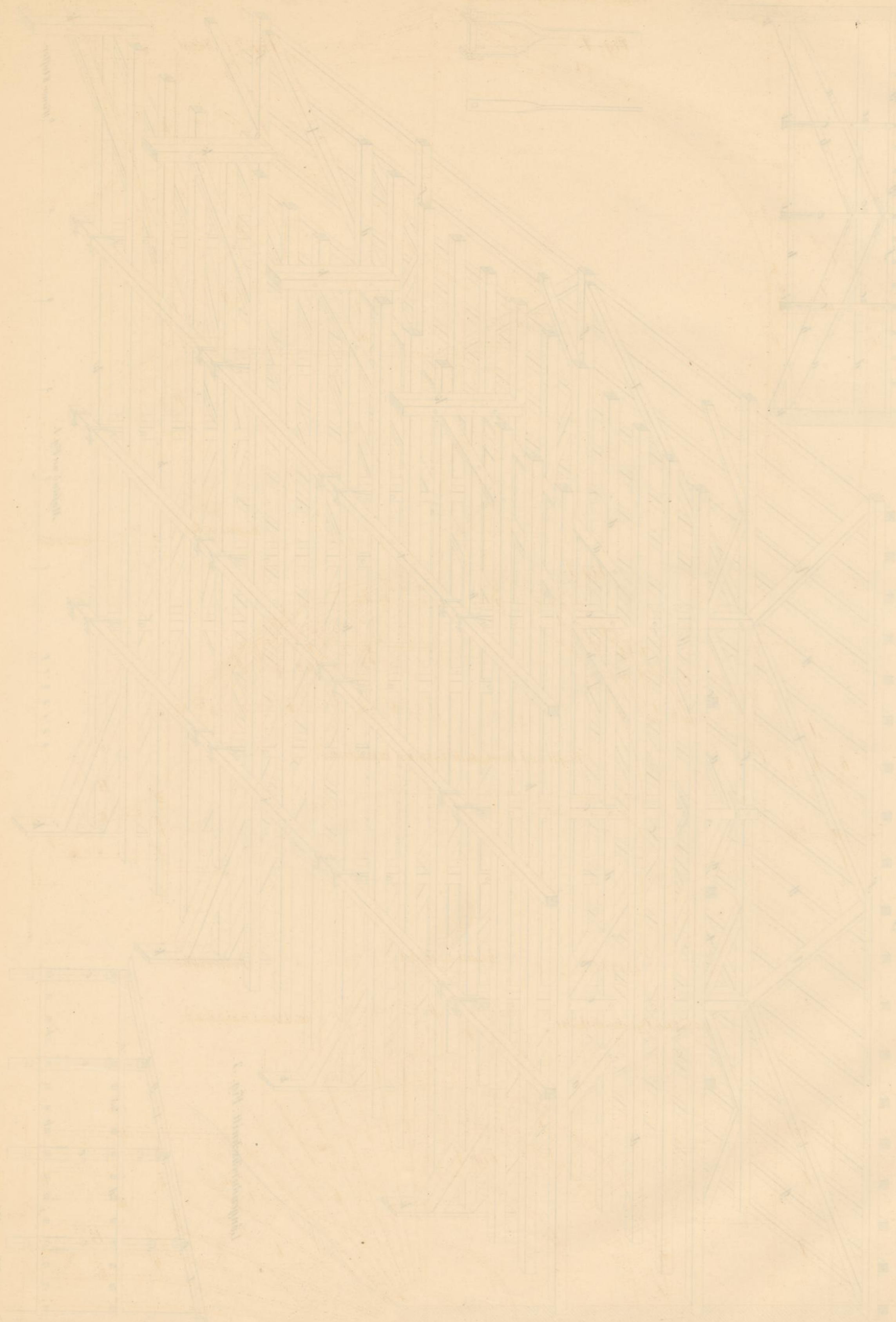


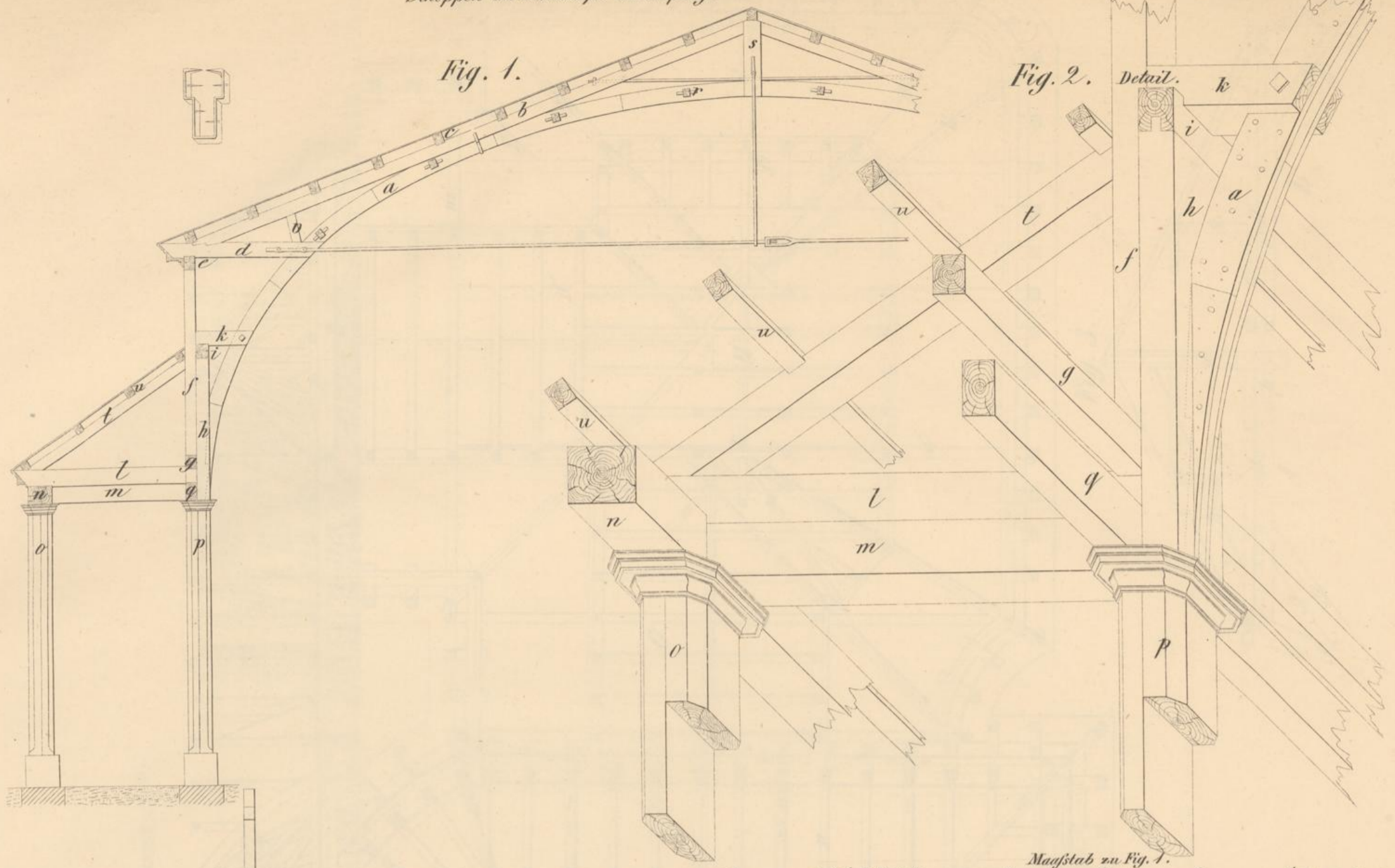
Fig. 2

Fig. 3

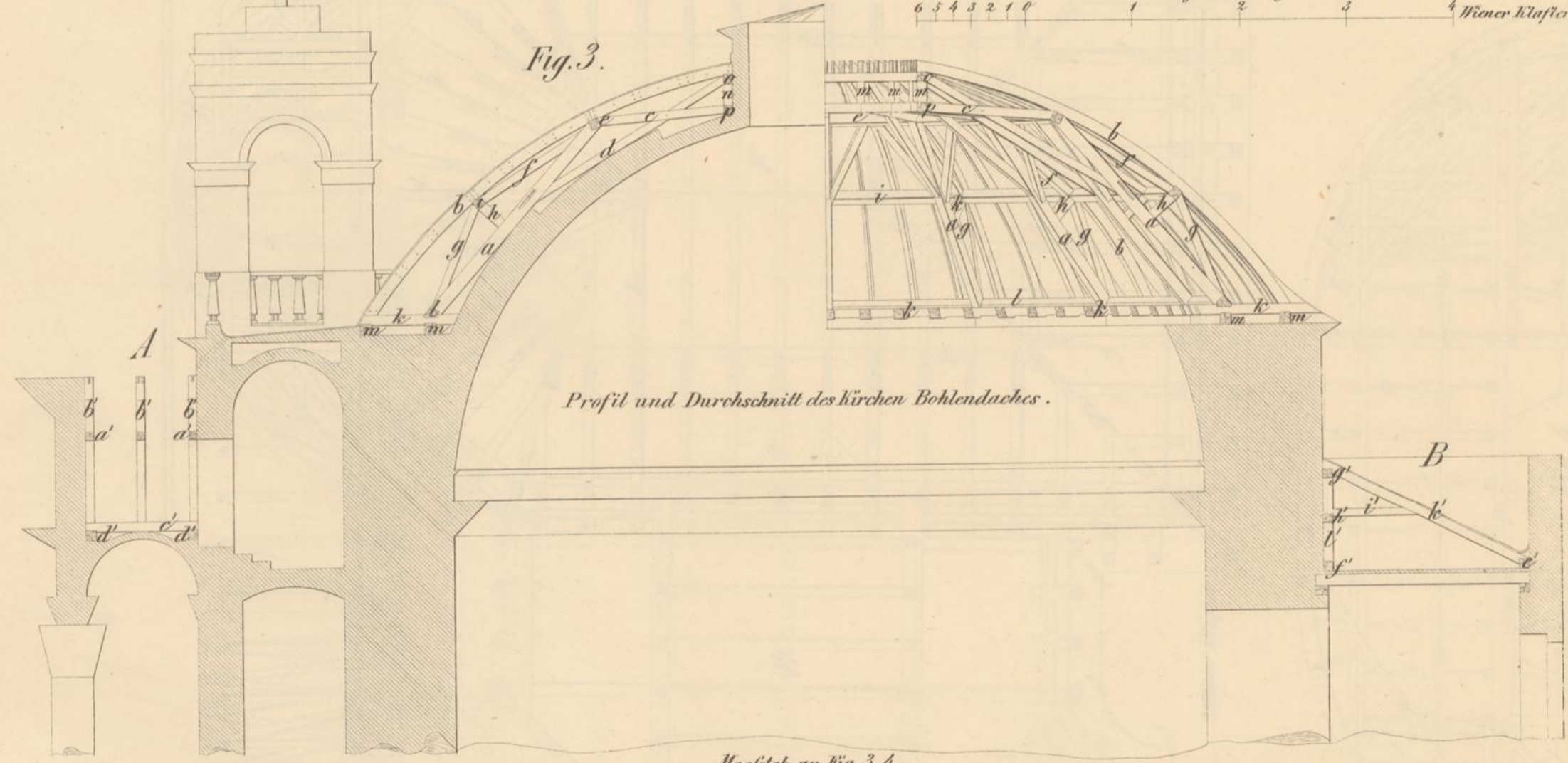
