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# Songe d'amour après le bal.

Liebstraum nach dem Balle. Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

A. Czibulka, Op. 356.

Tempo di Valse.\*) poco rit. in tempo

Violino I. con sordini.

Violino II. con sordini.

Viola. con sordini.

Cello. con sordini.

Basso.

ARPA (ad libitum)

\*) Tempo I = M. M. ♩ = 54.  
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M. J. h. 37624

First system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is an alto clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ppp* (pianississimo) in the second, third, and fifth staves. There are also some slurs and phrasing marks.

Second system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is an alto clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music continues with similar rhythmic patterns. Dynamic markings include *ppp* in the second, third, and fifth staves. There are also some slurs and phrasing marks. The word "div." (divisi) is written above the second staff, and "arco" is written above the fourth staff.

Third system of musical notation. It consists of five staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is an alto clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The music continues with similar rhythmic patterns. Dynamic markings include *pp* (pianissimo) in the second, third, and fourth staves, and *p* (piano) in the fifth staff. There are also some slurs and phrasing marks.

This system contains five staves. The top two staves are for Violins I and II, the middle two for Violas and Cellos/Double Basses. The bottom staff is for the Piano. The music starts with a *pp* dynamic and a *marcato* articulation. It includes *pizz.* (pizzicato) markings for the strings and *divisi arco* (divided bows) for the Violin II part.

This system continues the music from the first system. It features a *poco rit.* (poco ritardando) instruction. The dynamics are consistently *pp* across all parts.

This system includes a *più rit.* (più ritardando) instruction at the beginning, followed by a *Tempo I. ma un pochettino ritenuto.* marking. It features *ppp* dynamics, *arco due.* (arco due) for the Violin II part, and *pizz.* markings for the strings.

div. rit. *morendo*

This system contains five staves of music. The top staff has a melodic line with a fermata and a 'div.' marking. The second and third staves have accompaniment with 'morendo' markings. The fourth and fifth staves continue the accompaniment. The key signature has two flats and the time signature is 2/4.

Andante amoroso. (La vision.)

*pp* *pp marc.* *arco* *pp*

This system contains five staves of music. The top four staves have a dense texture of notes with 'pp' markings. The fifth staff has a bass line with 'arco' and 'pp' markings. The key signature has two flats and the time signature is 2/4.

Andante amoroso. (La vision.)

This system contains five staves of music. The top four staves are mostly empty with some notes, and the fifth staff has a bass line. The key signature has two flats and the time signature is 2/4.

*dolcissimo* *dolcissimo* *dolcissimo* *dolcissimo* *pp*

This system contains five staves of music. The top four staves have a dense texture of notes with 'dolcissimo' markings. The fifth staff has a bass line with 'pp' markings. The key signature has two flats and the time signature is 2/4.

Musical score for the first system, consisting of five staves. The top two staves are for the upper strings, the middle two for the lower strings, and the bottom staff is for the piano. The music is in a minor key and 3/4 time. Dynamics include *mf* and *ppp*. The instruction *crese. e string.* appears in the upper right.

Musical score for the second system, consisting of five staves. It includes performance instructions: *rit. assai*, *mf*, *dim.*, *ppp*, *in tempo*, and *rit.*. The music features complex rhythmic patterns and dynamic markings.

Musical score for the third system, consisting of five staves. It begins with the instruction *Tempo di Valse.* and *poco rall.*, followed by *in tempo*. The music is in a major key and 3/4 time. Dynamics include *pp* and *ppp*. The instruction *pizz.* is used for the piano part.

*div.* *poco rit.*

*poco rit.*

Poco a poco più lento.

arco

Poco a poco più lento.

*morendo* *pizz.*

*pppp* *pizz.*

*pppp* *pizz.*

*pppp* *pizz.*

*pppp* *pizz.*

*ppp*

*ppp*



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Kubelik, Kocian, Emil Ondricek, Hans Lange, Zacharewicz, Otto Silhavy, Marie Hall und eine ganze Reihe hervorragender Künstler verdanken ihre kolossalen Erfolge einzig und allein Ševčík's Violin-Methode.

