

Bravour - Studien (oder wenn fremd Tobias
 Bravour - Studien besser fort
 [nach Paganini's
 Capricen bearbeitet] so sollen sie so halb fran-
 zösisch getauft werden
 für Piano forte

Fräulein Clara Wieck
 k. k. Kammer Virtuosa

gewidmet
 von
 F. Liszt.

Vienne - Tobias. Paris Schonenberger - London.

MH-Inv. 10096



L. van Beethoven

1

al dente (quasi allegretto)

Handwritten musical notation for the first system, including treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation is dense with notes and rests. Red annotations include *pp*, *leggermente*, and *sempre marcato*. Above the notes, there are red numbers: *2 4 1 2*, *2 2 2 2*, and *2 2 2 2*.

Handwritten musical notation for the second system, continuing the piece with similar notation and density. Red annotations include *for a few* written above the notes.

Handwritten musical notation for the third system, concluding the piece. Red annotations include *crescendo* written below the notes and *infinito molto* written below the notes.

MH-Ino. 10086



Polka
Licht
Litta
Keller
Kord

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The notation includes notes, stems, and beams, some of which are heavily obscured by large, dark, diagonal scribbles. There are also some red markings and annotations. The overall appearance is that of a working draft or a composer's sketch.

lao las

Andante

Marcato

sempre più forte

legero

ben marcato

⊗ lorsque les arpeges () sont plus après les notes, ils ont vent être couverts par la note supérieure.

loco loco loco

espressivo

leggiero

f marcato

piu' da'

tempo giusto

leggero

ben marcato la melodia

crescendo

molto

⊕ Lorsque le ^{signe} (arpège) est placé après les notes, l'arpège doit être commencé par la note supérieure

3

sempre più cresca ed è marcato la mano sinistra
ben marcato ed espreso il canto
subito simile p. delicato
agitato
arpeggiando
espreso
molto agitato
strepitoso
p. delicato

The manuscript features several staves of music. The top staff contains a melodic line with the instruction "sempre più cresca ed è marcato la mano sinistra". Below it, a vocal line is marked "ben marcato ed espreso il canto". The middle section includes a piano part with "subito simile p. delicato" and "agitato" markings. The bottom section shows a highly rhythmic piano part with "molto agitato" and "strepitoso" (staccato) markings. The score is heavily annotated with dynamics and performance directions.



pesante marcato

quasi forte bina sempre crescendo ed agitato

sempre appassionato

rinforz.

pesante

piano 8 a 6 staves

rinforz.

f molto energico

lmo

amar più rinforzando

f

f (c) e)

5

p agero

crecendo

stringendo

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three systems, each consisting of two staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The second system features a treble clef and a key signature of two sharps (F-sharp and C-sharp). The third system starts with a treble clef and a key signature of one sharp (F-sharp). The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. There are several dynamic markings in italics: 'p agero' in the first system, 'crecendo' in the second, and 'stringendo' in the third. The paper shows signs of age, including foxing and some staining. A faint circular stamp is visible on the right edge of the page.



Handwritten musical score on four staves. The notation includes notes, rests, and dynamic markings such as *bravura* and *cres*. A large number '2' is written at the top center, and a large number '1' is written on the right side. The score is written in brown ink on aged paper.



Handwritten number '6' in red ink at the bottom right corner of the page.

7

This page contains a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in red ink: a large '7' in the top left corner, the word 'rinforzando' written above the first staff, 'energico' written below the fourth staff, 'marcato' written below the sixth staff, and 'lento' written above the eighth staff. The paper shows signs of age, including foxing and some staining, particularly a large brownish mark on the right side.

5
low
4 3
low

low
rinfry:
rinfry:
rinfry and molto

2 2 2 2 2 2 2
poco a poco diminuendo

9

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- sempre più diminuendo* (written across the top staff)
- ritardando* (written above the second staff)
- ritardando subito* (written above the third staff)
- marcato* (written below the second staff)
- Maestoso* (written above the fourth staff)
- marcatissimo* (written below the fourth staff)

The manuscript shows signs of age, including some ink bleed-through from the reverse side and a circular stamp in the lower center. The stamp contains the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS VIENNAE" and "1851".



