

Mc 29582

Wer tanzt mit?

Polka schnell.

Violino I.

Eduard Strauss, Op. 251.

Polka.

Trio.

Schluss.

D.S. al Schluss. §

Hamburg, Aug. Cranz.



c. 27212.

mus. Inv. No 29582

Mc 29582

Wertanz mit?

Polka schnell.

Eduard Strauss, Op. 251.

Violino 2.

Polka. *ff* $\frac{2}{4}$ 1. $\text{\textcircled{S}}$

Trio. *f* $\frac{2}{4}$ 1. *p*

Schluss. *p* *ff* $\text{\textcircled{S}}$ *D.S. al Schluss.* $\text{\textcircled{S}}$

The musical score is written for Violino 2 in G major and 2/4 time. It consists of a Polka section (measures 1-24) and a Trio section (measures 25-52). The Polka section begins with a fortissimo (*ff*) dynamic and includes a first ending (1.) and a second ending (2.) with a repeat sign. The Trio section starts with a forte (*f*) dynamic and includes a first ending (1.) and a second ending (2.) with a repeat sign. The score concludes with a *D.S. al Schluss.* instruction and a final measure marked with a circled S symbol.



Mc 29582

Wer tanzt mit?

Polka schnell.

Eduard Strauss, Op. 251.

Viola.

Polka. $\text{B}^{\#}$ $\frac{2}{4}$ *ff* § *ff*

1. §

2.

Trio. $\text{B}^{\#}$ $\frac{2}{4}$ *f* *p*

1. *f* *p*

2. *f*

ff *p*

ff §

p *ff* §

Schluss. $\text{B}^{\#}$ § *p* *ff*

D.S. al Schluss. §



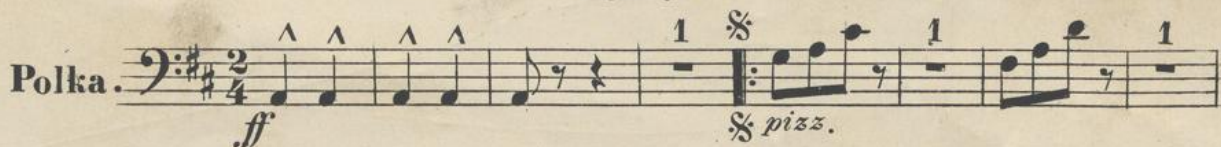
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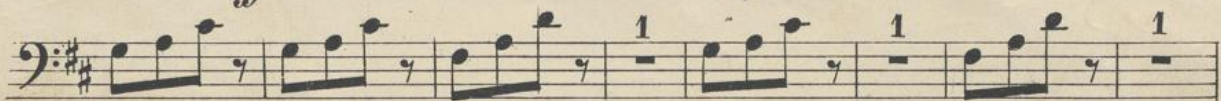
Wer tanzt mit?

Polka schnell.

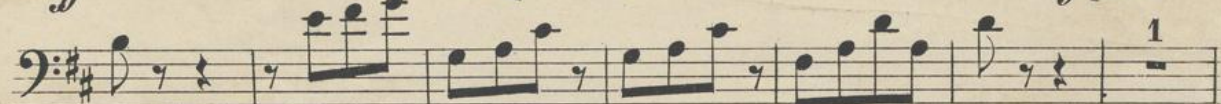
Cello.

Eduard Strauss, Op. 251.

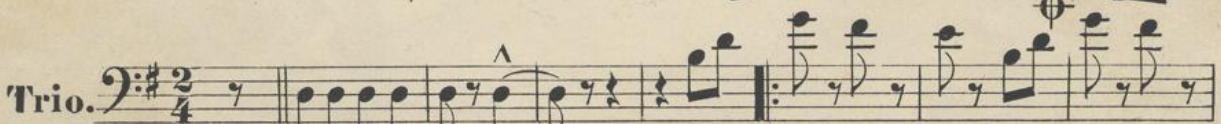
Polka. 



arco. 





Trio. 

f arco 

arco. 





arco. 

Schluss. 



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Wer tanzt mit?

Polka schnell.

Basso.

Eduard Strauss, Op. 251.

Polka. Bass clef, 2/4 time, key of D major. *ff* dynamics, accents (^) on notes, first ending (1) with repeat sign, second ending (2). *ff* dynamics.

