







WIENER-ORIGINAL

Muster

Blätter



Verzogenen Alphabets

liegend und stehend

in 26 Blättern.

Mit dem Anfangsbuchstaben von jedem Blatte
erscheinen fünf verzogene Namen eingeschlossen.

deren jeder mittere als: **NAME EINER HAUPTSTADT** mit denselben vorkommt,
wie auch mit abwechselnden Zügen umgeben ist.

Ites Werk herausgegeben im Jahre 1822.

Gezeichnet, gestochen und auf eigene Kosten herausgegeben

Die Pflicht-Exemplare abgeliefert.

Andreas Müller.
WIEH

im Verlag bei S.A. Steiner und Comp:

am Graben N° 572.

D-348841



IN DS-2017-8942

A

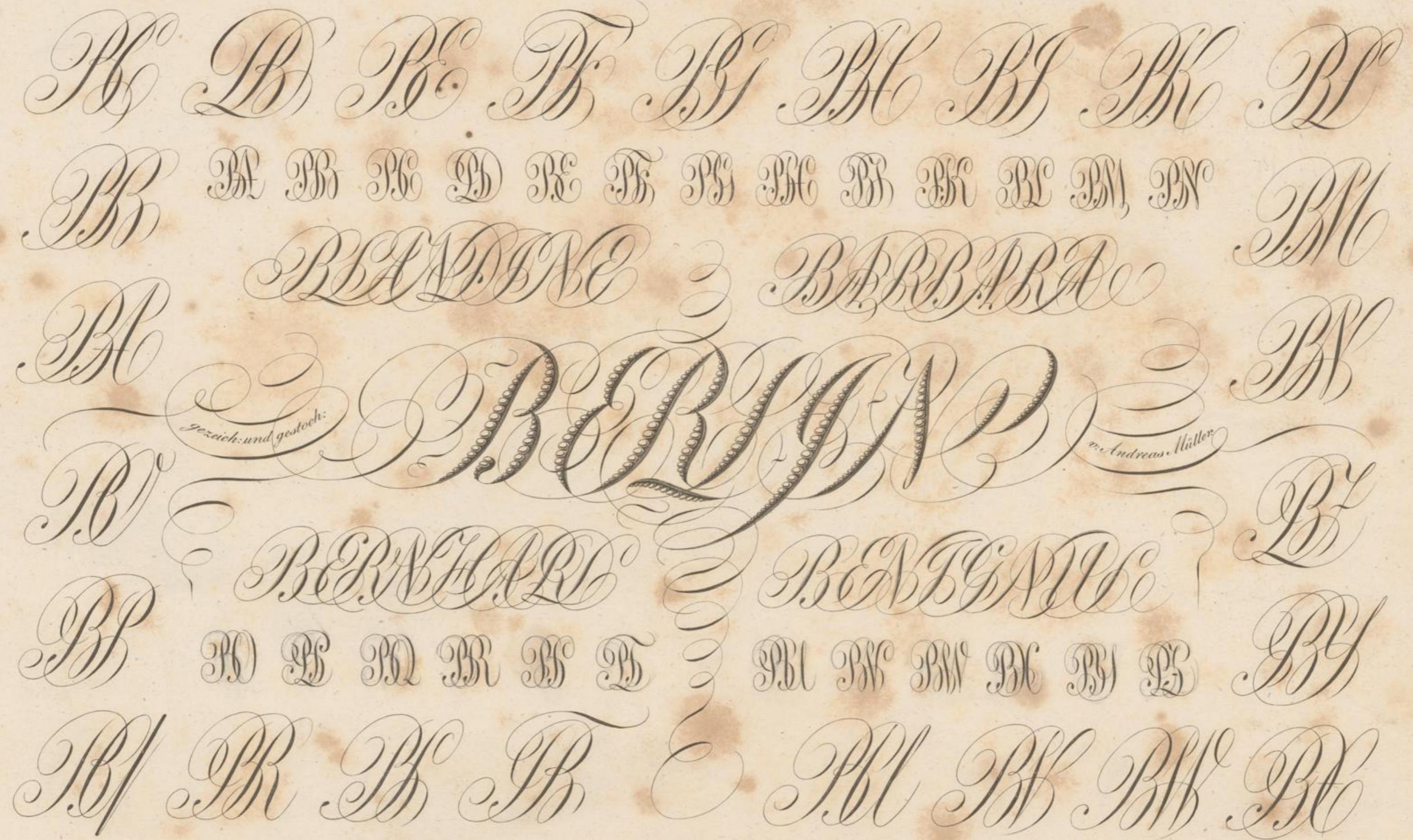
A D A C W H G H D V W H H
B M A B A C M D A E F A G M S D R A L M M M M M
H A P E E Z I P P I A
gezeichnet u. gestochen
v. Andreas Müller.
A N D R E A S
H O L D E R
A D R E A S
A C D D B R M T A U A S A W R C M A S Y
R B V T A D A W A W H

WIEN

bei S.A. Steiner und Comp.



B

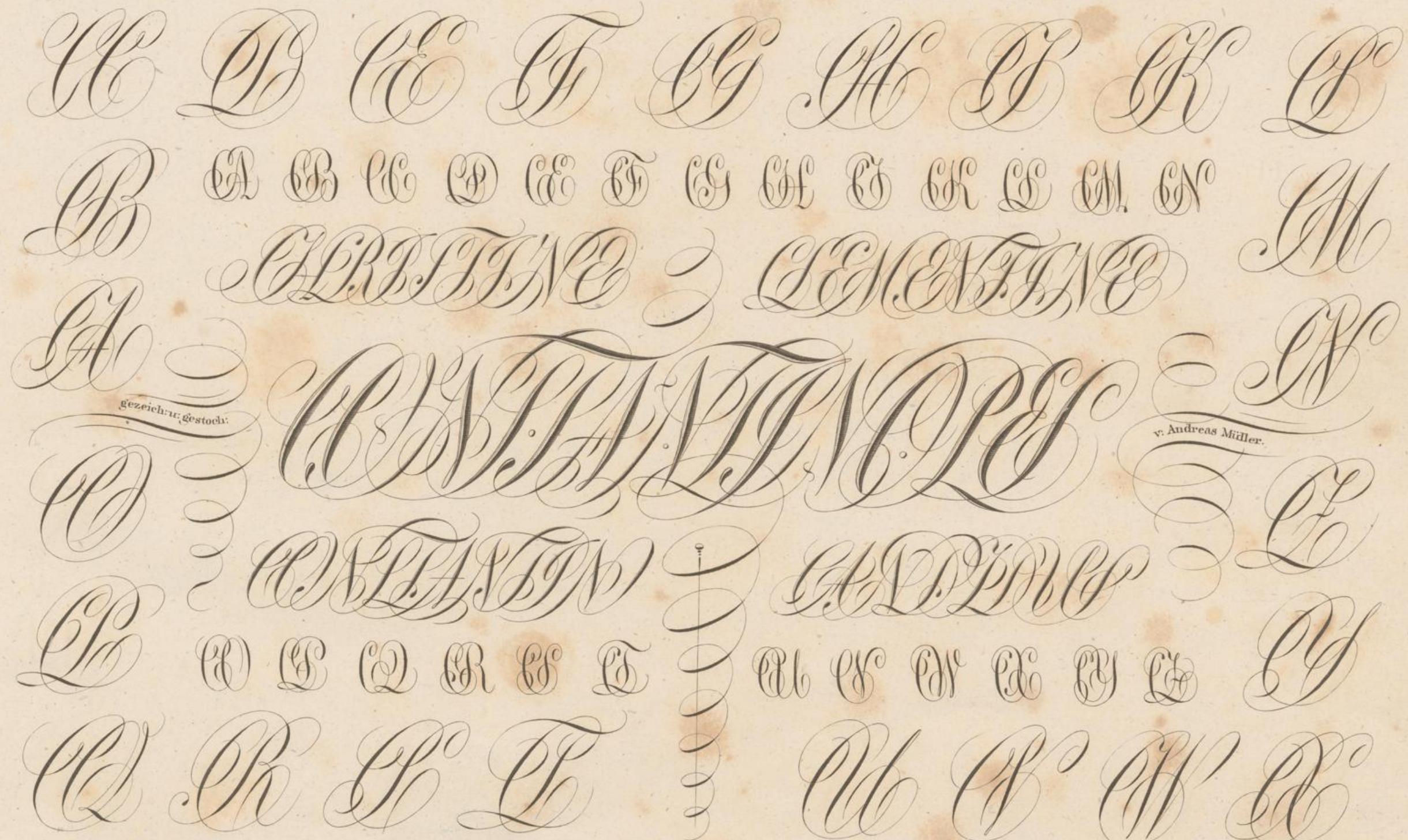


Wien

bei S.A. Steiner und Comp.

quodcumque. I. 8. vid.

©



Wien

bei S.A. Steiner und Comp.



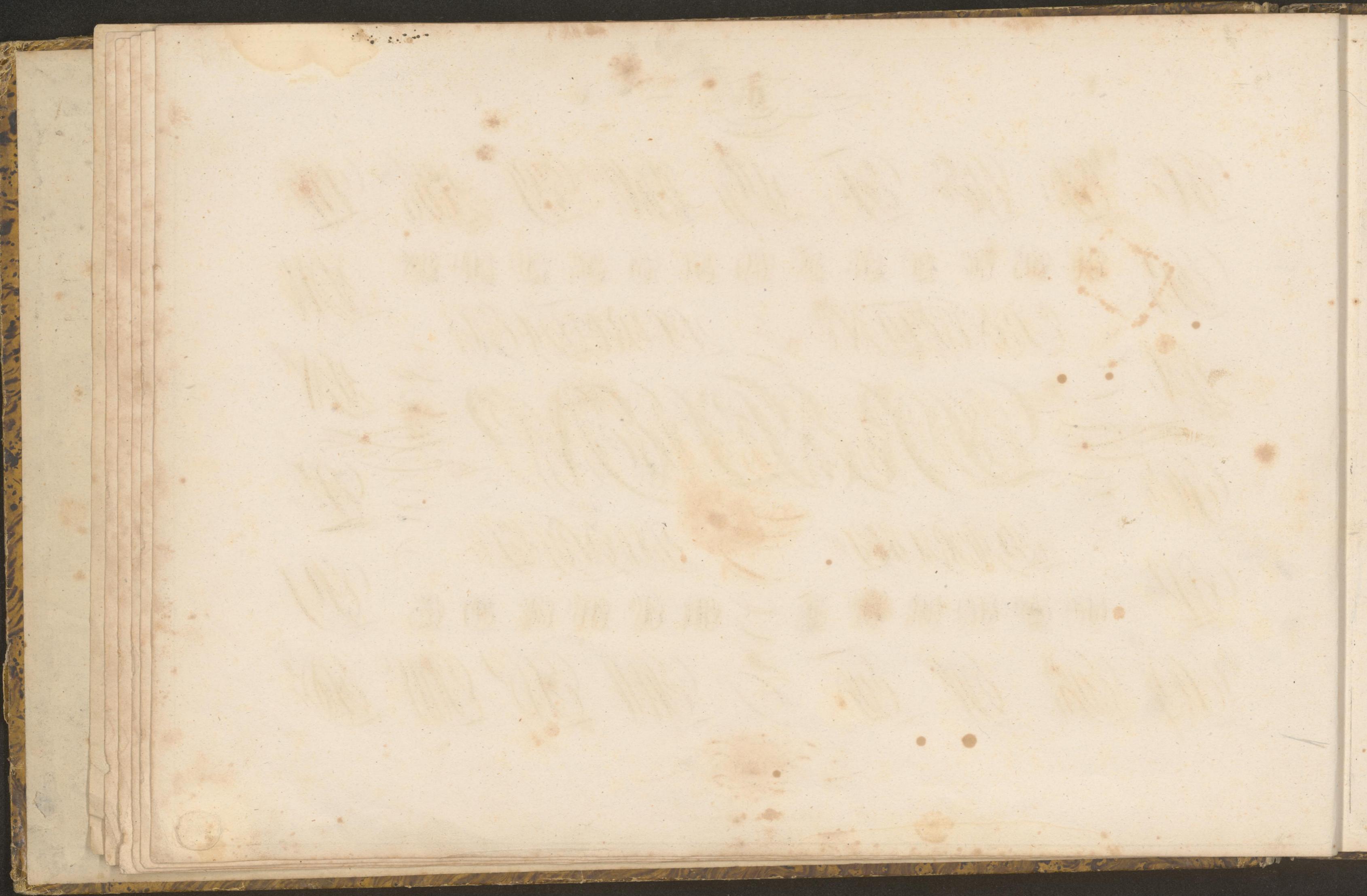
D

C D E F G H I K D
B A B C D E F G H I K D M N M
BEMTE 2 MRDTEA 3 M
gezeichnet und gestochen:
BRECHER
v. Andreas Müller.
D S D B R C S. D P N E C Y
D D E Q R D D I M N W A D B Y
M R D D I M D D W D