Laut Ministerial-Erlaß vom 1. Juli 1903, Z. 12755 allen Lehrern zur Einführung empfohlen.

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# Songe d'amour après le bal.

Liebestraum nach dem Balle. — Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

Piano (Conducteur.)

A. Czibulka, Op. 356.

Tempo di Valse. (M. M.  $\text{♩} = 54$ .) *poco rit.*

Streich, pizz. *p*

Viol. I. arco *pp*

*in tempo* *pp* arco

div.

Viol. Cello *ppp*

*ppp*

div.

Cello, B.

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Piano (Conducteur.)

VI.  
*pp*

VI. II. Va.  
*pp*

Cello, B.  
*pp*

C. B.  
*pp*

VI. Cello  
*marcato*

VI. Cello *ppizz.*

div. arco *pp*

VI. II. Va.  
*pp*

B.

*pp*

*poco rit.*

*pp*

*poco rit.*

*pizz. rit.*

arco due

Cello *ppp*

*ppp*

VI. II.

Va.

Cello.

Va. Cello.

Cello.

*rit.*

*morendo*

*morendo*

B.

Piano (Conducteur.)  
Andante amoroso. (La vision.)

Vi. I. II. Va.  
pp Cello.  
pp Bass.

pp *dolciss.*  
pp *dolciss.*

*rit. assai*  
*cresc. e string.*  
*mf*  
*in tempo*  
*in tempo* Viola.  
*ppp*  
Cello.  
B.

*rit.*  
Tempo di Valse.  
*poco rall.*  
Viol. II.  
Viol. II.  
pp Cello Viola.  
Bass.

Piano (Conducteur.)

*in tempo*  
VI.  
*ppp*

*in tempo*  
*ppp*

*poco rit.*

Poco a poco  
più lento.  
VI. I. II.

Cello.

Bass.

*poco rit.*

Viola

*morendo*

*pppp*

*morendo*

*pppp*

*pizz.*

Julie 37024

GÜNTHER SCHÖNINGER

# Songe d'amour après le bal.

1

Liebestraum nach dem Balle. — Love's dream after the ball.

INTERMEZZO.

Harmonium.

A. Czibulka, Op. 356.

Tempo di Valse. M. M.  $\text{♩} = 54$ .

*poco rit. in tempo* Viol.

First system of musical notation, featuring a treble and bass clef with a 3/4 time signature. The bass line includes dynamic markings 'p' and 'pp'.

Second system of musical notation, continuing the piece with a treble and bass clef. The bass line includes a dynamic marking 'pp'.

Third system of musical notation, continuing the piece with a treble and bass clef. The bass line includes a dynamic marking 'pp'.

Fourth system of musical notation, continuing the piece with a treble and bass clef. The bass line includes dynamic markings 'p' and 'pp'.

Fifth system of musical notation, continuing the piece with a treble and bass clef.

Sixth system of musical notation, concluding the piece with a treble and bass clef. The bass line includes dynamic markings 'pp' and 'poco rit.'

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Harmonium.

*più rit.* Tempo I. ma un pochettino ritenuto.

Andante amoroso. (La vision.)

*morendo* *pp*

*dolcissimo*

Harmonium.

*cresc. e string.* *rit. assai mf* *dim.* *in tempo* *ppp*<sub>3</sub>

*rit.* *Tempo di Valse.* *pp*

*in tempo* *Viol.* *poco rall.* 4

*poco rit.* *Poco a poco*

*più lento.*

*morendo* 4

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PIANO. *p*

*f*

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# Songe d'amour après le bal.

Liebestraum nach dem Balle. Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

Violino I. (con sordini.)

A. Czibulka. Op. 356.

Tempo di Valse.

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Violino I.

div. arco  
pp  
pizz.

pp  
poco rit.  
più rit.

