

Dem Offiziers narys des K.u.K. Inf. Reg. 34. April 1934.
Friedrich

Leipzig Markt, Nr. 34

Mc 30206



Generalstreiche

Sarsch

von

K. NEIDHART

Kapellmeister
i. K.u.K. Infanterie Regiment No. 34.

Op. 46.

Für Piano..... 1 Mk. 50
" Orchester..... 2
" Salonmusik..... 50
" Militär Musik..... 2

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Eduard Pflieger
Kapellmeister
WIEN, Markt, No. 34



M. J. 30206

„Generalsreise.“

Marsch

von

K. Neidhart, Op. 46.

Aufführungsrecht
vorbehalten.

Wald Pfleger
Kapellmeister
Mun. VII/85, Breitenfelderg. 18
Telefon: B 44-4-17

Marsch.

Piano.

f

p

p

p *f*

1. 2. *f*

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains chords and single notes, while the bass staff features a rhythmic accompaniment of eighth notes.

Second system of musical notation, continuing the piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

Third system of musical notation, including first and second endings. The treble staff has a complex texture with many beamed notes, and the bass staff continues with eighth-note accompaniment.

Fourth system of musical notation, marked with a piano (*p*) dynamic. The treble staff features a melodic line with grace notes, and the bass staff has a steady eighth-note accompaniment.

Fifth system of musical notation, also marked with a piano (*p*) dynamic. The treble staff continues with a melodic line, and the bass staff maintains the eighth-note accompaniment.

Sixth system of musical notation, marked with a forte (*f*) dynamic. The treble staff has a melodic line with grace notes, and the bass staff features a more complex accompaniment with chords and eighth notes.



Trio.

f *p* *f* *p*

Generalsmarsch.
Trompeten-Solo.

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a 'Trio.' marking and a forte (*f*) dynamic. The second system is marked piano (*p*). The third system returns to forte (*f*). The fourth system is marked piano (*p*). The fifth system is marked forte (*f*). The sixth system is marked piano (*p*) and includes first and second endings. The score is filled with complex rhythmic patterns, including many triplets and slurs. The key signature has one flat (B-flat major), and the time signature is 3/4.

Beliebte Wiener-Musik.

Regimentskinder Marsch. von Julius Fučík, Op. 169.

Trio.

Der Himmelvota hat mi'gern. Wiener-Walzerlied von Ludwig Gruber, Op. 1020.
Langsam und gemüthlich.

Das Herz is a Kasterl. Lied. Text und Musik von Adolf Hirsch. (Adolfi).

Beim Burg-Murrer. Original-Marsch-Lied. Worte von Carl Lorens. Musik von Arnold Ehrenstein.

Trio.

(Pfeiffen oder jodeln)

O schönes Ottertal! Lied von Karl Palmethofer. Für Klavier arrangirt von Karl Henkel.

Die Zufriedenheit. Musik nach einem Ländlermotiv. Arr. von Karl Palmethofer.

O, Muttersprache. Text und Musik von S. Singer, Op. 30.
Langsames Walzertempo. (Mit grosser Innigkeit.)

Josef Blaha Wien I. Weihburggasse 7.