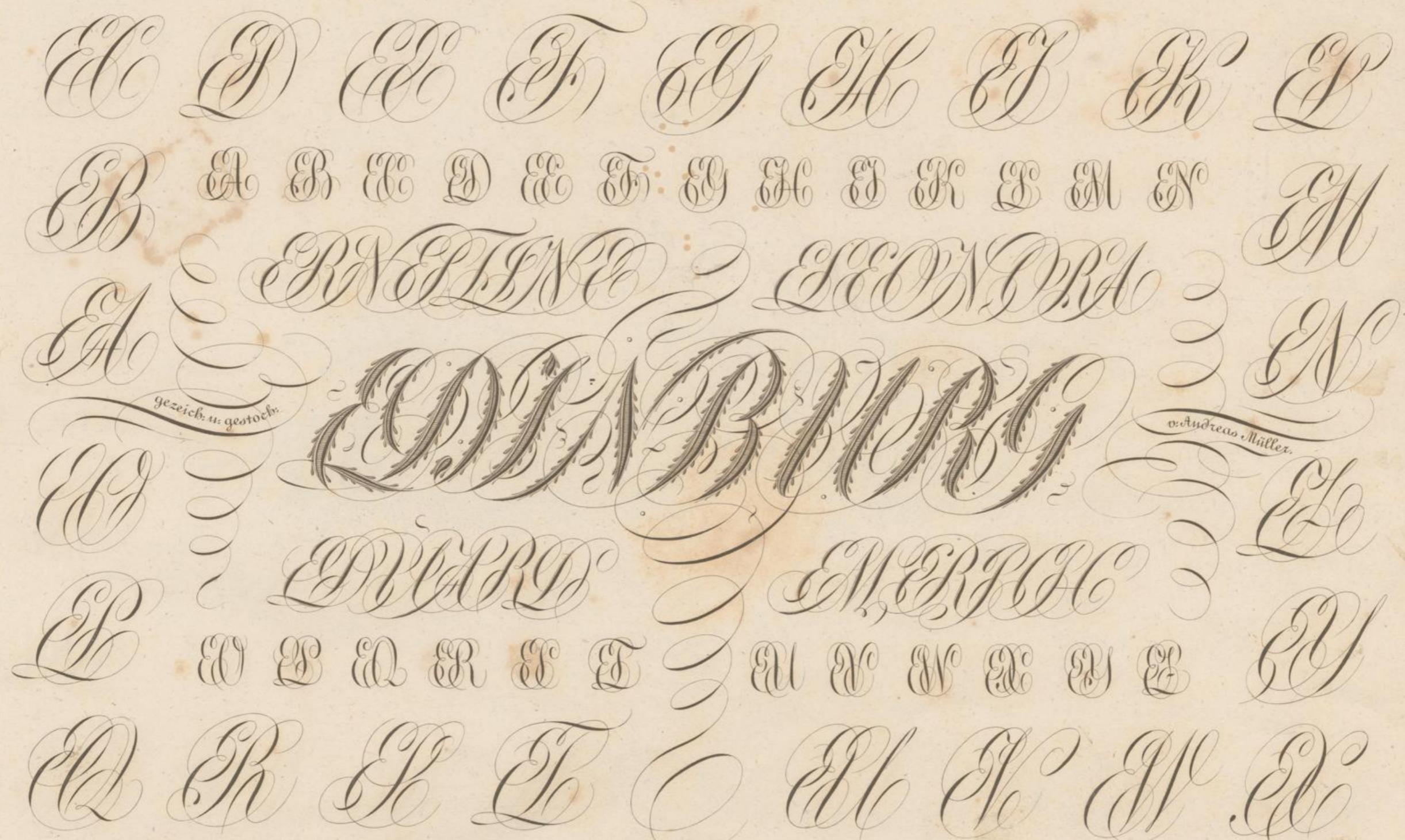
Wien

bei S.A. Steiner und Comp.





E

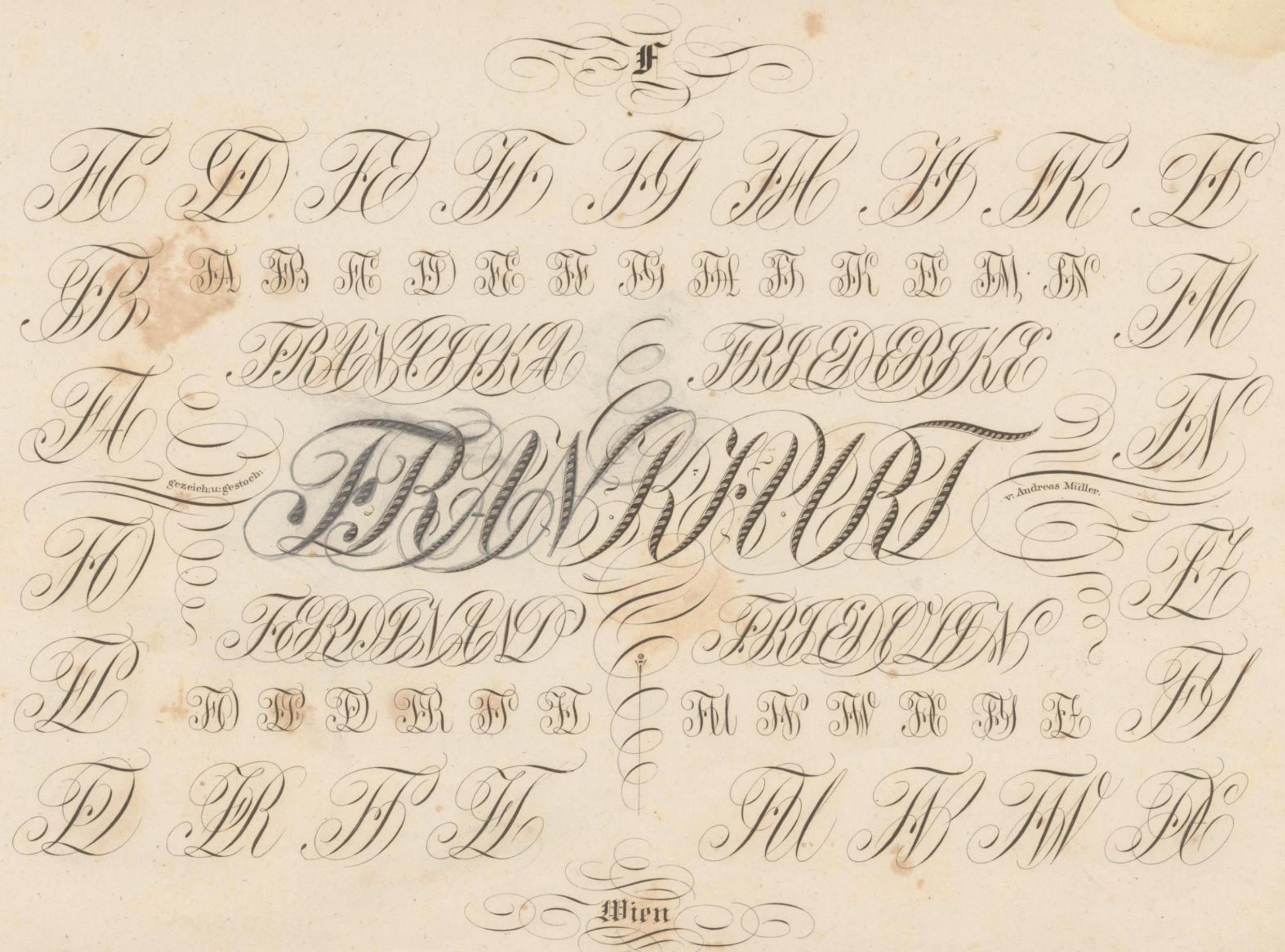


WIEN

bei S.A. Steiner und Comp.







