

Frühling.

(Detlev von Liliencron)

3/8

Romm, Mäd-chen, mir

miß auf die Sti-ber!

die gläubst miß, wir der egn-

for-der-lief ich Und wir man zu be-ges-der-lief

ich, Romm, Mäd-chen mir miß auf die Sti-ber!

die

kleig-gerst und kleig-gerst mit Fallern und Festen Herf-jung-son

MH-Zw. 9937



Or-berit und Jemdmertzung lert-fern, in klainko-

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Or-berit und Jemdmertzung lert-fern," followed by "in klainko-". The piano accompaniment features a complex texture with many accidentals, including sharps and naturals, and some notes marked with an 'x'.

Katka-ge- und muß dir küt fern und

The second system continues the musical score. The vocal line has the lyrics "Katka-ge-" and "und muß dir küt fern und". The piano accompaniment continues with similar complexity, including a section with a double bar line and a key signature change to two flats.

stürmt um- fat- fern Dorn, Maid fern mir ruft auf in

The third system features the lyrics "stürmt um- fat- fern Dorn, Maid fern mir ruft auf in". The piano accompaniment continues with a steady flow of notes and chords, maintaining the complex texture.

Stu-ber! ge-

The fourth system has the lyrics "Stu-ber!" and "ge-". The piano accompaniment continues with a similar rhythmic and harmonic pattern.

ge- Dorn, Maid fern mir ruft in in

The fifth and final system on the page contains the lyrics "ge- Dorn, Maid fern mir ruft in in". The piano accompaniment concludes with a final chord and a double bar line.

Mu-ga.
Mammy mir fern im Garten ge-zir-zu-zen

guf und im Garten dir mir fern hin-van auf, Komme, Meid, mir

miß in die Augen! Auf den-ben-ge-ben-ten

pfimmst dein Rücken, du fere dein Leib im Baum Un-Krank

ff - *stern.*
du hast mich zu-fuhr: *ff*

Handwritten musical score, first system. The vocal line includes the lyrics: "Sre-... Bist zö-gest er wof, in du Omm nuf zu dri-". The piano accompaniment features a complex texture with many accidentals and slurs.

Handwritten musical score, second system. The vocal line includes the lyrics: "Wem! Omm, Mäd-chen, mir nuf in du Bagn!". The piano accompaniment continues with intricate chordal and melodic patterns.

Handwritten musical score, third system. The vocal line includes the lyrics: "Sre-...". The piano accompaniment features a series of chords and melodic fragments.

Handwritten musical score, fourth system. The vocal line includes the lyrics: "Omm, Mäd-chen, mir nuf in du Serri-bru! Wem". The piano accompaniment continues with complex textures.

Handwritten musical score, fifth system. The vocal line includes the lyrics: "mitotaf du, mitin dab ur-berri-luf nuf, Wem". The piano accompaniment includes the instruction "pp macorda" and continues with complex textures.



Mein sol-ya For-ya vor-ron-lich ist, Komm
 Mäd-chen, mir nist in die Lern-za! Nam
 wir so nah hin-an-der si-ßen und
 in-je-za Or-gan zu-sam-men bli-ßen, so
 wylt mit der Naht-zen,

Mir kömmt im Lauf der Zeit nur, wo ich
Ihr. Dem, Märchen und mir nicht in die Sinn-
bra!

Ihr. Dem, Märchen und mir nicht in die Sinn-
bra!

Ihr. Dem, Märchen und mir nicht in die Sinn-
bra!

Ihr. Dem, Märchen und mir nicht in die Sinn-
bra!