

Mc 16280

ad K. 521
(14 Stimmen!)

CONCERTINO

pour

2 Violons, Alto, Violoncelle & Contrebasse,
1 Flûte, 1 Hautbois, 1 Clarinette, 2 Cors, 2 Bassons,
Trompettes & Timbales,

arrangé

d'après la grande **SONATE** à quatre mains

OEUVRE XV

de

W. A. Mozart,

et dédié à Madame

Constance de Nissen,

(veuve Mozart)

PAR

J. DE SEYFRIED,

Maître de Chapelle de S. M. l'Empereur d'Autriche.

N^o 4510.

Prix 75.

A Offenbach ^s/m, chez J. André.

VIOLINO PRIMO

Allegro. (♩=160.)

CONCERTINO

Fl. *mf*

p *sp* *cres: sp* *cres:*

p *ff* *f* *f* *p*

tr *Fl.* *tr* *tr*

mf *f* *ff*

dol: *cres:* *cres:* *f* *p*

Clffo *Clffo*

Clffo *Fl.* *f* *p*

f

Oboe e Clffo *Viola:*

Oboe e Clffo *mf* *cres:* *f*

sp *cres:* *f* *dol:*

cres:

J.N. 16280



V. 2do
dol:
dol:
V. 2do
Viola
mf
Viola.
Fl.
Viola.
Oboe.
Viola
mf
Fl.
Clfso
cres:
cres:
Fl.
mf
Fl.
p
fp
cres:
fp
cres:
p
ff
tr
Viola.
4 5 1 0

VIOLINO PRIMO .

Oboe. *mf* *cres:*
 Fl. *f*
dol:
 Oboe. *f* *p*
 Oboe. *f* *p*
 Oboe e Clffo
 Oboe e Clffo V. 2do
 Viola *mf*
cres: *mf* *cres:* *f* *p*
f *dol:*
cres: *f*
 Andante. (p = 72.) Clffo *mf* *dol:* Fl. *mf* *cres:*
 Oboe 1 2 *dol:*
 Corni. *dol:*

Allegretto . (♩ = 80.)

The musical score is written for Violino Primo in 2/4 time, marked Allegretto with a tempo of 80 beats per minute. The score consists of 14 staves. The first staff begins with a *dol.* marking. The second staff has *Solo* and *Tutti* markings. The third staff has a *dol.* marking. The fourth staff has *ff* and *p* markings, with *V. 2do* written above. The fifth staff has a *cres.* marking and *V. 2do* written below. The sixth staff has a *dol.* marking and *Fl.* written above. The seventh staff has *V. 2do* written above and *mf* below. The eighth staff has *mf* below. The ninth staff has *p* below. The tenth staff has *mf* below. The eleventh staff has *p* below. The twelfth staff has *p* below. The thirteenth staff has *Solo* above. The fourteenth staff has *Tutti* below. The piece ends with the fingering *4 5 1 0*.

The musical score for Violino Primo on page 7 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include 'dol:' (dolce), 'f' (forte), 'p' (piano), 'cres:' (crescendo), 'Solo', 'Tutti', and 'V. 2do' (Violino Secondo). The score is written in a single system with multiple staves. The music features complex rhythmic patterns and dynamic contrasts.

VIOLINO PRIMO .

mf

p

f

p

p

cres: f mf

sp sp sp f sf sf mf

f mf

dol:

3

4r

p

f

ff

Allegro.

CONCERTINO.

ff mf 3

1

sp^o cresc: p ff

2

mf f

dol: cresc: f p

cres: 1 f p

6 V.lmo

cres: dol: f

cres:

ff

dol:

1

1 6

p f

4 5 1 0



VIOLINO SECONDO.

Andante.

VIOLINO SECONDO.

The musical score for Violino Secondo, page 5, is written in G major and 7/8 time. It consists of 14 staves of music. The score begins with a *dol.* (dolando) marking. The first staff contains a melodic line with a *dol.* marking. The second staff features a rhythmic accompaniment with slurs. The third staff continues the melodic line with a *dol.* marking and a *ff* dynamic. The fourth staff has a *p* dynamic and a *cres:* marking leading to a *f* dynamic. The fifth staff has a *p* dynamic and an *mf* dynamic. The sixth staff has a *p* dynamic and an *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *cres:* marking and an *f* dynamic. The ninth staff has an *sp* dynamic and a *f* dynamic. The tenth staff has an *sp* dynamic and a *f* dynamic. The eleventh staff has an *sp* dynamic and a *f* dynamic. The twelfth staff has a *dol.* marking and an *f* dynamic. The thirteenth staff has a *p* dynamic and an *f* dynamic. The fourteenth staff has an *ff* dynamic. The score concludes with a double bar line and the number 4510.