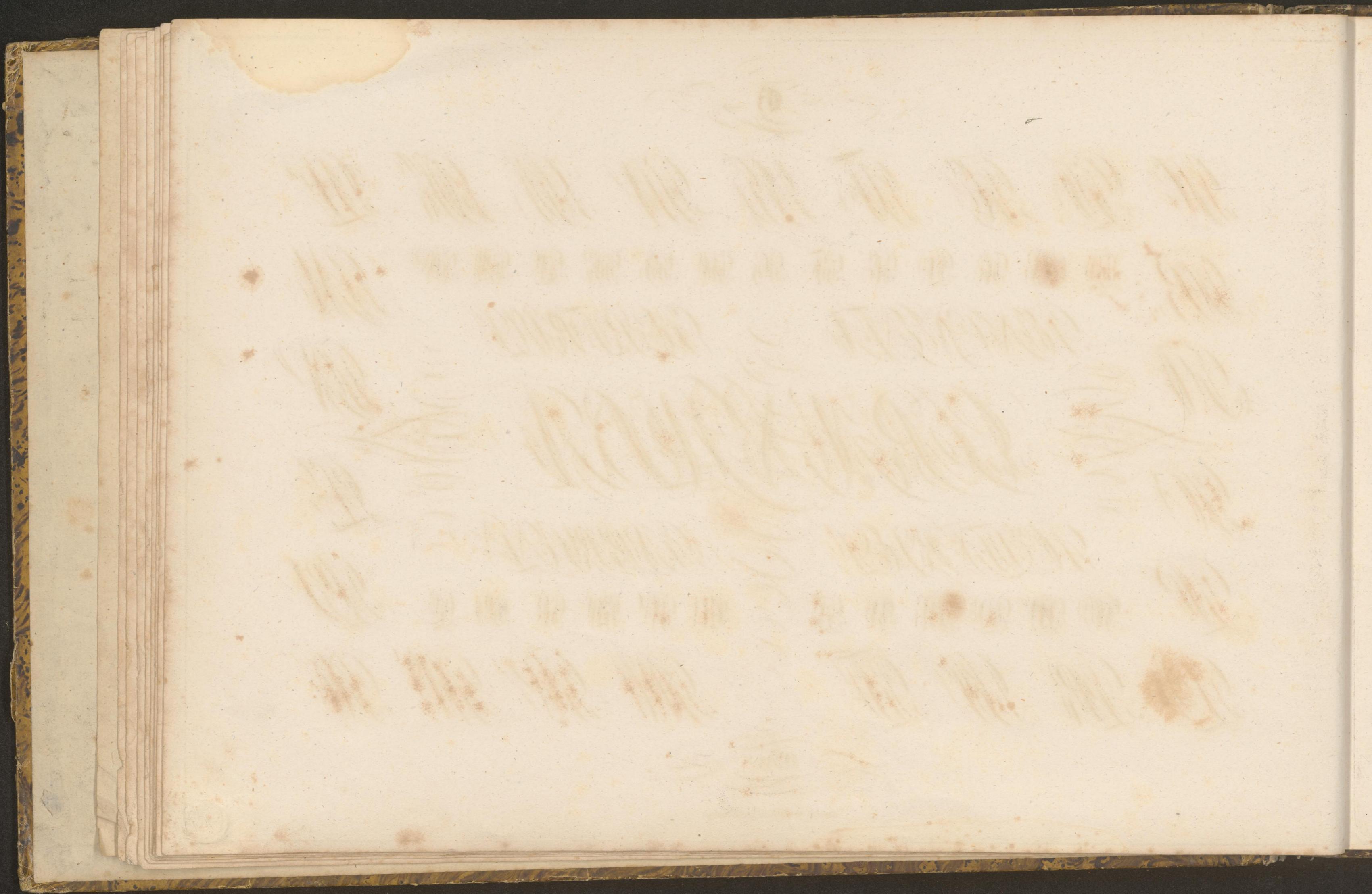


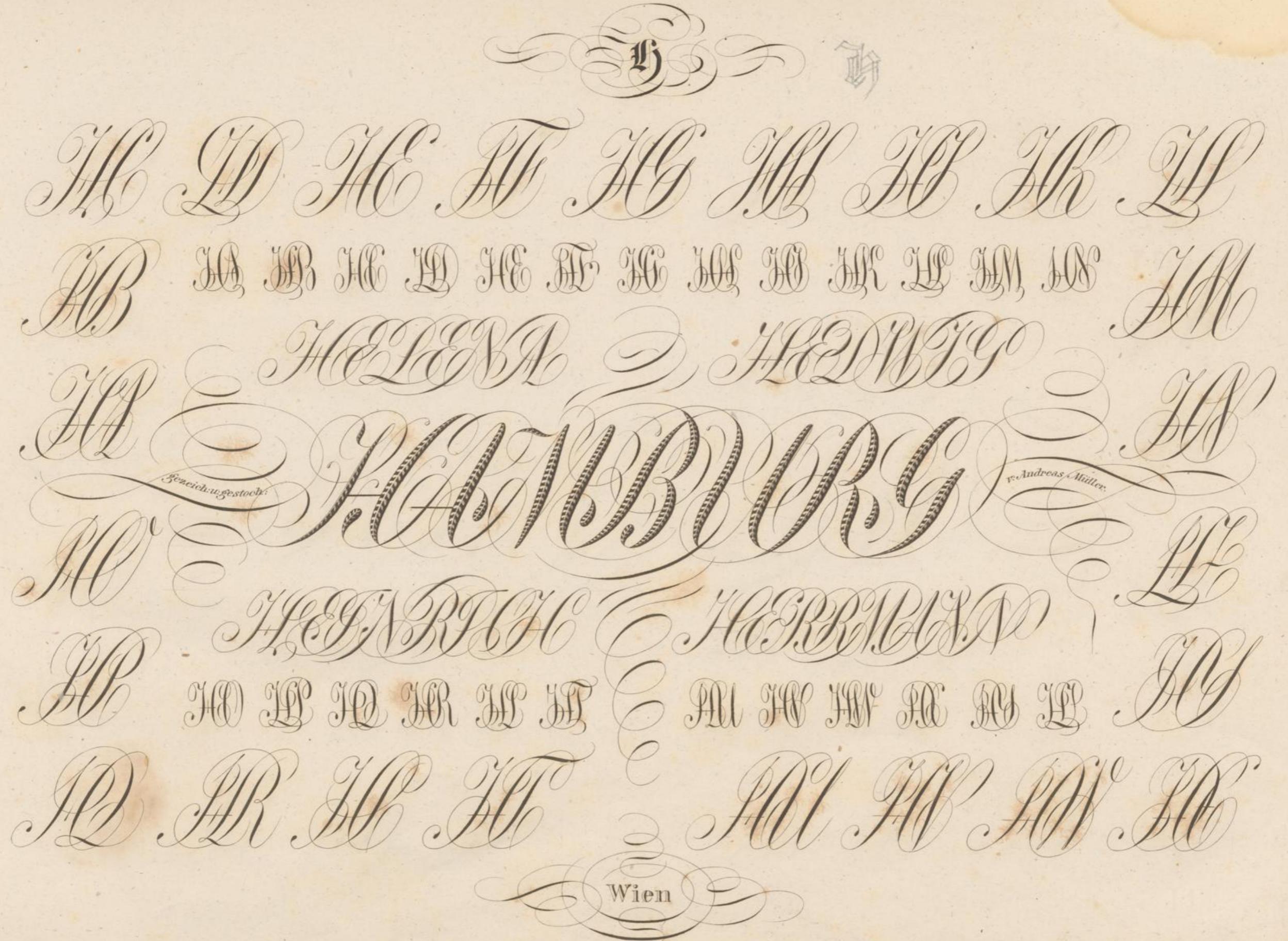


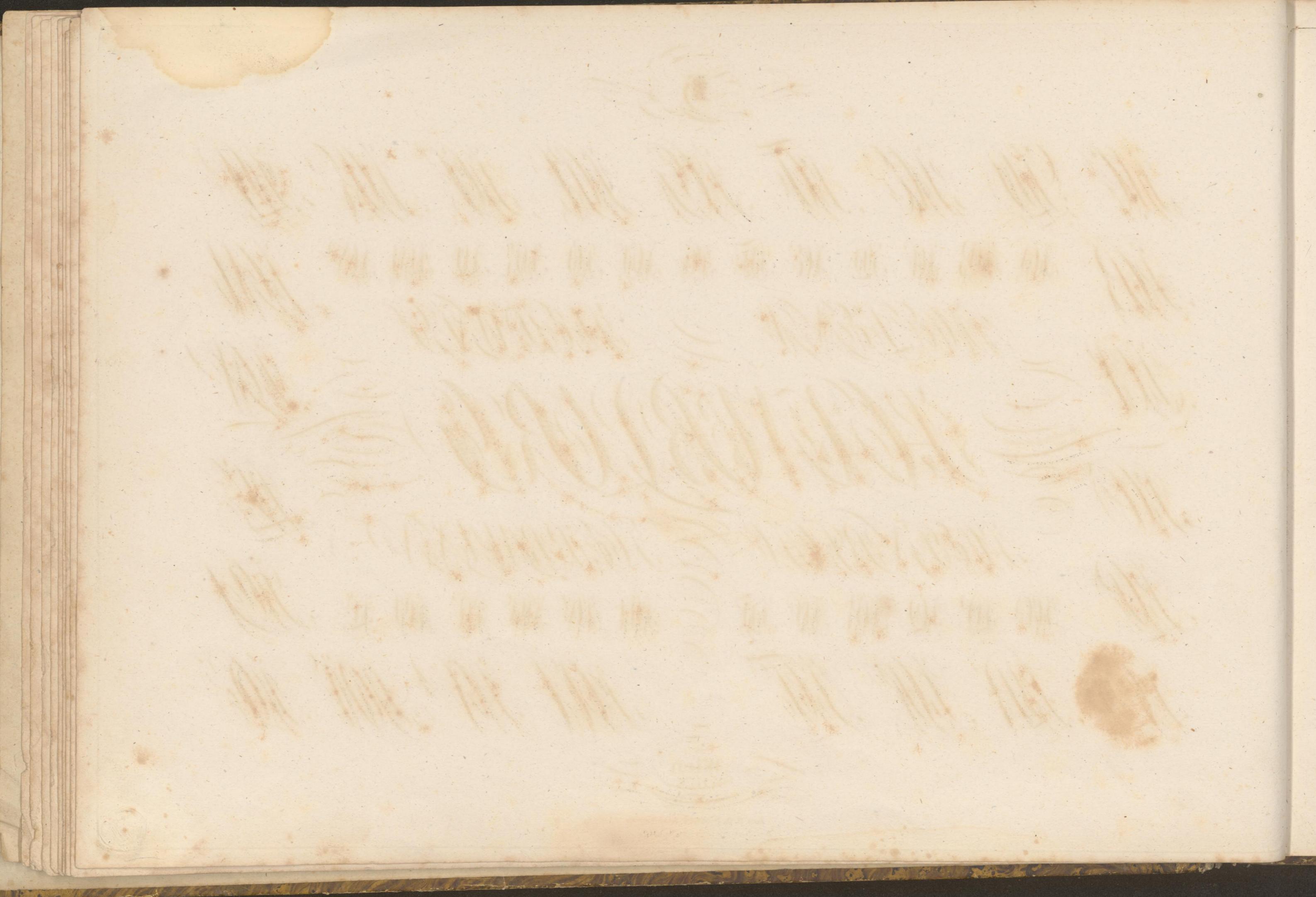
K D G F G H G K G
B A B R D G E F G M G R L M N G M
A E N V E T A C G E R B R I D C M
R E G B A Y W D D D N
G E Z E I C H U G E S T O C H .
G B A Y W D D D G
P A L S F R I D C G P B R K L D G
L D D D R S G E G W W X D G Y
D R P D E G W V W W V



bei S. A. Steiner und Comp.







J

H D E F G H I K P

B A B C D E F G H I K L M N Y

A L S S A R Z R U T T A R M

R E R D E N N

gezeichn: u. gestoch:

v. Andreas Müller.

H E R D E N N

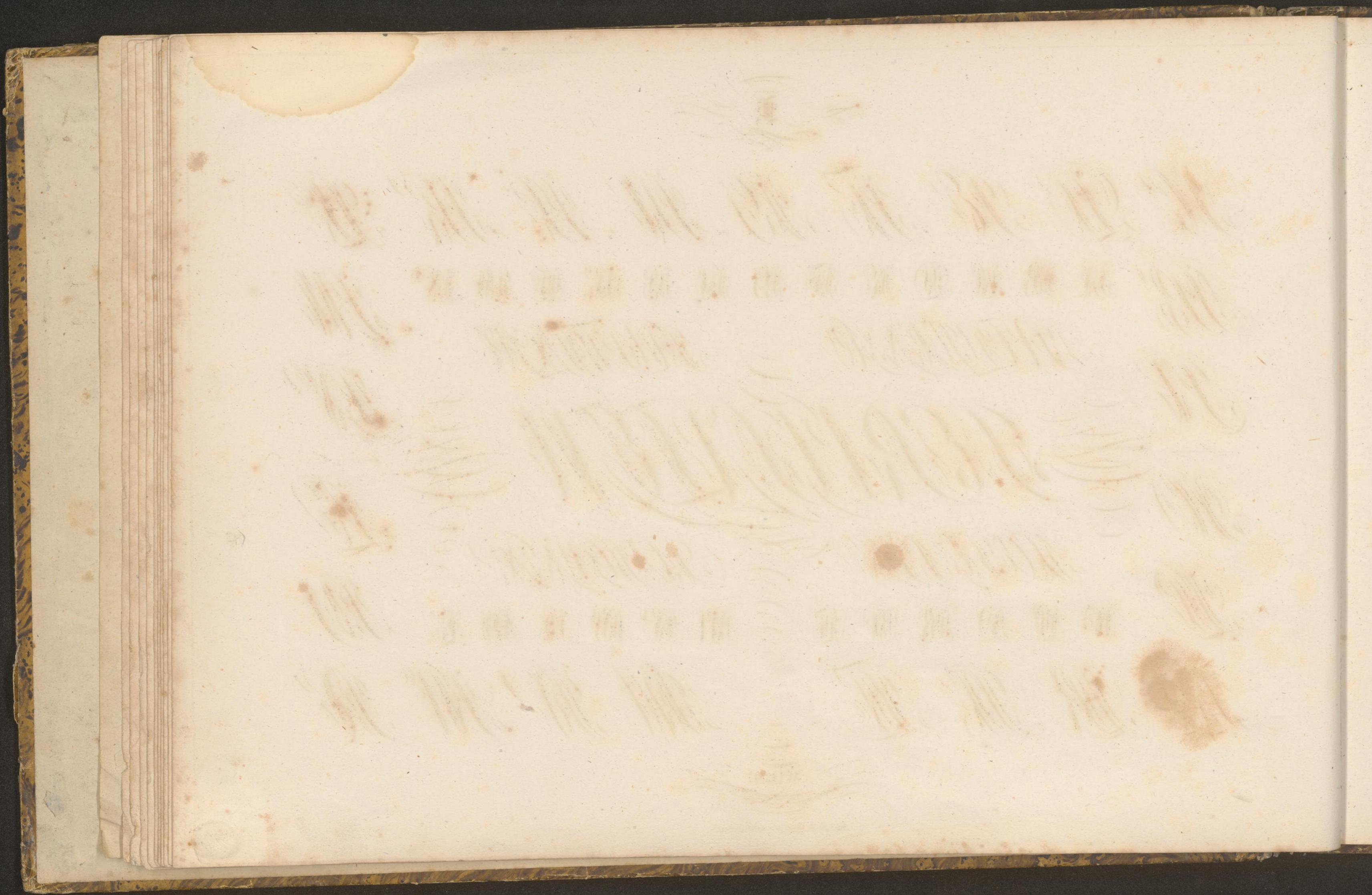
A L S S A C Z R U T T A V P

M D D R W T E U W W M Y E Y

D R J D Z W V W R

WIEN

bei S.A. Steiner und Comp.





H B E F G H B K L
B A B B D R E K H C R R K M N M
K A T T R I S S I D K U T T E E K P
A B D W T T V E S K
H E K E T V C K P M R
B R B D R H K C R I K C R W K R B R
B R K D H B K W R

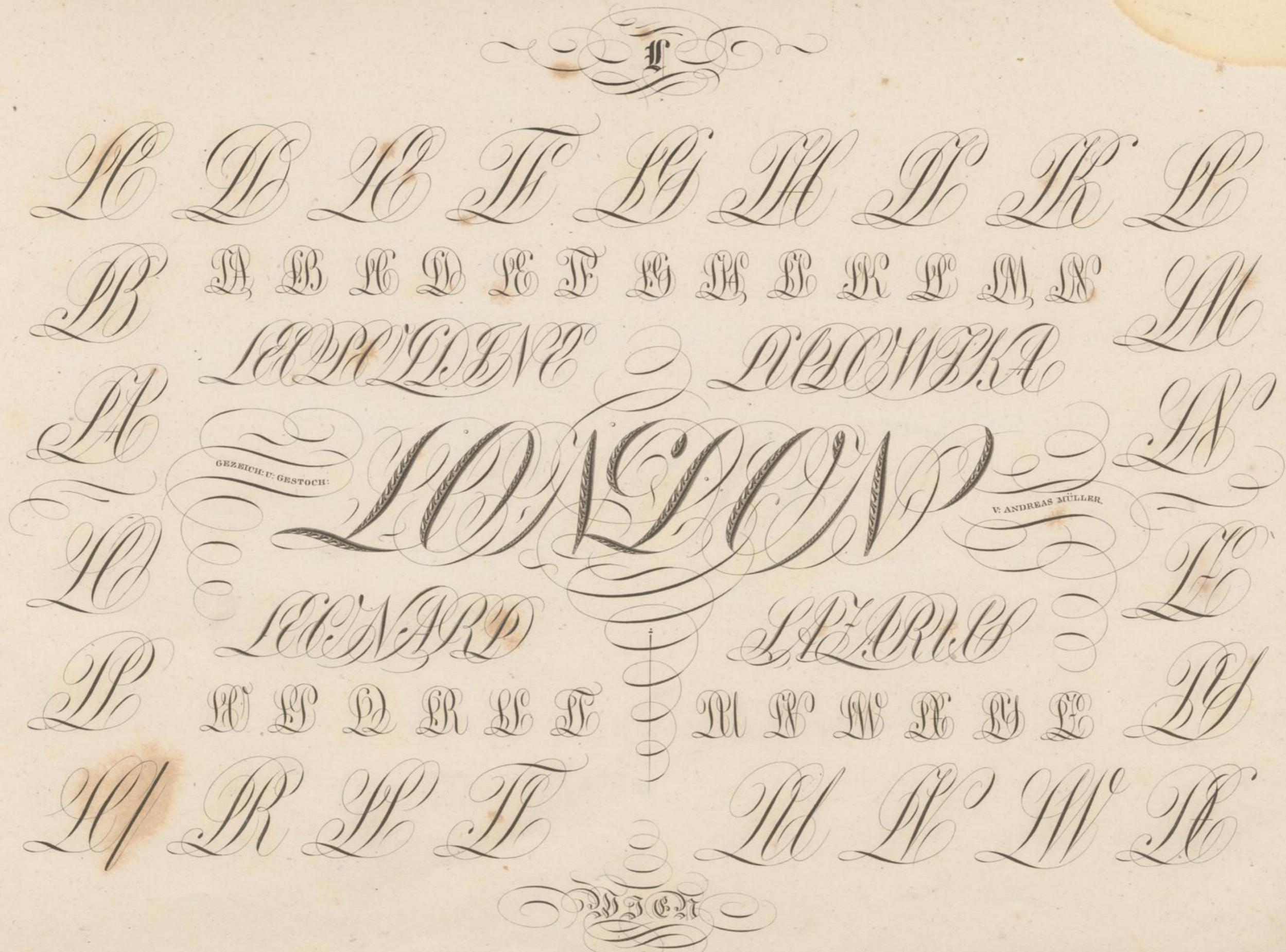
gezeichnet u. gestochen:

v. Andreas Müller.

Vier

bei S.A. Steiner und Comp.



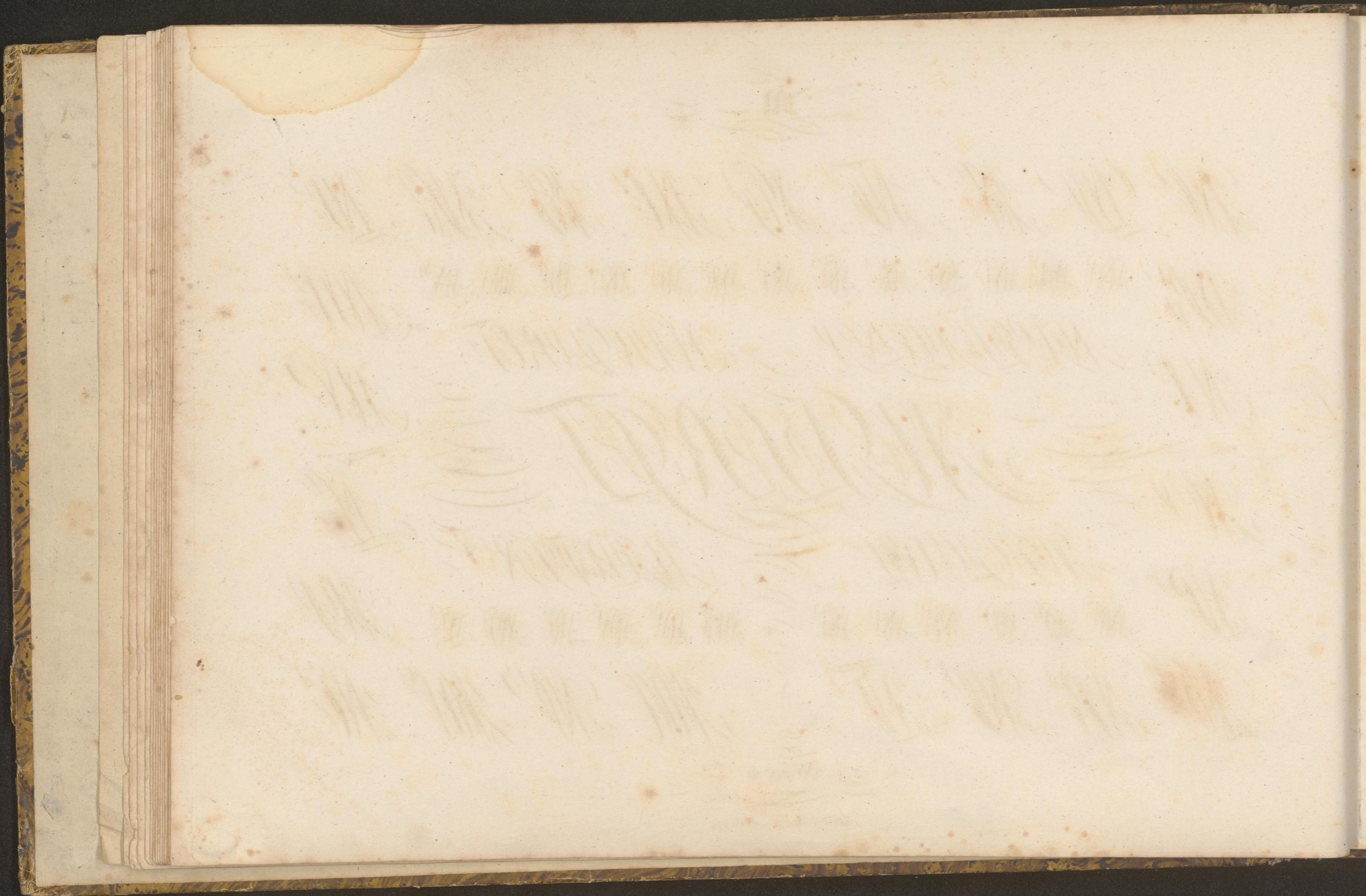




M

WIEN

bei S.A. Steiner und Comp.



