



Grossi's Walzer

mit Trios und Coda,

für 2 Violinen und Bass.

Nach den beliebtesten Motiven der Opern:

Othello, und La Gazza ladra / Diebische Elster /

bearbeitet

von

Anton Diabelli.

N^o 194. b.

WIEN

2 / 30 a. w. w.
Pr. 1 / 15 a. c. m.

bey Cappi und Diabelli, Kohlmarkt N^o 300.

150915



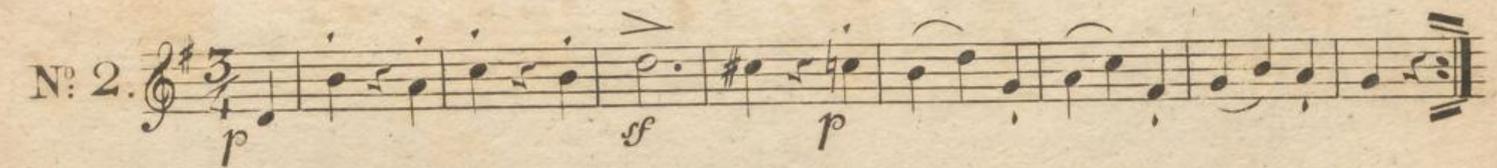
Nº 1. 



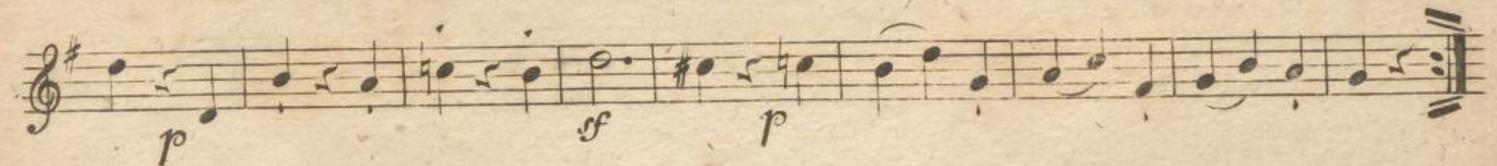
Trio. 





Nº 2. 





Trio. 



Violino I.

Nº 3. 



Trio. 



Nº 4. 







Trio. 



Violino I.

First musical staff, treble clef, key signature of two sharps (F# and C#), starting with a repeat sign and a forte (*f*) dynamic marking.

Second musical staff, treble clef, key signature of two sharps, starting with a piano (*p*) dynamic marking and ending with a pianissimo (*pp*) dynamic marking.

Third musical staff, treble clef, key signature of two sharps, featuring a forte (*f*) dynamic marking followed by a piano (*p*) dynamic marking.

Fourth musical staff, treble clef, key signature of two sharps, featuring a forte (*f*) dynamic marking, first and second endings (1. and 2.), and the instruction "N. 4 da Capo."

N. 5.

Fifth musical staff, treble clef, key signature of two sharps, 3/4 time signature, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking.

Sixth musical staff, treble clef, key signature of two sharps, starting with a fortissimo (*ff*) dynamic marking and ending with a piano (*p*) dynamic marking.

Seventh musical staff, treble clef, key signature of two sharps, featuring a forte (*f*) dynamic marking.

Trio.

Eighth musical staff, treble clef, key signature of two sharps, 3/4 time signature, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking.

Ninth musical staff, treble clef, key signature of two sharps, starting with a forte (*f*) dynamic marking.

Tenth musical staff, treble clef, key signature of two sharps, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking.