Ms. 16280

Allegro.

CONCERTINO

The musical score is written for Viola and consists of 14 staves. The key signature has one sharp (F#) and the time signature is common time (C). The piece is titled 'CONCERTINO' and is in the tempo 'Allegro'. The score includes various dynamic markings such as *f*, *mf*, *ff*, *p*, *cres:*, and *dol:*. There are also first and second endings marked with '1' and '2'. The piece concludes with a *dol:* marking and a first ending. The bottom right corner of the page contains the number '4 5 1 0'.

VIOLA .

Musical score for Viola, page 2. The score consists of 15 staves of music. Dynamics include *mf*, *p*, *cres:*, *f*, *ff*, *sp*, *fz*, *V.l^{mo}*, *dol:*, and *ff*. Articulations include accents, slurs, and fingerings (1, 2, 4). The piece concludes with a double bar line and the number 4.

VIOLA .

Andante .

2
dol:

dol:

1 2
cres:

1 1 2 6
Fl: Corni Fl: 7 f

f f f f f

f f mf

3 dol: 2
dol:

1 2
cres:

1
dol:



VIOLA .

Allegretto . *dol:*

dol:

p

cres:

dol:

mf

p

dol:

f

f

p

cres:

f

f

p

f

f

f

sf

sf

sf

sf

VIOLA .

The musical score for Viola on page 5 consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *dol:* (dolce), *p* (piano), *f* (forte), *cres:* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The score features complex textures with many sixteenth and thirty-second notes, often beamed together. There are also some triplet markings (indicated by '3') and first ending markings (indicated by '1'). The piece concludes with a final *ff* dynamic marking.



J.N. 16280

Allegro.

CONCERTINO

The musical score is written for a single cello part. It begins with a common time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into several systems, each containing one or two staves. The first system starts with a forte (ff) dynamic. Subsequent systems feature a variety of dynamics including forte (f), mezzo-forte (mf), piano (p), and crescendos. There are also markings for 'V. 1mo' and 'dol:'. The piece ends with a double bar line and a final cadence.

VIOLONCELLO.

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various dynamics such as *p*, *cres:*, *ff*, *mf*, *f*, and *ff*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3). The music concludes with a double bar line and the page number 4510.