Fig. 4

Fig. 5

Fig. 6



Maßstab zu Fig. 1. 6 5 4 3 2 1 0 1 2 3 4 Wiener Klafter



Maßstab zu Fig. 3, 4. 6 5 4 3 2 1 0 1 2 3 4 5 6 7 Wiener Klafter.

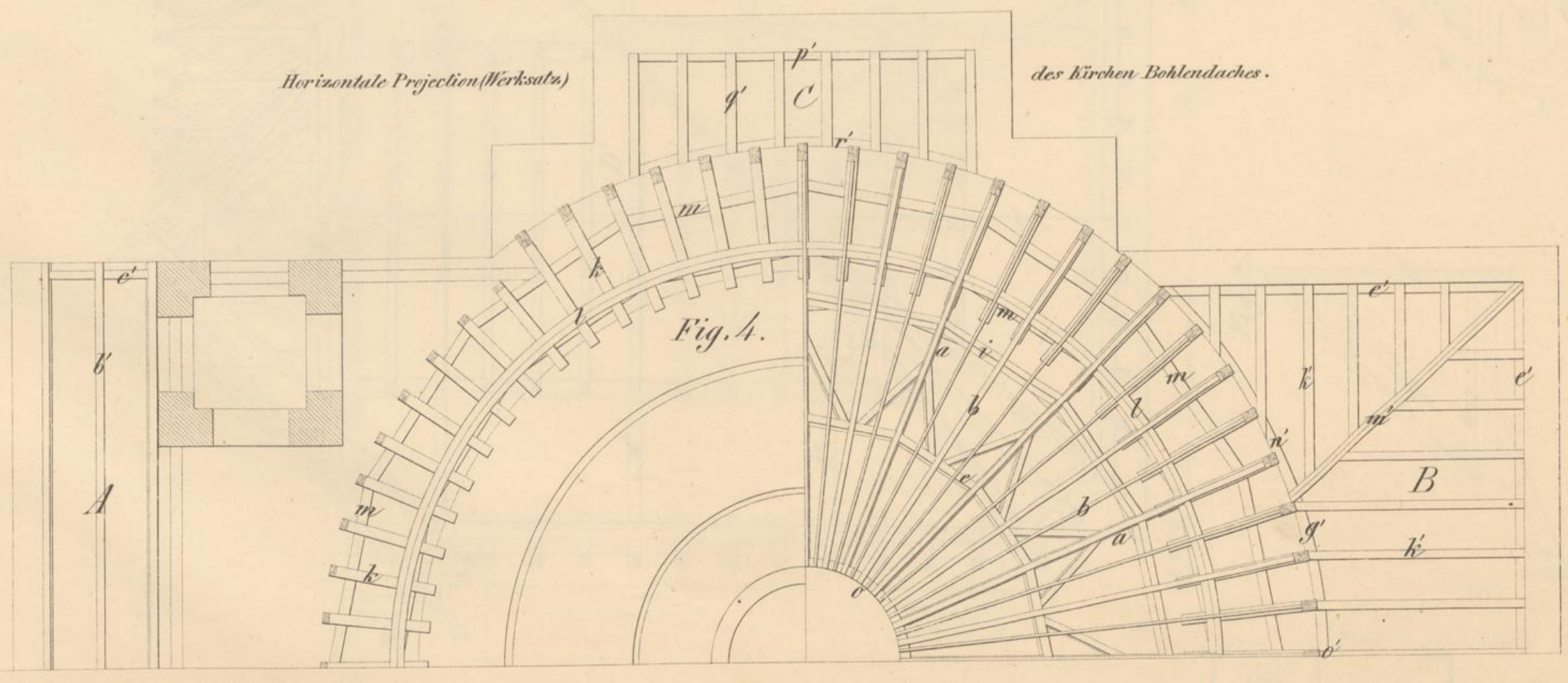


Fig. 1. Plan of the Temple of Minerva at Nîmes.

