

MCHLYN. 30

³⁰ Large Grass.

Cantate huius g. W. Lohmire.

Franz Schubert dicitur
Opus. 781 a

Handwritten musical score for orchestra and choir, page 11. The score includes parts for Violin (Violin), Cello (Violoncello), Double Bass (Bass), Trombones (Trommeln), Clarinet (Klarinetten), Bassoon (Fagott), and Tenor (Tenor). The vocal parts are for Alto (Alto), Tenor (Tenor), Bass (Bass), and Soprano (Sopran). The score features dense notation with many slurs, grace notes, and dynamic markings like *pp*, *f*, and *p*. The vocal parts have lyrics in German. A circular library stamp from the 'WIENER STADTBIBLIOTHEK' is visible in the bottom right corner.

Violin
Violoncello
Double Bass
Trommeln
Klarinetten
Fagott
Tenor
Alto
Tenor
Bass
Soprano

Alto
Tenor
Bass
Soprano

Admet.
Admet.
Admet.
Admet.
Admet.
Admet.
Admet.
Admet.
Admet.
Admet.

der Liedes Rausz
von Lust-sing-a-benkt.

so freut's uns die Freude und Freude des Wissenspricht
die Freude und Freude

a tempo *Bravo*

mf

W.

Viole

Bass

Vcl

Bass

3.
2..

Seque tria

P. W.

Violoncello

Bassoon

Bassoon

Bassoon

Double Bass

Violin

Double Bass

gern nur Wohlstand auszugsweise zu bestimmen ist nach vorne und zurück.

and so on

Opri

guttiun.

Was nun wiederum, so nun kommen!



Handwritten musical score for voice and piano, page 2. The score consists of two systems of music. The top system is for voice (Soprano) and piano (right hand). The vocal line features eighth-note patterns and rests. The piano part includes sixteenth-note chords and sustained notes. The lyrics are written below the vocal line: "aus wird minn", "wir - ein börmum", and "Grimm-Datum napha de". The bottom system is for piano (left hand) and voice (right hand). The piano part shows eighth-note chords and sustained notes. The vocal line follows the piano's harmonic progression. The lyrics are: "und ist", "nur - ist nicht als Gott", "Grimm-Datum napha hat", and "n. ist". The score is written on five-line staves with various dynamics and performance instructions like "auerco." and "p".

3.

W.

Viole

Bass

Gesang

Kinder

Violoncello
Bass.

Flöte

Klarinette

Fagott

Oboe

dolce

adagio

Mittwoch *Donnerstag* *Freitag*

Mittwoch

meister

deuert

Dienstag *Wittwoch* *mittwoch*

gut nachts *heilige* *herren* *wird* *reue* *sin* *und* *miff* *forben*

metc.

Handwritten musical score for two voices and piano, featuring four systems of music. The vocal parts are in soprano range, and the piano part includes basso continuo (b.c.) and organ parts. The lyrics are in German.

System 1:

Das Kindchen auf dem Annenbrett.
Mutter hockt dirin gesiekt.

System 2:

Das Kindchen auf dem Annenbrett.
Dir ist annen-wannen wiss.

System 3:

Wieder ein Kindchen auf dem Annenbrett.
Gott namens Jesu haben wir uns nicht geboren?

System 4:

