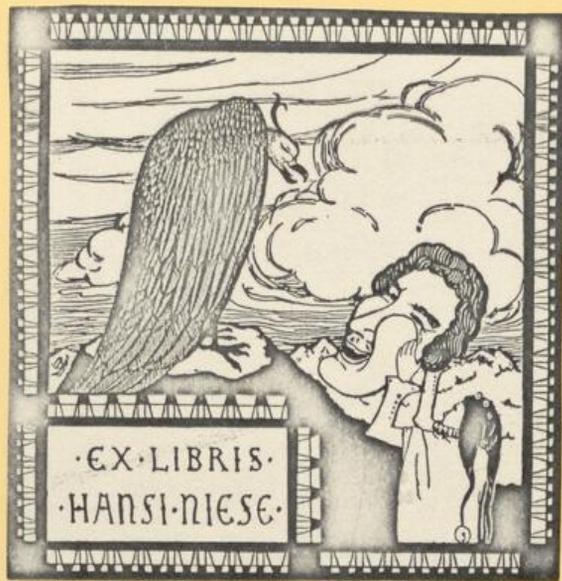


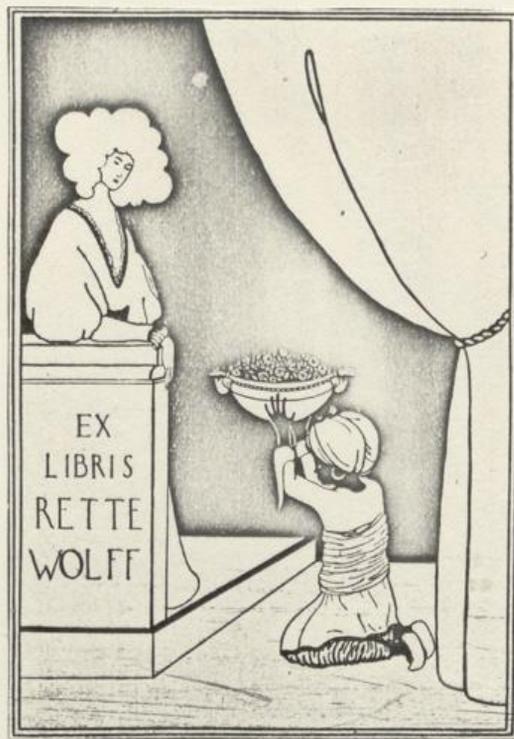




1911
505









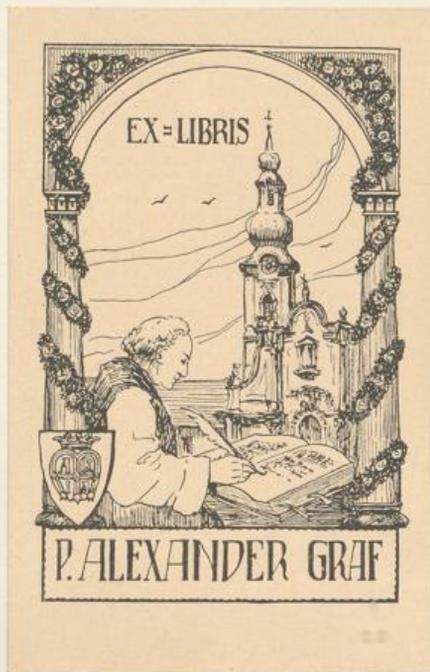


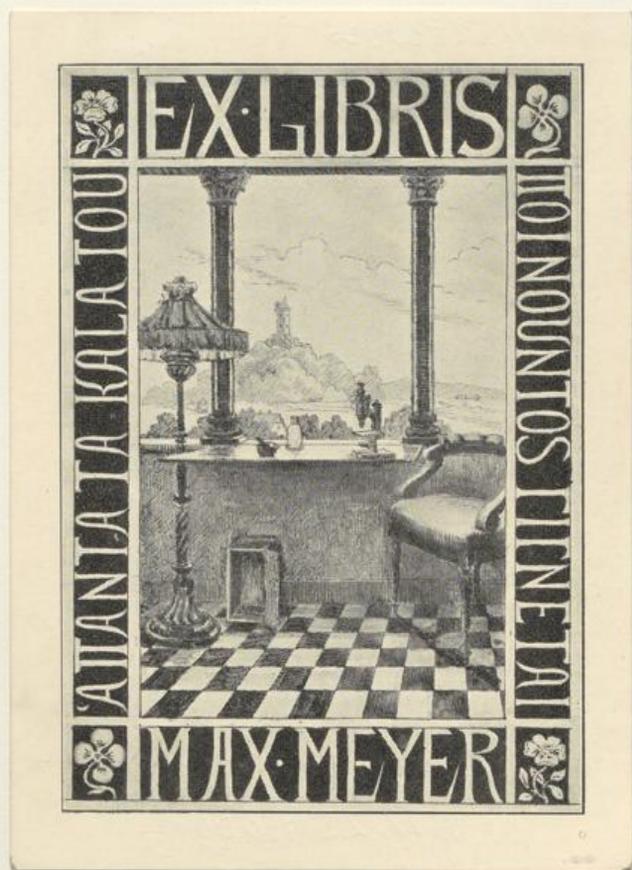




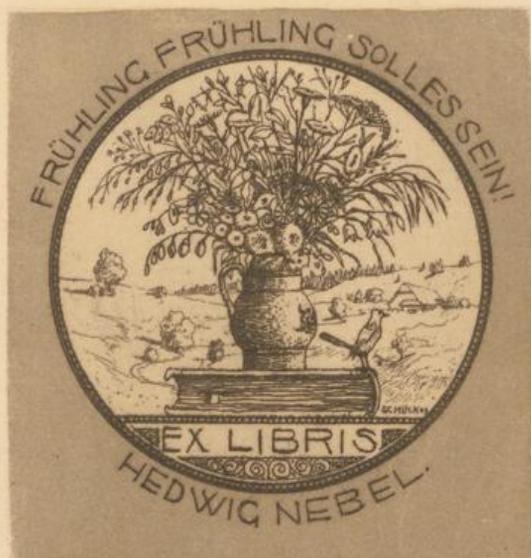
ANSELMI SALZER







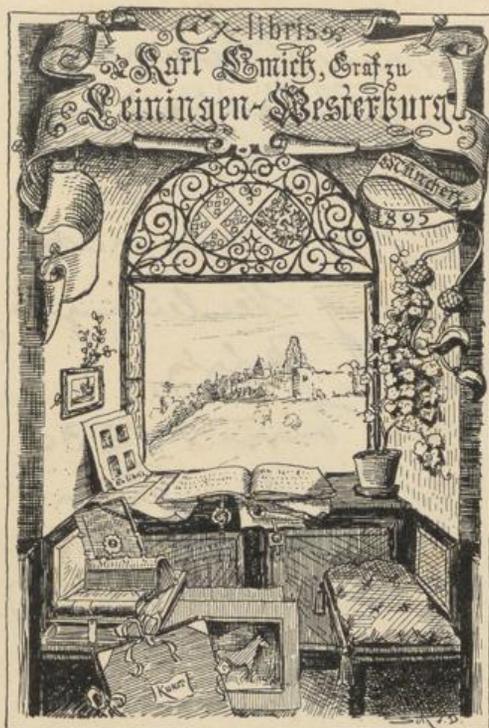






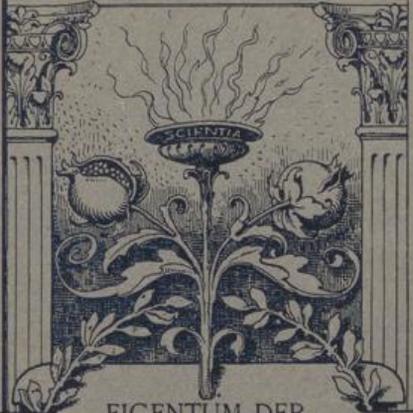








DEVS-SCIENTIARVM-DOMINVS-EST