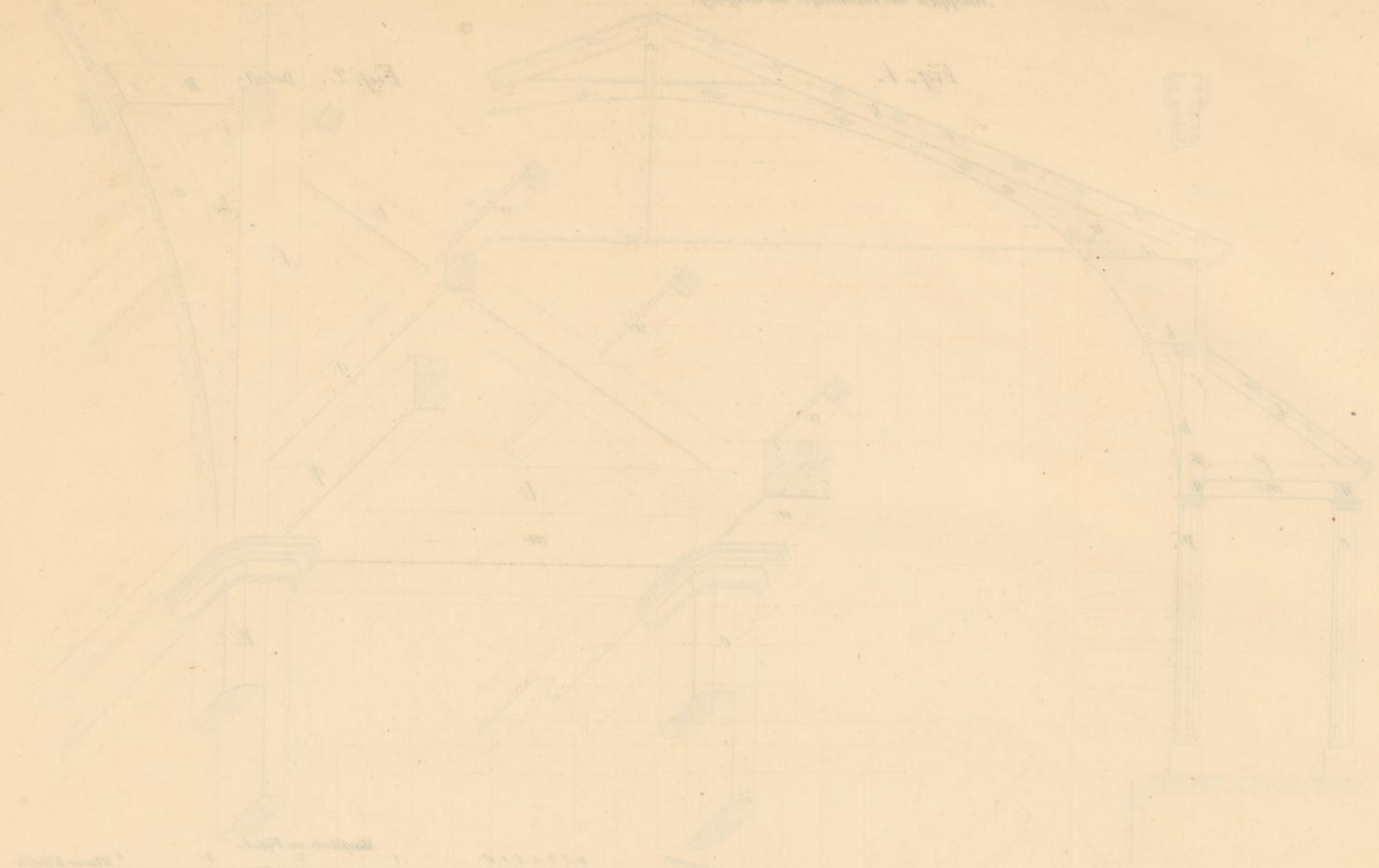


Fig. 2. Plan of the Temple of Minerva at Nîmes.