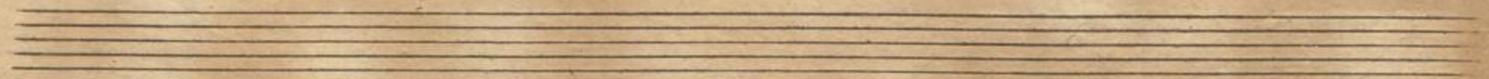
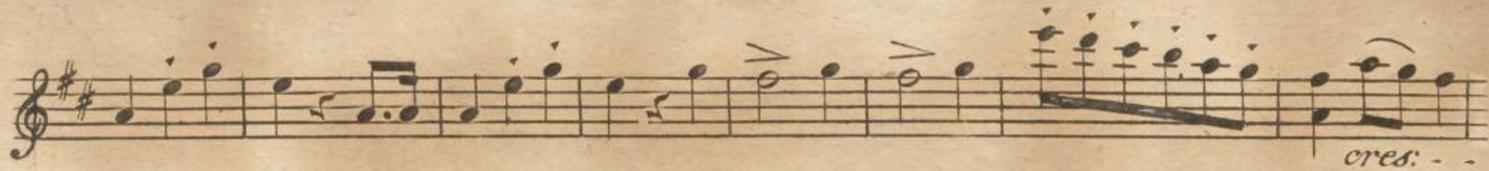
Violino I.

Nº 6. 

Trio. 

Coda 

Violino I.





Mc 9150

Violine II



Nº 1.

First system of 'Nº 1' in B-flat major, 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes. The second staff provides a harmonic accompaniment with chords and some melodic fragments, marked with a forte (*f*) dynamic and including first and second endings.

Trio.

Trio section of 'Nº 1' in B-flat major, 3/4 time. It consists of four staves. The first staff is marked *pizz:* (pizzicato). The second staff is marked *arco* (arco). The third staff continues the accompaniment with a forte (*f*) dynamic. The fourth staff includes first and second endings and is marked *pizz:* and *Nº 1 D.C.*

Nº 2.

First system of 'Nº 2' in D major, 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line with eighth notes. The second staff provides a harmonic accompaniment with chords, marked with a forte (*f*) dynamic.

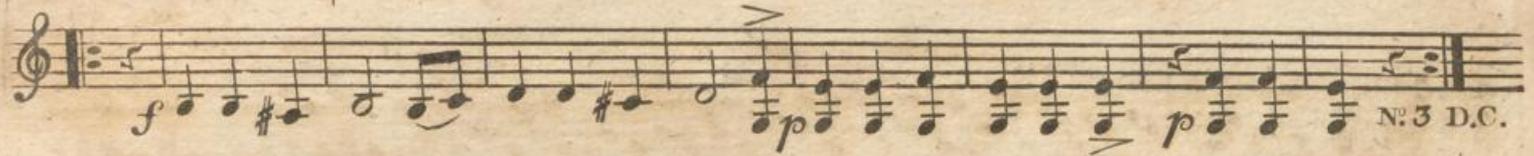
Trio.

Trio section of 'Nº 2' in D major, 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line. The second staff provides a harmonic accompaniment with chords, marked with a forte (*f*) dynamic and ending with a *D.C.* (Da Capo) instruction.

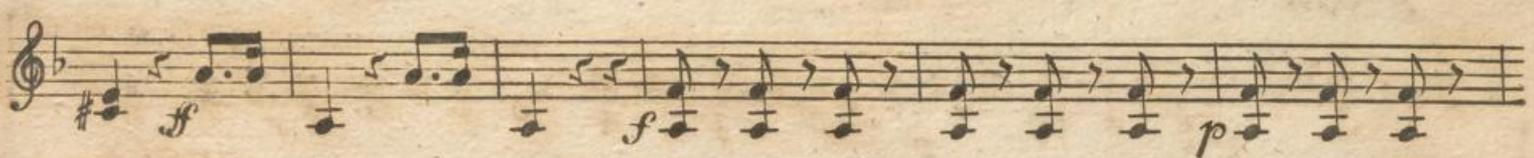
Nº 3.

First system of 'Nº 3' in D major, 3/4 time. It consists of two staves. The first staff begins with a piano (*p*) dynamic and contains a melodic line. The second staff provides a harmonic accompaniment with chords, marked with a mezzo-forte (*mf*) dynamic.

Violino 2^{do}

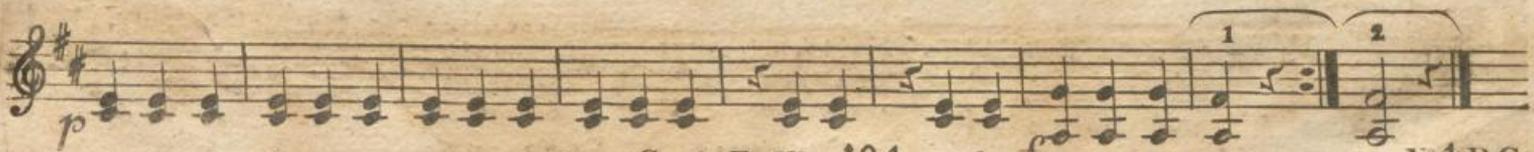
Trio. 