EIGENTUM DER
ALLGEMEINEN VERLAGS-GESELLSCHAFT
M B H
WIEN MÜNCHEN BERLIN



R. Schramm



EX LIBRIS REISINGER JENŐ

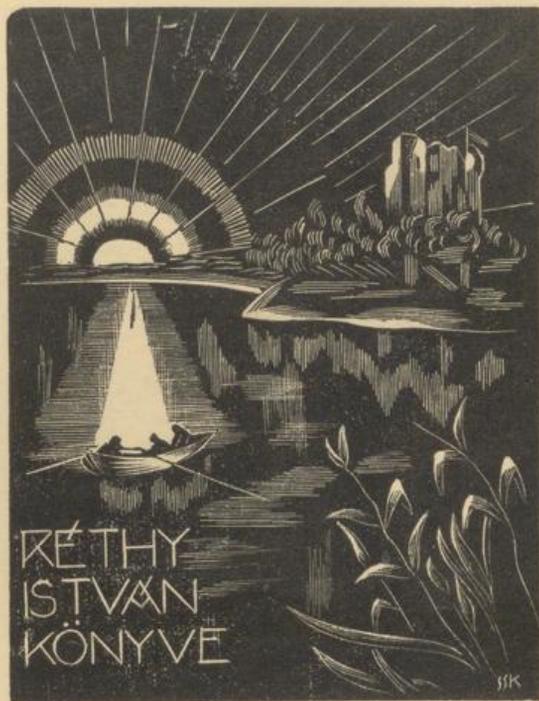


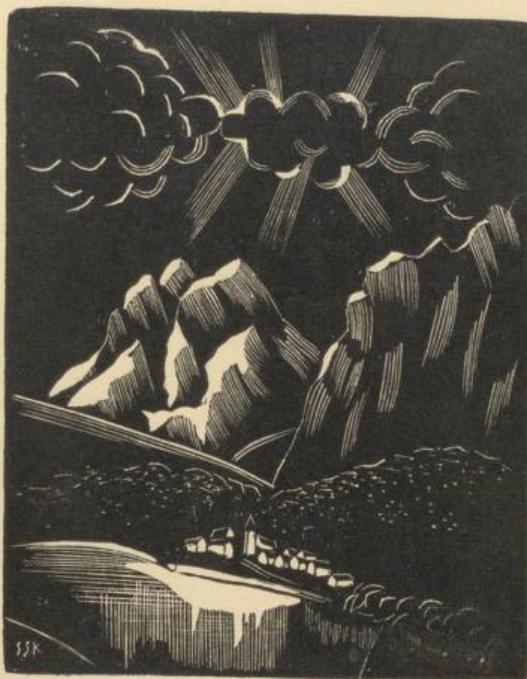


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REISINGER JENŐ





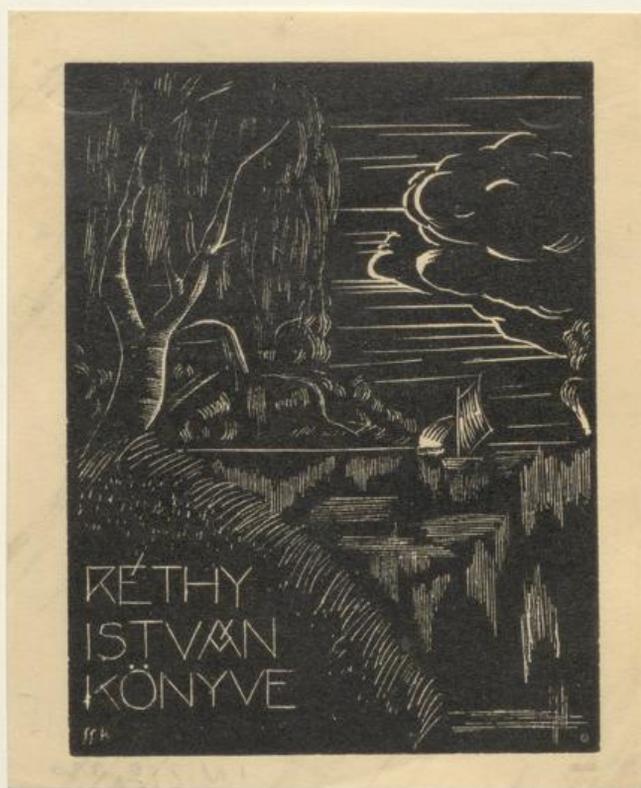




RÉTHY ISTVÁN KÖNYVE

250.773.41

523d