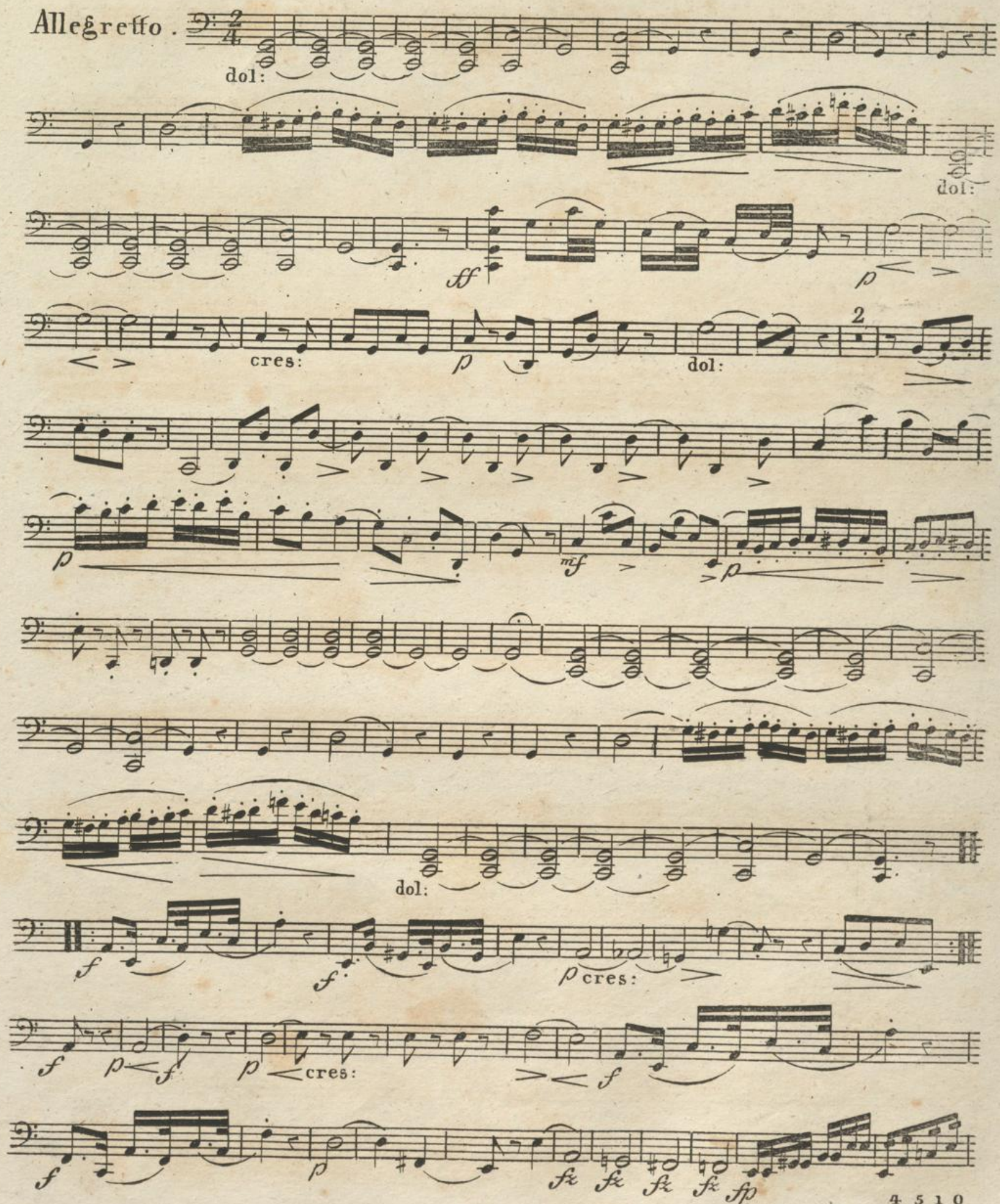
VIOLONCELLO .

Andante .

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff contains a melodic line with a 'dol:' (dolce) marking and a 'p' (piano) dynamic. The second staff continues the melodic line with a 'dol:' marking. The third staff features a 'cres:' (crescendo) marking. The fourth staff includes a double bar line and is marked with 'Fl: Corni' and 'Fl: V. 1mo', with a 'ff' (fortissimo) dynamic. The fifth staff has a '6' marking. The sixth staff has 'fx' (forzando) markings. The seventh staff has 'fx' markings. The eighth staff has '1' and '3 dol:' markings. The ninth staff has '2' and '1 dol:' markings. The tenth staff has '1' and 'cres:' markings.



VIOLONCELLO .

Allegretto . 

VIOLONCELLO .

This page of a musical score for Violoncello contains ten staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The first staff begins with a series of eighth-note chords. The second staff features a melodic line with a 'dol:' marking. The third staff has a complex rhythmic pattern with a 'dol:' marking. The fourth staff includes a fortissimo (*ff*) marking, a piano (*p*) marking, and a crescendo (*cres:*) marking. The fifth staff starts with a piano (*p*) marking. The sixth staff has a piano (*p*) marking and a fortissimo (*f*) marking. The seventh staff begins with a piano (*p*) marking. The eighth staff includes a piano (*p*) marking and a fortissimo (*f*) marking. The ninth staff features a fortissimo (*fp*) marking and a piano (*p*) marking. The tenth staff starts with a fortissimo (*f*) marking and ends with a fortissimo (*ff*) marking. The page number '4 5 1 0' is located at the bottom right.



9. N. 1. 76280

Allegro.

CONCERTINO

The musical score is written for the Bassoon (BASSO) in a common time signature. It begins with a dynamic of *ff* and includes various dynamic markings such as *p*, *f*, *mf*, and *pp*. Performance instructions include *cres:* (crescendo), *dol:* (dolce), and *V. 1mo* (first violin). The score features numerous slurs, accents, and fingerings (e.g., 1, 2, 5, 7, 8). The piece concludes with a dynamic of *p*.

J.N. 16280

4 5 1 0.



BASSO .