Trio. Bass clef, 2/4 time, key of D major. *f* dynamics, accents (^), first ending (1) with repeat sign, second ending (2). *p* dynamics.

Schluss. Bass clef, 2/4 time, key of D major. *f* dynamics, accents (^), first ending (1) with repeat sign. *ff* dynamics. *D. S. al Schluss.* with repeat sign.



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Wertanz mit?

Polka schnell.

Eduard Strauss, Op. 251.

Flauto.

Polka. *ff*

1. *f*

1. *ff*

2. *f*

3. *f*

3. *ff*

Trio. *p*

f

1. *p*

2. *f*

cresc.

ff

p

ff

ff

1. *ff*

D.S. al Schluss. *ff*

Schluss. *f*



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Wer tanzt mit?

Polka schnell.

Eduard Strauss, Op. 251.

Piccolo.

Polka. 

Trio. 

Schluss. 

D.S. al Schluss.



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R 979

Wertanz mit?

Polka schnell.

Eduard Strauss, Op. 251.

Oboe.

Polka.

ff *f* *sf* *f*

Trio.

f *f* *p* *cresc.* *ff* *p*

D.S. al Schluss.

Schluss.

p *ff*




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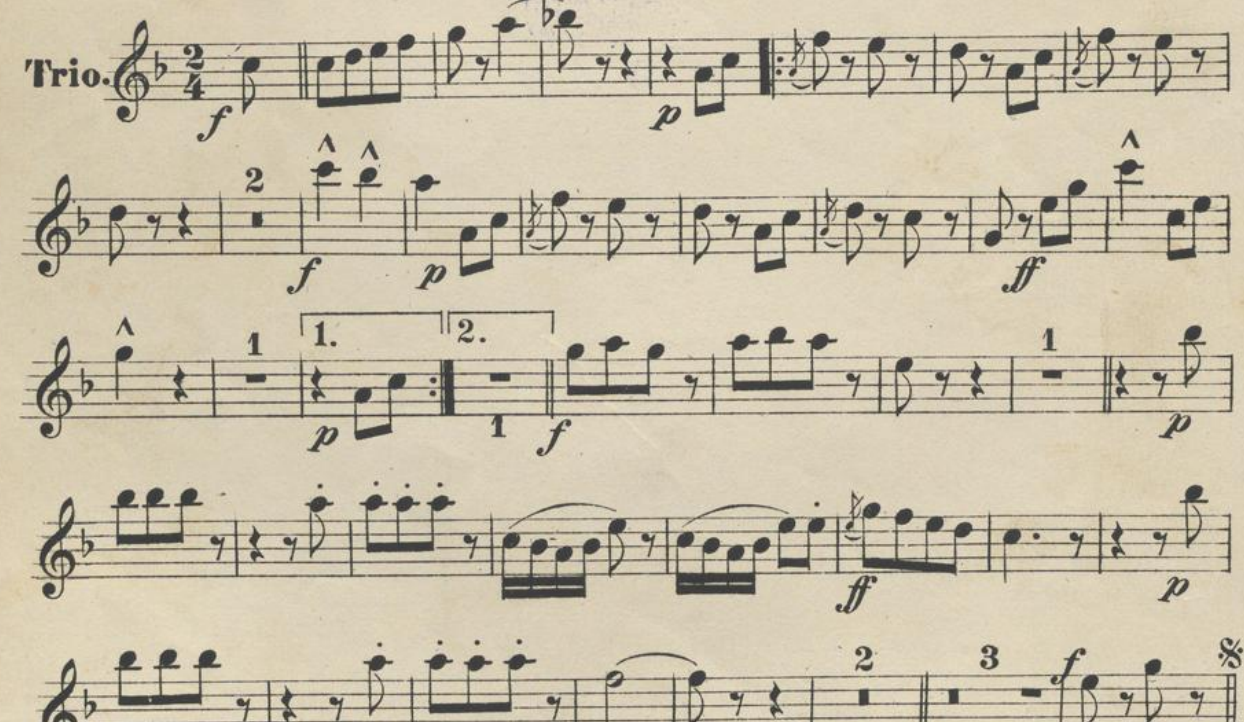
Wer tanzt mit?


Polka schnell.

Clarinetto I in D.

Eduard Strauss, Op. 251.

Polka. 

Trio. 

Schluss. 

D.S. al Schluss.