N.º 4. 


Trio. 





Violino 2^{do}

N: 5. *p* *f* *f*

Trio. *p* *f*

N: 5 D.C.

N: 6. *p* *f* *p*

Trio. *p*

C. et D. N: 194. a. b.

N: 6 D.C.

Violino 2^{do}

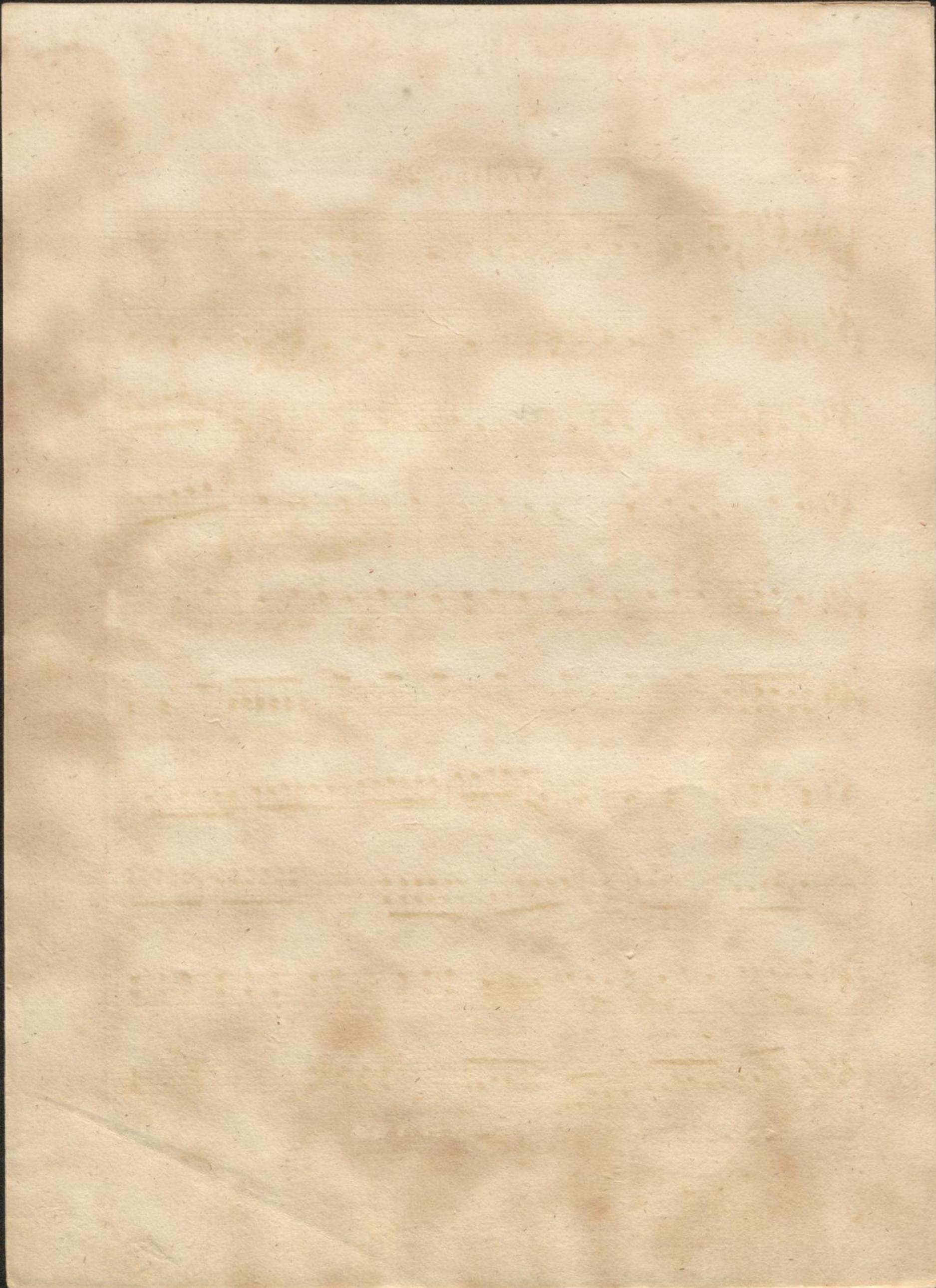
Coda.

