

MH 14

March 14

1. Zum Eingang.

Partitur.

Mäzgel's Metr. 609

Mäzbig.

Oboe

in B  
Clarinetto

Fagotti

in F  
Corni

3  
Framboni

Sopr.

Alto

Tenore

Basso

Organo

mit  
Violoncello  
Kontrabaß.

The musical score is written in a single system with multiple staves. The instruments listed on the left are Oboe, Clarinet in B, Bassoon, Horns in F (3 parts), Violins (Soprano, Alto, Tenor, Bass), and Organ with Violoncello and Double Bass. The music is in common time (C) and marked 'Mäzbig'. The vocal line includes the lyrics: 'Wo - hin soll ich mich wenden, wo ich Opfern u. Opfern zu sein? Mein'.

Eigentum des Verlegers  
Wien 1870 bei J. P. Gotthard

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first system consists of the top four staves, and the second system consists of the bottom four staves. A large bracket on the left side of the page groups the two systems together. The lyrics are written in a cursive hand below the second system. The word "Alto" is written on the third staff of the first system. The lyrics are: "Linn' infirmit' subzürken, von fromm'ig' gott' mein' Herz - In Gut".



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The lyrics "dir, zu dir, o Her = ze, lohn" are written below the fifth staff. The score features complex rhythmic patterns and phrasing, with some notes grouped by slurs and others marked with accents.

dir, zu dir, o Her = ze, lohn



Sunderst zu die Hand - den, du farest zu dem Opus

Mein Bussel wird gefodt.

Mit Orgelstück. 2. Zum Gloria. *Mallz. Met. Cg*

Oboe

in B Clarinetten

Fagotti

Cornien

in B Clarini

in B u. F. Tympani

3 Tromboni

Sopr.

Alto

Tenore

Basso

Organo

Es ist, Es ist ein Kind in der Höhe, Kind der Güte, Kind der Güte.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of instrumental music, likely for a keyboard instrument, with complex chordal textures and some melodic lines. The middle section contains a vocal line with the following lyrics: *Es ist, Es ist von Gott in der Höhe, wunderbarlich, und groß gebohren.* The bottom section continues with instrumental music, including a prominent bass line. The notation is in a historical style, possibly from the 17th or 18th century.

Es ist, Es ist von Gott in der Höhe, wunderbarlich, und groß gebohren.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals, with some notes grouped in parentheses.

*Handwritten text:* *Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals, with some notes grouped in parentheses.*

Gloria in excelsis deo

Alte Tunesel Concordanz.

Maelzel. Met. 80 ♪ 3. Zum Evangelium u. Credo.

*Nicht zu langsam.*

Oboe  
Clarinett in B  
Fagotti  
Corni in G  
Tromboni  
Sopr.  
Alto  
Tenore  
Basso  
Organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first three staves at the top are grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and clefs. In the middle of the score, there is a line of handwritten text in German: "Jesus der Sohn: so ward Licht! so Jesus der: so ward Licht. Und". The bottom of the page features several empty staves.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

*Es braun wagt in. wagt sich und Ordnung wird gebracht. Und*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The first three staves feature a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and bar lines. A large, hand-drawn bracket on the left side encompasses the first 12 staves. The 13th staff contains the handwritten lyrics: *überwelt all überwelt löst Jumb in. Denkmalen*. The 14th staff continues with the lyrics *löst*. The final two staves of the score show a continuation of the musical notation, including a double bar line at the end.

*überwelt all überwelt löst Jumb in. Denkmalen löst*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *sf*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line on the tenth staff.

*Frucht u. Frucht bringen*

*Alles Gutes wiederherstellt.*

Opus longum. 4. Zum Offertorium

Flöte *p*

in B  
Klarinetten *p*

Fagotti

Hörn in C

Hörn

Trombonen

Organo

Soprano *p*

Alto

Tenore

Basso

Organo *p*

Einigkeit ist unser Ziel u. Lob u. Preis der Allmächtigen Gottes. Amen

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and instrumental accompaniment. The lyrics are: "vom Jesu, in Weib die gabau? Nun danken wir in unserm Jesu, mit". The notation includes various musical symbols such as notes, rests, and clefs, with some parts marked "det".

