

Mc 42193

Pied ✓

Die ersten
12 Lektionen
für die
Gitarre
componirt
von
Jos. Wanczura.
Op. 2.

N^o 5082.

Eigenthum der Verleger.

P. 30 s. 010.

Eingetragen in das Vereins - Archiv.

WIEN,
bei A. Diabelli und Comp.
Graben, N^o 133.

hail



M. J. NO 42793

Moderato.

N^o 1.

p *f* *f* *ritard: a tempo.* *f*

Allegretto.

N^o 2.

p *f* *p* *f* *p*

Allegro.

N^o 3.

p *f* *p*

Allegretto.

N^o 4.

Moderato.

N^o 5.

Allegro.

N^o 6.

Handwritten musical score for three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are dynamic markings such as *p* and *f* throughout the piece.

Nº 7. *Presto.* $\frac{2}{4}$
Handwritten musical score for three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *f*, and *mf*.

Nº 8. *Moderato.* C
Handwritten musical score for four staves. The notation includes treble clefs, a key signature of one flat (Bb), and a common time signature (C). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *mf*, and *f*.

D. et C. Nº 5082.



Allegretto.

Nº 9.

Musical score for No. 9, Allegretto. It consists of five staves of music in G major and 7/8 time. The first staff begins with a piano (p) dynamic. The second staff includes a repeat sign. The third staff features a forte (f) dynamic. The fourth staff returns to piano (p). The fifth staff concludes the piece.

Moderato.

Nº 10.

Musical score for No. 10, Moderato. It consists of five staves of music in G major and 2/4 time. The first staff begins with a piano (p) dynamic. The second staff includes a repeat sign. The third staff features a forte (f) dynamic. The fourth staff includes the instruction "a piacere." followed by "a tempo". The fifth staff concludes the piece.

N^o 11. *Vivace.*

f

p *ritard.* *a tempo.*

N^o 12. *Andante.*

p *mf* *p*