p *pp* *p* *p* *poco* *f* *f* *f* *f* *f*

cred. *poco* *a* *poco*

f *f* *cred.* *f*

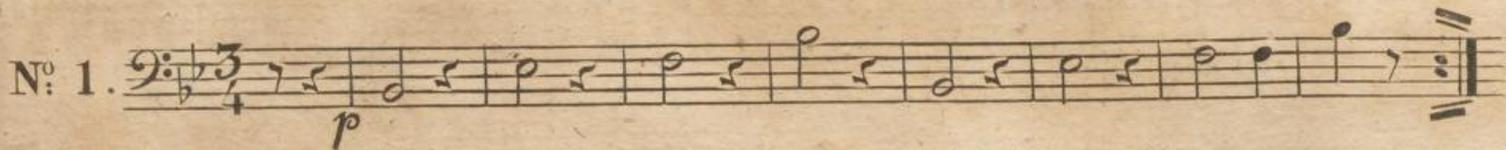
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

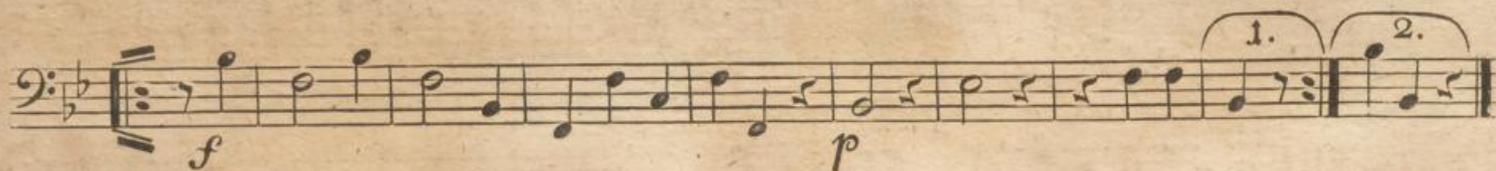


Mc 9150

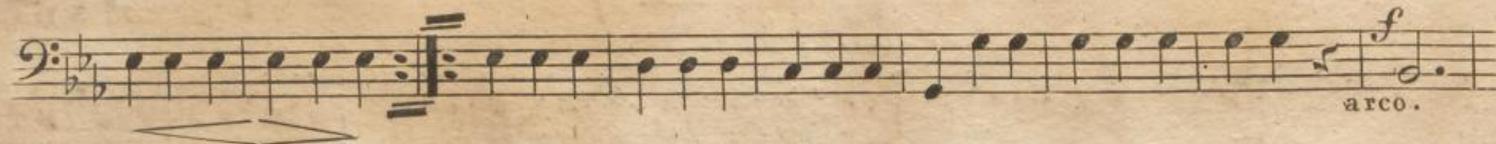
Basso

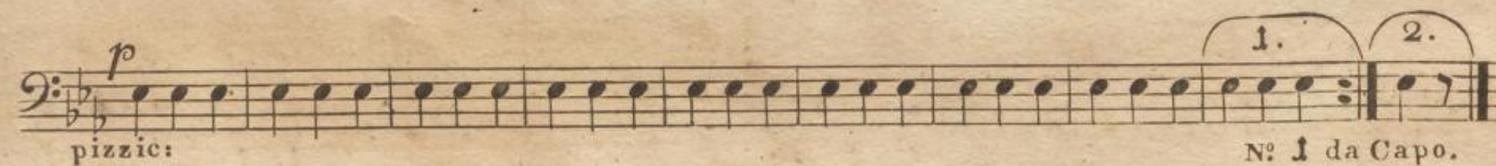


N^o 1. 



Trio. 