N

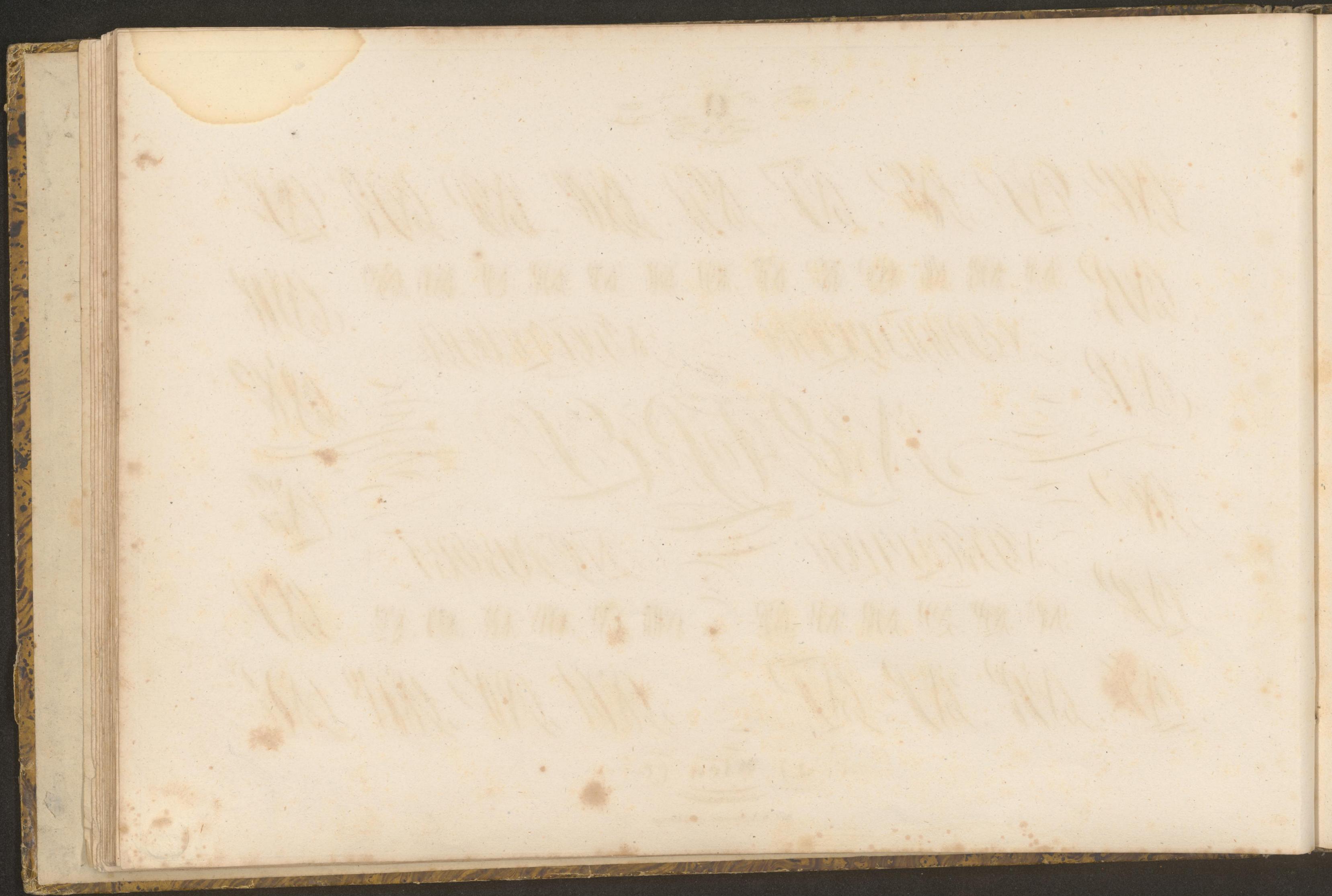
W D E N P S H C V R N
B A B N C D N F M G P R N M W
A P N P T A A Z N U L P A Z N
A C Z B - D E S E Z N
P E K A S S A R R B R T
P M P D R M M C M M W M B M D M
P R V P T C W V M P B

gezeichnet u. gestochen:

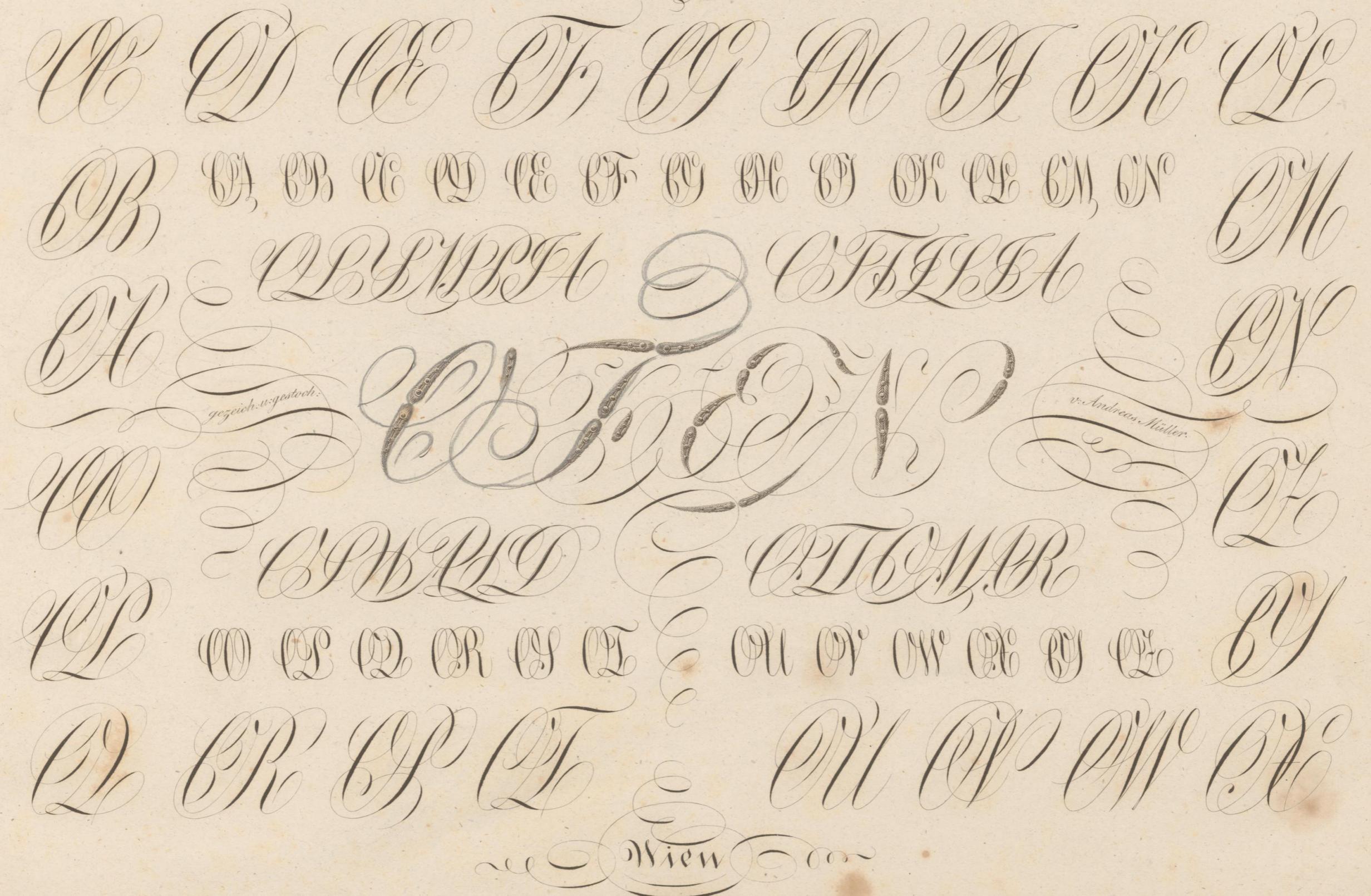
v. Andreas Müller.

Wien

bei S.A. Steiner und Comp.



P



bei S.A. Steiner und Comp.

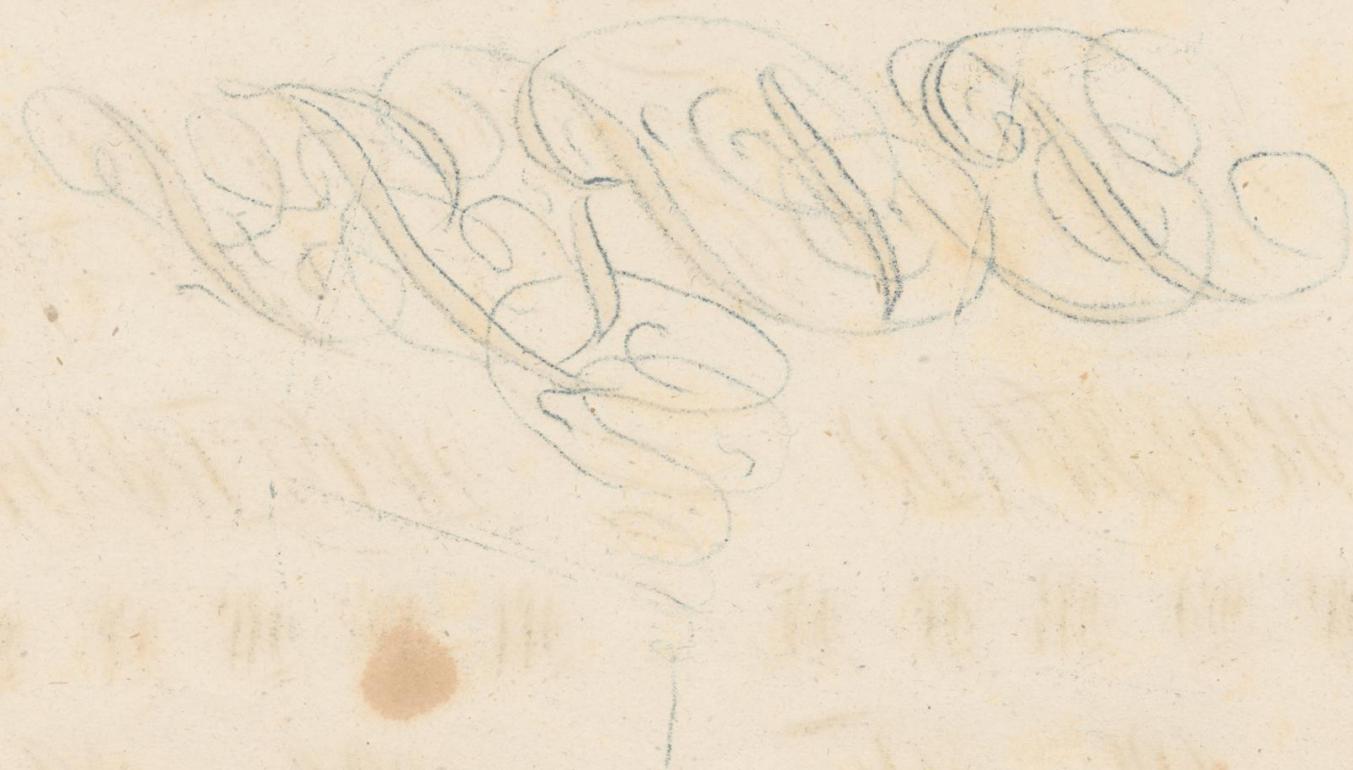


P

P D E F B W P B P
B A B R D E F G B P B R P M B M
B Z Z Z Z N E C P D D D N E Z B
P
gezeichnet und gestochen
v. Andreas Müller.
P R C K O P P E T E R
P W B D B R P B G R I W W D C B Y P G P
P B R P P B T P L P B D P L P W

WIEN

bei S:A: Steiner und Comp:



Q

C D E F G H I K L

B A B C D E F G H I K L M

M U P R Y V M U P T O M

N E S D B C E K K K K

gezeich: u. gestoch: v. Andreas Müller.

