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BRENNENDE LIEBE.

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Polka-Mazurka

von

Josef Strauss

129^e Werk.



Polka-
Mazurka.

(12.839.)

Eigenthum und Verlag der k. k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

mf doloroso

The first system of music features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line provides a harmonic accompaniment with chords and single notes. The dynamic marking 'mf doloroso' is placed at the beginning of the system.

The second system continues the musical piece, showing further development of the melody and accompaniment. The treble clef part includes some slurs and accents, while the bass line maintains a steady accompaniment.

f ff

The third system introduces a change in dynamics, marked with 'f' and 'ff'. The melody becomes more active with sixteenth-note runs. The bass line continues with block chords.

pp

The fourth system shows a dynamic shift to 'pp' (pianissimo). The melody is more melodic and includes some grace notes. The bass line features chords with accents.

f più cresc.

The fifth system is marked 'f più cresc.' (forte, more crescendo). The melody is highly rhythmic with many sixteenth notes. The bass line consists of block chords.

First system of musical notation, piano (*p*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Dynamics include *molto cresc.*, *ff*, *pp*, and *p*. The right hand continues with melodic development, and the left hand features more complex chordal textures.

Trio.

Section labeled **Trio.** with a piano (*p*) dynamic. The right hand has a more active melodic line, and the left hand consists of steady chords.

Fourth system of musical notation, continuing the Trio section with melodic and harmonic development in both hands.

Fifth system of musical notation. Dynamics include *cresc.* and *f*. It features first and second endings (1^a and 2^a) in the right hand.

Finale.

f *ff*

p *pp*

f *p* *f* *pp*

f *pp* *pp*

p

f *pp* *pp*

p

C. H. 12,839.

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