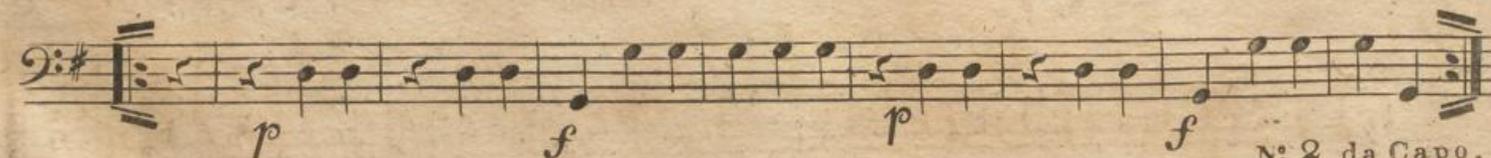
N^o 1 da Capo.

N^o 2. 



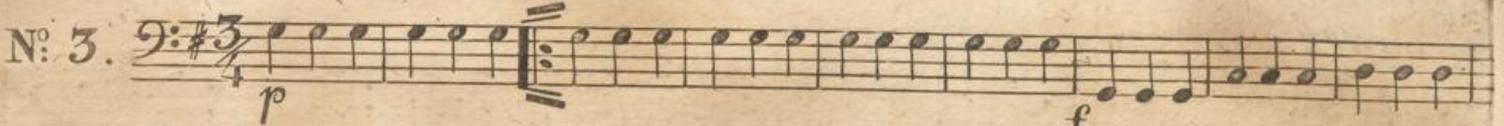


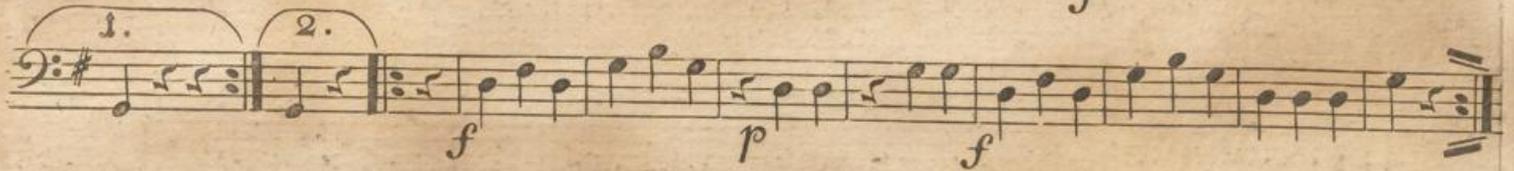
Trio. 

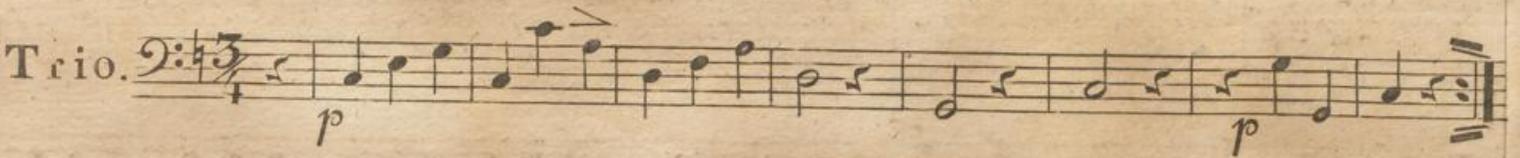


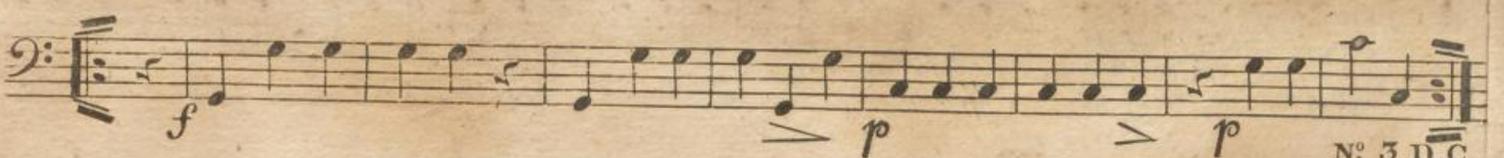
N^o 2 da Capo.

Basso.