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The first 10 staves are for instruments: Oboe, Clarinet, Flute, Horn, Trumpet, Trombone, and Organ. The last four staves are for voices: Soprano, Alto, Tenor, and Bass. The lyrics are written in German. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'mp' and 'p'.

Wenken kein in mich der nicht.

Wird durch wiederholt.

Oboe  
 Clarinet  
 Flute  
 Horn  
 Trumpet  
 Trombone  
 Soprano  
 Alto  
 Tenor  
 Bass  
 Organ

Maelzel. Metr. 56

Orfer lungform. 5. Zum Sanctus

Oboe *pp* *me*

Clarinetto *pp*

Fagotto

Corni *in Es*

Tymp. *in Es* *trémul.*

Tromboni *pp*

Sopr. *pp* *Freilich, freilich, frei-lich, freilich ist das*

Alto

Tenore

Basso

Organo *pp*

Detailed description of the musical score: The score is written on ten staves. The top five staves are for woodwinds: Oboe, Clarinetto, Fagotto, Corni (in E-flat), and Tympani (in E-flat). The next two staves are for brass: Tromboni and a lower Trombone part. The following three staves are for voices: Soprano, Alto, and Tenore. The bottom two staves are for the Organ. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal parts have the lyrics 'Freilich, freilich, frei-lich, freilich ist das'. Dynamics include *pp* (pianissimo) and *trémul.* (tremolo). The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff*, *mp*, *pp*, and *cresc.*. The score is organized into systems, with a large bracket on the left side grouping the lower staves. The lyrics "lynnn —, froilig, froilig, fri: lig, froilig istunir fr" are written below the vocal line. The manuscript shows signs of age, including some staining and a purple circular stamp in the bottom right corner.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines. A large bracket spans across the first two staves. The fifth staff ends with a double bar line and the word "Segue" written below it.

Handwritten musical score for the second system, consisting of three staves. The notation includes various notes, rests, and bar lines. A large bracket spans across the first two staves.

Handwritten musical score for the third system, consisting of four staves. The second staff contains the lyrics "Fu, de mi bryon i uan, fu, de iura" followed by a line for "Cora". The notation includes various notes, rests, and bar lines.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes various notes, rests, and bar lines. A large bracket spans across the first staff.

BIBLIOTHEK

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves, with the first three staves grouped by a large bracket on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *dimin.* (diminuendo). The score features complex rhythmic patterns and melodic lines across the staves.

Lyrics in German are written below the fourth staff:

meig ist und wele hat, / *regulwirditua rleben* —

*Alte Tunes wiederholt.*



Maelzel Metr. 569 C. Neuf des Maelzel.

Orgel Vorspiel.

Oboe

in B  
Clarinetto

Fagotti

in G  
Corni

3  
Tromboni

Sopr.

*Entra in scena il primo figlio di Egitto, o un mio figlio, un giovane, un figlio*

Alto

Tenore

Basso

Organo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music, with a large bracket on the left side grouping the first 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf*. The music is written in a cursive, historical style. The bottom of the page features several empty staves.

*inf. barym letzten Abendmessa im Chor. Einiges davon ist. Clu*



*cresc.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'cresc.'.

*cresc.*  
 brüßeltes brod, du weißten brüßel  
 du weißt: das ist mein Leib mein Blut

Handwritten musical score for the second system, featuring two staves with lyrics written below the notes.

Handwritten musical score for the third system, consisting of two staves with rhythmic notation.

*cresc.*

Handwritten musical score for the fourth system, consisting of two staves with rhythmic notation and dynamic markings.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *mfz*. A large bracket on the left side groups the first seven staves. The eighth staff contains a vocal line with Latin lyrics: *nascentem in. Sancti mariani. Ciro, conu apparuit ipse in glorio. Sub, orna*. The score concludes with several empty staves at the bottom of the page.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some large, decorative flourishes above certain staves.

opfernd ist ein glänzendes Kind.

Keine Kunstlehrschrift.



Maelzel Metr. 80 ♩

7. Zum Agnus Dei.

Mäßig.

Flöte *8 p*

in B  
Klarinetten

Viola

in B  
Fagott

3  
Hörn

3  
Trombonen

3  
Trompeten

Sopr.

Alto

Tenore

Basso

Organo.