V E M E R E T R O V M E R P R

P V B D B H T V M W W M Y D Y

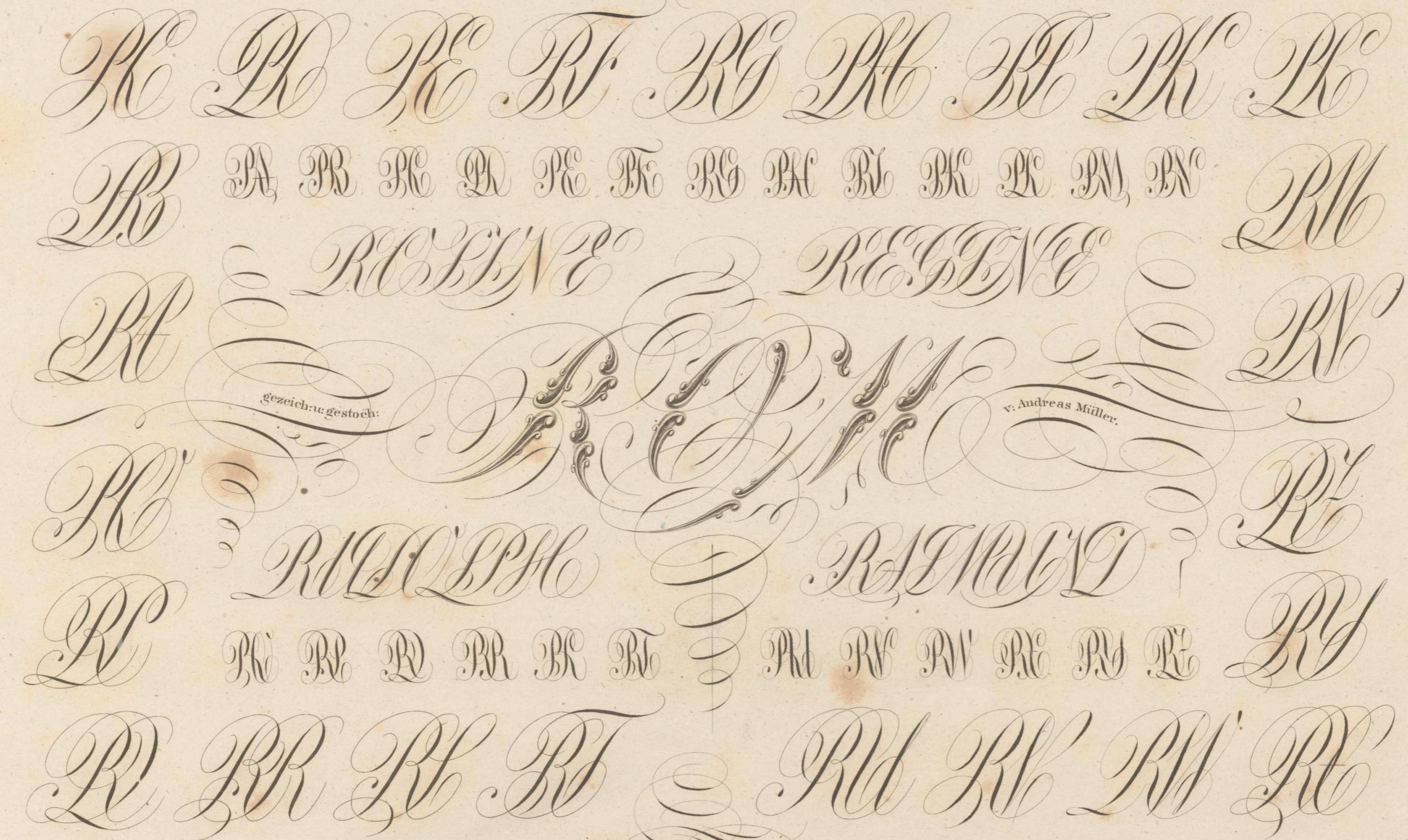
W R D V T M V W M D

Wien

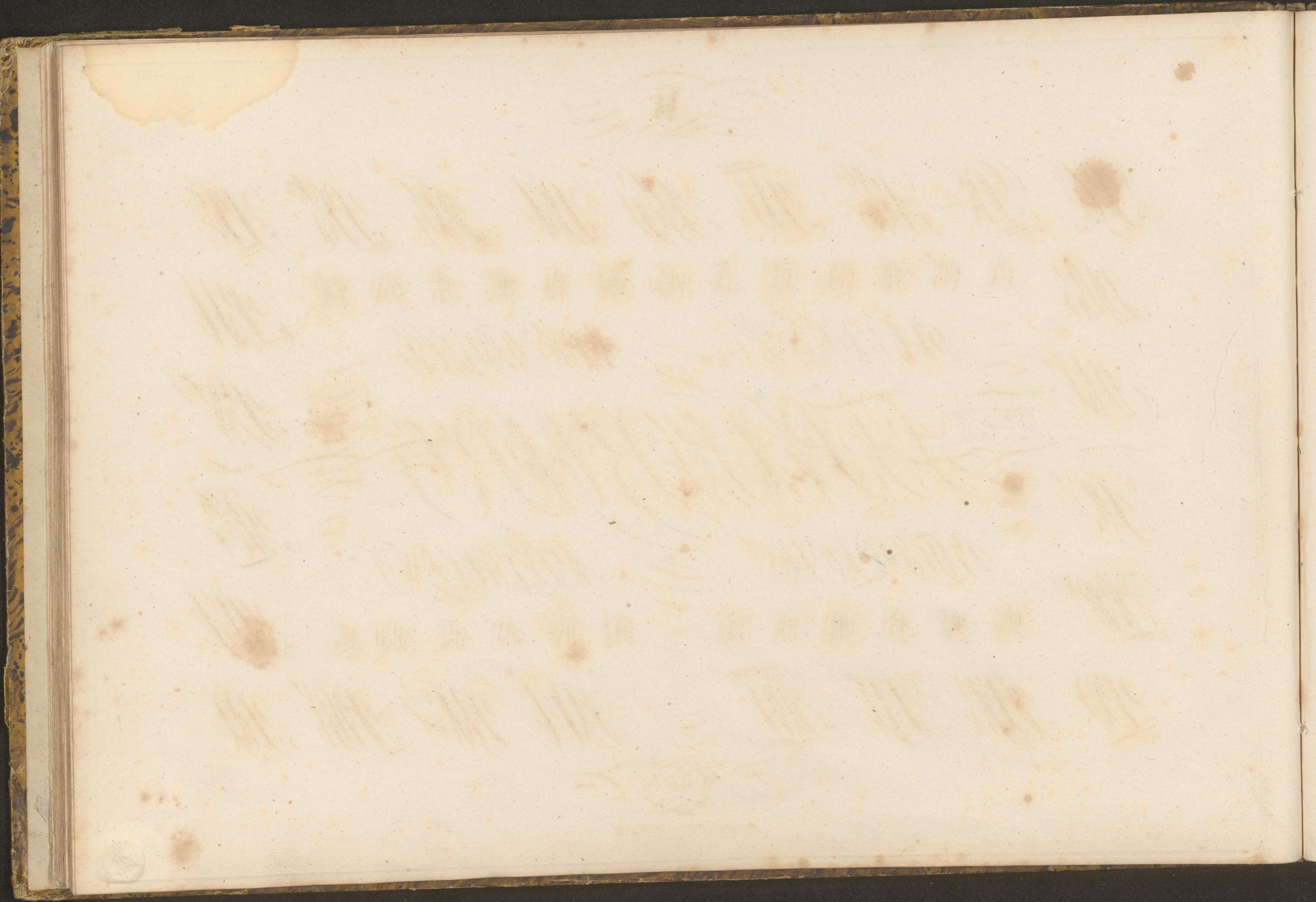
bei S.A. Steiner und Comp.



R

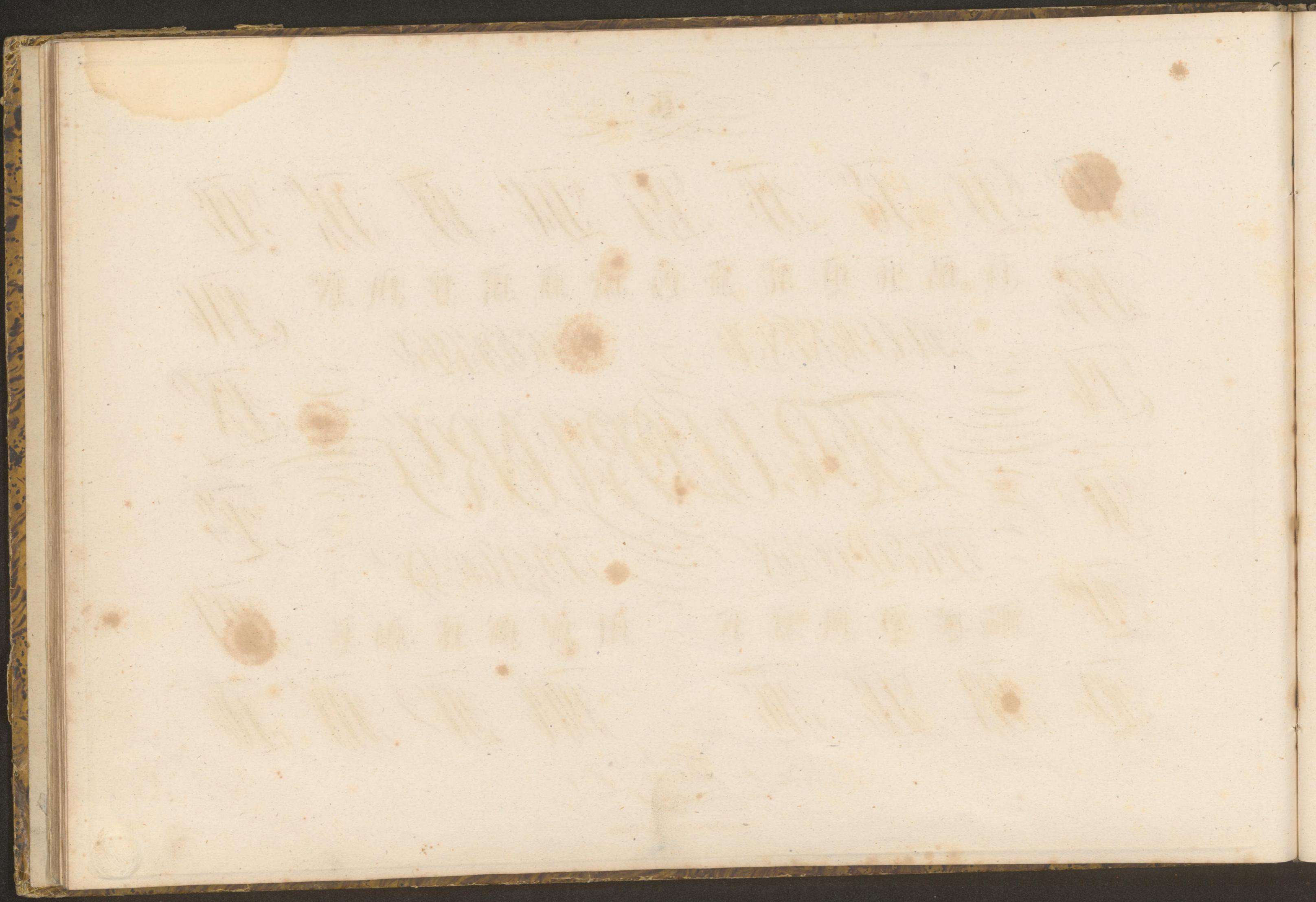


bei S.A. Steiner und Comp.



S

S D E F G H I J K L
P A B C D E F G H I K L M N M
A C A R Z A B E E V
H O gezeichnet v. Andreas Müller.
D E P L A N Z S M O N C E L D
P O L D R E T R U W R E Y L P
P R I S T E M P W M P
Wien 100

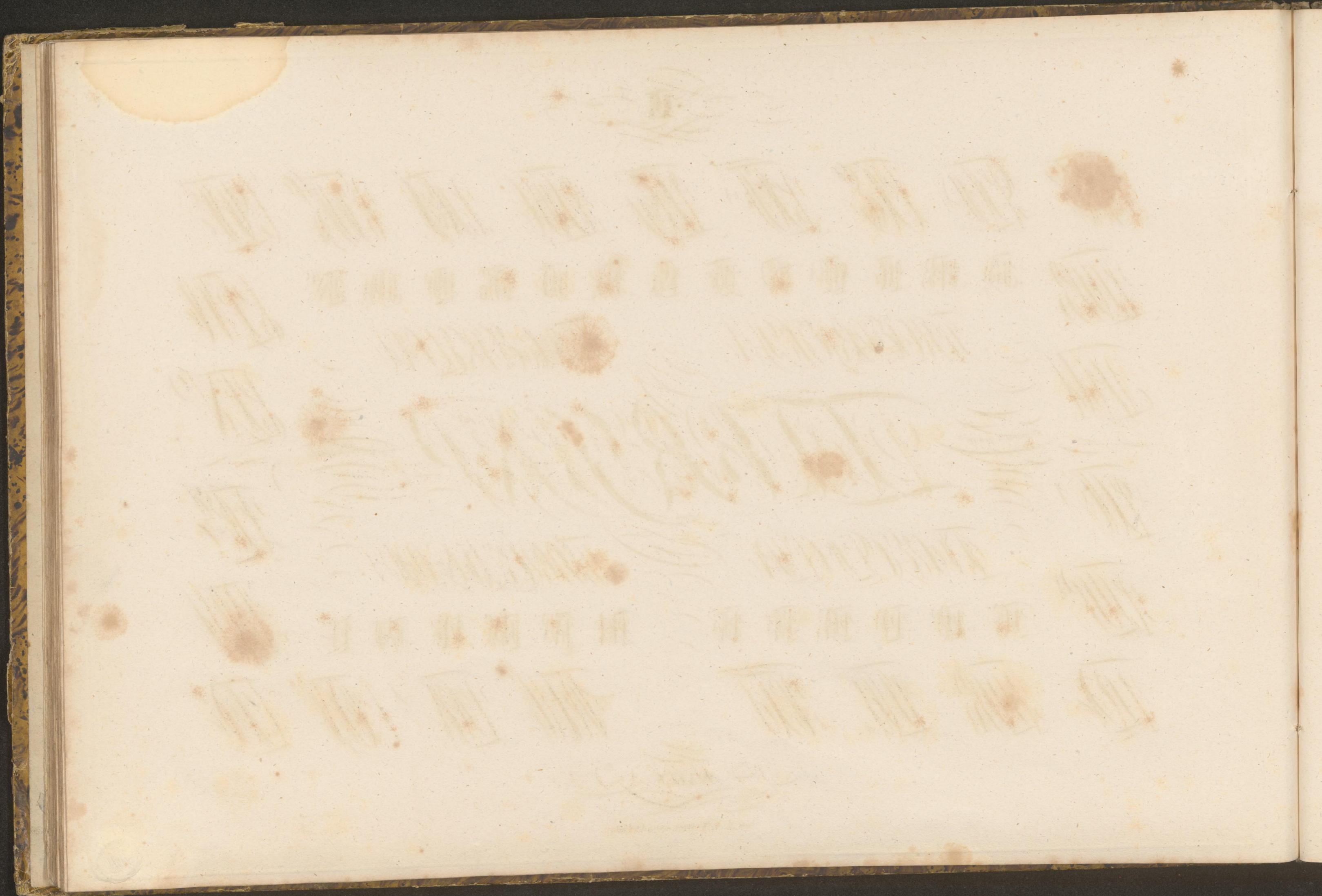


A decorative initial 'T' in cursive script, featuring a large, bold letter 'T' with flowing, sweeping lines extending from its left side. The entire design is composed of black ink on a light-colored background.