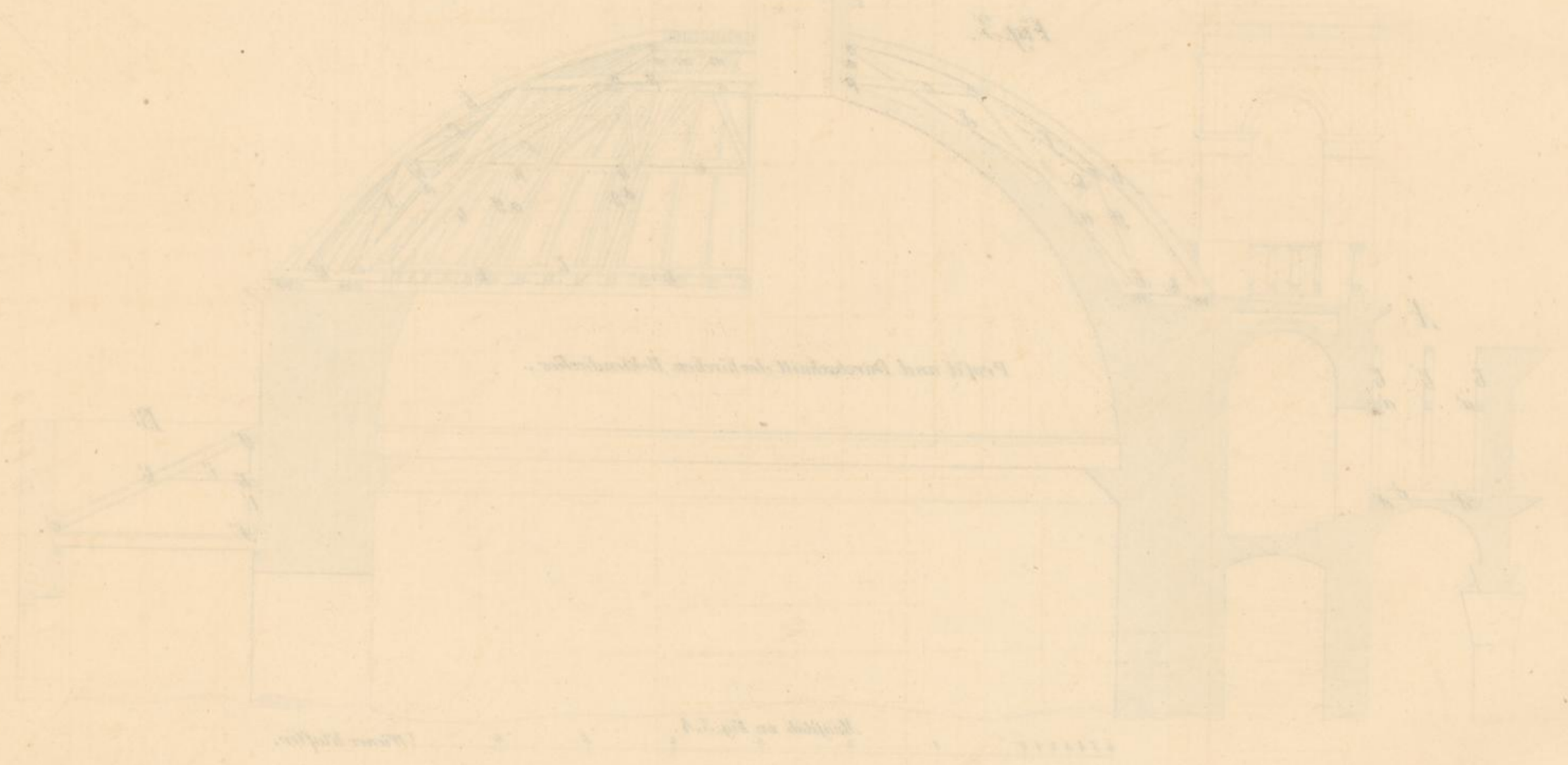


Fig. 3. Plan of the Temple of Minerva at Nîmes.

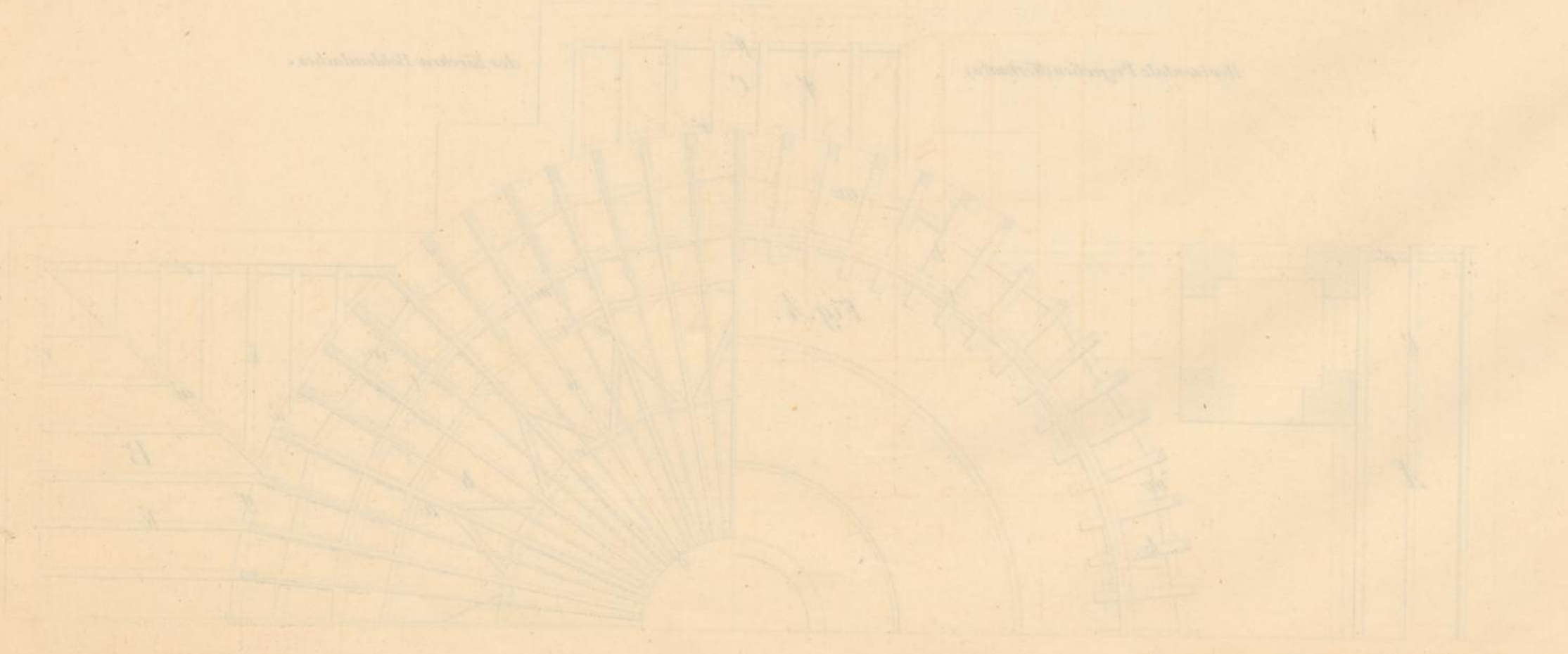


Fig. 7.