Lucia Paganini

70

Quasi Presto (a Capriccio)

Tema

mp caratteristicamente

MH-Fw. 10086



11

Varia I ma
leggermente
ben marcato
low
sempre staccato
Variaz. II a
soffo voce
1^{mo}
2^{do}

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '11' in the top left corner. The music is written on several staves. The first system includes the title 'Varia I ma' and the instruction 'leggermente'. The second system has 'ben marcato' and 'low' written above it. The third system is marked 'sempre staccato'. The fourth system is titled 'Variaz. II a' and 'soffo voce'. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some scribbles and corrections throughout the score, particularly in the later systems. At the bottom right, there are two large, overlapping scribbles labeled '1^{mo}' and '2^{do}'. At the bottom left, there are some numbers '1 2 3 3' written vertically.

marcato

con agitazione

This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 10 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The markings are as follows:

- marcato*: Located at the top left of the first staff.
- con agitazione*: Located below the first staff.
- piu agitato*: Located at the beginning of the fourth staff.
- appassionato*: Located below the fifth staff.
- piu crescendo*: Located below the sixth staff.
- ritar-*: Located at the beginning of the eighth staff.

The music is characterized by dense, often overlapping notes and complex rhythmic patterns. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper right portion of the page. The paper shows signs of age, including foxing and some staining.



13

Variation: III

molto energico

Vivace

sempre ff

Variation
IV

p delicatamente
Vivacissimo

Cresc.

lento

Surge per rinforzo

1 2 3
2 2 2
3 4 5

15
Variazione
V

Handwritten musical score for Variation V, consisting of three staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and is heavily annotated with slurs and ties. Dynamics such as *leggero*, *forte*, and *ritardando* are indicated throughout. The score concludes with a double bar line and a repeat sign. A circular library stamp is visible on the right edge of the page.

Variation VI

2da Volta
a libitum

f *con Sospito*

2 2 2 2 2 2
4 4 4 4 4 4

low

rinforz

low

rinforz

rinforz

low



177
Variazioni
VII

(quasi Flauto)
pizzicato
(quasi Flauto)
rinforzo
scherzando

The image shows a page of handwritten musical notation for Variation VII. The score is written on several staves. The top two staves are marked with a treble clef and a 2/2 time signature. The first staff has the instruction '(quasi Flauto)' written above it. The second staff has '(quasi Flauto)' and 'pizzicato' written above it. The notation is dense, featuring many chords, triplets, and slurs. There are several instances of 'rinforzo' (ritardando) markings. The bottom two staves are marked with a bass clef and a 2/2 time signature, with the instruction 'scherzando' written above them. The paper is aged and shows some staining.

Variazione VIII
con bravura

18

The musical score consists of seven staves of handwritten notation. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff is marked with 'con bravura' and 'martellato'. The second staff has 'strepito fortissimo' and 'simile' written above it. The third staff is marked 'martellato'. The fourth staff has 'low' written above it. The fifth staff has 'low' written above it. The sixth staff has 'rincor.' written above it. The seventh staff has 'ancora più forte' written below it. The notation is highly detailed and appears to be a complex piece of music, possibly for a piano or similar instrument.

19

Variatione
IX

*pizzicato
fantasticamente*

ritro -

leggero

Allegretto scherzoso

Variatione X

mf marcato & espressivo



Allegro *ma non troppo*

sempre piano e leggermente

low

meno rallentando

g



21
Variazioni

X

Handwritten musical score for Variations 21, featuring multiple staves of music. The score includes various annotations and performance instructions:

- sempre* (written above the first staff)
- sempre staccato e marcato vivace* (written below the sixth staff)
- Allegro più vivo* (written below the eighth staff)

The music is written on multiple staves, with various notes, rests, and dynamic markings. The notation is dense and expressive, characteristic of a handwritten manuscript.

Coda

22

Handwritten musical score for Coda, page 22. The score consists of five systems of staves. The first system includes a vocal line with a slur and the marking 'low', and a piano accompaniment starting with 'sempre ff'. The second system features a vocal line with a slur and 'low' marking, and a piano accompaniment with a '3' marking. The third system contains three systems of piano accompaniment with slurs and 'low' markings. The fourth system includes piano accompaniment with slurs and 'low' markings, and a bass line with a '6' marking. The fifth system shows piano accompaniment with slurs and 'low' markings, and a bass line with '6' markings. The score concludes with a large signature on the right.



