

This is a handwritten musical score on aged, yellowed paper. It consists of ten staves of music. The notation includes notes, rests, and various symbols, with some parts enclosed in brackets or circles. The score is annotated with several words and markings:

- And*: Written above the first staff.
- And*: Written above the second staff.
- And*: Written above the third staff.
- And*: Written above the fourth staff.
- And*: Written above the fifth staff.
- And*: Written above the sixth staff.
- And*: Written above the seventh staff.
- And*: Written above the eighth staff.
- And*: Written above the ninth staff.
- And*: Written above the tenth staff.

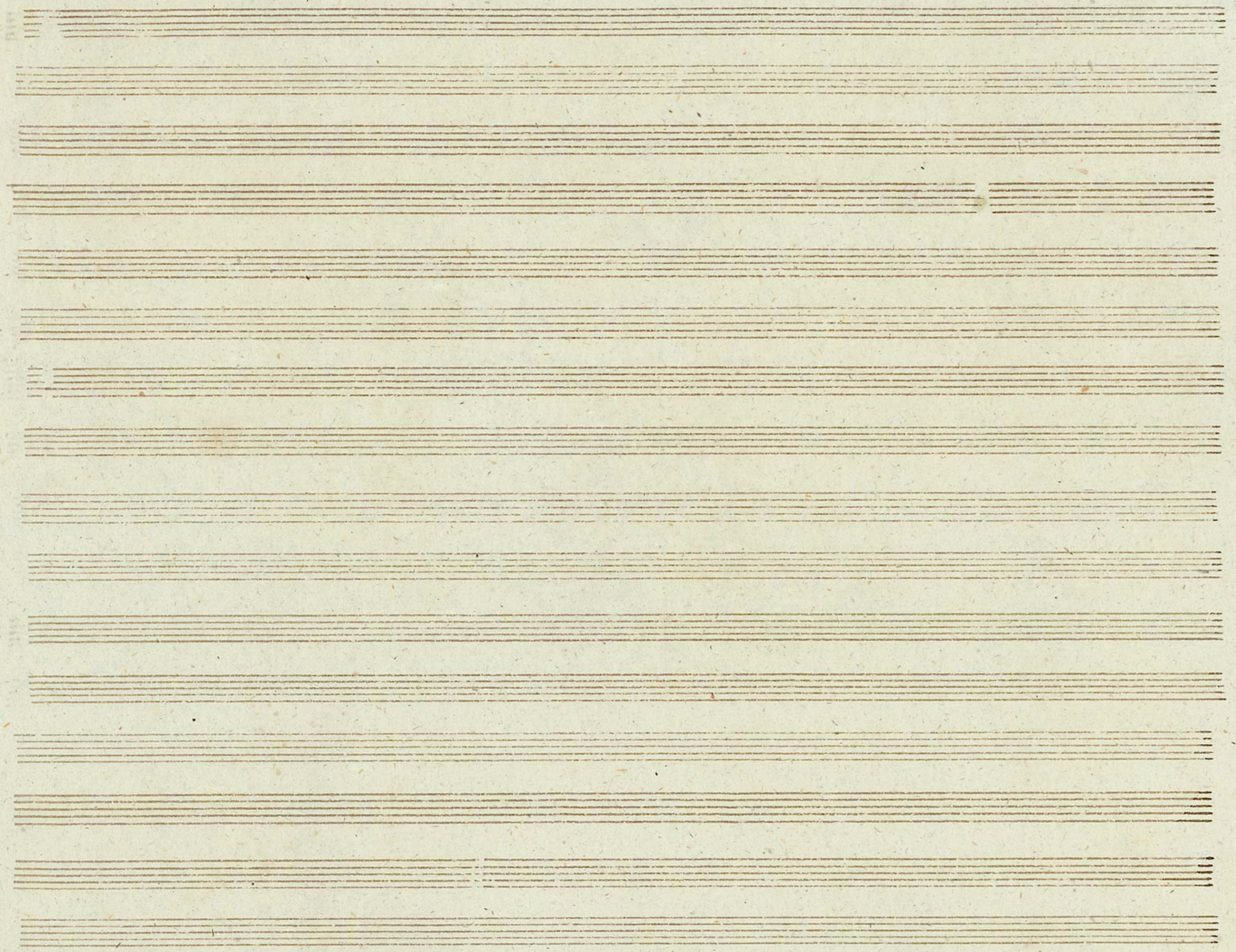
There are also several small symbols and markings scattered throughout the score, including what appears to be a key signature change (from one sharp to two sharps) and various dynamic markings. The paper shows signs of age, with some staining and wear at the edges.



