

Zur

Nabmensfeyer

des Herren



Andreas Siller

Fr. Schubert

Chr. 4. Nohr. 873

ms. A. 66.

Nicht zu schnell.

Ving. Am.

Violin.

Organo

The first system of the manuscript features three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace and contain two treble clef staves and one bass clef staff, representing the Organ part.

The second system consists of two staves. The top staff is a treble clef staff with a vocal line, featuring several 'fine' markings. The bottom staff is a bass clef staff, likely for the Organ, with a 'picc.' (piccato) marking.

The third system consists of two staves. The top staff is a treble clef staff with a vocal line, including the word 'Arie' and a dynamic marking 'mp'. The bottom staff is a bass clef staff, likely for the Organ.

fine

fine

fine

picc:

Arie

mit - Flei - ßen - der - fin - nen - von - Gott - ge - geb - ten - mit - Flei - ßen - der - fin - nen - von - Gott - ge - geb - ten

fin - nen - von - Gott - ge - geb - ten

ganz, und, ist, fangen = erbaudet, fang = r. Himmel = lauffet mir den

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics written in German. The second staff is the right-hand piano accompaniment, and the third and fourth staves are the left-hand piano accompaniment. The music is in a major key with a treble clef and a common time signature.

Mund = lauffet mir den Mund, und, ist, fangen = erbaudet, fang = r.

coll. mf

The second system of the musical score continues the vocal line and piano accompaniment. It includes dynamic markings such as *coll.* and *mf*. The lyrics continue across the vocal staff.

Hier = den = lauff = ed mir den Mund.

D. C. al primo Segno.

The third system of the musical score concludes the piece. It features the vocal line and piano accompaniment, ending with the instruction *D. C. al primo Segno.* written on the vocal staff. The piano accompaniment also concludes with this instruction.



Chorus

Violin

Viola

früher - Ho - bei - dem - Heil - gen - Ge -
ist - sic - ke -

Ge - ist - er - mit - dem - Va - ter - ge - me - in -
ein - ig - Gott - ge - zeu - get - aus - dem - Va - ter -

ge - zeu - get - und - mit - dem - Va - ter -
zu - sam - men - ge - wor - den - in - dem - Hei -

li - gen - Him - mel - und - auf - der - Er -
de - in - ge - bot - ten - des - Va - ter -

Handwritten musical notation on two staves. The top staff contains a melodic line with lyrics: *Nonna mi bon lull - - - - - mi bu Mo...*. The bottom staff contains a bass line with the instruction *colla: sc*. Both staves conclude with the signature *D. C. al Segno.*

