

# Polonaise.

Schattenhaft (Tempo di Polacca M.M. = 84-88) (Hans Reger) *Adagio rit.* *Allegro* Oskar C. Posa, op. 14 N. 8

Kl. Flöte  
 2 gr. Flöten  
 2 Oboen  
 2 Klarinetten in B  
 2 Fagotte  
 4 Hörner in F  
 2 Trompeten in B  
 3 Posunen  
 Pauken  
 Tamburin  
 Becken  
 Kl. Trommel  
 Gr. Trommel  
 Xylophon  
 Gesang

Po-lo-naise unter mir im Garten: kleine Ränge, se-lige G.

I. Horn  
 II. Horn  
 Bassen  
 Violoncelli  
 Kontrabassen

MH-Zust. 9957



Kl. F.

2 Fl. F.

2 Ob.

2 Klar. (B)

2 Fag.

1. 2.

4 Hörner (F)

3. 4.

2 Trp. (B)  
(mit Dämpfer)

1. 2.

3 Pos.

3.

Pk

Tamb.

Kl. Tr.

Gsang

sich. ter, Schwatzen, Lachen. Weiße Däm-ple flattern; Krei-ze zischen um die bren-

I. Viol.

II.

Bi.

Vc.

Kb.

Handwritten musical score for orchestra and voice. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, trumpets, trombones, horns), percussion (snare drum, cymbals, triangle), strings (violins, violas, violas, cellos, double basses), and a vocal line. The music is in G major and 2/4 time. The vocal line has lyrics in German. The score is densely written with various musical notations including dynamics (pp, p, f, dim.), articulation (accents, slurs), and performance instructions (arco, pite).

Handwritten musical score for orchestra and voice. The score includes parts for:

- 1st Flute (1. Fl.)
- 2nd Flute (2. Fl.)
- Oboe (Ob.)
- 2 Clarinets in B-flat (2 Klar. (B))
- 2 Bassoons (2 Fag.)
- 1st Bassoon (1. 2.)
- 4 Horns in F (4 Hörner (F))
- 2 Trumpets in B-flat (2 Trp. (B))
- 3 Trombones (3 Trp.)
- Tuba (Tuba)
- Drum (Tamb.)
- Violin I (Viol. I)
- Violin II (Viol. II)
- Bassoon (Bass.)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Kontrabass)

The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *ppp*, *dim.*, and *rit.*. There are also performance instructions like *arco* and *pizz.* (pizzicato). The bottom staff contains the vocal line with the lyrics: "ten Licht - ter."



More rit. a Tempo

Ke.F. 2gr.F. 2ob. 2Klar.(B) 2Fag. 4Hörn(F) 1-2. 3-4. 2Trp(B) 1-2. 3. 3Pos. Pk Tamb. KC.H.

Gesang I. Vocal. II. Bs. Vc. Kb.

Pol-lo-nai-se unter mir im Gar-ten: wallender Ge-

More rit. a Tempo



Kl. F. *f* *(pizz)* *quaridua*  
 2p. F. *ff* *(pizz)* *quaridua*  
 2 Obo. *f*  
 2 Klar. (B) 1. *f* *dim.*  
 2. *f*  
 2 Fag. *f* *dim.* *pp*  
 4 Hörner (F) 1. 2. *f* *dim.* *pp*  
 3. 4. *f* *dim.* *pp*  
 2 Trp (B) *f*  
 (mit Dämpfer)  
 3 Pos. *f*  
 (mit Dämpfer)  
 Pk *mf*  
 Tamb. *f*  
 Kl. Tr. *mf*  
 Gr. Tr. *mf*  
 Xyl. *f*  
 Gesang *m* *(pizz)*  
 ger, tanzen und schwingen rei-zen die del-bo- gen.  
 Solo Viol. I. *sf* *(pizz)* *quaridua* *dim.*  
 übrige Viol. I. *f*  
 Viol. II. *col legno*  
 Br. *col legno*  
 Vc. *col legno*  
 Kb. *f*

Handwritten musical score for various instruments. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings.

**2 Klar(B)**  
*p dim* - *pp*

**2 Fag.**  
*p* - *pp*

**4 Hörner(F)**  
 1. 2. *pp*  
 3. 4. *pp*

**Pk.**  
*p dim.* - *pp* - *dim.*

**Re. Tr.**  
*p dim.* - *pp*

**Gr. Tr.**  
*pp*

**Solo Viol. I.**  
*mf dim.* - *p dim.* - *pp*

**Viol. II**  
*senza legno*

**Br.**  
*p dim.* - *pp*

**Kl.**  
*pp*

**Kb.**  
*pp* - *p dim.* - *pp*

The score includes various dynamic markings such as *p*, *pp*, *mf*, *dim.*, and *ppp*. There are also some handwritten annotations and corrections throughout the piece.