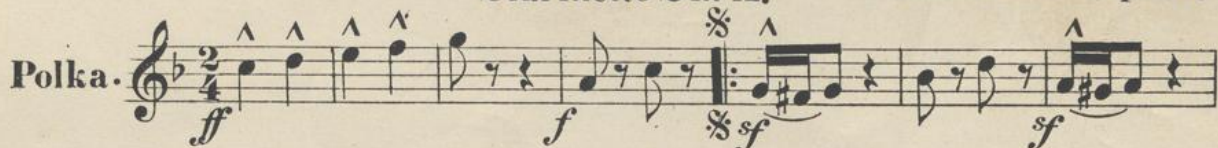
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Wertanz mit ?

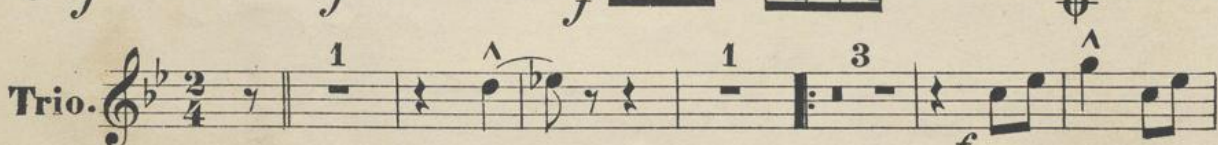
Polka schnell.


Clarinetto 2 in A.

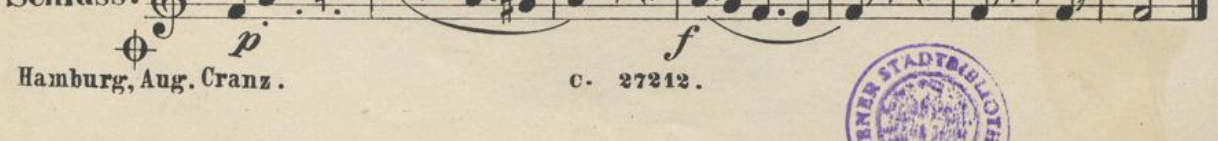
Eduard Strauss, Op. 251.

Polka. 



Trio. 



Schluss. 



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Wer tanzt mit ?

Polka schnell.

Eduard Strauss, Op. 251.

Fagotto 2.

Polka. Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. *ff*. First ending with first ending sign.

Second staff of Polka. *f*. First ending with first ending sign.

Third staff of Polka. *ff*. First ending with first and second endings.

Fourth staff of Polka. *ff*. Second ending with first ending sign.

Fifth staff of Polka. *ff*. First ending with first ending sign.

Trio. Bass clef, key signature of two sharps, 2/4 time signature. *f*. First ending with first ending sign.

Second staff of Trio. *p* then *ff*. First and second endings.

Third staff of Trio. *f* then *p cresc.*. First ending with first ending sign.

Fourth staff of Trio. *ff*. First ending with first ending sign. *D.S. al fine.*

Schluss. Bass clef, key signature of two sharps. *p* then *f*.