1
p *fp* *cres:* *p* *fx*

fx *fx* *fx* 4 *p* *mf*

cres: 2 *ff*

V. I^{mo} *ff* 1 *p* 1 *f* 2 *p*

1 *< f* *f* *p* 2

f 9 *f*

p *f* *p*

cres: *f*

ff 3 3 3 3

Andante . Cl^{to} *mf* *dol:* 2

p *dol:*

5 2 1 2
 Fl: *ff* Corni Fl: *ff* V^{no} I^{mo} *ff*

p



Musical score for Bass, measures 1-12. The piece is in 2/4 time and begins with a series of eighth-note patterns. The first six measures are marked with *fz* and accents. The seventh measure is marked *fz* and *p*. The eighth measure is marked *p* and *dol:*. The ninth measure is marked *dol:*. The tenth measure is marked *dol:*. The eleventh measure is marked *dol:*. The twelfth measure is marked *dol:*. The score includes first, second, and third endings.

Allegretto.
dol:

Musical score for Bass, measures 13-24. The piece is in 2/4 time and begins with a series of eighth-note patterns. The first measure is marked *dol:*. The second measure is marked *dol:*. The third measure is marked *dol:*. The fourth measure is marked *dol:*. The fifth measure is marked *dol:*. The sixth measure is marked *dol:*. The seventh measure is marked *dol:*. The eighth measure is marked *dol:*. The ninth measure is marked *dol:*. The tenth measure is marked *dol:*. The eleventh measure is marked *dol:*. The twelfth measure is marked *dol:*. The score includes first and second endings.

This page of musical notation for Bass consists of 14 staves. The notation includes various dynamics such as *dol:*, *f*, *p*, *cres:*, *sp*, *ff*, and *ff*. It also features articulations like accents and slurs, and includes first, second, and third endings. The music is written in a bass clef with a key signature of one flat and a 4/4 time signature. The notation includes a variety of note values, rests, and complex rhythmic patterns.

Mc 16280

Mozart par Seyfried.

FLAUTO.

1

Allegro.

CONCERTINO

The musical score is written for a single flute. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro.' and the dynamics start with 'dol.' (dolce) and 'ff' (fortissimo). The score includes numerous slurs, accents, and dynamic markings such as 'f' (forte), 'p' (piano), and 'cres:' (crescendo). Fingerings are indicated by numbers 1-4. The piece ends with a final measure on the 13th staff.

J.N. 16280

4 5 1 0



FLAUTO.

The musical score for the Flute part consists of 14 staves. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff starts with *f* and includes a *cres:* marking. The third staff features *ff* dynamics and a *dol:* marking. The fourth staff has a first ending bracket and a *cres:* marking. The fifth staff includes a *ff* dynamic and a *fp* marking. The sixth staff starts with *mf* and a *cres:* marking. The seventh staff is marked *ff* and includes a *V. lmo* instruction. The eighth staff has a *f* dynamic. The ninth staff includes a *dol:* marking and a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff includes a *cres:* marking and a *ff* dynamic. The twelfth staff is marked *Andante* and *mf*, with a *cres:* marking. The thirteenth staff includes a *dol:* marking. The score concludes with a final staff.

FLAUTO .

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

mf *cres:* *dol:* *ff* *pp* *Allegretto* *V. mo* *p* *cres:* *dol:* *mf* *p* *dol:* *V. S.* 4 5 1 0

FLAUTO.

V. 1^{mo}

1 2 3 1 11 8 1 4 3 4 2 3 1 2

p *f* *ff* *pp* *ff* *p* *f* *pp* *f* *ff* *p* *f* *pp* *f* *ff*

dol:

Mozart par Seyfried.

OBOE.

1

Allegro.

CONCERTINO.

ff

cres:

1

2

mf

f

ff

V. 1^{mo}

1

Solo

p

f

p

dol:

2

f

3

pp

cres:

ff

8

mf

p

f

7

dol: espress:

mf

4

cres:

6

f

cres:

ff

J.N. 16280

4 5 1 0



OBOE.

Musical score for Oboe, measures 1-15. The score consists of ten staves of music. It features various dynamics including 'cres:', 'ff', 'mf', 'f', 'p', and 'dol:'. There are also first and second endings marked with '1' and '2'. The music includes complex rhythmic patterns and melodic lines.

Andante.

Musical score for Andante, measures 16-20. The score consists of three staves of music. It features dynamics 'mf' and 'cres:'. The first staff is marked 'V. 1mo' and 'Corni dol:'. There are first, second, and third endings marked with '1', '2', and '3'. The tempo is marked 'Andante'.

OBOE .