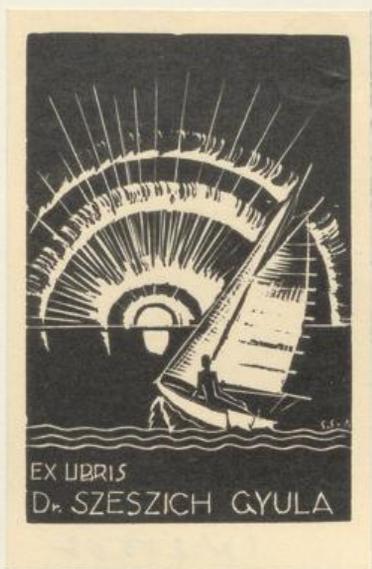








S. Sz. K.
SZÉKELY LILLY
KÖNYVE















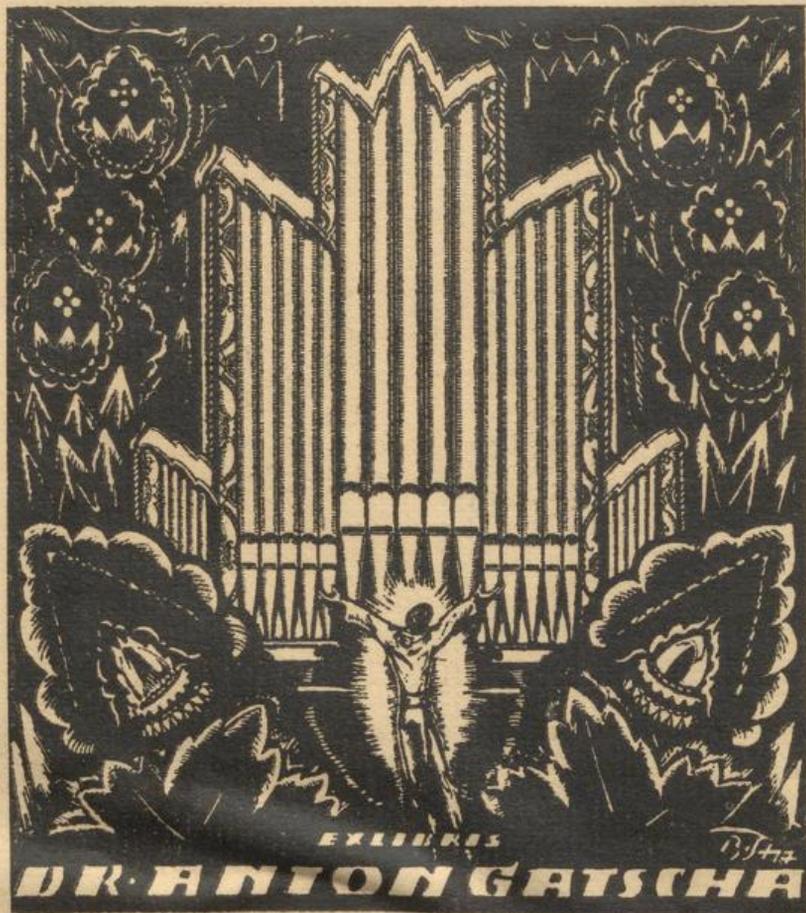
DR. REICH MILTON OSZKÁR



EX LIBRIS
CARL G. F. LANGENSCHIEDT.



Kupferätzung u. Druck v. O. Feising, Berlin S.W.





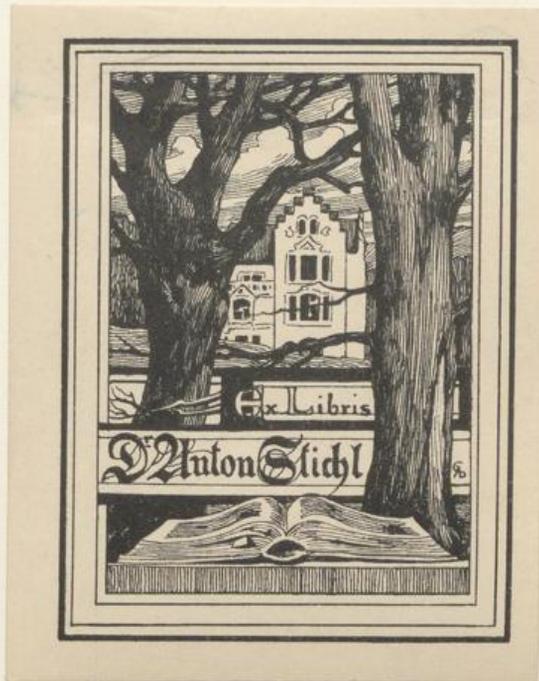






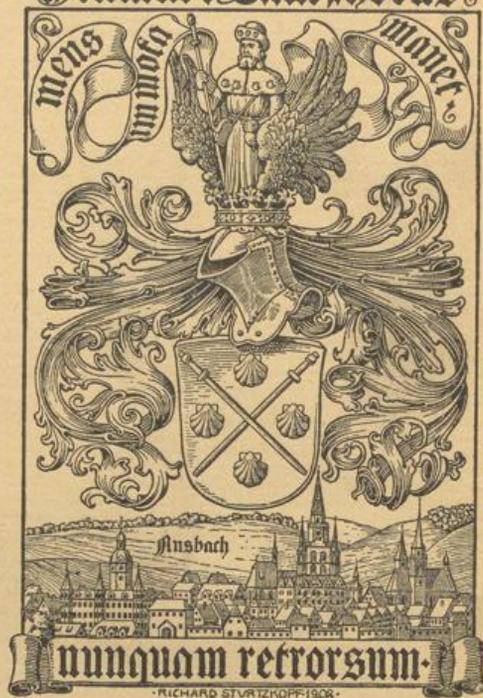
Heinrich







Ex libris
Hessmüller & Danfphoenus?