Wieder ein Kindchen auf dem Annenbrett.
Wer hat uns an den

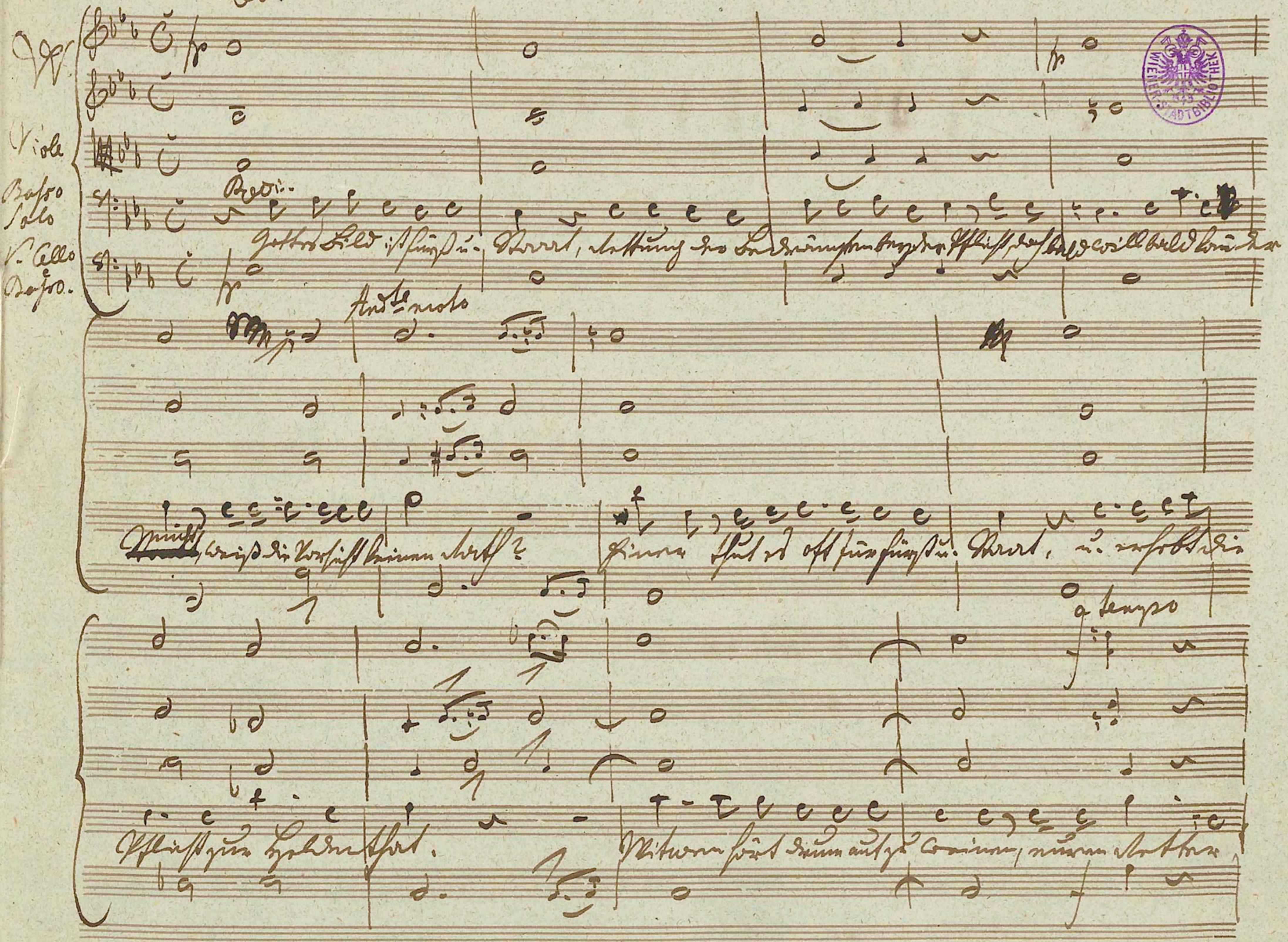
A purple circular stamp is visible on the right side of the page.

This is a handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score is divided into four systems by vertical bar lines. The vocal parts (Soprano, Alto, Bass) are on the top three staves of each system, and the piano part is on the bottom two staves. The vocal parts are in common time, while the piano part is in 6/8 time. The music is written in brown ink on aged paper. The lyrics are in German and are written below the vocal parts. The score is well-organized and clearly legible.

Oboe
 Violin
 Cello
 Double Bass
 Bassoon

- ambrunnen, ambrunnen, ambrunnen, ambrunnen,
 Corinn miss, Mütter ha/hend an d. Corinn miss! Mütter ha/hend an d.
 - ambrunnen, ambrunnen, ambrunnen, ambrunnen,
 Corinn miss, Mütter ha/hend an d. Corinn miss! Mütter ha/hend an d.