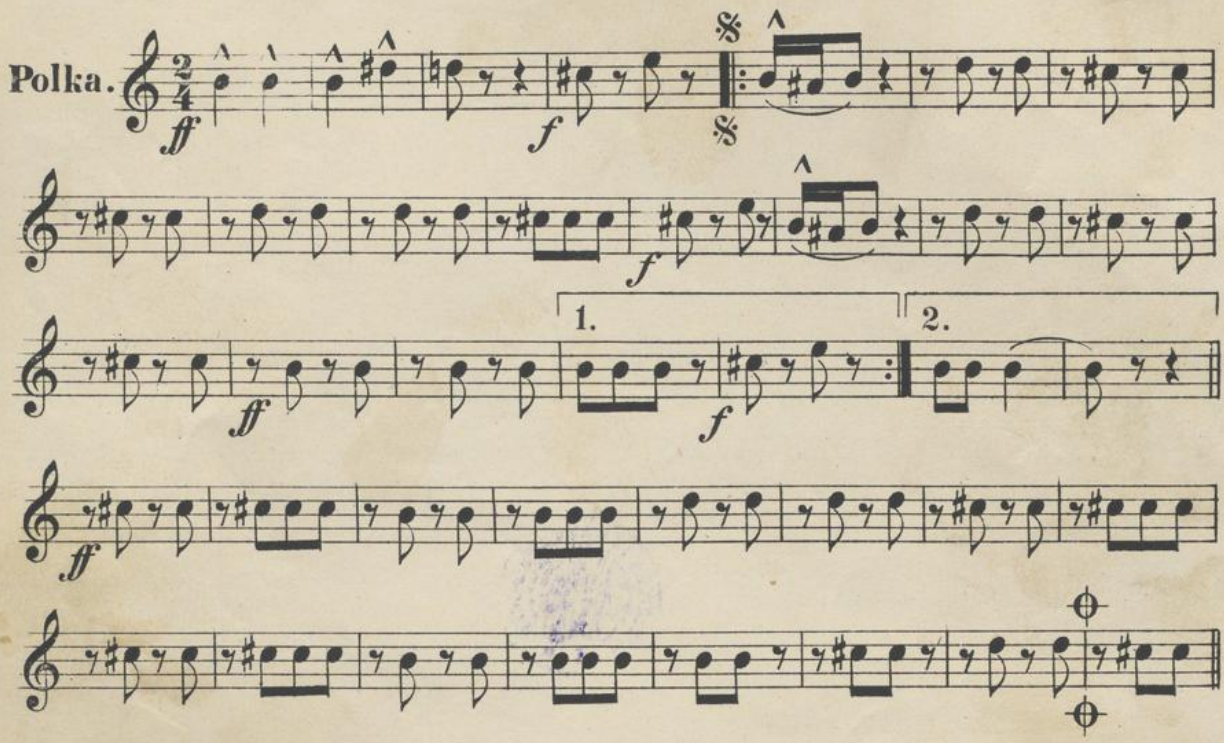
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Wer tanzt mit ?


Polka schnell.

Corno I in F.

Eduard Strauss, Op. 251.

Polka. 

Trio. 

Schluss. 

D. S. al Schluss.



Wer tanzt mit?

Polka schnell.

Corno 2 in F.

Eduard Strauss, Op. 251.

Polka. *ff* ^ ^ ^ ^ 1 § 1 2 3

4 5 6 1 2 3 4

5 6 1. 2.

ff 1

Trio. *f* ^ 1 *p*

1 *f* *p*

1. 2.

4 4 *p cresc.* *ff*

ff ^ ^ ^ ^ 1 §

Schluss. *p* *ff* §

D. S. al Schluss. §

The musical score is written for Corno 2 in F. It begins with a Polka section in 2/4 time, marked *ff*. The melody features several accents (^) and a first ending with a repeat sign (§). The Trio section follows, marked *f* and *p*, with a first ending and a second ending. The score concludes with a *Schluss* section, marked *p* and *ff*, ending with a *D. S. al Schluss.* instruction and a repeat sign (§).



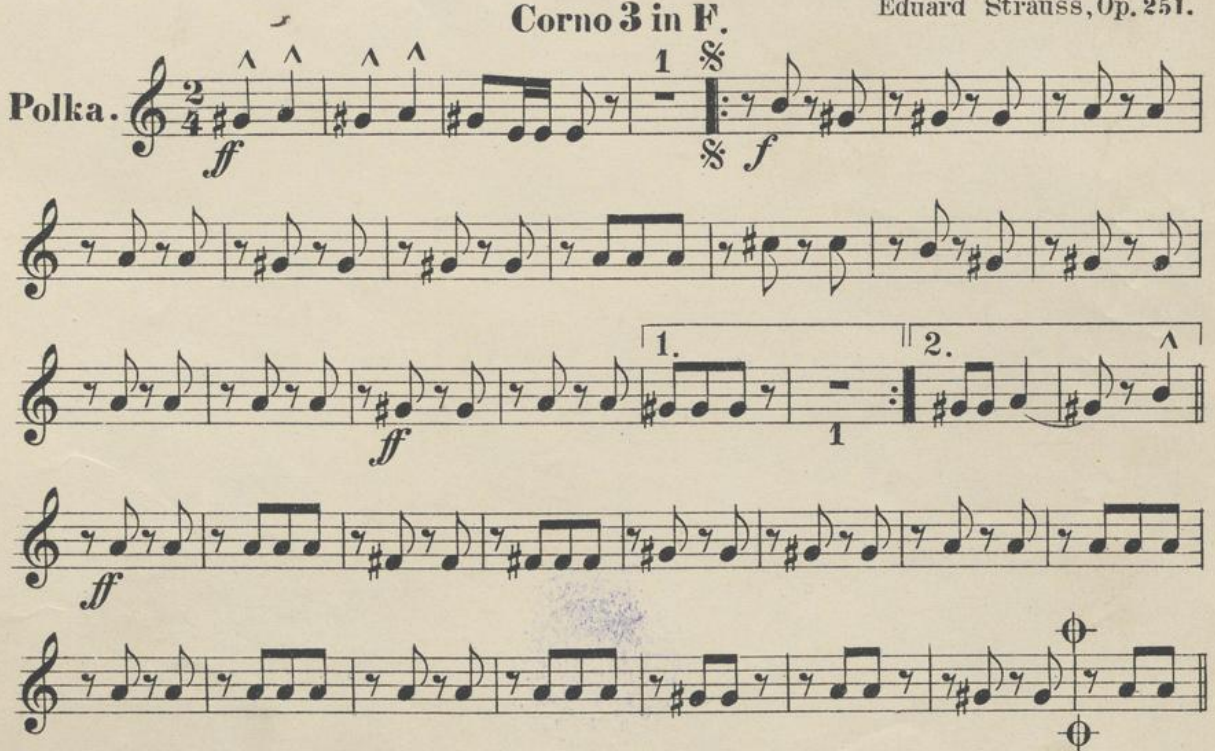
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Wertanz mit?