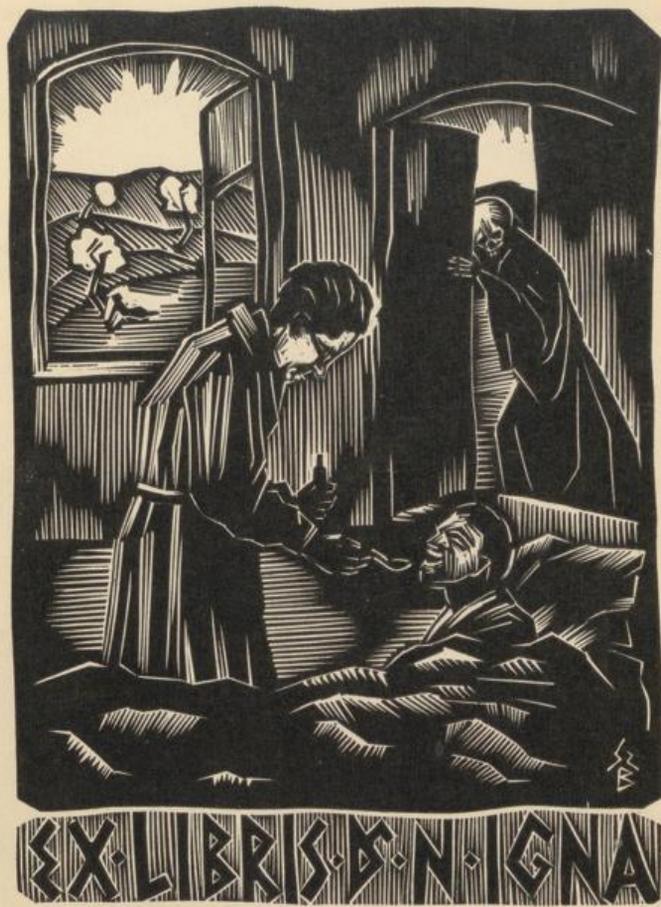


H. V. S. S.

München

Ex Libris

Frieda Gruner

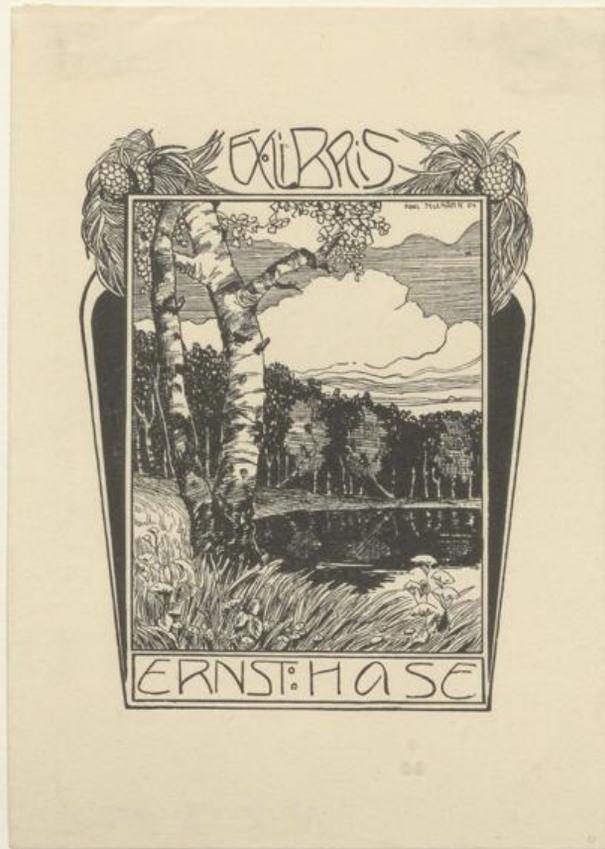


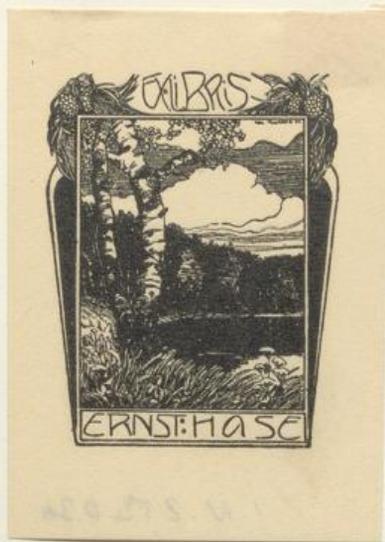
Op. Inchi D. 907













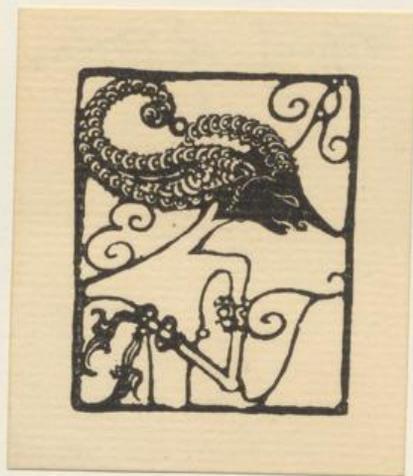




RICHARD
Teschner.

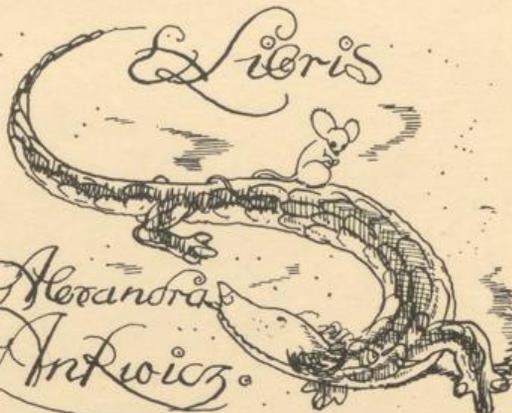








Ex Libris
Alexandra
Andriewicz.

A decorative calligraphic illustration of a dragon or lizard, curled into a shape that frames the text. A small mouse is perched on the dragon's back. The dragon's body is textured with fine lines, and its tail is long and curled. The mouse is small and simple in design. The entire illustration is rendered in black ink on a light-colored background.











EX LIBRIS
PROF. DR BURGH.
BREITNER.