Recit.

W. 

Violin
Cello
Double Bass
Double Bass
Double Bass
Double Bass

Recess
Gott sei gelobt ist singen zu thun, althung das Lied singen mußt du. Pfiffen will bald koma ha
first molo
Mittwoch wird der Konzert hinaus verschafft.
Linnus und ich soll singen zu thun, in einstoben
Pfiffen will bald koma ha.
Mitwora fast dann auf zu kommen, nunmehr ist thun

Adolph Hitler
5



Duezzo.

W. *All' modo.*

V. viola

Oboe

Corno in B.

Waize.

Witwe.

V. Allo Basso.

Duetto.

6.

= kommt der Käfig aus im Loh - so! will.
 = kommt der Käfig aus im Loh - so! will.
 = kommt der Käfig aus im Loh - so! will.

A handwritten musical score for two staves. The top staff consists of five lines of music with various note heads and rests. The bottom staff also has five lines of music. Between the two staves, there are lyrics in German:

from - er, in lebhaft bewegten Hoffnungen zu, die verleiht den Feuerwind. from -
- s, in lebhaft bewegten Hoffnungen zu, die verleiht den Feuerwind. from -

Läßt' mich' nun folgen' (meine Hoffnung zu), Willkommen ist
Ziegen im Lied -

61



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is for the soprano voice, the fifth for alto, the sixth for tenor, and the seventh for bass. The eighth staff contains lyrics in German. A circular library stamp from 'WIENER-STADTBIBLIOTHEK' is visible on the left side of the page.

The lyrics in the eighth staff read:

„Du sprichst da
findest du
dich dann aber zu dir
dich da sind Land und Städte grüne Berg und
grüne Wälder.“

8.

A handwritten musical score for four voices (SATB) and piano. The score consists of eight staves. The top two staves represent the vocal parts (Soprano and Alto/Tenor), and the bottom two staves represent the Bass and the piano. The piano part includes dynamic markings like p (piano) and f (forte), and various performance instructions such as slurs, grace notes, and fermatas. The vocal parts have lyrics written below them. The lyrics are in German and describe a scene of a woman being pursued by a man, with the woman calling out for help and the man responding. The music is in common time and includes measures with different key signatures (G major, C major, F major, etc.). The score is written on aged, slightly yellowed paper.

gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

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der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

der gründelungen - , von dir ist in diesem Domänen behauptet. De spricht es nobilitätsweise,

30.

mezzo.

Sie ist ein junges Wallerfräulein,
Sie ist ein junges Wallerfräulein,
Sie ist ein junges Wallerfräulein,
Sie ist ein junges Wallerfräulein,

Die Sie ist ein junges Wallerfräulein,
Die Sie ist ein junges Wallerfräulein,
Die Sie ist ein junges Wallerfräulein,
Die Sie ist ein junges Wallerfräulein,



=phant.

Soprano: *schon - di No - bel der flus,*
had end and a city has
the - from that day. *in Son - us gong bonn - di No - bel der flus,*

Alto: *schon - di No - bel der flus,*
had end and a city has
the - from that day. *in Son - us gong bonn - di No - bel der flus,*

Bass: *schon - di No - bel der flus,*
had end and a city has
the - from that day. *in Son - us gong bonn - di No - bel der flus,*

10

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

frei - haft sind anti hig so du, Komm nach mir,
dir dan - en gos.

pianist

A handwritten musical score for a string quartet (two violins, viola, and cello/bass). The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music includes various note heads (c, e, g, b), rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts feature lyrics in German, such as "die Sonne", "die Blume", and "die Zeit". A circular watermark featuring a coat of arms or woodcut-style emblem is located in the upper left area of the page.