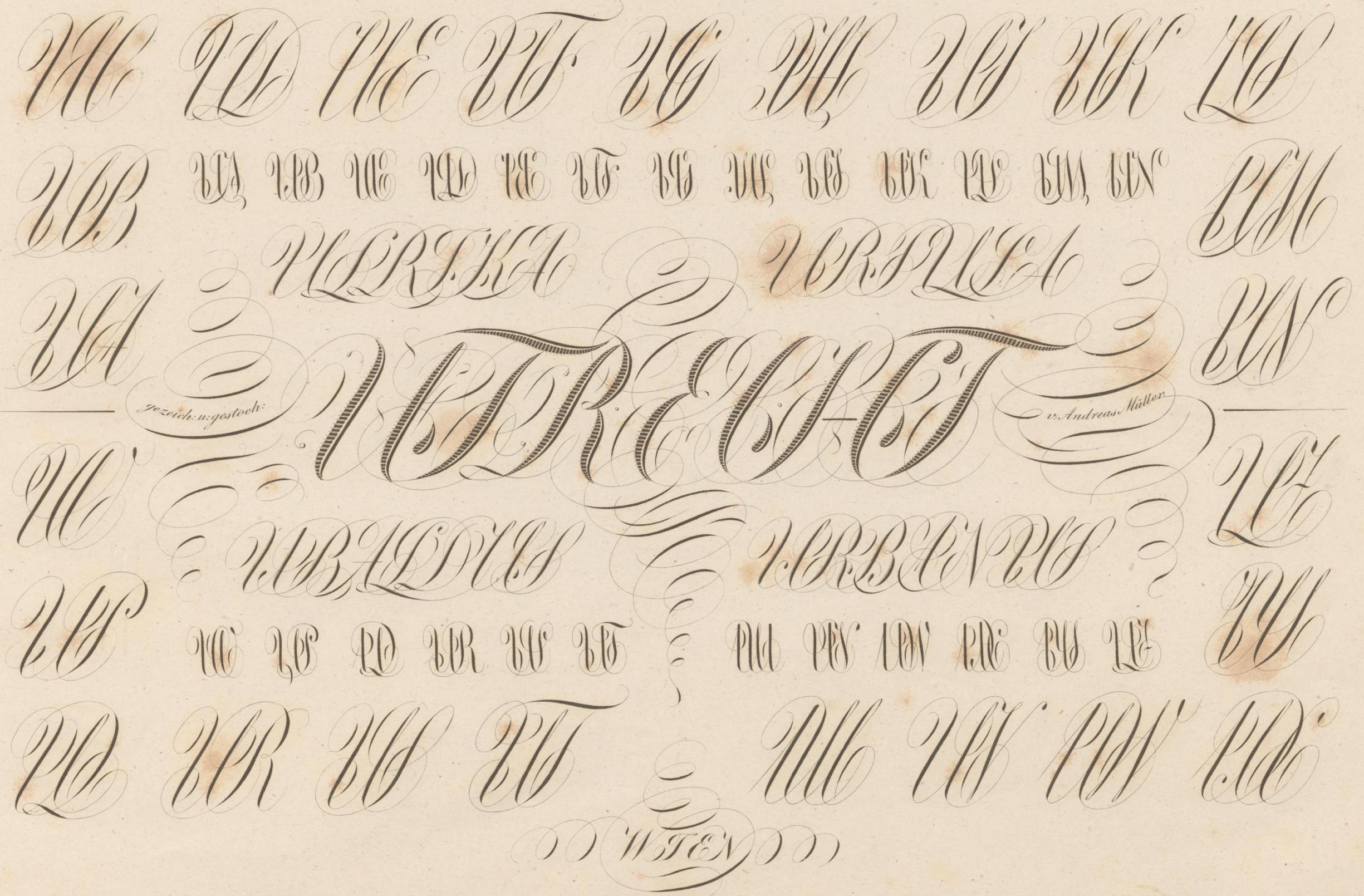
A page from a 19th-century German calligraphy book featuring a variety of letters and names in a cursive Gothic script. The page is filled with large, flowing letters, including several instances of 'F', 'D', 'E', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'P', 'R', 'T', and 'W'. In the center, the name 'FRIEDRICH' is written in a highly decorative, bold style. To the left of this central name, the text 'Gezeichnet u. gestochen' is written vertically. To the right, the text 'v. Andreas Müller.' is written vertically. The paper has a light beige or cream color with some minor staining.

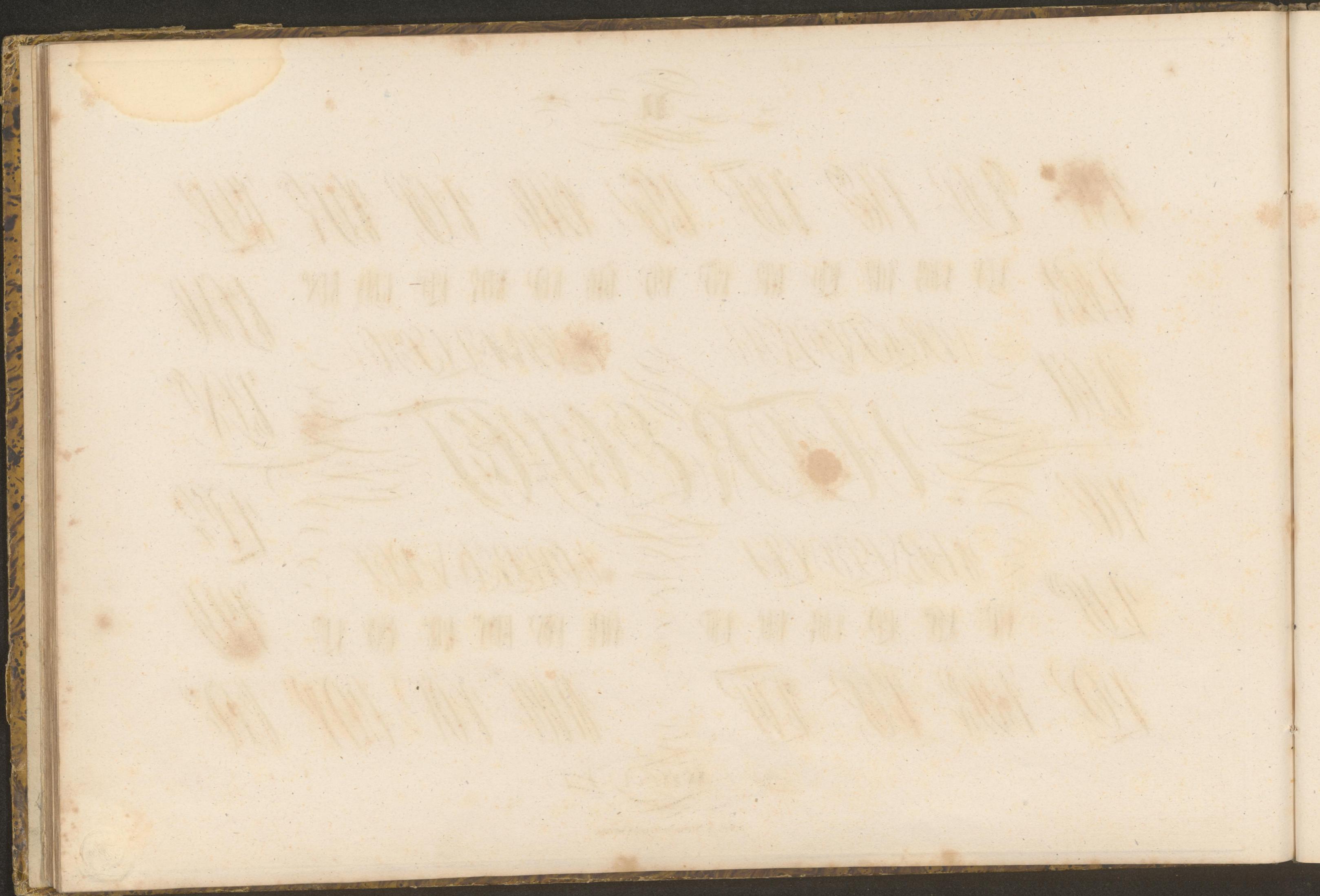
WIEN

bei S.A. Steiner und Comp.



A



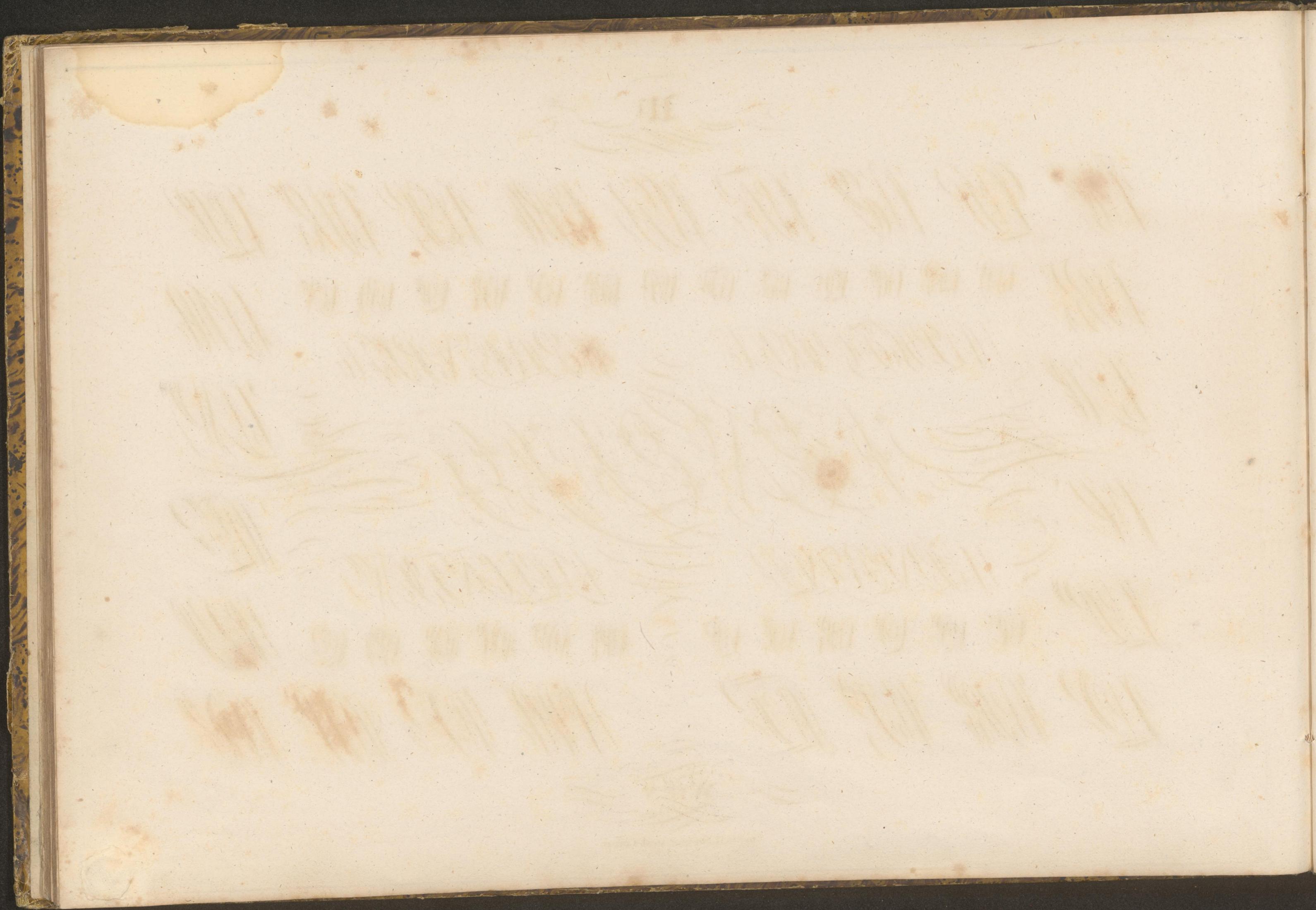


11

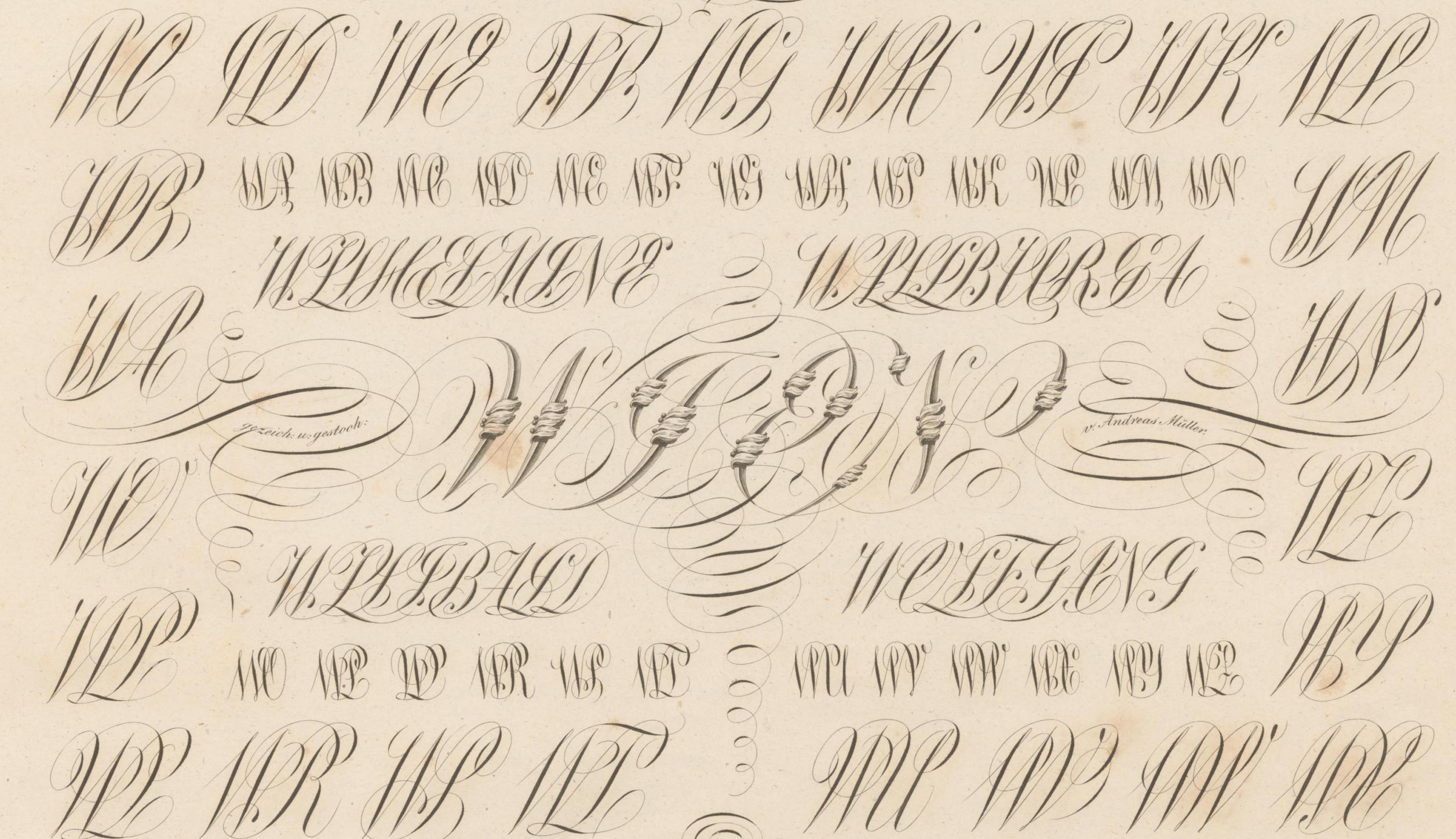
This image shows a page from a 19th-century German calligraphy book. The page is filled with examples of cursive script, specifically the Fraktur style. The text is arranged in several horizontal rows. In the center, the name 'WILHELM' is written twice in large, flowing letters. Below it, the name 'ANDREAS MÜLLER' appears once. Other words and letters are scattered throughout the page, demonstrating different letter forms and flourishes. Two small inscriptions are present: 'gezeichnet u. gestochen' on the left side and 'v. Andreas Müller.' on the right side.