EX LIBRIS DR ELSE EKL



1. N

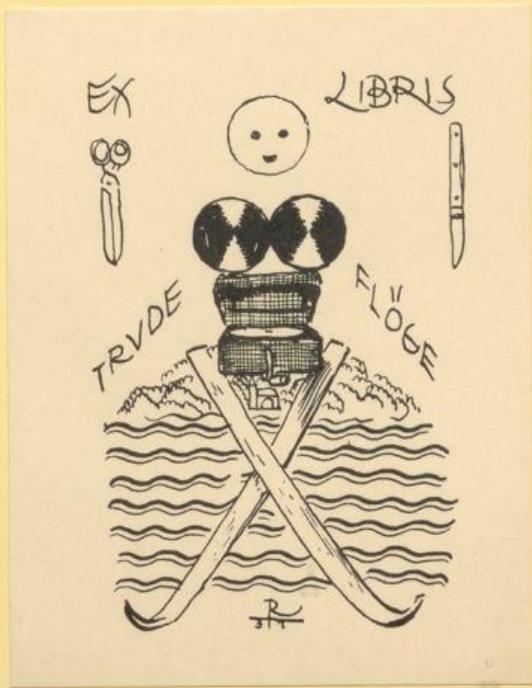


562a

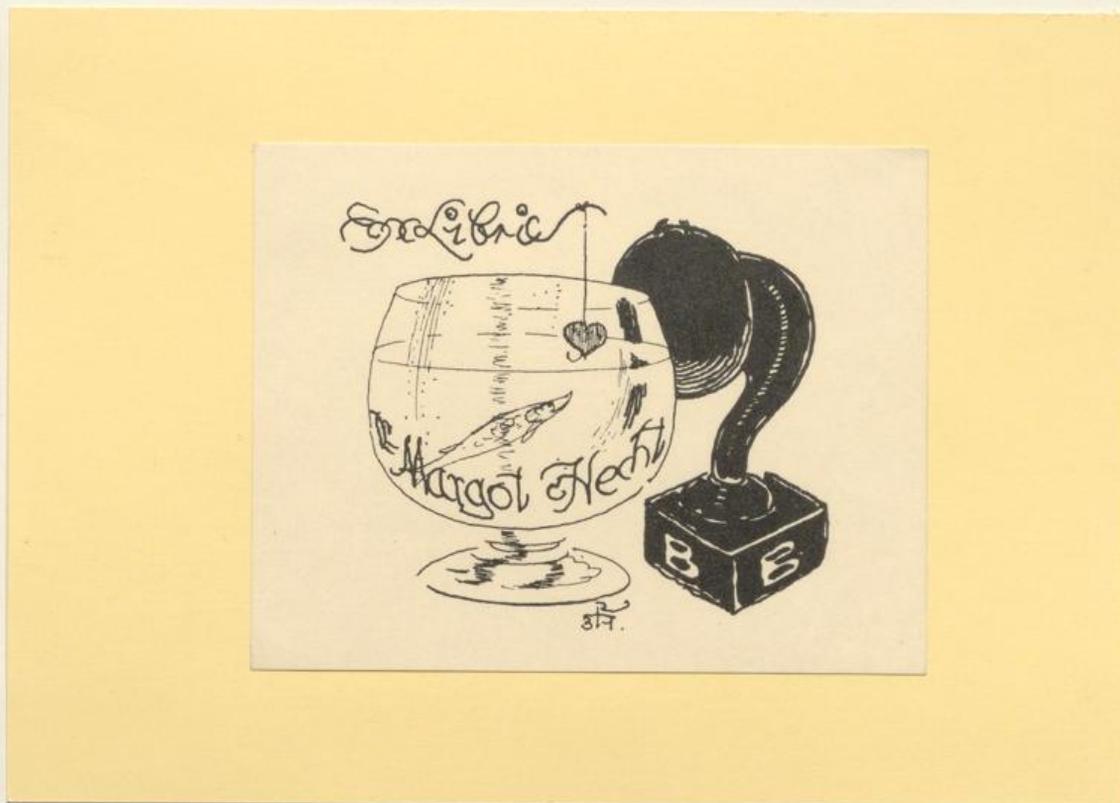












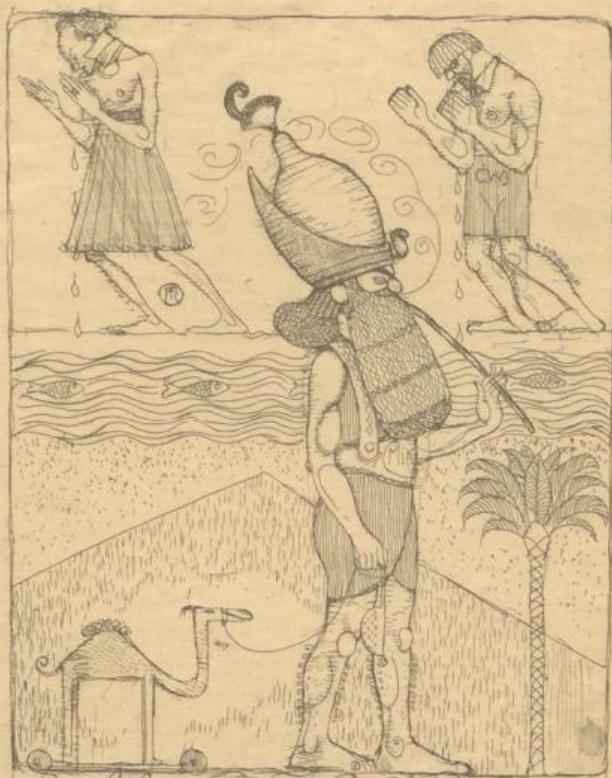




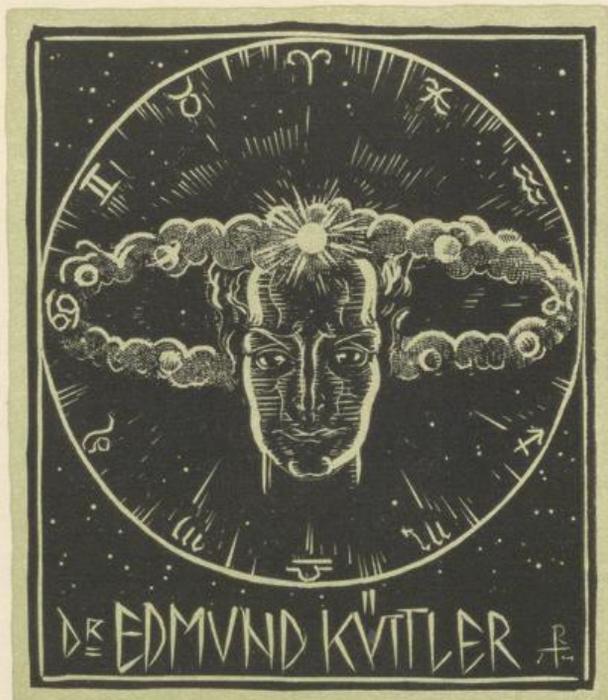








Ex libris Prof. Wilhelm Klein





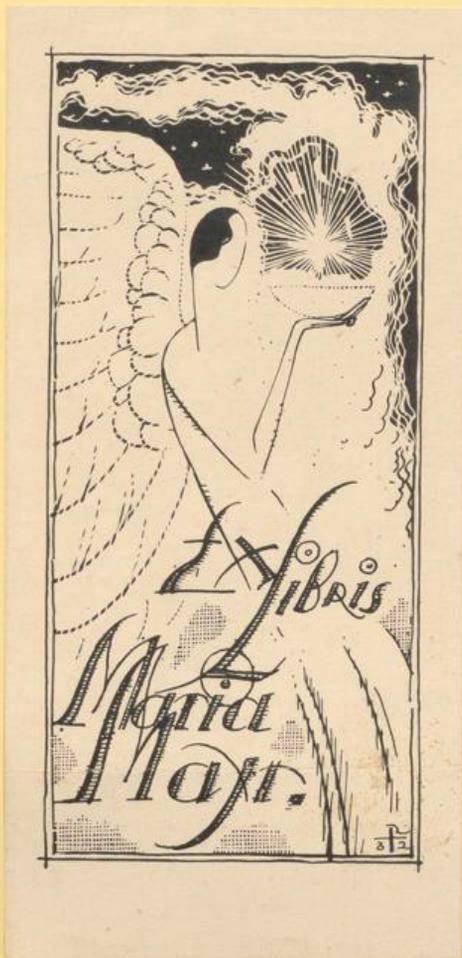