Mein Heiland, Herr in. Marien dein Mund so süß und rein

Handwritten musical notation on three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment with chords and rhythmic patterns. There are dynamic markings such as *pp* and *mf* throughout the section.

Handwritten musical notation on three staves. This section is characterized by rhythmic patterns and rests, possibly serving as a bridge or a specific instrumental part. The notation includes various note values and rests.

*ein jeder Mensch der Seiler: "Das feine jag mit uns!"*

Handwritten musical notation on two staves. The lyrics are written above the notes in a cursive hand. The notation includes various note values and rests.

Handwritten musical notation on two staves. This section continues the melodic and accompaniment lines from the previous section, featuring various note values and rests.

Handwritten musical notation on two staves. This section includes a treble clef and various musical symbols, such as notes, rests, and dynamic markings. The notation is dense and detailed.

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are also some slurs and phrasing marks.

und auf dem Lande ein Quartett.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "und auf dem Lande ein Quartett." The notation includes notes, rests, and dynamic markings like *mf* and *p*.

Die Kunst wiederzuf.

Maelzel Metr. ~~6/8~~ 6/8

Nicht zu langsam. 8. Uyfluy Beyspung.

Oboe

Clarinetto in B

Fagotto

Hörn in F

3 3

Tromboni

Sopr.

Alto

Tenore

Basso.

Organo.

The musical score is written on ten staves. The top five staves are for instruments: Oboe (treble clef, key signature of one flat), Clarinetto in B (treble clef, key signature of two sharps), Fagotto (bass clef, key signature of two flats), Hörn in F (treble clef, key signature of one flat), and Tromboni (two staves, bass clef, key signature of two flats). The bottom five staves are for voices: Soprano (soprano clef, key signature of one flat), Alto (alto clef, key signature of one flat), Tenore (tenor clef, key signature of one flat), Basso (bass clef, key signature of one flat), and Organo (two staves, treble and bass clefs, key signature of one flat). The vocal parts include the lyrics: "Gloria, in festum in festum in festum, solus pater in unum cum sps." The score features various musical notations including notes, rests, and dynamic markings.



Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The first measure is a 7-measure rest. The notation includes various notes, rests, and dynamic markings such as *mf*. There are also some large, stylized markings above the staff.

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs. The first measure is a 7-measure rest. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. The first measure is a 7-measure rest. The notation includes various notes, rests, and dynamic markings such as *mf*.

in der Wald finstert und Coban folgt mir nun der Himmelst Lust.

Handwritten musical notation for the fourth system. It features a grand staff with treble and bass clefs. The first measure is a 7-measure rest. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for the fifth system. It features a grand staff with treble and bass clefs. The first measure is a 7-measure rest. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The score includes:

- Staff 1: Melody line, marked *mf*.
- Staff 2: Bass line.
- Staff 3: Treble line.
- Staff 4: Treble line.
- Staff 5: Treble line.
- Staff 6: Treble line.
- Staff 7: Treble line.
- Staff 8: Treble line.
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- Staff 98: Treble line.
- Staff 99: Treble line.
- Staff 100: Treble line.

Lyrics (Staff 10):

*mf* *Doxt aufhijer du mich wehr,* *überall in jubelzeit;*

Additional markings include *mf*, *for*, and *for*.



The first system of the handwritten musical score consists of seven staves. The top two staves feature complex melodic lines with many beamed notes and slurs. The third staff contains rhythmic markings, including a 'p' (piano) dynamic marking and some numerical figures. The remaining four staves show simpler rhythmic patterns and rests, likely serving as accompaniment or a bass line.

Aller Orten ist dein Tempel, wo der Herr sich fromm dir wohnt.

The second system of the handwritten musical score includes a vocal line with the lyrics "Aller Orten ist dein Tempel, wo der Herr sich fromm dir wohnt." written in cursive. Below the lyrics are several staves of accompaniment, including a bass line and other instrumental parts. The notation is consistent with the first system, using various note values and rests.

*Orgeln, Geigen u. die Mairnen, sagen diesem Lobgedeyung!*



Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'mf' and 'f'. The music is written in a historical style with a focus on melodic and harmonic development.

*Allro, unpa thun in Wirten, sey ein fromer Cob-gepung, sey ein*

Handwritten musical score for the second system, consisting of two staves. The first staff contains the vocal line with lyrics, and the second staff contains the accompaniment. The lyrics are written in a cursive hand.