WIEN

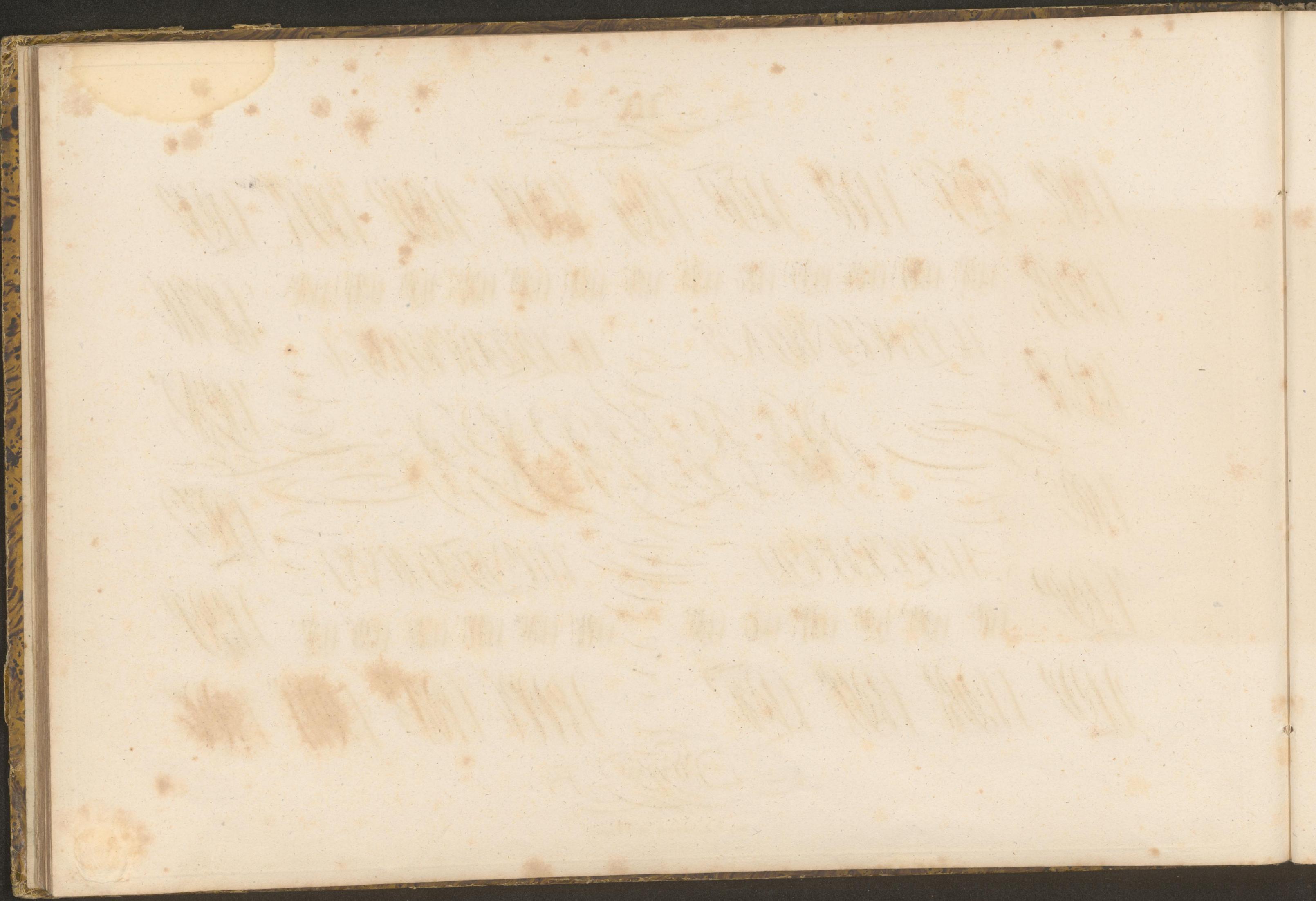
bei S.A. Steiner und Comp:

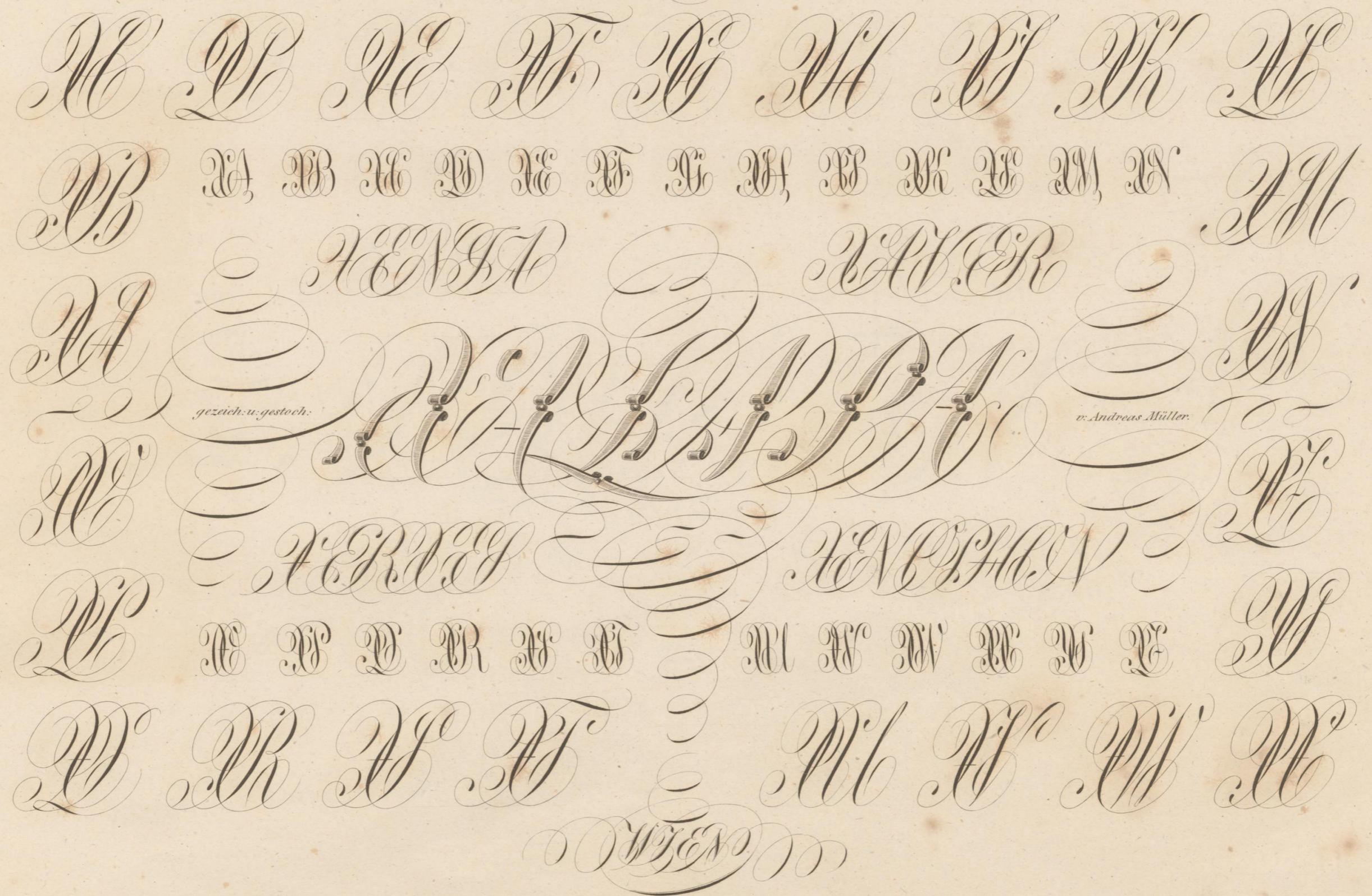


W



bei S. A. Steiner und Comp:

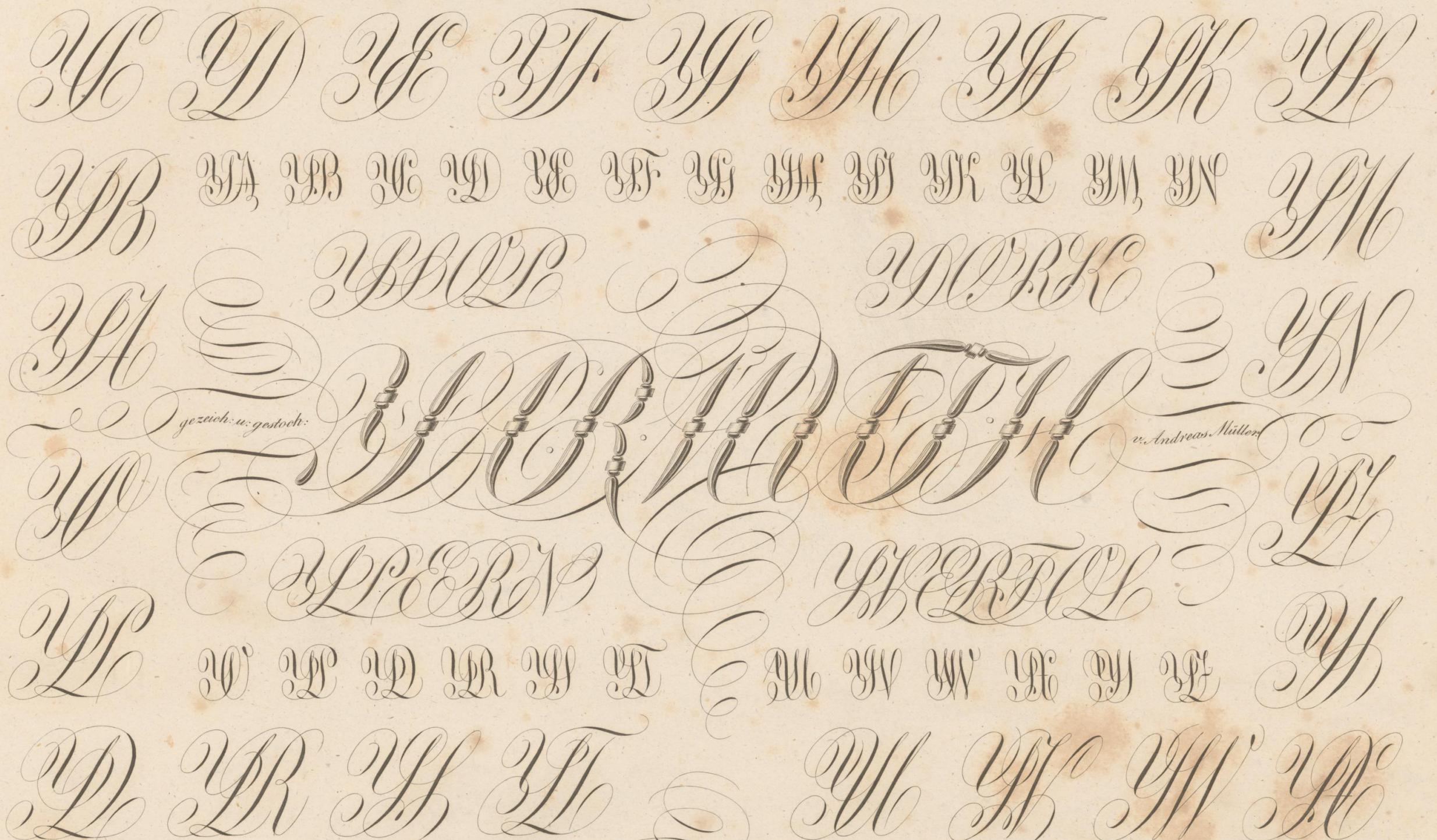




bei S.A. Steiner und Comp.