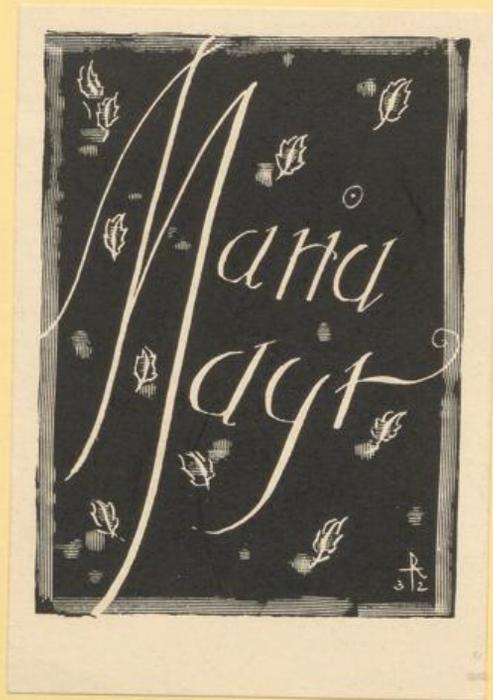
EXHIBITS 1931



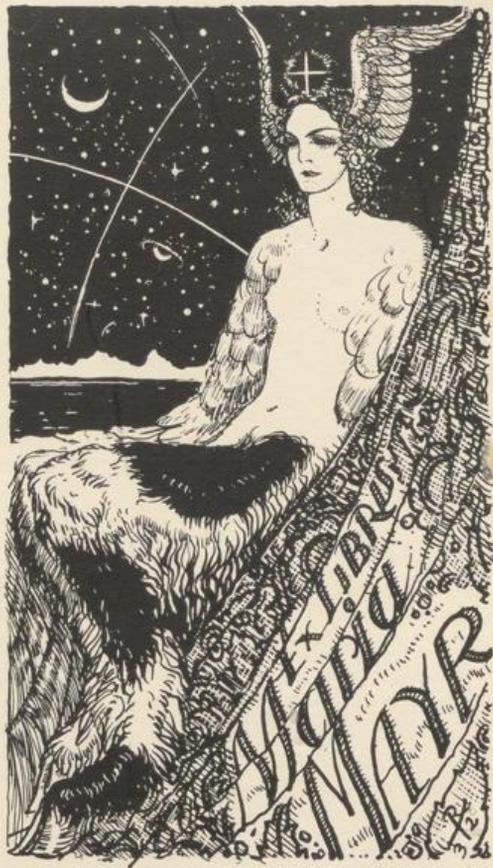
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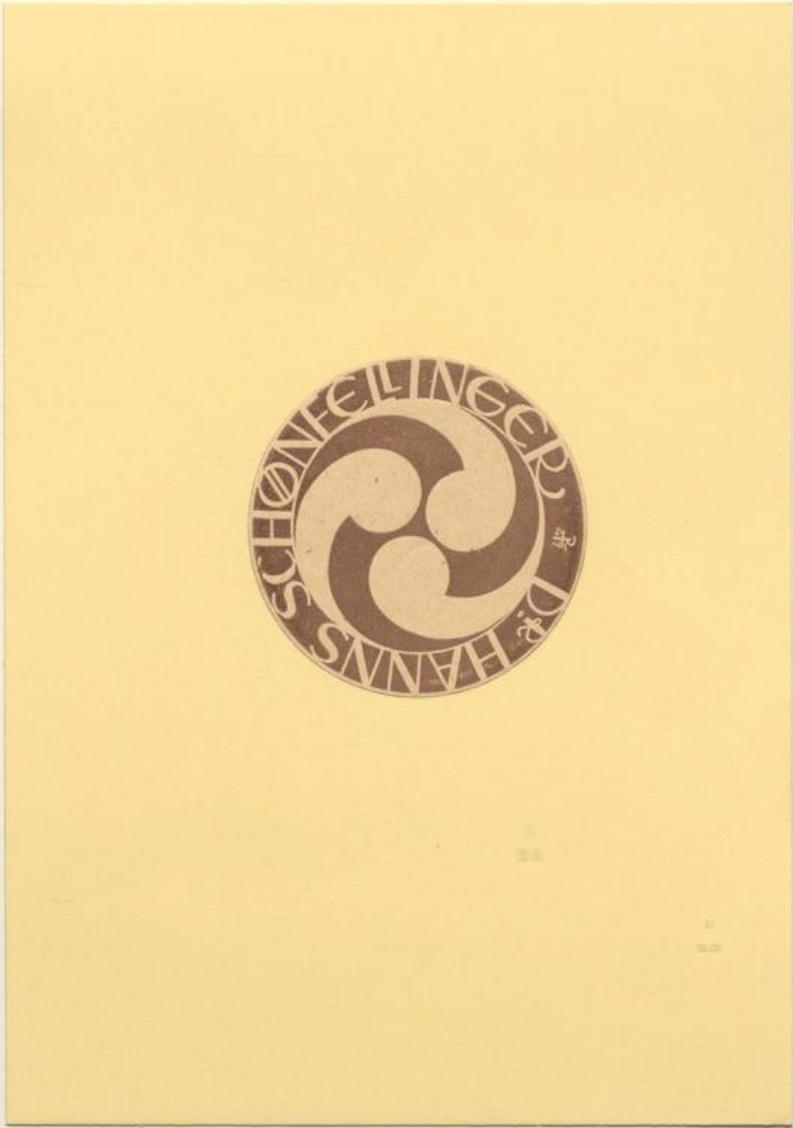


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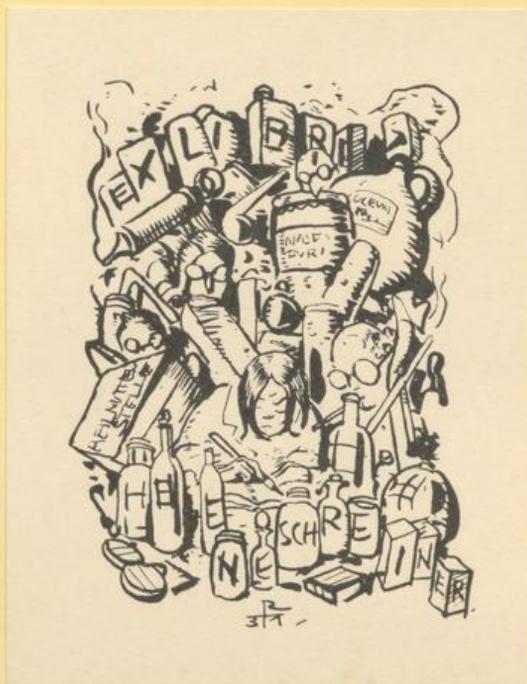