Polka schnell.

Corno 3 in F.

Eduard Strauss, Op. 251.

Polka. 

Trio. 

Schluss. 

Hamburg, Aug. Cranz.

c. 27212.



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Wer tanzt mit ?

Polka schnell.

Corno 4 in F

Eduard Strauss, Op. 251.

Polka.

Trio.

Schluss.

D.S. al Schluss.



Mc 29582

Wer tanzt mit?

Polka schnell.

Tromba I in F.

Eduard Strauss, Op. 251.

Polka.

Trio.

Schluss.



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Wer tanzt mit?

Polka schnell,

Tromba 2 in F.

Ednard Strauss, Op. 251.

Polka. *ff* *sf* *f* *f* *f*

Trio. *f* *p* *ff* *p* *cresc.* *f*

Schluss. *f* *ff*

D.S. al Schluss.



Mc 29582

Wertanz mit?

Polka schnell.

Eduard Strauss, Op. 251.

Trombone I.

Polka. $\text{B}\sharp$ $\frac{2}{4}$

ff sf sf f

Trio. $\text{B}\sharp$ $\frac{2}{4}$

f ff cresc. ff

D.S. al Schluss.

Schluss. $\text{B}\sharp$ $\frac{2}{4}$

ff



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Wer tanzt mit?

Polka schnell.

Trombone 2.

Eduard Strauss, Op. 251.

Polka.

Trio.

Schluss.

D.S. al Schluss. ⌘



Mc 29582

Wer tanzt mit?

Polka schnell.

Eduard Strauss, Op. 251.

Trombone basso.

Polka.

Trio.

Schluss.

Hamburg, Aug. Granz.

C. 27212.



Mc 29582

Wer tanzt mit ?

Polka schnell.

Tambouro piccolo.

Eduard Strauss, Op. 251.

Polka. *tr* *ff* 1 *ff* 1 *f* 1 *f*

1 *f* 1 *f* 1 *f*

f 1 *f* 1 *f* *f*

1 *f* 1 *f* 1 *f* *tr*

f 2

Trio. 1 *f* *tr* 1 12 *ff*

12 *ff*

1 4 *p* *f* *tr*

4 *f* *tr* 1 *ff* *tr* 1 *ff* *tr*

Schluss. 2 *f* *tr*

D.S. al Schluss.



Mc

Wer tanzt mit?

Polka schnell.

Eduard Strauss, Op. 251.

Timpani in D.A.

Timp. tr

Triangel. §

Cassa.

Polka. Bass $\frac{2}{4}$ *ff* *f* *f*

Triangel.

Cassa.

1. *Triangel.* *Cassa. 2.* *Cassa.* *Timp.*

Cassa.

Trio. Bass $\frac{2}{4}$ *f*

Timp. tr

1 *Triangel.*

2 *Timp.* *Triangel.* *Timp.*

1. *Triangel.*

2 *Cassa.* *Triangel.*

Cassa. *Timp. tr* *Triangel. §*

f *ff*

D.S. al Schluss.

Schluss. Bass *ff*

2 *Timp.* *Cassa. tr*