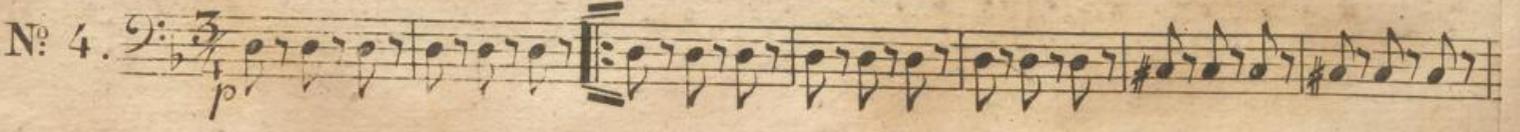
Nº 3. 



Trio. 

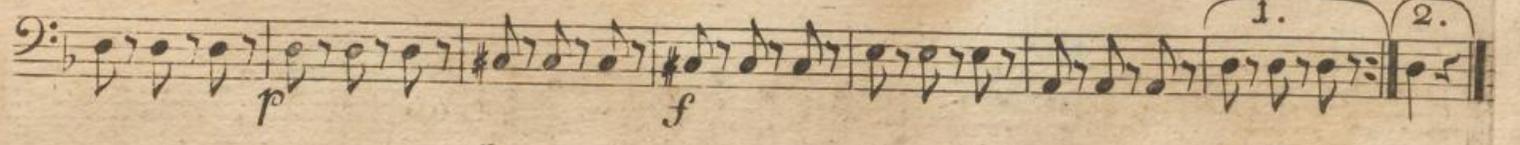


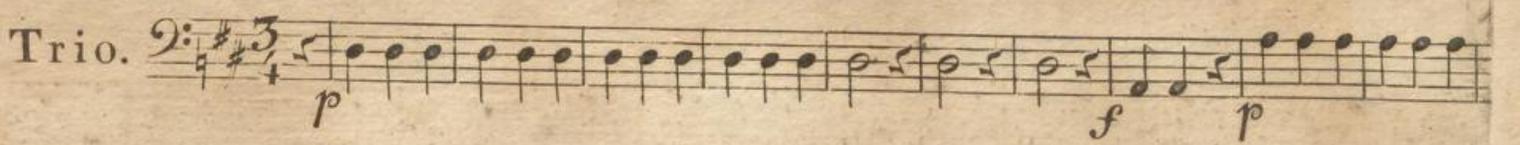
Nº 3 D.C.

Nº 4. 

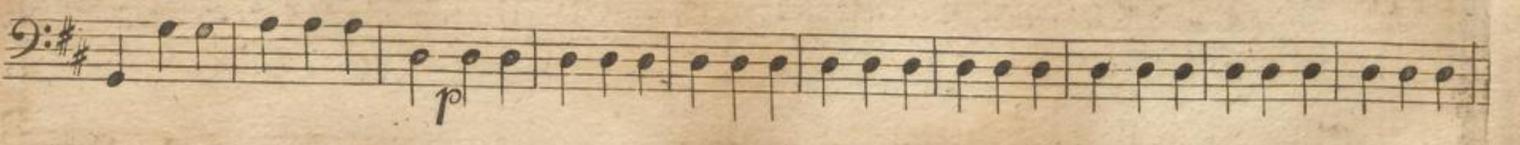


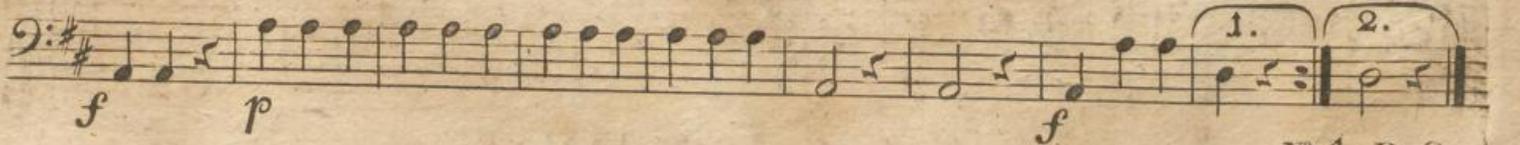




Trio. 







Basso.