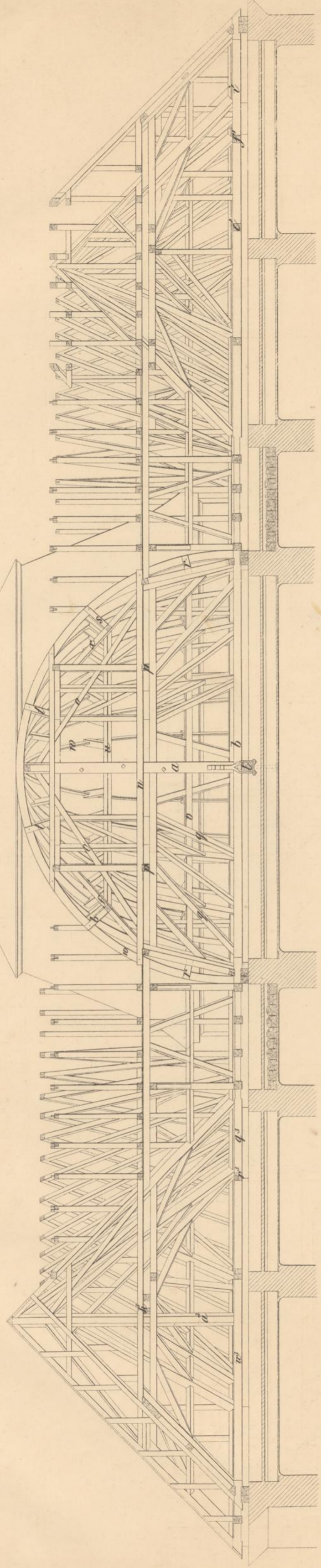


Fig. 6.

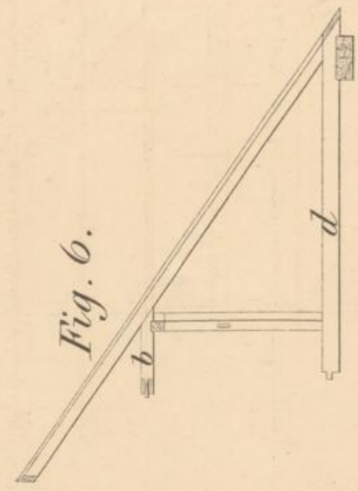


Fig. 5.