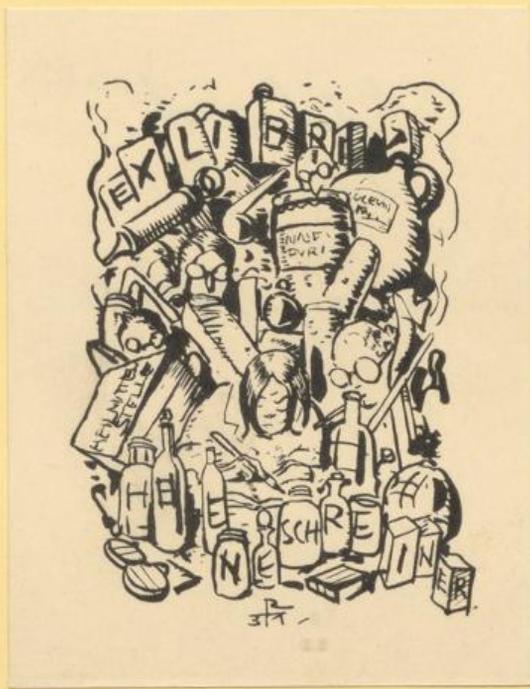


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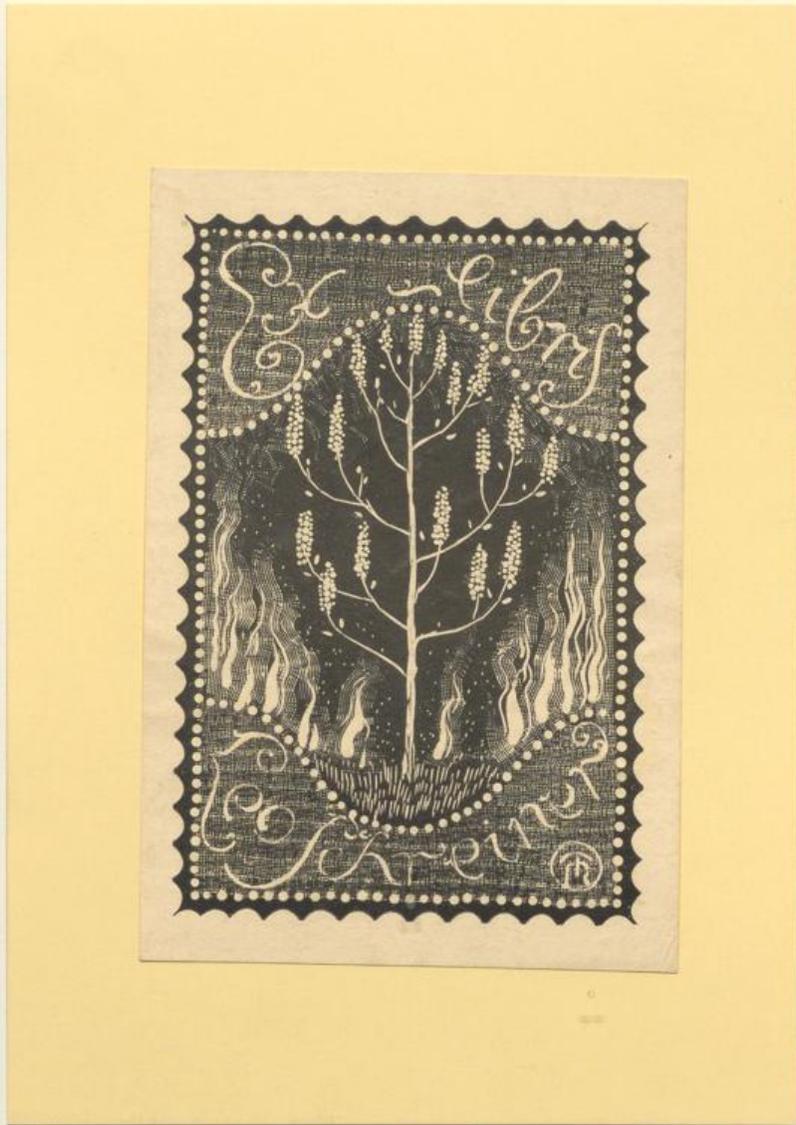






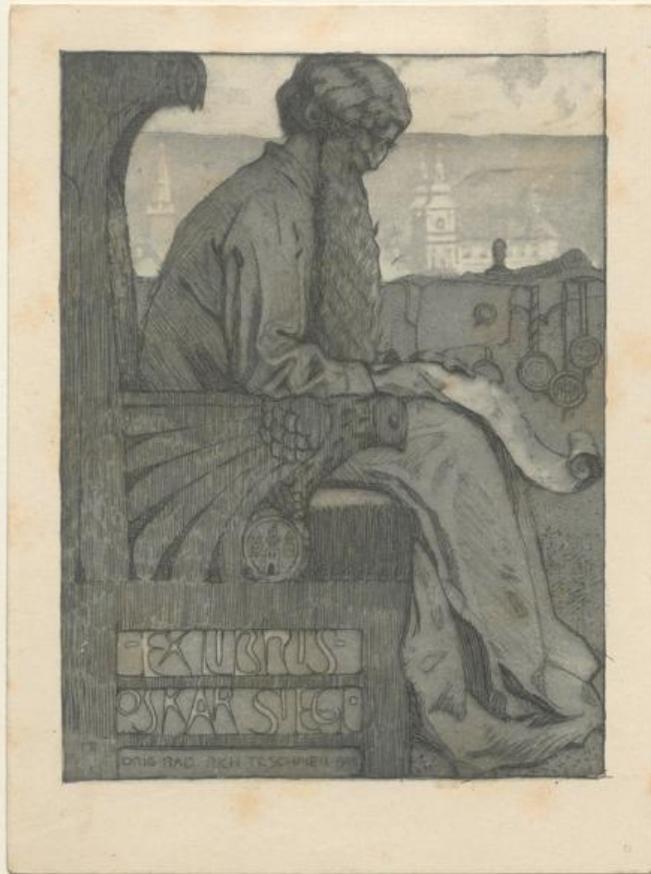


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PEX UBRUS

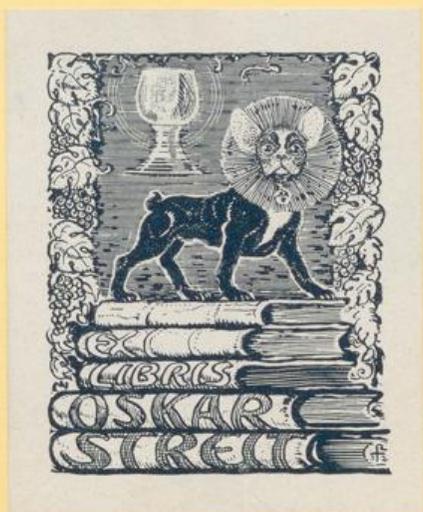
OSKAR STEIG

DRUCK: BACH, TESSNER & CO.