Corno. V. 1^{mo} *ff*

Allegretto .

Handwritten musical score on aged paper, consisting of 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The score is marked with various dynamics and articulations:

- Staff 1: *p*, *f*, first ending bracket (1), second ending bracket (2).
- Staff 2: *f*, *f*, *p*, third ending bracket (3).
- Staff 3: *ff*, *pp*.
- Staff 4: *p*.
- Staff 5: *6*, *dol:*.
- Staff 6: *ff*, *mf*, *f*, third ending bracket (3).
- Staff 7: *p*, first ending bracket (1), second ending bracket (2).
- Staff 8: *f*, *p*.
- Staff 9: *pp*, first ending bracket (1), second ending bracket (2), third ending bracket (3).
- Staff 10: *cres:*, *f*, *mf*.
- Staff 11: *ff*, *f*, *mf*.
- Staff 12: *p*, *f*, *p*.
- Staff 13: *f*.
- Staff 14: *p*, *f*, *ff*.

Mozart par Seyfried.

CLARINETTO

1

Allegro in C.

CONCERTINO

1 Solo dol: ff

cres: ff

2 mf mf V.lmo p

1 Solo dol: f p f p

dol: f pp dol: ff

5 1 p mf p

11

CLARINETTO .

Fl: Solo
dol: cres: 2

mf 1 f cres:

ff 1 Solo dol:

1 cres:

1 ff

5 mf

cres: f

V. Imo p

8 f p f p

f > > dol:

2 f

2 pp cres:

f ff > >

CLARINETTO .

Allegretto in C. 8

8 dol:

Solo p

8 ff

4r

2 dol: 4

p

2 f

8 p

7 Solo dol:

1 p

2 f f

2 ff

pp

p

CLARINETTO .

The musical score consists of 12 staves of music. The first staff begins with a *dol:* marking. The second staff contains a *tr* marking. The third staff features a *ff* dynamic and a *p* dynamic. The fourth staff includes an *8va* marking, a *tr* marking, a *f* dynamic, and a *loco* marking. The fifth staff has a *p* dynamic and a first fingering (*1*) marking. The sixth staff contains a *f* dynamic, a *p* dynamic, and a *Solo* marking. The seventh staff has a *pp* dynamic and a first fingering (*1*) marking. The eighth staff includes a first (*1*) and second (*2*) fingering marking, a *p* dynamic, and a *cres:* marking. The ninth staff features a *f* dynamic, a *mf* dynamic, and a *f* dynamic. The tenth staff has a *mf* dynamic and a *p* dynamic. The eleventh staff includes a first (*1*) fingering marking, a *f* dynamic, and a *p* dynamic. The twelfth staff features a *f* dynamic and a *ff* dynamic.



J.N. 76280

Allegro. in C.

CONCERTINO.

The musical score is written for the first horn part. It begins with a forte fortissimo (*ff*) dynamic and a first ending bracket. The piece features a variety of dynamics including *ff*, *p*, *f*, *mf*, *pp*, and *dol:* (dolce). There are several accents and slurs throughout. Fingering numbers 1, 2, 4, 5, and 7 are indicated. A first ending bracket is located at the end of the piece, marked with a *V. 1^{mo}*.

CORNO PRIMO .

Musical score for Horn 1, page 2. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is marked "Andante". The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and crescendos. It features several first endings (marked "1") and includes parts for other instruments: V. 1mo (Violin 1), Solo, Oboc. (Oboe), and Fl. (Flute). The piece concludes with a double bar line on the 12th staff.



S.N. 16280

Mozart par Seyfried.

CORNO SECONDO.

Allegro in C.

CONCERTINO.

The musical score is written for Horn II and consists of 14 staves. The key signature is C major and the time signature is 2/4. The tempo is marked 'Allegro in C.'. The piece is titled 'CONCERTINO'. The score includes various dynamics such as *ff*, *sp*, *f*, *p*, and *mf*, as well as crescendos and decrescendos. Fingering numbers (1-5) and breath marks are present throughout. The score concludes with a double bar line and a repeat sign.

CORNO SECONDO.

V. I^{mo}

6 1 1

2

9

4

dol: cres:

1

Andante . in F. 3

dol: mf

Fag: V. I^{mo} dol:

9 Fl:

2 1 2

V. I^{mo}

7 V. I^{mo}

dol: 1 dol:

mf

10 2 3



CORNO SECONDO .