Handwritten musical score for the third system, consisting of two staves. The notation continues the piece with various rhythmic patterns and melodic lines.

Handwritten musical score for the fourth system, consisting of two staves. The notation includes dynamic markings like 'mf' and continues the musical composition.

Handwritten musical score for the fifth system, consisting of two staves. The notation includes dynamic markings like 'mf' and continues the musical composition.

Handwritten musical score for the sixth system, consisting of two staves. The notation includes dynamic markings like 'mf' and continues the musical composition.

Fremder Lobge- und p[er]ung.

Joh. de Mass.





Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p* and *sf*. A large bracket on the left side groups the first seven staves together. The eighth staff contains a vocal line with the following German lyrics: *haben wir die Wohl mit uns! in der Zeit der Not und in der Zeit der Not und in der Zeit der Not*. The remaining staves continue the instrumental accompaniment.



Handwritten musical notation for the first system, consisting of seven staves. The notation includes various notes, rests, and accidentals, typical of a musical score.

Vruben nicht; so sprach ich dann zu dir mein Befehl! mit dem ich sprach

Handwritten musical notation for the second system, including a vocal line with lyrics and accompaniment.

Handwritten musical notation for the third system, consisting of two staves.

Handwritten musical notation for the fourth system, consisting of two staves.





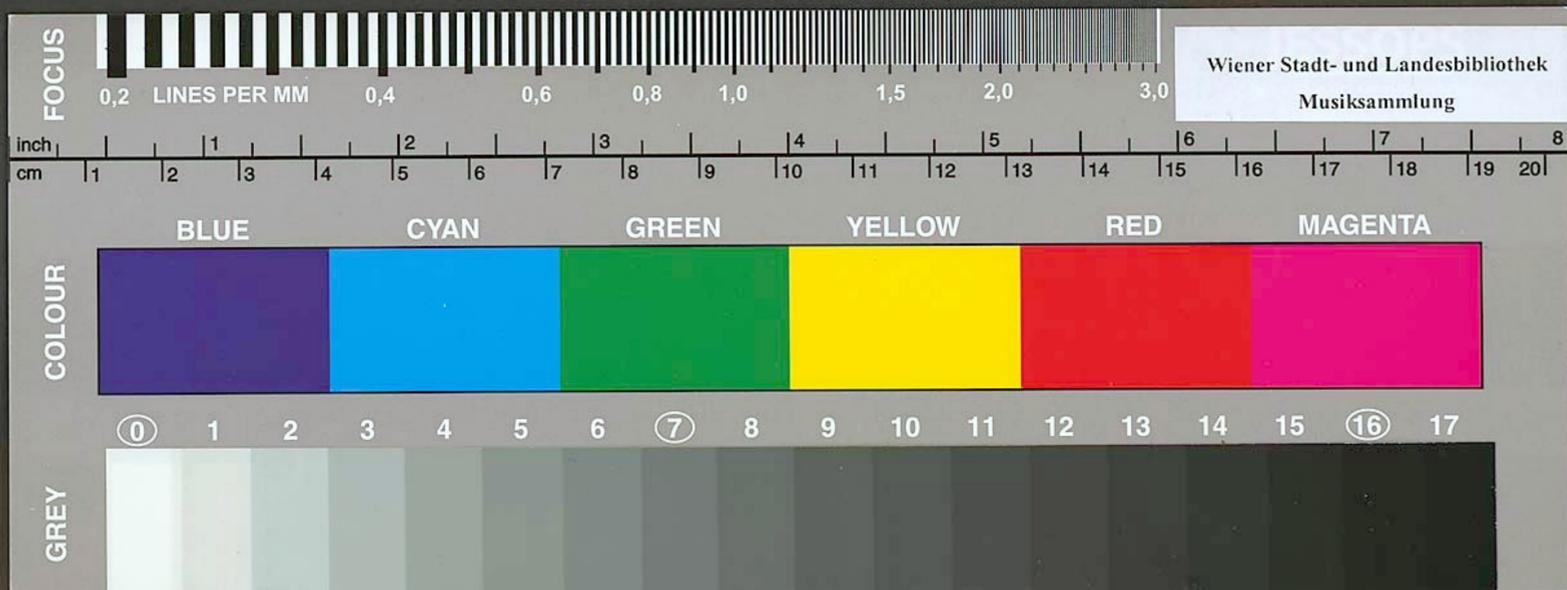
Handschriften von Franz Schubert.  
II. Kirchenmusik. No 2.

