

X *Aria.*



Composta dal Sign. Frz. Schubert *Mica*

Aria.

Voce

Piano

forte.

And^{te}

Recit.

Vedi quanto adoro ancora ingrato!

Con uno sguardo solo mi toglì ogni di-

fesa e mi disar = = mi piu moto.

poco

ed hai cor di fra =

= dirmi e puoi lasciarmi ?

Segue All^o

poco



All^o affettuos^o.

Ah non lasciarmi no bell' F = = dol mio di

chi mi fi = de = rò , se tu - m'inganni? Ah non lasciarmi

no bell' F = = dol mio di chi mi fi = de =

The musical score is written in a single system with three systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written in Italian and are interspersed with musical notation. The first system contains the first line of lyrics, the second system contains the second line, and the third system contains the third line. The piano accompaniment features chords and melodic lines that support the vocal melody. The paper is aged and shows some wear at the edges.

-ro se tu m'inganni, se tu - m'inganni? Di

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The lyrics are written below the vocal line.

vita manchè - rei, nel dir ti ad-di-o, che

The second system continues the musical piece with the same notation style. The lyrics are written below the vocal line. A purple circular stamp is visible on the right side of the piano accompaniment staff.

oiver non po - trei fra tan - ti af - fan -

rest.

The third system concludes the musical piece on this page. The lyrics are written below the vocal line. The piano accompaniment ends with a fermata. The word "rest." is written below the piano part.



ni. Di vita mancherei nel dir ti addio che

cresc.

oiver non potrei fra tanti af-fanni fra tan-

ff

ti af-fan-ni! dolc.

p

+

Ah non lasciarmi no - bell' *F* = = dol mio, ah

non - lasciarmi no bell' *F* = dol mio, Di vita manche -

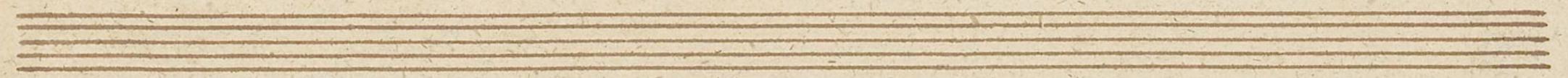
= rei nel dir ti ad - dio, che oiver non potrei fra



Fan - ti af - Fan - ni . ritardando.

Ah non lasciarmi no bell' F = dol mio , Di
a tempo tmo

Ahi mi fide - ro' se tu m'inganni? Ah non lasciarmi



no bell' *F* = = dol mio, di chi mi fi-de-ro, se

tu, se tu - m'ingan = = ni? Di vita manche =

= rei nel dir ti addi = o, che viver non potrei, fra
onest?

tan = ti affanni fra tan = = ti affan = ni, che

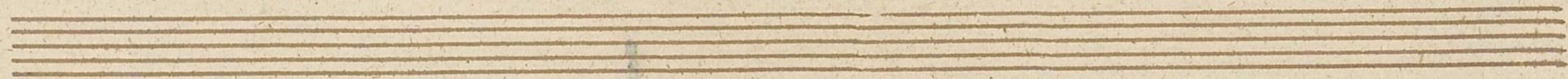
The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a complex texture with many beamed notes and rests.

oiver non po = trei fra tan = = ti affan = ni, che

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with complex textures and includes dynamic markings such as 'p' and 'mf'.

oiver non po = trei fra tan = ti affanni, che oiver non po =

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part continues with complex textures and includes dynamic markings such as 'p' and 'mf'.



Handwritten musical score for voice and piano. The score is written on six systems of staves. The first system contains the vocal line and the first piano accompaniment. The second system contains the vocal line and the second piano accompaniment. The third system contains the vocal line and the third piano accompaniment. The fourth system contains the vocal line and the fourth piano accompaniment. The fifth system contains the vocal line and the fifth piano accompaniment. The sixth system contains the vocal line and the sixth piano accompaniment, ending with the word "Fine." The lyrics are in Italian and are written in a cursive hand. There are some red markings on the page, including a cross above the first system and a red 'X' above the second system. The paper is aged and shows some wear.

trei fra tanti affan = ni, che viver non potrei che

viver non potrei fra tanti affan = ni.

Fine.



Quint.

Vedi quanto adoro ancora in grato con uno sguardo solo mi

grato con uno sguardo solo mi togli ogni difesa e mi disan-

mi ed hai cor di tradirmi, e puoi lasciarmi? Ah non lasciarmi

Andantino con moto

no bell' = dol mio di chi mi fide- no, se tu m'inganni? Ah

non lasciarmi no bell' = dol mio di chi mi fide- no, se tu m'inganni?

ganni se tu m'inganni? Di vita mancare i nel di- ti ad-

deo che viver non potrei fra tanti affanni, di

vita mancare rei nel di- ti ad deo, che viver non po-



me i fra tan - ti afe fanni
Ah non lasciarmi non bella dol mio ah non - lasciarmi no' bell'
dol mio, di vita mande - rei nel don ti addio, che
over non po - trei fra tan - ti afe fan - ni
Ah non lasciarmi non bella dol mio, di
chi mi fide - ro se tu - minganni? Ah non lasciarmi no' bell'
dol mio di chi mi fide - ro se tu - mingan -
ni? di vita mande - rei nel don ti addio non potrei - fra tan - ti afe

8

mi che vi non potrei fra lan - ti affan - ni, che

viver non potrei fra lan - ti affanni che viver non potrei, fra tanti aff'

anni, che viver non potrei fra lan - ti affanni fra tanti aff'

anni

Recit.