Tempo I ma un pochettino ritenuto. div. arco due  
ppp

Andante amoroso. (La vision.)  
rit. morendo pp

dolciss.

cresc. string. rit. assai mf dim. in tempo 2 1 ppp rit.

Tempo di Valse. in tempo  
poco rall. ppp

Poco a poco più lento.  
poco rit.

morendo  
pizz. pppp

Hans Haas 2

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GÜNTHER SCHÖNINGER 140

# Songe d'amour après le bal.

Liebestraum nach dem Balle. Love's dream after the ball.

## INTERMEZZO.

Erklärung: Heimgekehrt vom Balle schlummert sie ein... Träumend erblickt sie  
Ihn, dem sie in dieser Ballnacht ihr junges Herz geweiht.

Violino obligato. (con sordini.)

Tempo di Valse.

A. Czibulka, Op. 356.

*pizz.* *p* *poco rit.* **2** *a tempo arco* *pp*

*ppp* *p* *pp*

*pp* *pp* *pp*

*poco rit.* **Tempo I ma un pochetti-**

**no ritenuto.**

Violino obbligato. (con sordini.)

Andante amoroso. (La Vision)

*rit. morendo*  
*pp*

*dolcissimo*

*cresc. e string.* *rit. assai* *mf dim.*

*a tempo* *rit.* *Tempo di Valse.*  
*ppp*

*poco rall.* *in tempo*  
*ppp*

*poco rit.* *Poco a poco più lento.*

*morendo*

*1* *pizz.* *1*  
*pppp*

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# Songe d'amour après le bal.

Liebestraum nach dem Balle. Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

Violino II. (con sordini.)

A. Czibulka, Op. 356.

Tempo di Valse.

*pizz.* *p* *poco rit.* 2

*a tempo* *arco* *pp*

*pp*

*pp*

*pp* *p*

*pp*

*pp* *poco rit.* 1 2

*pp* *più rit.*

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zu M. 37024

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## Violino II.

Tempo I. ma un pochettino ritenuto.

*ppp*

*rit. morendo*

Andante amoroso. (La vision.)

*pp*

*dolciss.*

*cresc. e string. rit. assai dim. ppp in tempo 2 1 rit.*

Tempo di Valse.

*pp*

*in tempo*

*ppp*

*poco rit.*

Poco a poco più lento.

*morendo*

*1 pizz. 1 pppp*

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# Songe d'amour après le bal.

Liebstraum nach dem Balle. Love's dream after the ball.

Sogno d'amore dopo il ballo.

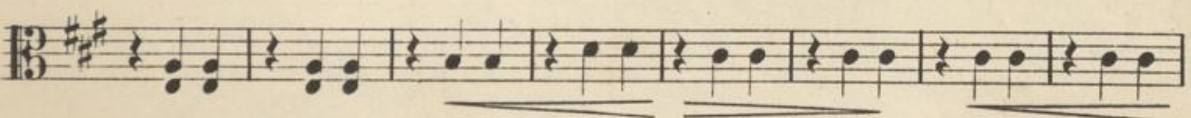
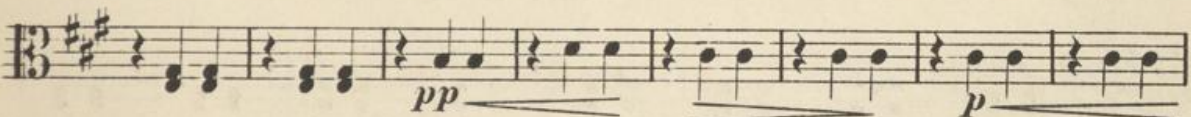
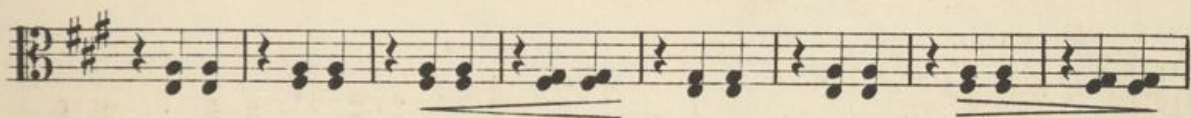
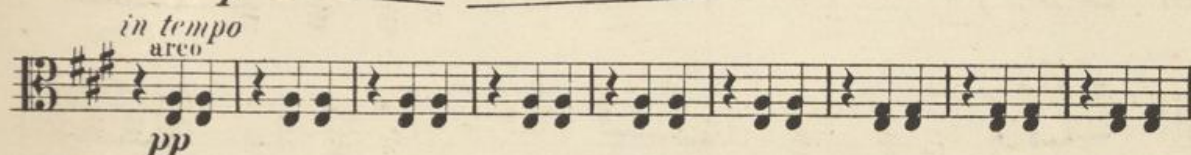
Sueño de amor despues del baile.