Deutsche Messe.

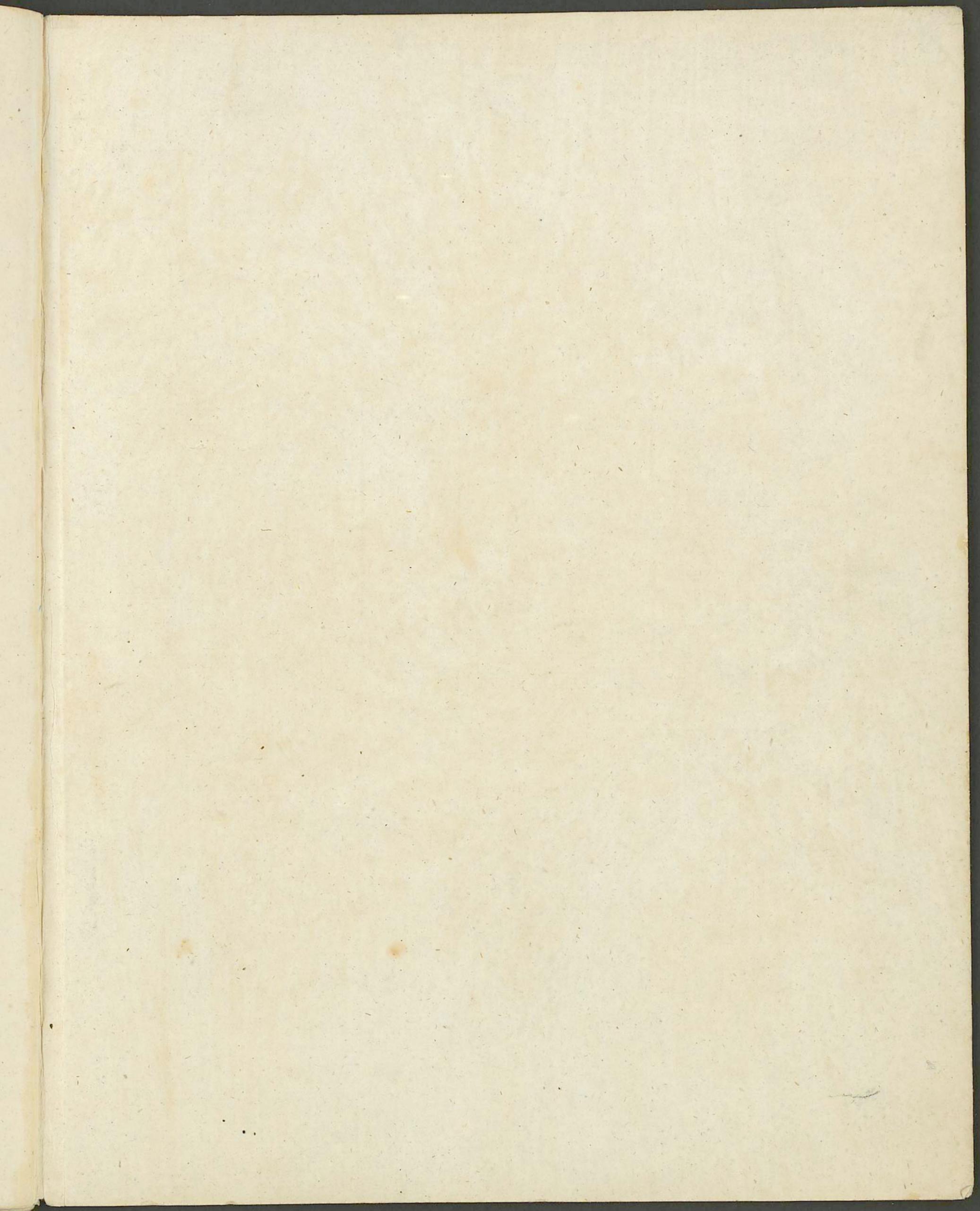
Fact von Haumann.

Gamifflav Chor, Harmonium u. Orgel.

Wollbibeln S. 227.







248  
1816