Lucia Mangini

7

Andante

mf

Cadenza ad libitum

leggerissimo

lunga pausa

~~Allargando~~
Andantino
capriccioso
mente

ff
molto marcato

ten
ten
molto leggerissimo

1

2

3

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2

Piano a 7 staves

low

This is a handwritten musical score for piano, consisting of seven staves. The notation is dense and includes various musical symbols such as notes, rests, and beams. The score is annotated with large red numbers 4, 5, 6, 7, 8, 9, and 10, which appear to be section markers or measure counts. There are several instances of heavy black scribbles over the musical notation, particularly in the lower right and bottom sections of the page. The word "Piano" is written at the top left, and "a 7 staves" indicates the instrument and staff configuration. The word "low" is written at the top center. The overall appearance is that of a working draft or a composer's sketch.

pour infog =

5

6

4

7

8

9

10

11

rinforz.

tr

marcato

rinforz.

12

3

molto ritard.

13

14

loco

collo più gran forza e prestezza

4

15

Handwritten musical notation for measures 15 and 16. The notation is heavily crossed out with multiple diagonal lines. The word *lento* is written above the first staff of measure 16. The word *ritog: ritog:* is written below the second staff of measure 16.

16

Handwritten musical notation for measures 17 and 18. The notation is less dense than the previous section. The word *lento* is written above the first staff of measure 18. The word *p. leggerissimo* is written below the first staff of measure 18.

17

18

Handwritten musical notation for measures 19 and 20. The notation is very dense and complex, with many overlapping lines. The word *Piano* is written on the left side of measure 19. The word *lento* is written above the first staff of measure 19. The word *pp* is written below the first staff of measure 19. The word *molto rall.* is written below the first staff of measure 20.

19



Piu animato
ten ten

f marcato

Sten

Sten meno forte

lento

crescendo molto

molto energico

tutta forza

lento

The musical score is written on seven staves. The first staff begins with the tempo marking 'Piu animato' and 'ten ten'. The second staff has 'f marcato'. The third staff has 'Sten'. The fourth staff has 'Sten meno forte'. The fifth staff has 'lento' and 'crescendo molto'. The sixth staff has 'molto energico' and 'tutta forza'. The seventh staff has 'lento'. There are several instances of heavy scribbles and crossed-out passages, particularly in the second, fourth, and seventh staves. A blue circular stamp is visible at the bottom center of the page.



This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately ten staves of music, written in dark ink. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several annotations and markings throughout the piece:

- Stu**: A handwritten word at the top left, possibly indicating a section or tempo.
- low**: A handwritten word at the top center, likely indicating a dynamic or performance instruction.
- An pon mens All**: A handwritten phrase on the right side, possibly a title or a specific instruction.
- mf**: A dynamic marking (mezzo-forte) written in the middle of the page.
- Diminuendo**: A dynamic marking at the bottom left, indicating a gradual decrease in volume.
- ten to te**: A handwritten phrase on the right side, possibly a vocal line or a specific instruction.
- mf**: Another dynamic marking on the right side.

The paper shows signs of age, including a red smudge in the top left corner and some ink bleed-through from the reverse side. The handwriting is fluid and characteristic of a composer's sketch or a working draft.

Come prima

7

Handwritten musical notation on a single staff, consisting of 19 measures. Each measure contains a single note with a stem and a flag, indicating a sixteenth-note rhythm. The notes are written in a simple, clear hand.

Handwritten musical score consisting of four staves. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings are present: *sempre p* (piano) on the first staff, *leggierissimo* (very light) on the second staff, and *espressivo* (expressive) on the third staff. The score shows complex rhythmic patterns and melodic lines across the staves.

8

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines, with some sections crossed out with diagonal lines. Annotations include "p delirato" (piano delirato), "cres" (crescendo), and "ritar" (ritardando). The notation is dense and expressive, with many notes and slurs.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines, with some sections crossed out with diagonal lines. Annotations include "p pesante" (piano pesante) and "poco" (poco). The notation is dense and expressive, with many notes and slurs.



Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are currently blank, with no musical notation or markings.