Intermezzo.

Viola. (con sordini.)

A. Czibulka, Op. 356.

Tempo di Valse.



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## Viola.

Tempo I ma un pochettino ritenuto.

*ppp*

*rit.* 1 2 *morendo*

Andante amoroso. (La vision.)

*pp*

*dolciss.*

*cresc. e string.*

*rit. assai mf* *dim.* *ppp* *in tempo*

*rit.* *Tempo di Valse.* *pp*

*poco rall.* *in tempo* *ppp*

*poco rit.* *Poco a poco più lento.*

*morendo*

1 *pizz.* 1 *pppp*



# Songe d'amour après le bal.

Liebstraum nach dem Balle. Love s dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

Cello. (con sordini.)

A. Czibulka, Op. 356.

Tempo di Valse.

*pizz.* *p* *poco rit.*

*in tempo*  
*arco*  
*ff*

*ppp*

*pp* *marcato*

*p* *pp*

*pizz.* *pp*

*pp* *poco rit.* *più rit.*

1 2



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## Cello.

Tempo I. ma un pochettino ritenuto.

arco  
ppp

rit. morendo  
Andante amoroso. (La vision.)  
pp marcato

dolciss.

rit. assai  
cresc. e string.

in tempo  
mf dim. ppp rit.

Tempo di Valse.  
pp pizz. poco rall.

in tempo  
ppp

poco rit.

Poco a poco più lento.

morendo  
1 pizz. 1  
pppp

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# Songe d'amour après le bal.

Liebstraum nach dem Balle. Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueño de amor despues del baile.

Intermezzo.

Basso.

A. Czibulka. Op. 356.

Tempo di Valse.

*in tempo*

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für M. J. Nr. 37024

## Basso.

Tempo I. ma un pochettino ritenuto

*pizz.*

*ppp*

*morendo*

Andante amoroso. (La vision.)

*arco*

*fp*

*cresc e string.*

*rit. assai* *in tempo* *rit.* Tempo di Valse. *pizz.*

*mf* *dim.* *ppp* *pp*

*poco rall.* *in tempo*

*ppp*

*poco rit.*

Poco a poco più lento.

*arco*

*morendo*

*pppp*

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GÜNTHER SCHÖNINGER

# Songe d'amour après le bal.

Liebstraum nach dem Balle. — Love's dream after the ball.

Sogno d'amore dopo il ballo.

Sueno de amor despues del baile.

Intermezzo.

Flauto.

A. Czibulka, Op.356

Tempo di Valse.  $\frac{4}{4}$  rit.  $\frac{4}{4}$  a tempo

12 *pp*

*ppp*

*p* 8 *pp*

*ppp* *poco rit.*

*più rit.*

*ppp* *rit.* *morendo*

Andante. 8 *pp* 3 8 *cresc. e*

*string.* *rit.* *mf* *a tempo* 2 *rit.*

Tempo di Valse. a tempo *poco rit.*

4 4rall. 8

*più lento* 2

19 *ppp*

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