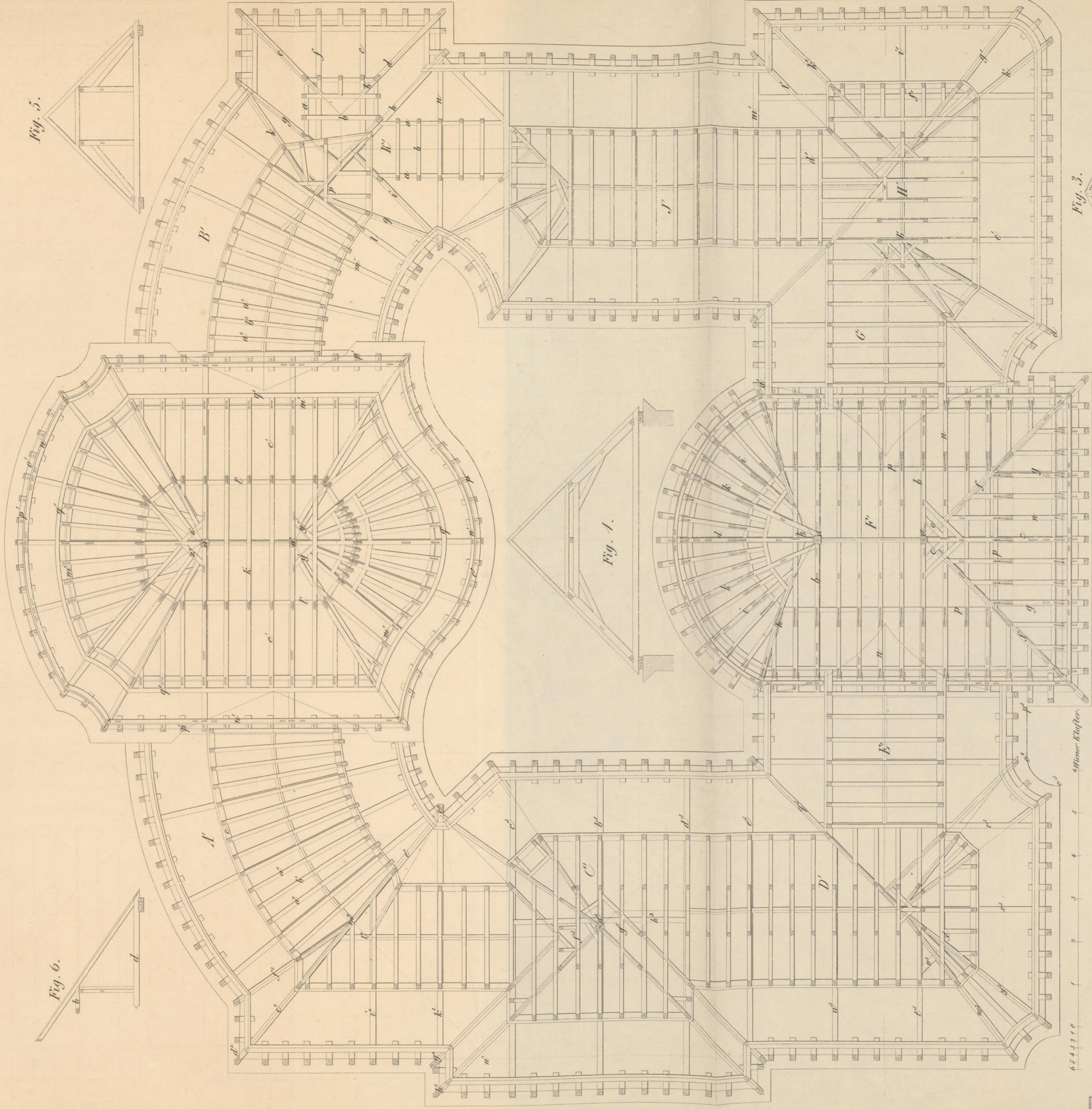


Fig. 1.

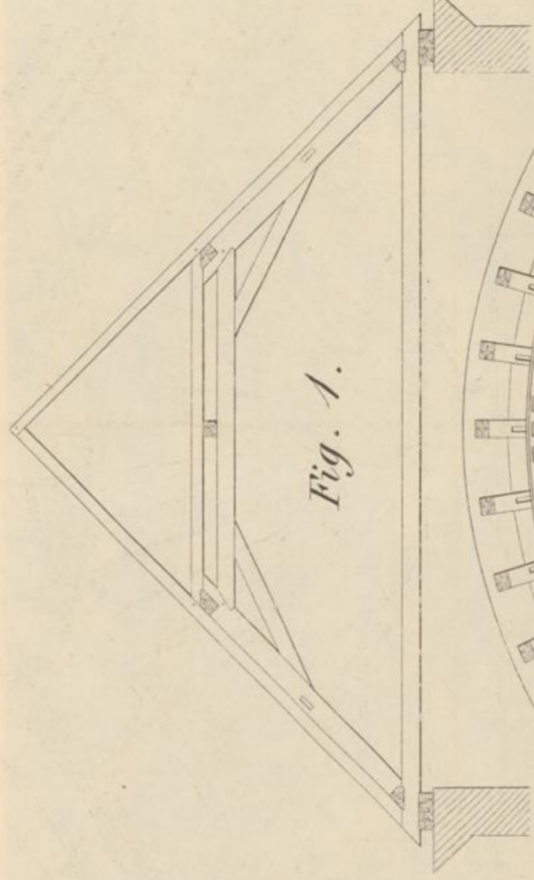


Fig. 2.

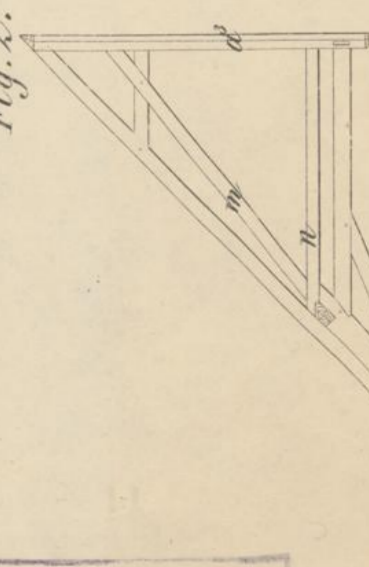


Fig. 3.

