

Mc 28799

*3 Stimmen*

LEICHTES TRIO  
für

zwei Violinen und Violoncell  
componirt

VON  
W. A. MOZART.

N<sup>o</sup> 10639.

KÖCHEL  
N<sup>o</sup> 266.

Pr. M. 150.

Nachgelassenes Werk.

Eigentum des Verlegers für alle Länder

OFFENBACH <sup>a</sup>/M, bei JOH. ANDRÉ.

London, Augener & C<sup>o</sup>

Philadelphia, G. André & C<sup>o</sup>

New-York, Jordens & Martens. J. Schirmer

Boston, Koppitz Prüfer & C<sup>o</sup>

Paris, Durand, Schoenewerk & C<sup>o</sup>

déposé.

Ent<sup>d</sup> Sta. Hall.



VIOLINO I.

TRIO.

Adagio.

W. A. Mozart.

The musical score is written for Violino I in G major, 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio'. The score consists of ten staves of music. The first staff contains a series of eighth notes, followed by a repeat sign. The second staff continues with eighth notes and slurs. The third staff features a complex passage with many slurs and eighth notes. The fourth staff includes a trill (tr) over a note. The fifth staff continues with eighth notes and slurs. The sixth staff has a trill (tr) over a note. The seventh staff features a trill (tr) over a note. The eighth staff has a trill (tr) over a note. The ninth staff continues with eighth notes and slurs. The tenth staff concludes with eighth notes and slurs.



M. v. Nr. 28799



VIOLINO I.

tr  
p  
pp

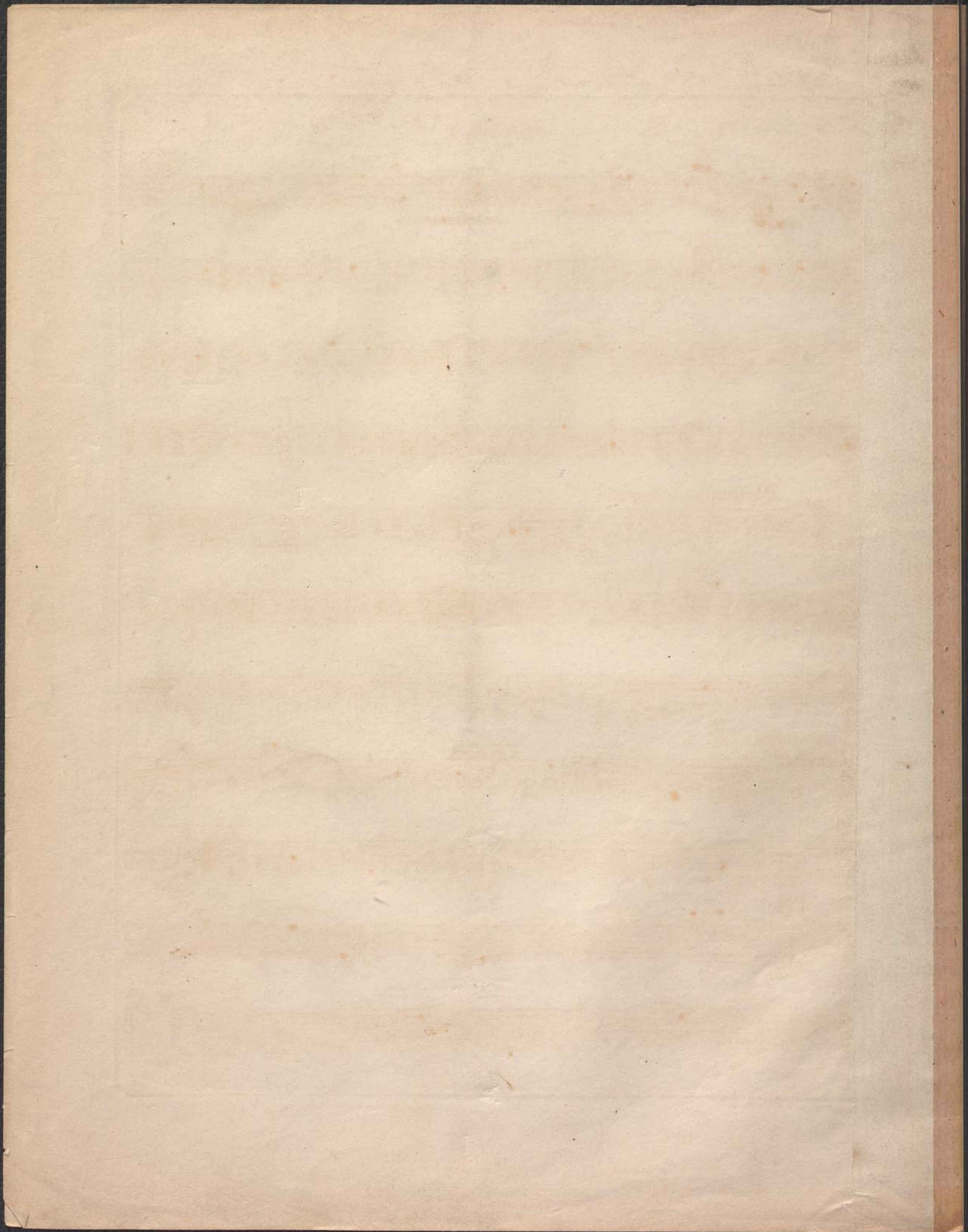
Menuetto. Allegretto.

p  
f  
p  
f  
1. 2.

Trio.

4 p  
f  
1. 2.  
D. C. Men.







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Alialino II.

lit. M. S. Nr. 28799





VIOLINO II.

TRIO.

Adagio.