Allegretto . *in C.* 8

p *dol:* *ff* *cres:* *p* *2* *sf* *9* *7* *p* *dol:* *3* *1* *2* *3* *1* *f* *f* *8* *decrec:* *mf* *p* *1* *7* *p* *dol:* *ff* *cres:* *f* *1* *p* *2* *mf* *2* *f* *f* *f* *2* *mf* *4* *f* *p* *f* *ff* *4 5 1 0*



J.N. 16280

Allegro.

CONCERTINO.

ff

2 *fp* 2 *fp* *fp* *cres:*

ff *mf* 1

f *ff*

V. 1mo *p* 1 Solo *f* *dol:*

f *p* *cres:* *f* *p*

Solo *f* *p*

1 *f* *dol:* Solo 1

2 *f*

Solo *pp* *dol:* *cres:*

Fag: 2do *ff* *p*

1 *p* *mf* 7 *f*

10 Oboe. Fl. Solo *dol:* 7

N. 16280



FAGOTTO PRIMO.

The main musical score for the Bassoon (Fagotto Primo) consists of ten staves of music. It begins with a *mf* dynamic and features a series of sixteenth-note passages. The score includes various dynamics such as *f*, *cres:*, *ff*, *sp*, *p*, and *f*. There are several *Solo* markings and *dol:* (dolce) markings. Fingerings (1, 2) and breath marks (>) are clearly indicated throughout the piece.

Andante

The musical score for the First Horn (V. 1mo Corno) is written in 3/4 time and begins with a *mf* dynamic. It features a *Solo* section with a *dol:* marking. The score includes dynamics such as *mf*, *cres:*, and *p*. Fingerings (1, 2, 3) and breath marks (>) are present.

FAGOTTO PRIMO.

V. I^{mo}

ff

5

2 Solo

mf

cres:

2 Solo

dol:

Allegretto.

10

V. I^{mo}

Solo

dol:

4^r

8

Solo

ff

p

cres:

1

2

4

dol:

p

2 Solo

f

12

Allegro.

CONCERTINO

Musical score for Bassoon (Fagotto Secondo) in C major, 2/4 time, marked Allegro. The score consists of 14 staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes dynamics *sp*, *sp*, *sp*, *cres:*, and *ff*. The third staff includes *p* and *mf*. The fourth staff includes *ff*, *V. 1^{mo}*, *p*, and *f*. The fifth staff includes *f*, *p*, *f*, and *f*. The sixth staff includes *f*, *pp*, and *cres:*. The seventh staff includes *f*, *ff*, and *p*. The eighth staff includes *f*. The ninth staff includes *f* and *ff*. The tenth staff includes *f*. The eleventh staff includes *f*, *cres:*, and *ff*. The twelfth staff includes *sp* and *sp*. The thirteenth staff includes *sp*, *cres:*, and *ff*. The fourteenth staff includes *ff*, *V. 1^{mo}*, *p*, *f*, and *f*. Fingerings and breath marks are indicated throughout the score.

J.N. 16280

4 5 1 0



FAGOTTO SECONDO .

2

p *f* *f*

dol: 3

f *pp*

5

f *ff*

Andante .

mf *p*

V. 1^{mo} Corno

Fag. 1^{mo}

3 2

1 2

V. 1^{mo} *f*

Fag. 1^{mo}

5 8

mf Fag. 1^{mo}

3 2 3

1

Fag. 1^{mo}

FAGOTTO SECONDO.

Allegretto.

23 V. 1^{mo} 8

2 4

dol:

mf

8 27 V. 1^{mo}

p f f

3 2

decre:

5 16

V. 1^{mo} ff p cres: f

1

3 2 3 1

pp mf sf

1 1 4

mf p

2 3

f p f

p f > > > >



J.N. 16280

Mc 16280

Mozart par Seyfried.

CLARINI.

1

Allegro. in C.

CONCERTINO.

The musical score is written for Clarinet in C. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro. in C.' and the dynamics start with 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cres:' (crescendo), 'f' (forte), and 'p' (piano). Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and the number 4510.

N. 16280



CLARINI .

The main musical score for Clarini consists of six staves of music. The first staff begins with a *p* dynamic and includes a *mf* dynamic later. The second staff is marked *V. 1^{mo}* and includes *pp* and *f* dynamics. The third staff includes *f* dynamics. The fourth and fifth staves continue the melodic and harmonic development with various dynamics. The sixth staff concludes the section with a *f* dynamic.

