

J. MIHÁLYI

STURM AUF DEM PLATTENSEE

TEMPÊTE AU LAC
BALATON

STORM AT LAKE
BALATON

OP. 4

PIANO SOLO

Wienbibliothek im Rathaus

70819

MA 9 - SD 26 - 052008 - 21A

M/c



UNIVERSAL-EDITION

No. 1906

Bibliothek
Marcel Prawy



*Der Sturm
auf dem Plattensee*

(A Balaton háborgása)

*Fantasie
für Klavier zu 2 Händen*

von

Ign. Mihályi

Op. 4.

Eigentum der Verleger.

RÓZSAVÖLGYI & CO
kais. u kön Hof-Musikalienhandlung
BUDAPEST u. LEIPZIG.

In die Universal-Edition aufgenommen.

Der Sturm auf dem Plattensee.

(A Balaton háborgása.)

Phantasie.

Ignaz Mihály, Op.4.

Maestoso.

Piano. *ff*

m.g.

ff

rallent.

Cadenza Allegro.
leggierissimo

pp

sehr gut



h-mo.
72192

Allegro.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music begins with a fermata over a chord in the upper staff. The lower staff has a series of chords. Dynamic markings include *f* in both staves.

The second system continues with two staves. The upper staff has a melodic line with eighth notes, marked with an *8* (octave) and a slur. The lower staff has chords. Dynamic markings are *p* in the upper staff, *f* in the lower staff, and *pp* in the upper staff.

The third system consists of two staves. The upper staff has a melodic line with eighth notes. The lower staff has chords. The system concludes with a key change to two sharps (D major).

The fourth system consists of two staves. The upper staff has a melodic line with slurs and accents, marked *rallent.*. The lower staff has chords, marked *f*. The system ends with a melodic phrase in the upper staff, marked *pp*.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has chords. Dynamic markings are *f* in the upper staff and *pp* in the lower staff.

The sixth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has chords. The system concludes with a *rallent.* marking and a key signature change to one sharp (F major).

Prestissimo.

f

ff ritard.

Adagio.

pp legato

dolce

p

rallent.

morendo

trm

8^{va}

Andante.

pp

f

dolce

poco ritard.

trm

trm

8 trm

2.

morendo

Adagio.

pp *p*

ritard.

ff sempre

cresc.

dim.

ritard. *morendo* **Presto.** *f* *f*

Faint, illegible text at the top of the page, possibly a header or title.

First system of faint musical notation on a five-line staff.

Second system of faint musical notation on a five-line staff.

Third system of faint musical notation on a five-line staff.

Fourth system of faint musical notation on a five-line staff.

Fifth system of faint musical notation on a five-line staff.

Sixth system of faint musical notation on a five-line staff.

Seventh system of faint musical notation on a five-line staff.

Eighth system of faint musical notation on a five-line staff.

Ninth system of faint musical notation on a five-line staff.

Tenth system of faint musical notation on a five-line staff.