Vedi, quanto t'adoro ancora ingrato, con uno sguardo solo mi togli ogni difesa e mi disarmi, ed hai cordi tra-

Andante moto

= dimmi, e puoi lasciarmi?

no' bello - dol mio, di chi mi fide - ro a se tu - m'inganni? Di'

vita manco - rei nel dir ti addi - che viver non potrei fra'

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics are: *tant' affan - mi. Bell' dol mio ah non lasciarmi nò, bell' dol mio ah non lasciarmi nò, di vita maneberei nel dirti addio che viver non potrei fra tanti affanni. Ah non lasciarmi nò bell' dol mio, di ch'imi fiderò, se tu m'inganni? di vita maneberei nel dirti addio che viver non potrei fra tanti affanni fra tanti affanni.* The score includes various musical notations such as notes, rests, and dynamic markings like *af* and *bell'*. A purple circular stamp is visible on the lower right side of the page.

In M. S. N. 106.

Andante.

Aria mit Loggieratikh.

Op. 181 B.

Frz. Schubert

Violoncello
Basso
Forte

Recht

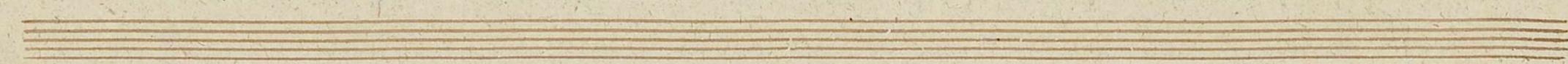
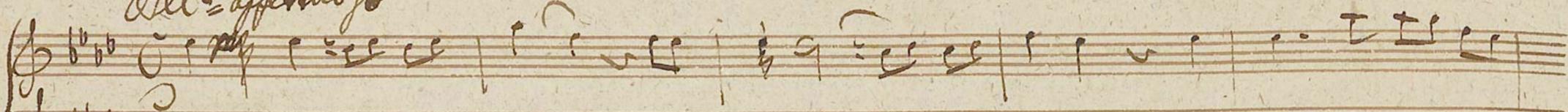
Vedi quanto adoro un'ora ingrato!

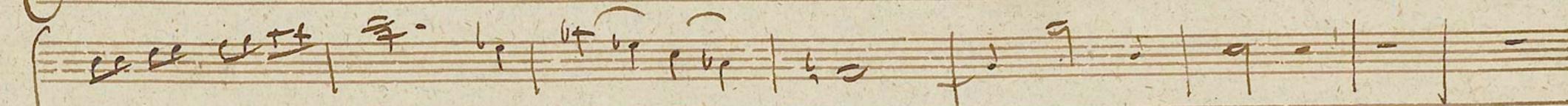
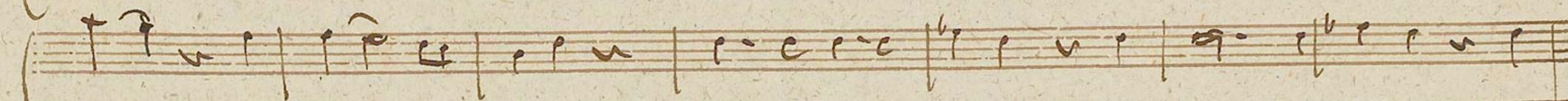
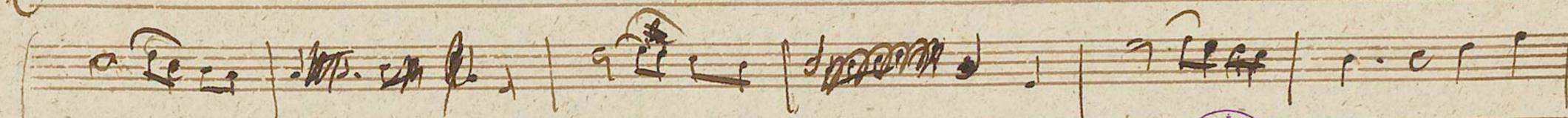
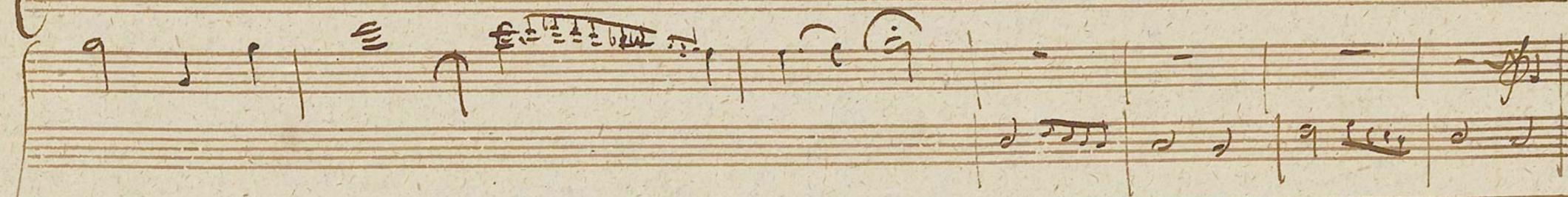
Con uno sguardo | solo mi toglie ogni difesa e

finiro piu noto.
mi dirar mi.

ed ha cor di tradirmi e puoi la sciararmi

All^o affettuoso





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves, with the first two staves of each system connected by a brace on the left. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and bar lines. The paper shows signs of age, including some staining and wear at the edges. The handwriting is somewhat fluid and characteristic of an older manuscript.