W. A. Mozart.

The musical score is written for Violino II and consists of 11 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked 'Adagio'. The score includes various musical notations such as slurs, trills (tr), and fingerings (1, 2, 3). The piece concludes with a piano (p) dynamic marking.

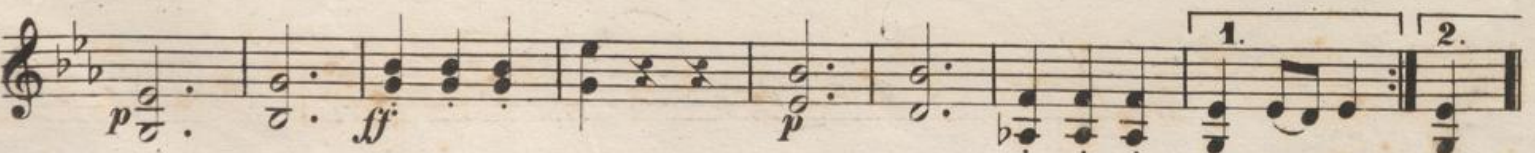




Menuetto. Allegretto.

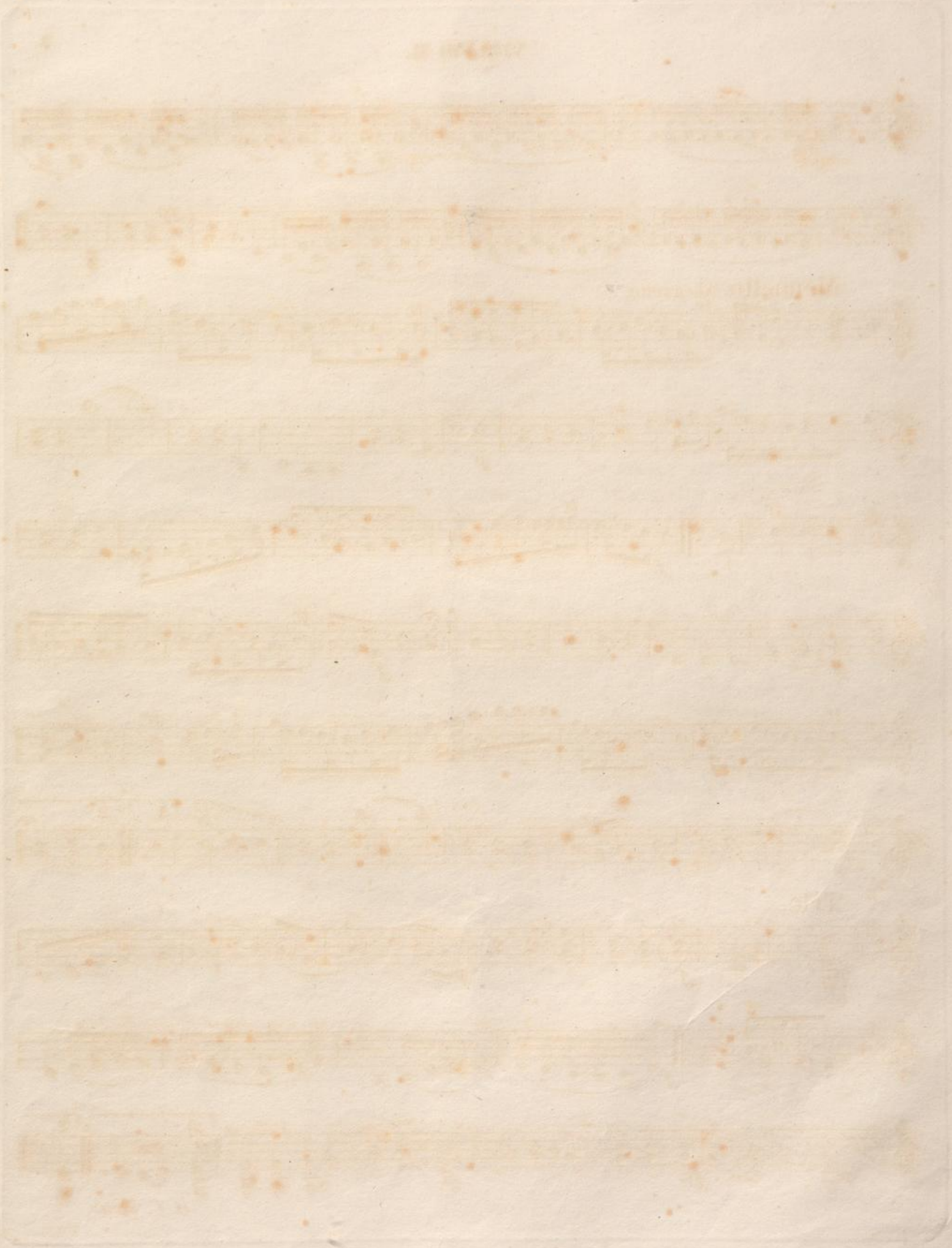


Trio.



D. C. Men.







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Cello

Aut. M. A. M. 28799





BASSO.

TRIO.

Adagio.

*Allegro*

W. A. Mozart.

The musical score is written for a Bass instrument in a Trio setting. It begins with a tempo marking of *Adagio* and a key signature of one flat (B-flat). The time signature is 3/4. The score consists of ten staves of music. The first staff contains the initial notes and a repeat sign. The second staff begins with a handwritten *Allegro* marking. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped with slurs and fingerings (1-4). There are several accents and slurs throughout the piece. The score concludes with a double bar line and repeat dots.



BASSO.

1 1 1 4 1

pp

Menuetto. Allegretto.

3 4 1

2 2

1 4 2 1

f p

f p

4 1 1

1 tr 2

1. 2.

Trio.

1 1 1 2 4

p f p

2 2 1 1

f p

1 2 1. 2.

D. C. Men.