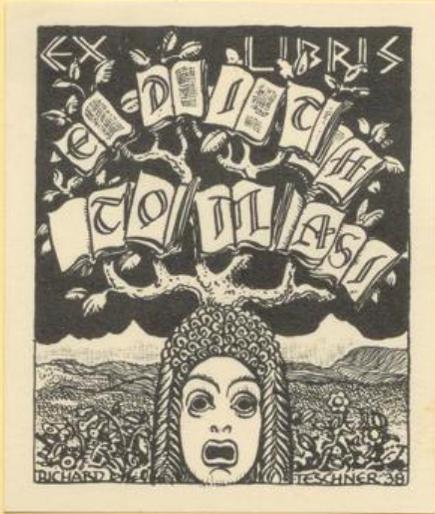




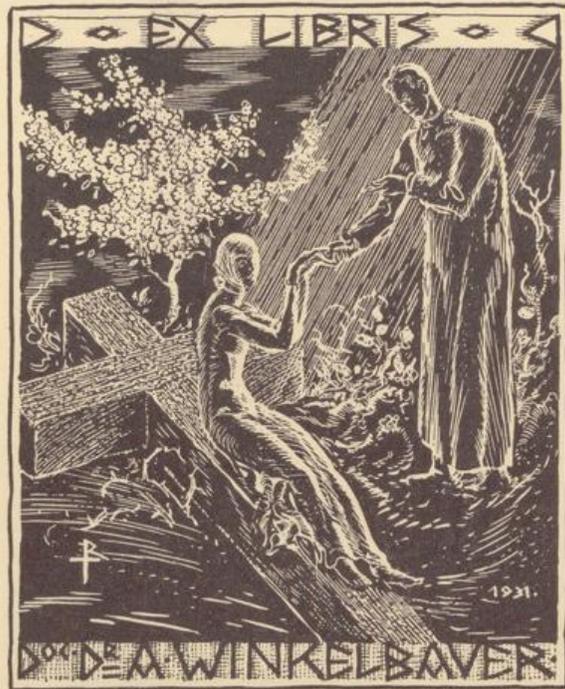




Emma Teschner
Wien III. 1.
Gersthofenst. 75.













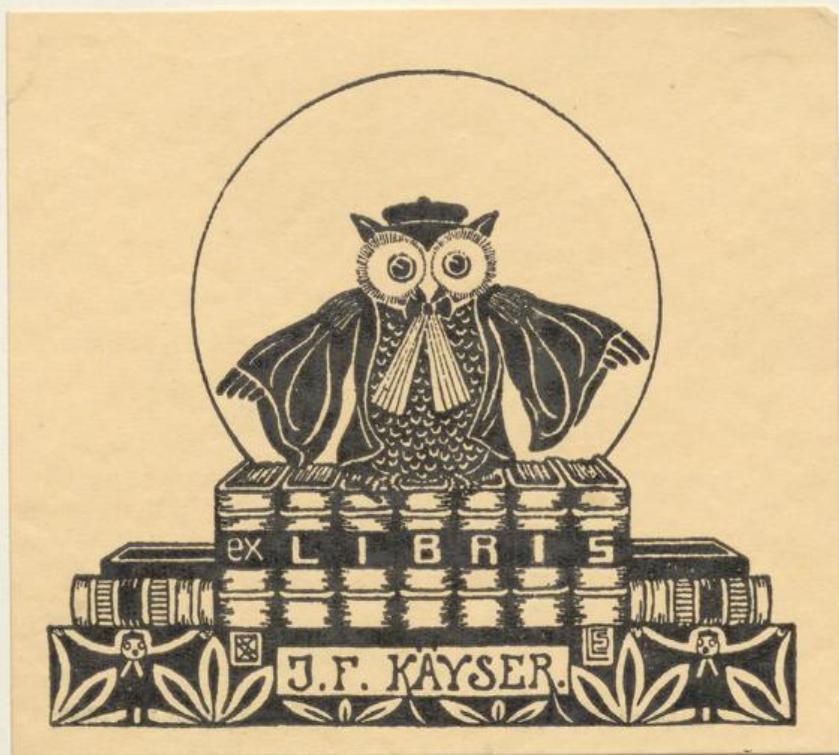


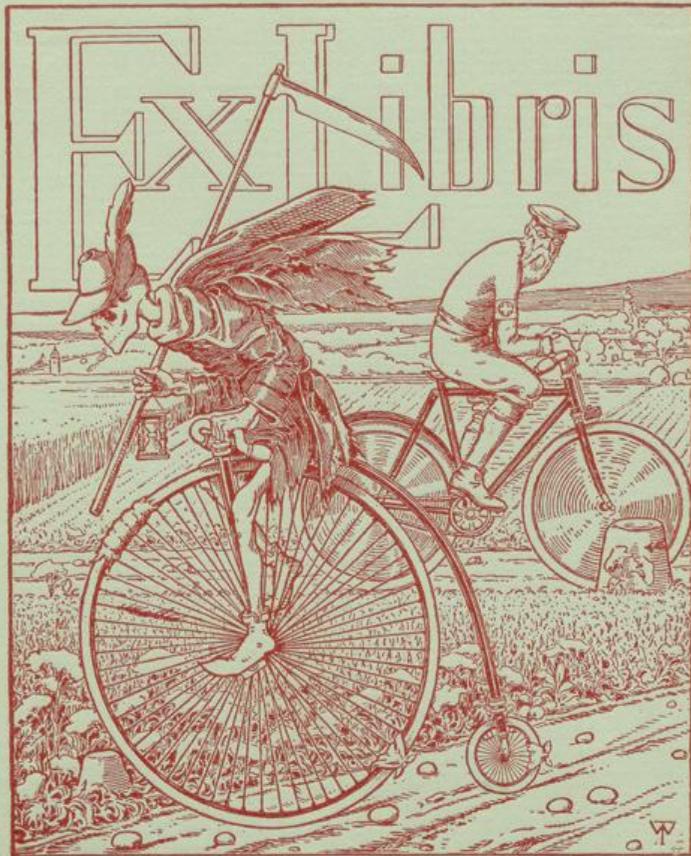


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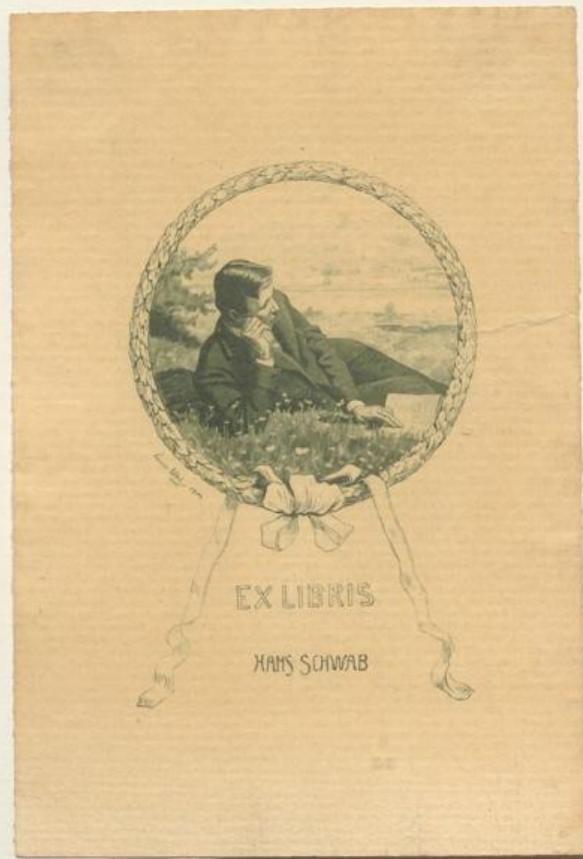
W. H. H. H.

C. M. THUMA · EISGRUB ·





J. Mueller, Sept 1904





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HANS SCHWAB