Andante. *in D.* 8 32 Fl: *V^{no} 1^{mo}* Fl: *cres:*

This section is marked *Andante* and *in D.* It begins with a 3/4 time signature and includes a repeat sign with first and second endings. The notation includes *Fl:* (Flute) and *V^{no} 1^{mo}* (Violin I) parts, with a *cres:* (crescendo) marking.

The continuation of the musical score for Clarini consists of three staves. The first staff is marked *V. 1^{mo}* and includes a *ff* dynamic. The second and third staves continue the melodic and harmonic development with various dynamics and articulations.

CLARINI .

Fl: V.1^{mo}

in C.
 Corni
 dol:

4 2 2

3 2
 pp

Allegretto.
 in C.
 23
 V.1^{mo}

1 21
 p
 Fl:
 Corno

V.1^{mo}
 Fl:
 pp

27
 V.1^{mo}
 Fl:
 V.1^{mo}
 Fl:
 p

V.1^{mo}
 cres:
 8 1

4 6 7
 pp

Handwritten musical score for Clarini, page 4. The score consists of ten staves of music. The first staff has a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket and a "cres:" marking. The fourth staff has a first ending bracket and a "12" marking. The fifth staff has a first ending bracket and a "pp" marking. The sixth staff has a "cres:" marking. The seventh staff has a "cres:" marking, a "3" marking, and an "ff" marking. The eighth staff has a "cres:" marking, a "9" marking, an "ff" marking, and a "3" marking. The ninth staff has a "p" marking. The tenth staff has an "ff" marking. The page number "4 5 1 0" is at the bottom right.

Mozart par Seyfried.

TIMPANI.

Allegro in C.G.

CONCERTINO

The musical score is written for Timpani and includes a Flute part. The notation is as follows:

- Staff 1:** Bass clef, starting with *ff*. Measure numbers 1, 2, 3, and 2 are marked.
- Staff 2:** Bass clef, starting with *cres:* and *ff*. Measure numbers 1, 2, II, and 13 are marked.
- Staff 3:** Treble clef, labeled "Fl:". Measure numbers 6, II, 3, and 2 are marked.
- Staff 4:** Bass clef, starting with *p*. Measure numbers 2, 2, 9, and *pp* are marked.
- Staff 5:** Bass clef, starting with *f*. Measure numbers 1, 20, *C^{ff}*, and *cres:* are marked.
- Staff 6:** Bass clef, starting with *p*. Measure numbers 1, 2, 3, 4, 5, 6, 7, 4r, and *ff* are marked.
- Staff 7:** Bass clef, starting with *p*. Measure numbers 3, 2, 2, and *cres:* are marked.
- Staff 8:** Bass clef, starting with *ff*. Measure numbers 1, 2, 5, and *p* are marked.
- Staff 9:** Bass clef, starting with *mf*. Measure numbers 2, *f*, *p*, and *V. I^{mo}* 9 are marked.
- Staff 10:** Bass clef, starting with *pp*. Measure numbers 1, 3, *f*, *p*, 4, and *f* are marked.
- Staff 11:** Bass clef, starting with *f*. Measure numbers 12, 1, *p*, 4r, and *f* are marked.
- Staff 12:** Bass clef, starting with *p*. Measure numbers 2, 2, *cres:*, 1, and *f* are marked.
- Staff 13:** Bass clef, starting with *ff*.

TIMPANI

Andante. *in D. A. 8* *32* Fl: *V. 1^{mo}*

Fl: *V. 1^{mo}* *ff* *1*

ff *4* *1*

ff

10 Fl: *V. 1^{mo}*
in C.

Corni *dol:*

4 *2*

2 *3* *2* *pp*

Allegretto. *in C.* *23* *V. 1^{mo}* *ff.*

1 *cres:*

V. 1^{mo} Fl: *ff* *21* *1* *pp*

TIMPANI .

1 1 27 V. 1^{mo} Fl. *p* *f* V. 1^{mo}

Fl. V. 1^{mo} *p* *cres:* *p*

8 1 13 V. 1^{mo} *f* *p* *tr*

1

1 *tr*

2 *tr* 1 *ff* *p* *cres:* *f* *p*

4 6 *pp*

tr

3 9 *tr* *cres:* *ff* *sp* *sp* *sp* *f* *cres:* *ff* *f*

3 *p* *f* *tr* *f* *tr*

tr *f* *ff*



J.N. 16287