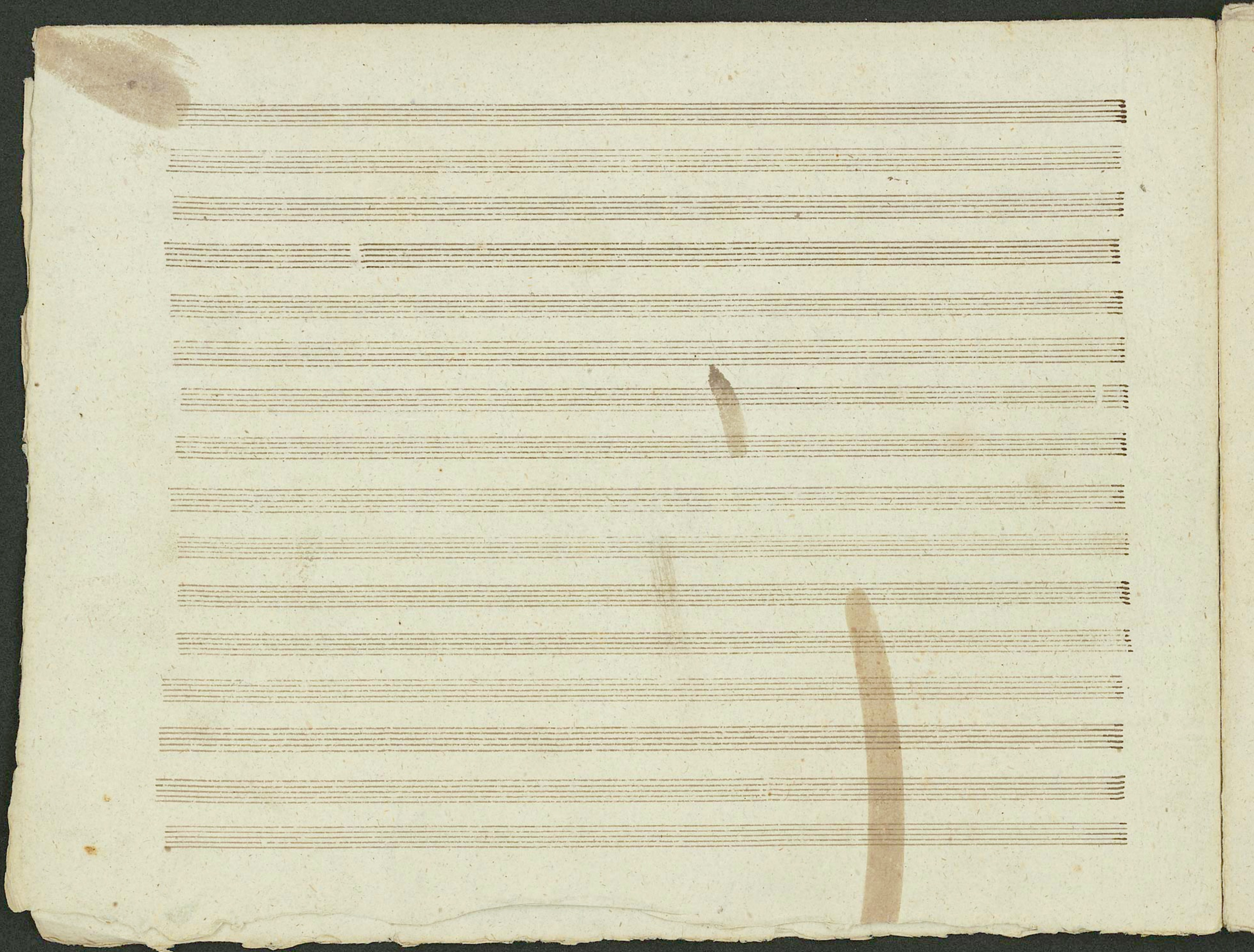
Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, clefs, and notes. The first staff begins with a treble clef and a key signature of one flat. The notation is highly stylized and appears to be a personal or working manuscript. The lower staves contain more rhythmic notation and some vertical lines, possibly indicating fingerings or other performance instructions. The handwriting is in dark ink on aged, slightly yellowed paper.