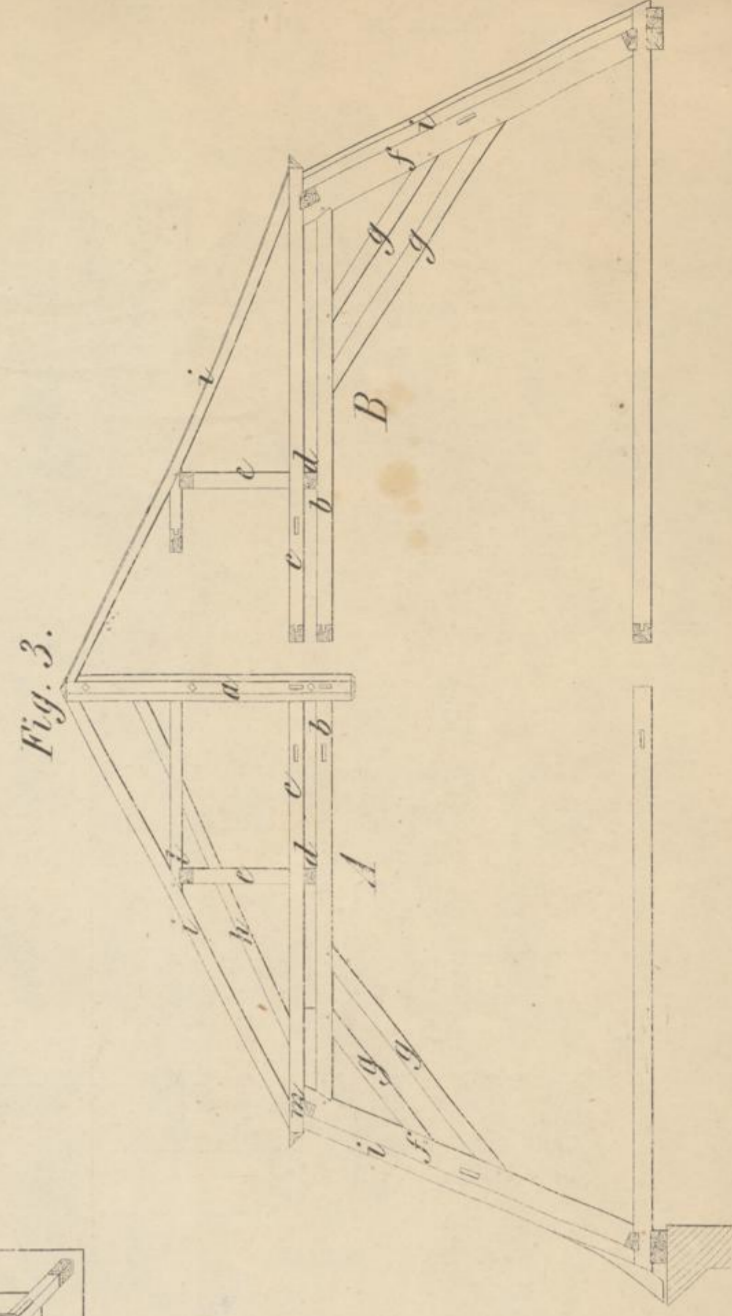
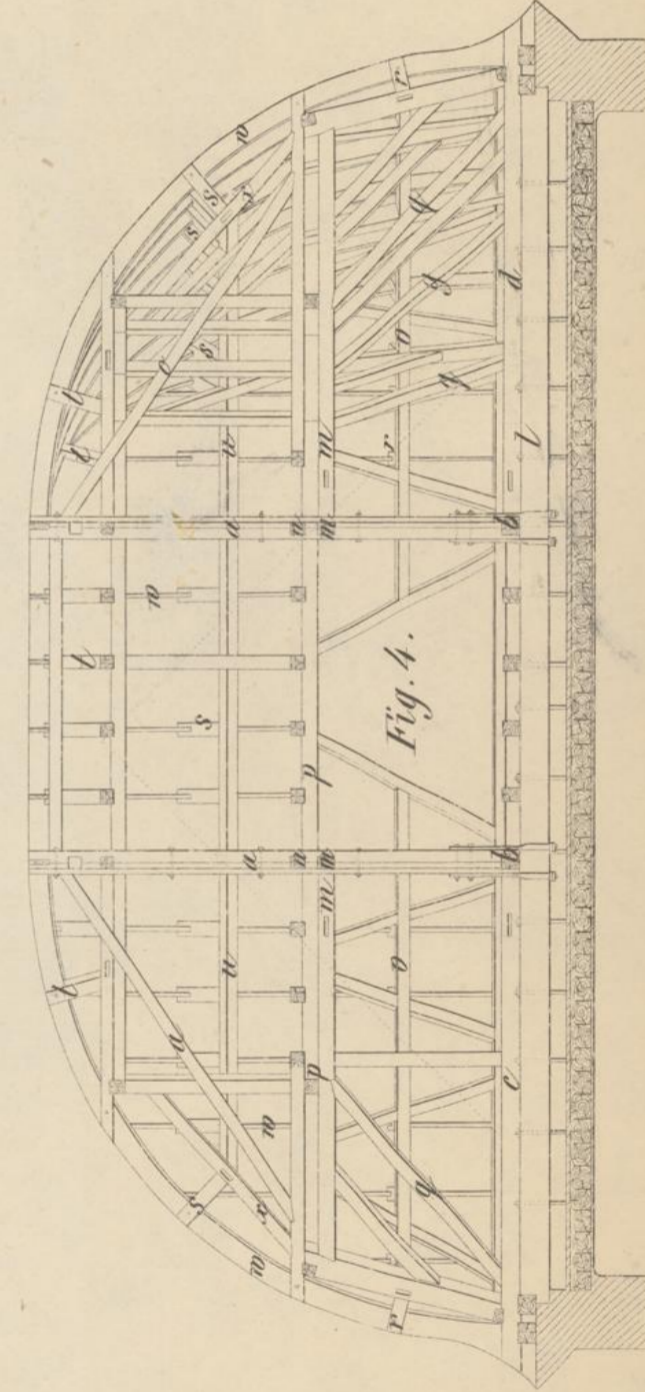


Fig. 4.



BIBLIOTHEK
des Wiener
Stadt-Bauamtes.

Gierth's Wiener Zimmermann.