Nº 5. *p* *f* *f*

f

p *f* *f*

Trio *p* *f*

f

p *f* Nº 5 D.C.

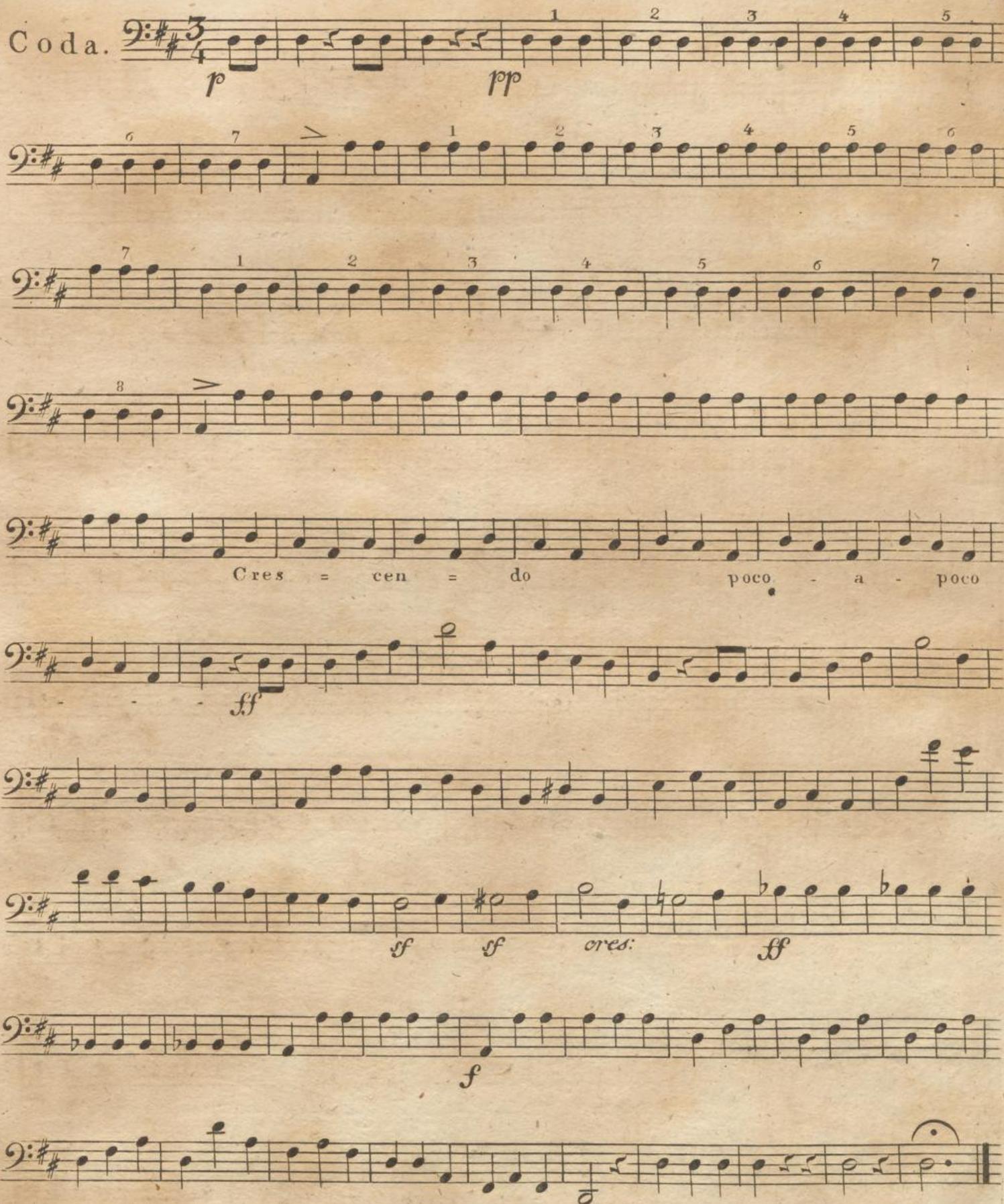
Nº 6. *p* *f* *p* *f*

f

Trio. *p* *f*

fp *f* *fp* *f* Nº 6 D.C.

Basso.

Coda. 

FINE.

