

114 9839/c

Bruder Liederlich.

Schnell u. übermützig. (Johann von Silesen.)

Anton C. P. B.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The key signature is one sharp (F#) and the time signature is 3/8. The word "staccato" is written above the first few notes.

Handwritten musical notation for the second system, including treble and bass staves. The word "tan." is written above the first few notes. The word "Molto" is written above the middle section. At the bottom, there are three rhythmic markings: "Pew * Pew * Pew".

Handwritten musical notation for the third system, including treble and bass staves with German lyrics. The lyrics are: "Die Fe-der am Sturmhut in Spiel und Ge-fah-ren *lento* hallig Nie leust'ich in". The word "sempre staccato" is written below the notes.

Handwritten musical notation for the fourth system, including treble and bass staves with German lyrics. The lyrics are: "Le-ben fasten noch sparen, *lento* hallo." The word "lento" is written above the notes.

Handwritten musical notation for the fifth system, including treble and bass staves with German lyrics. The lyrics are: "Der Dir-ne leust'ich die Wege nicht frei Wo". The word "mf staccato" is written below the notes.



ritardando *2/4* *al tempo*

Männer sich raufen, da bin ich da- bei, und wo sie

san- fen, da auf' ich für

Stalli und Hallo.

drei.

Diminuendo

crec *diminuendo* *Stalli und Hallo.*

damit, es blieb mir ein

Mäd-chen hängen, *ten.* *Allegro* Ich

kann sie mir nicht am dem Feer-zen zwingen, *Allegro*

ten. Ich glän-ze, sie war erst zeh-zen Jahr, Jung

kon-ze Bänder im schwar-zen Haar und blau-der-te

wie der lu-ge ite Haar. *leggiaro* *pp non legato*

Hal-li und Hallo.

Was hatte das Ma del zwei fri-sche

Knacken, Kalli, Knack, Kommen die Zähne die

* Pw *

Knacken Kassel-nuro Kalle. Sie hat mir das ge-sungens

Pw + Pw * Pw

Zimmer mit Blumen ge-schmückt, Die wir auf heimlichen Wegen ge-

Pw

7

pflicht. Wie halb *ist* *ich da - für* *aus Herz* *sie ge*

ritardando

Drückt! *Lalli* *und Hal*

a tempo *leggero*

non legato

lo.

Ich *schenkt ihr ein Kleidchen von gel - ber Liden,*

poco ritard. *atempo*

Glaci. *Lalli.* *Sie sagte, sie wücht mich nu*

foco sostenuto *a tempo*
espressivo
Pag-lich gern lei-den,
Stall v.
Vnu

als ich die Taschen ihr voll ge-steckt mit Prelines, Feigen und Feinem Cou-
von Lätzels
pp

feckt, La hat sie von Mor aus bis A

flexibile
molto *ralli*
bends ge-schlecket
pppp *leggitissimo*
ma corda

f *molto* *fallo.* *Wir* *ha-ben sü-*
pocho *rit.* *in* *tempo.*
allegro
tre corde *sempre staccato*



però in die Zeit vertrieben, *Stalli.* Ich

wollte, wir wären zu-sammen ge-blie-ben, *Stallo.*

Per * Per *

Doch wurde die Sache mir *stark* erkenntlich, Ich
 staunts

molto crescendo
 sagt ihr dem quid die Re-gierung er-weist Ka-mee
 Ribardando usults *2* *ff* mpresto



Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *le zu kan sen in ja*. The piano accompaniment features a complex texture with many beamed notes and slurs.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *mar känd.*

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *Halli und Lalla*. The piano accompaniment includes a section marked with the number 12.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *dim*.

Handwritten musical notation on a grand staff. The vocal line contains the lyrics: *ritard. ven.* The piece concludes with a section of heavy, dense scribbles.

Etwas langsamer.

Demo Mut als ich zum Abschied die Landgeb der Kleinen

ten.

Ralli.

Da steng sie

sostenuto

bitterlich an zu wei-nen

Hal-

ten.

Noch langsamer.

Was denk' ich jetzt heut' ohn' Un-ter-

ma corda

lass, Dass ich über so rauhe geb der Rei-se-pess-...
ritardando
 des

Graves Zeitmarsch

Wohin her, zum Lenker, und da liegt Triumphliss!

This system contains the first system of handwritten musical notation. It features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature.

Hal-li und Hello und Helli und Hello

This system contains the second system of handwritten musical notation. It features a vocal line on a single staff with a treble clef and a key signature of one sharp. The lyrics are written above the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature.

Dim

This system contains the third system of handwritten musical notation. It features a vocal line on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature.

mp

This system contains the fourth system of handwritten musical notation. It features a vocal line on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes. Below the vocal line is a piano accompaniment consisting of two staves: the right hand in treble clef and the left hand in bass clef. The music is in a 3/4 time signature.

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