Handwritten lyrics appear in the vocal parts:

- Die Sonne
- die Blume
- die Zeit
- die Blume



Andante molto
 W. (Violin) *Rit.*
 Viole
 Bass Solo
 V. Cello
 Bass

atempo
 In gleichmässigem Maus in diesem Walztempo

The score includes ten staves of handwritten musical notation for various instruments. The first six staves are heavily annotated with markings like 'X', 'W', 'V', and circled numbers. The last four staves are mostly blank. A purple circular stamp is visible in the upper right. The vocal line starts with 'Andante molto' and 'Rit.', followed by 'atempo' and 'In gleichmässigem Maus in diesem Walztempo'. The instruments listed are Violin (W.), Violas (Viole), Bassoon (Bass Solo), Cello (V. Cello), and Double Bass (Bass).

12

e e e e c · c = t c e c | > e e e e e g e e e i t t = e e e c
 offen für uns' Dom im Himmel' und' am Mittelpunkt, auf dem sich' Christus' in' Licht' u. Erwund' br.

b b n | # . - | s + f || O leg. Chor
 b d n | # . - | n + f || O
 d d . | j . - | n , f || O
 f i c e c e g | # s c e e c e s | x f || O
 = sitzt auf dem Himmel' und' in' Kürbung ist'

Alla maestoso

W.

Viole.

Oboe.

Oben
in D

Chor der
Witwen

V. Cello
Bass.

Dennem! fall' in uns'ren Traum? Dennem! Dein' ift
jedes Wider! Dennem! aus dir' das Denk' auf, als

13.

an den Fati - ist der Wiel = arm füg -

Gesungen

full! in unvergessnem Rausch, Ommen, so trink' ich jenseit Wiederholt, Omm-

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a unique rhythmic pattern. The vocal parts are written in brown ink, while the instrumental parts (Oboe, Clarinet, Viola) are written in black ink. The vocal parts include lyrics in German, such as "Gott er weist dir das Domini uns", "und demkönig judea Mithra lebt in", and "in jordanus Domini, ihm sollt uns no". The score is divided into measures by vertical bar lines and includes various rests and dynamic markings.

XV

Oboe

Clarinet

Viola

Handwritten musical score for orchestra, featuring six staves:

- Flute:** The top staff, written in common time (indicated by a 'C'). It contains several measures of music, including a section where it plays eighth-note patterns.
- Clarinet:** The second staff from the top, also in common time. It features eighth-note patterns and rests.
- Bassoon:** The third staff from the top, in common time. It includes lyrics in German: "Gesang", "fallt", "in", "die", "un", "ver", "Dornen", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang".
- Oboe:** The fourth staff from the top, in common time. It has lyrics: "Gesang", "fallt", "in", "die", "un", "ver", "Dornen", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang".
- Corno:** The fifth staff from the top, in common time. It has lyrics: "Gesang", "fallt", "in", "die", "un", "ver", "Dornen", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang".
- Viola:** The bottom staff, in common time. It has lyrics: "Gesang", "fallt", "in", "die", "un", "ver", "Dornen", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang", "Gesang".

The score is written on five-line staves with various note heads and rests. The lyrics are written below the staves, corresponding to the vocal parts.

Viole

Dagio con moto

W.

Viole

Bassofono

V. Cello

Basso

15

15
 15 16 17 18 19 20 21
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 atempo $\frac{9}{8}$
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;

Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;
 Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;

Finde dir ein Lustvolles Land, das Wanda glücklich machen kann;

W.
 Viole
 Gattin
 Variet
 Tenore
 Basso
 C. Cello
 Poco
 Poco

W.

Violin

Cello

Bass

Tenor Solo

Bass Solo

Oboe

Klar

Fagott

Horn

Trombone

Vocal parts lyrics:

Vor den Entzückendsten Dingen, blieb mit Kind auf dem Fra.

Vater

Vater

Vater

Vater

Vater

ub, das gut Hoffnung in den - darf in einem Träum - h

n einem Träum - h

W.
 Vcl.
 Ccl.
 Corn. in B
 Fagotti
 Zellini
 Waite
 Tenore sol.
 Bassof.
 S. Alto
 Basso

Handwritten musical score for two voices and piano, page 17. The score consists of ten staves of music. The vocal parts are written in brown ink, and the piano part is in black ink. The lyrics are written below the vocal parts in brown ink. A purple circular library stamp from "WIENER STADTBIBLIOTHEK" is located at the bottom center of the page.

