

Potravnici

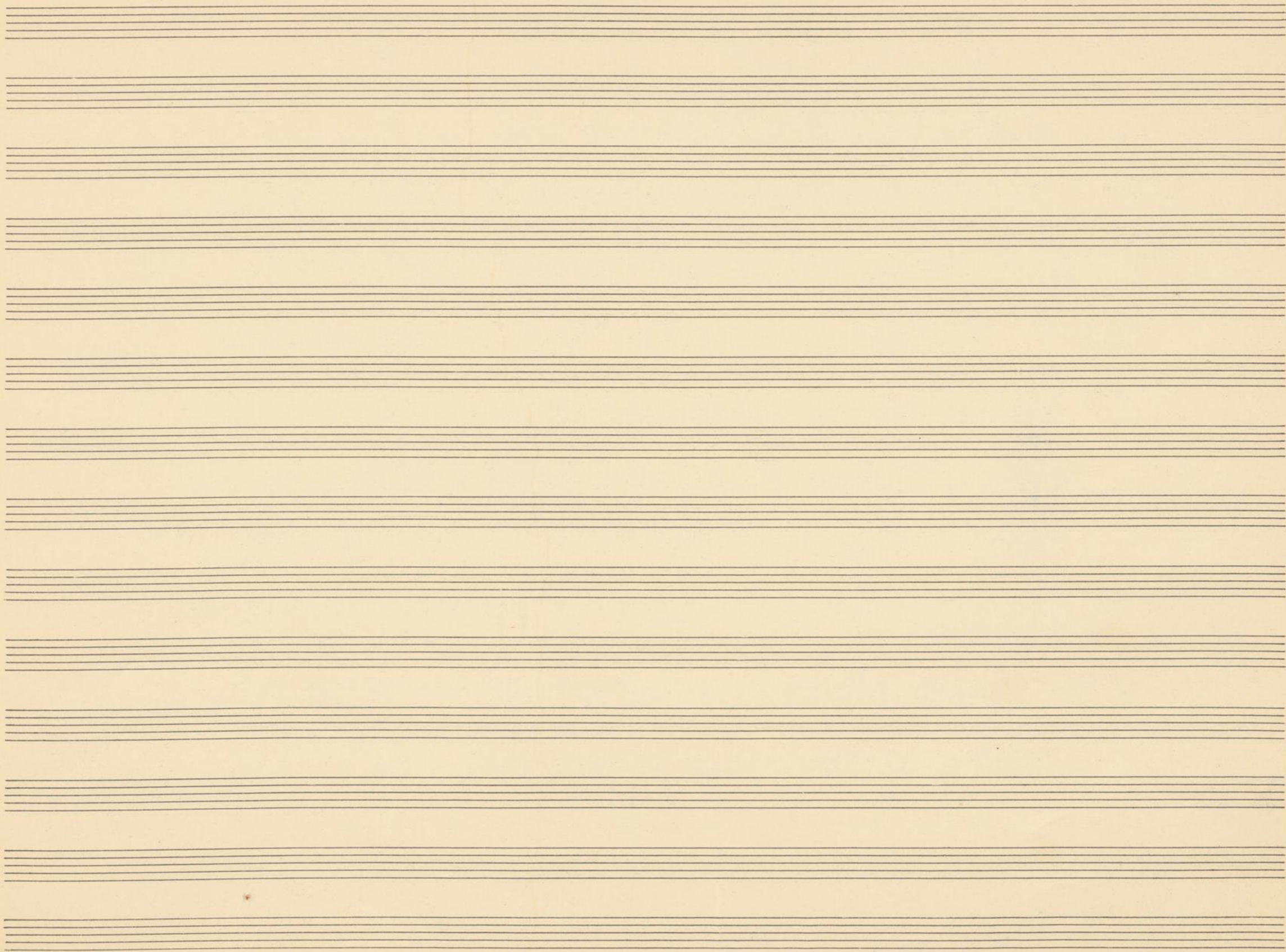
Handwritten musical score for "Potravnici" on 14-line manuscript paper. The score consists of eight staves of music, featuring various rhythmic notations, clefs, and dynamic markings. The music is heavily annotated with circled numbers and other symbols:

- Staff 1: Circled numbers 56 and 37.
- Staff 2: Circled numbers 40, 23, and 24.
- Staff 3: Circled numbers 69, 71, and 72.
- Staff 4: Circled numbers 26, 28, and 82.
- Staff 5: Circled number 102.
- Staff 6: Circled numbers 116 and 117.
- Staff 7: Circled number 95.
- Staff 8: Circled numbers 54 and 57.

Additional annotations include the word "Memento" written above the staff between measures 116 and 117, and the phrase "2 Takte Rump" written below the staff near measure 95. The notation includes various note values, rests, and bar lines, with some sections appearing to be sketches or less developed parts of the composition.



MM-Inv. 16374



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14 linig.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. A circled number '59' is written below the first measure. A circled number '61' is written below the second measure. A circled number '30' is written below the fourth measure. The notation is somewhat scribbled and includes some illegible markings.

Handwritten musical notation on a five-line staff. A circled number '31' is written below the first measure. A circled number '23' is written below the third measure. The notation includes notes and rests.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. A circled number '23' is written below the third measure.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines.



Omadher J. Schubs.