MH 10086/c

Liszt

2^a Etude

1

Allegro moderato

The musical score consists of five staves. The first staff is the treble clef, and the second is the bass clef. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. A *grando* marking is present above the first staff, and a *p* marking is below the first staff. A *capriccio* marking is written below the first staff. A *sempre ben marcato* marking is written below the first staff. The score is written in ink on aged paper.

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2

senza narrato

low

low

Schwarz

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into three main systems, each consisting of two staves. The first system begins with the instruction *senza narrato* and includes a *low* marking above the staff. The second system also features a *low* marking and the name *Schwarz* written below the staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and a large handwritten number '2' in the top left corner.

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is organized into systems, with some staves containing complex textures and others providing a more rhythmic or harmonic accompaniment. The ink is dark brown, and the paper shows signs of age and wear.

delicatamente più rall

ritorg

ritorg

f molto allegro

ten

f marcato



4

8

leggeramente

B

8

pro a pro diminuendo

molto

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system features a tempo marking of *molto leggiermente*. The second system includes a *rit.* (ritardando) marking. The third system has a *ten.* (ritardando) marking. The fourth system includes a *loco* marking and a final instruction: *sempre piano e leggiermente*. The paper shows signs of age, including foxing and some staining.

molto leggiermente

ten.

432 432 432
sempre piano e leggiermente

6

+



Allegro

sempre più forte e agitato

Ter precipitato

ff con strepito

rit

rinforz

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system at the top features a melodic line with a 'C' clef and the tempo marking 'Allegro'. The second system has a 'C' clef and the instruction 'sempre più forte e agitato'. The third system includes a 'C' clef and the marking 'Ter precipitato'. The fourth system starts with a 'C' clef and 'ff con strepito'. The fifth system has a 'C' clef and 'rit'. The sixth system begins with a 'C' clef and 'rinforz'. The paper shows signs of age, including some staining and a blue circular stamp at the bottom center. The stamp contains the text 'MUSEUM OF THE UNIVERSITY OF CHICAGO' around a central emblem.

Handwritten musical score, first system. It consists of four staves. The top staff contains a melodic line with various ornaments and slurs. The second staff has a similar melodic line with some slurs. The third staff contains a melodic line with the word *un* written below it. The bottom staff is heavily crossed out with diagonal lines, indicating a section that has been deleted or is a placeholder. There are some markings like '6' and 'b' above notes in the first two staves.

Handwritten musical score, second system. It consists of four staves. The top staff has a melodic line with a wavy line above it. The second staff has a melodic line with the word *preludato* written below it. The third staff has a melodic line with the word *con Bravura* written below it. The bottom staff has a melodic line with the word *low* written above it. There are some markings like '6' and 'b' above notes in the first two staves.

Handwritten musical score, third system. It consists of four staves. The top staff has a melodic line with a wavy line above it. The second staff has a melodic line with the word *ff* written below it. The third staff has a melodic line with the word *ff* written below it. The bottom staff has a melodic line with the word *ff* written below it. There are some markings like '6' and 'b' above notes in the first two staves.

Handwritten musical notation on a single staff, featuring a complex, dense arrangement of notes and lines, possibly representing a highly technical or experimental piece.

Handwritten musical notation on two staves. The upper staff contains a melodic line with some slurs and dynamics. The lower staff contains a more complex, rhythmic accompaniment. The word *sempre* is written above the lower staff, and *marcatissimo* is written below it.

Handwritten musical notation on two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment. The word *low* is written above the upper staff.

Handwritten musical notation on two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. The word *Impresario* is written above the lower staff.

10

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings. The word "low" is written in cursive above the first and third systems. The word "meno forte" is written below the fourth system. The score is divided into systems by vertical bar lines. The paper shows signs of age, including discoloration and a small blue circular stamp at the bottom center.



Handwritten musical score, first system. The top staff contains a melodic line with a *low* dynamic marking. The bottom staff contains a bass line. The system concludes with the instruction *piu Diminuendo*.

Handwritten musical score, second system. The top staff continues the melodic line. The bottom staff continues the bass line. A *chord* marking is present above the top staff.

Handwritten musical score, third system. The top staff features a melodic line with the instruction *ritardando molto*. The bottom staff continues the bass line. The system concludes with the instruction *adagio piu cre-*.

Handwritten musical score, fourth system. The top staff contains a melodic line with a *low* dynamic marking. The bottom staff contains a bass line. The system concludes with the instruction *marcato*.



11