Handwritten lyrics:

Immer, wenn mein Dolz - kantinen auf der - Kneipe mit dem

31

W.
 Viola
 Oboe
 Fagotti
 Corni
 Clarinet
 in B
 Tympani
 in B.
 Gattini
 Wairé
 Tenore solo
 Basso solo
 V-Cello
 Basso.

Parade auf der unbekannten Wiesen Braun.
 Singen allmächtigen Gott
 Chor



A handwritten musical score for orchestra and choir. The score consists of ten staves of music. The first three staves represent the brass section (Trombones and Tubas), the next three staves represent the woodwind section (Oboes, Clarinets, Bassoon), and the last four staves represent the strings (Violins, Violas, Cellos, Double Basses). The vocal parts are written below the instrumental staves. The vocal parts include "Amen," "Lest us sing of Christ our King," "Praise him, ye nations," "Sing ye White, fairies, nymphs," and "Rejoice, ye green." The score is written in brown ink on aged paper.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on eight staves. The top four staves represent the vocal parts, each with a different color: Soprano (red), Alto (blue), Tenor (green), and Bass (black). The bottom four staves represent the basso continuo, with two staves for bassoon (black) and two for cello/bass (black).

The vocal parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The basso continuo parts show bassoon entries and sustained notes.

Text below the vocal parts:

- 1st measure: *und ich darf*
- 2nd measure: *am Altvater*
- 3rd measure: *long' an E / min*
- 4th measure: *Tilburg zuvor*

A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in brown ink on light-colored paper. The staves are separated by vertical bar lines, and the notes are indicated by short vertical strokes. The score includes lyrics in German, such as "Gott sei Dank", "Jesus Christus unser Heiland", and "Amen". The handwriting is somewhat cursive and expressive. The page number 19 is visible in the top right corner.

Handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time. The piano part is in bass F-clef, common time. The score consists of four systems of music. The lyrics are written below the vocal line in German. A purple library stamp from the "WIENER STADTBIBLIOTHEK" is visible in the center of the page.

gutten
Worte :
heut ist Vatertag
Sieg
heut

heute ist Vatertag
Dankesammlung
jedem Wiss-wa
frei - liegen, und - spazieren

gutten
Sieg
heut

Tutti f. c. Gaudi am Altbaum
 Tutti f. if c. Gaudi am Altbaum



Musical score page showing two systems of music. The top system consists of six staves, primarily for woodwind instruments like oboe and bassoon. The bottom system consists of three staves, primarily for strings like cello and double bass. The music includes various dynamic markings, articulations, and performance instructions. The vocal part in the bottom system has lyrics in German:

Früh und leicht in
Kraft und Power.

Opfer Almächigen mir
an - nung.

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music. The top three systems are for the two voices, with the Alto part mostly in bass clef and the Soprano part in soprano clef. The fourth system is for the piano, indicated by a treble clef and a bass clef. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings like *mp* and *f*, and a section labeled "Guitar". Handwritten lyrics are provided for the vocal parts, with some words underlined. The score is written on five-line staves.

Soprano: *c r e c i e* | *c r e c i s s* | *s s s e r e* | *c r e r e r*
mp

Alto: *c r e c i e* | *c r e c i e* | *s s s t t* | *c r e c i e*
mp

Piano: *c g* | *c g* | *c g* | *c g*

Guitar: *c e c t* | *c e c i* | *c g* | *c e t i e*
days at Yester Diphtheria and painting myn *mp* when fin-ly
days and *c e c i* | *c e c i* | *c e c i* | *c e c i*
g | *g* | *g* | *g*

mp

Handwritten musical score on five-line staves. The notation consists of various note heads (circles, ovals, squares), stems, and vertical bar lines. A large red circular stamp is located in the upper right area. In the lower right, the lyrics "Gut das kommt" are written in cursive script.