

Handwritten musical score consisting of 8 systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the early 19th century.

System 1: *p* (piano) marking. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together.

System 2: Continuation of the piece with similar rhythmic patterns and a *n* (normal) dynamic marking.

System 3: Further development of the melodic and harmonic lines.

System 4: Introduction of a *f* (forte) dynamic marking.

System 5: Continuation of the piece with complex rhythmic groupings.

System 6: Continuation of the piece with various rhythmic patterns.

System 7: Continuation of the piece with various rhythmic patterns.

System 8: Continuation of the piece with various rhythmic patterns.

9.

*Harmonia ainstro: 18/6.*

1.

2.



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1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

3<sup>er</sup> M. Op. 2. N. 139

Flauto.

W.

Handwritten musical score for Flauto, Op. 2, No. 139. The score is written on five staves. The first two staves are for the flute, the third for the piano, and the fourth and fifth for the violin and viola. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

*me*  
Lacopa  
muon.