H

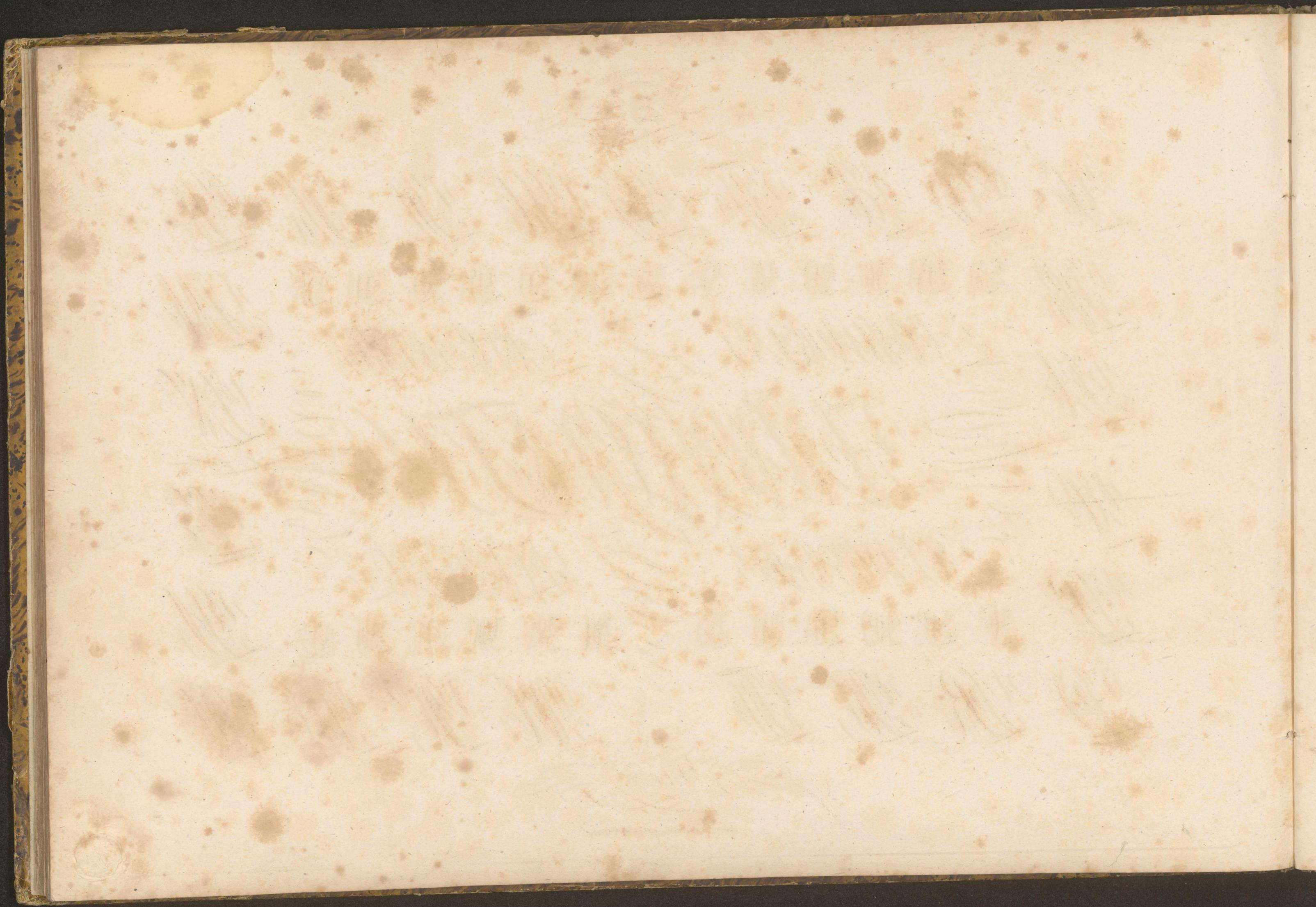


gezeich. u. gestoch.

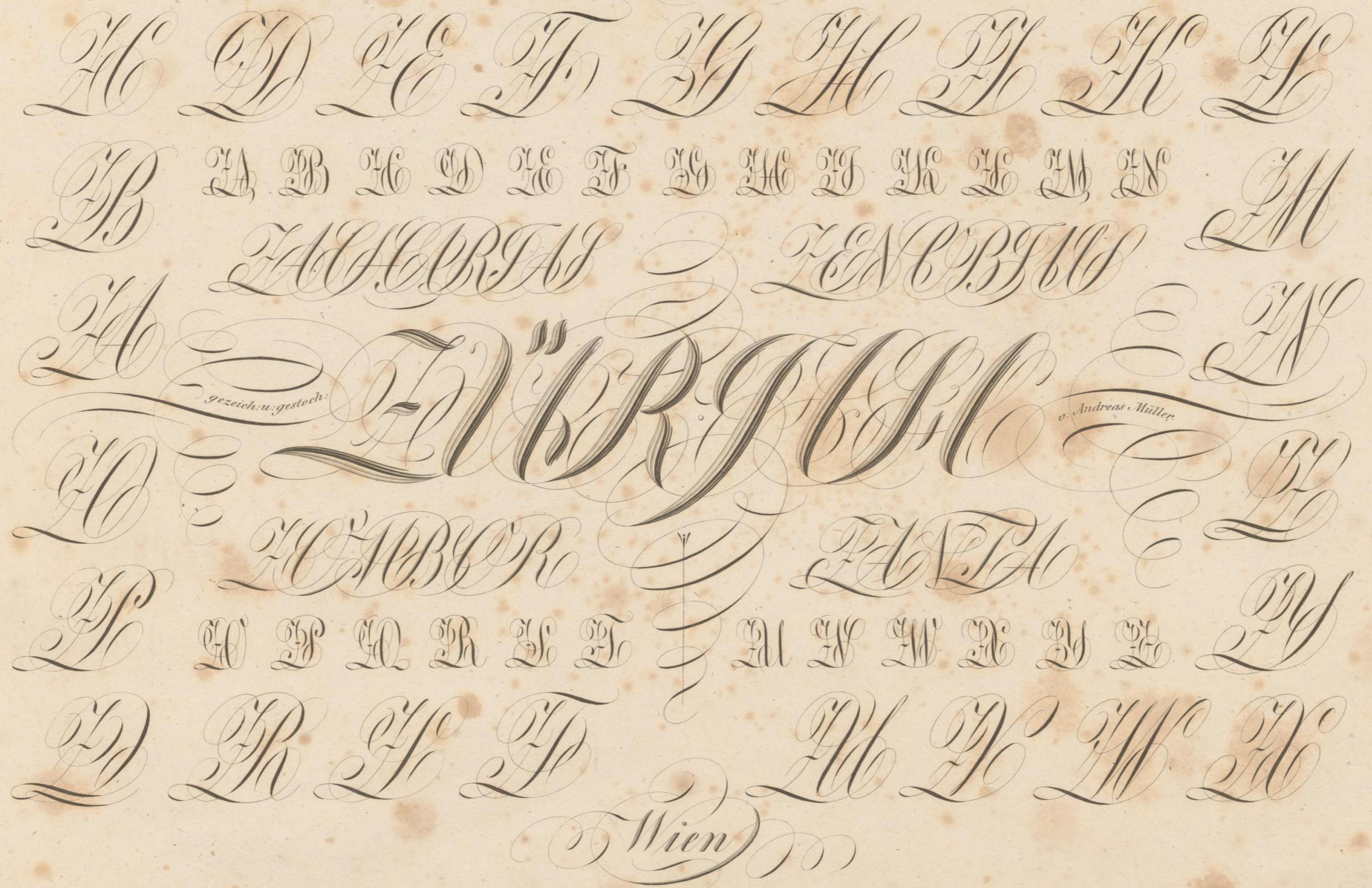
v. Andreas Müller

Wien

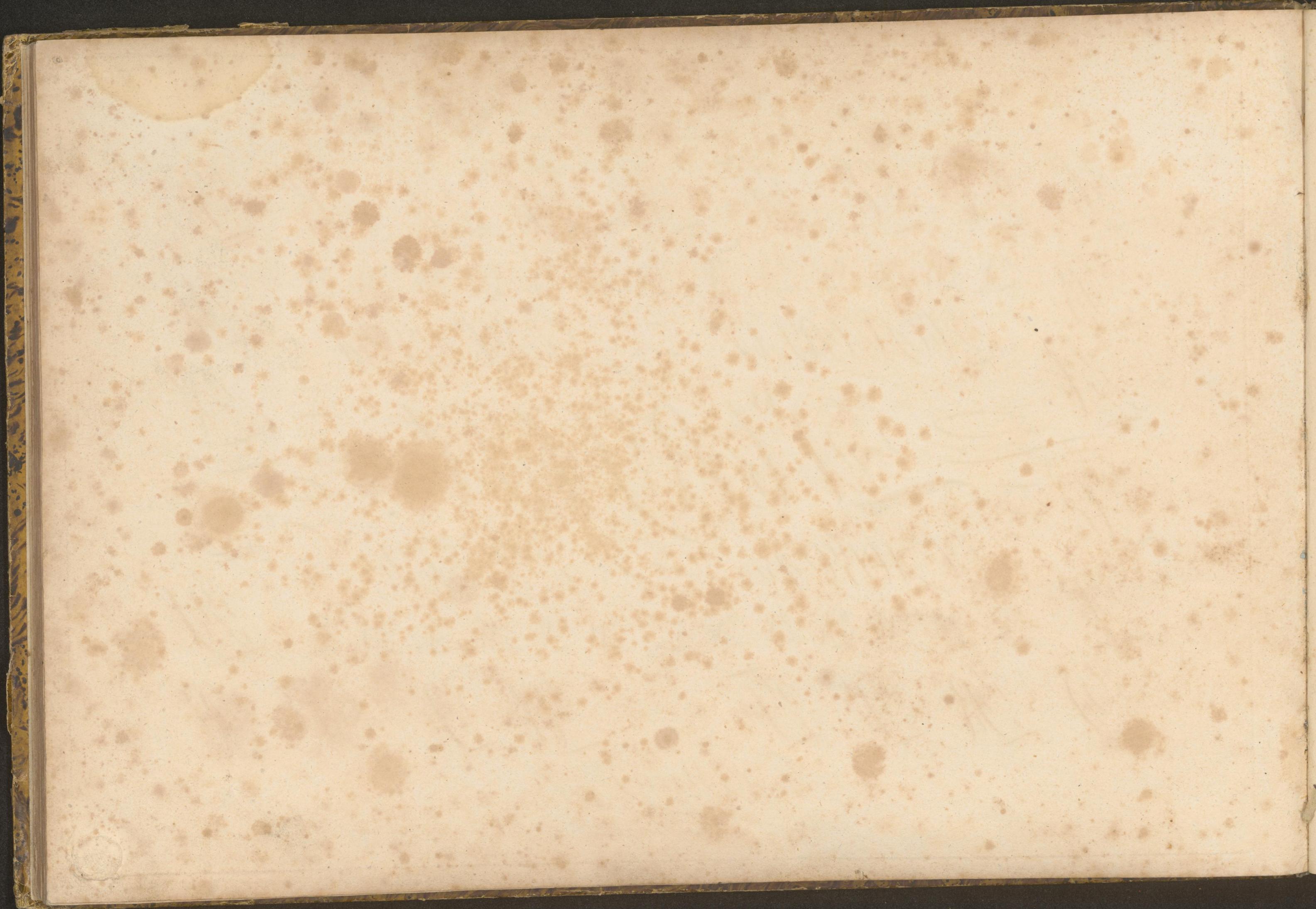
bei S. A. Steiner und Comp.



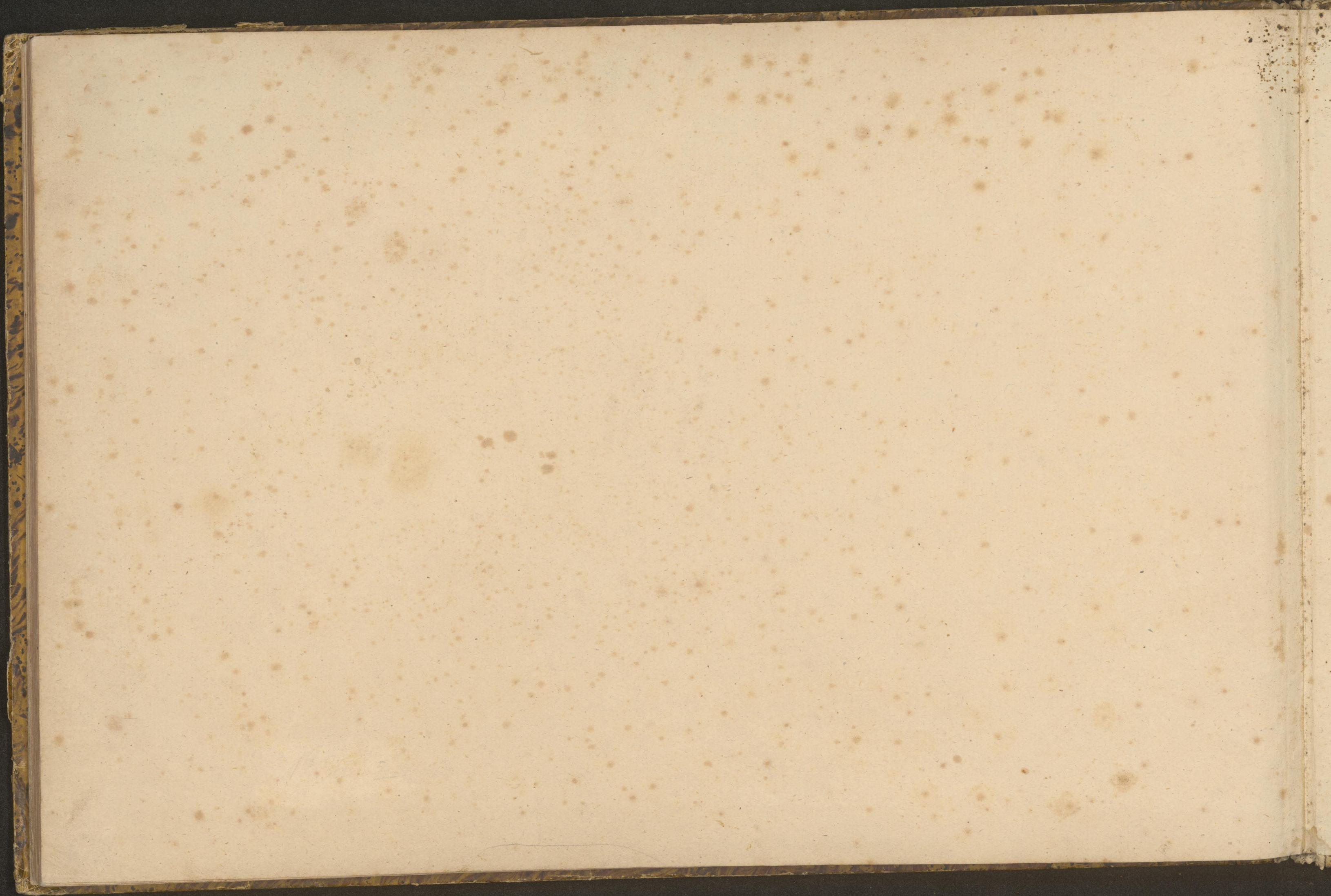
Z



bei S.A. Steiner und Comp:







C. S. St. 11/14