Handwritten musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

*Opier* 03 28 24 8 1 208 - 2420

*Polari.*

*Fitter*

*Com. 4. 2.*  
*Alari*

*Alari*

Handwritten musical notation for the second system, including a bass clef and notes.

Handwritten musical notation for the third system, including a bass clef and notes.

Handwritten musical notation for the fourth system, including a bass clef and notes.



Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various note values, rests, and bar lines. There are some corrections or markings above the notes.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics written below it. The lower staff contains a bass line. The lyrics are: *... des Ojens des ...*

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics written below it. The lower staff contains a bass line. The lyrics are: *... he et ce he et ce*

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with lyrics written below it. The lower staff contains a bass line. The lyrics are: *... he et ce he et ce*






This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, clefs, and bar lines, characteristic of 18th-century manuscript notation. The ink is dark brown, and the paper shows signs of wear and discoloration. The first system at the top contains two staves with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The second system also consists of two staves, continuing the musical piece. The third system has two staves, with some notes appearing as slurs or groups. The fourth system has two staves, with some notes appearing as slurs or groups. The fifth system has two staves, with some notes appearing as slurs or groups. The sixth system has two staves, with some notes appearing as slurs or groups. The seventh system has two staves, with some notes appearing as slurs or groups. The eighth system has two staves, with some notes appearing as slurs or groups. The ninth system has two staves, with some notes appearing as slurs or groups. The tenth system has two staves, with some notes appearing as slurs or groups. The notation is dense and fills most of the page.



*And. G. Duetto.*  
 2nd Ed. h. 244 - 282  
 Fiorinda  
 Maragoni


 Die Welt ist unser Glück die Tugend ist unser  
 höchstes Gut die Weisheit ist unser  
 größtes Glück die Gerechtigkeit ist unser  
 größtes Glück die Güte ist unser größtes Glück

Ich bin ein Mensch wie du bist  
 Ich bin ein Mensch wie du bist  
 Ich bin ein Mensch wie du bist  
 Ich bin ein Mensch wie du bist



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in German and appear to be a religious or hymn-like text. The notation includes various note values, rests, and clefs. The paper shows signs of age, including yellowing and some staining.


**Vocal Line Lyrics:**  
 Ich will mich nicht  
 lassen von dir  
 scheiden  
 denn du bist  
 mein Leben  
 und meine  
 Freude  
 denn du bist  
 mein Gott  
 und mein  
 Herr  
 denn du bist  
 mein  
 Leben  
 und meine  
 Freude  
 denn du bist  
 mein Gott  
 und mein  
 Herr

**Piano Accompaniment:**  
 The piano part consists of a single melodic line with a bass clef and a key signature of one flat (B-flat). It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.



Handwritten musical score on aged paper, consisting of multiple systems of staves. The notation includes notes, rests, and various musical symbols. Some parts of the score are heavily crossed out with thick black lines. The text "Museum" is written above the first system. A purple circular stamp is visible on the left side of the page.

Museum

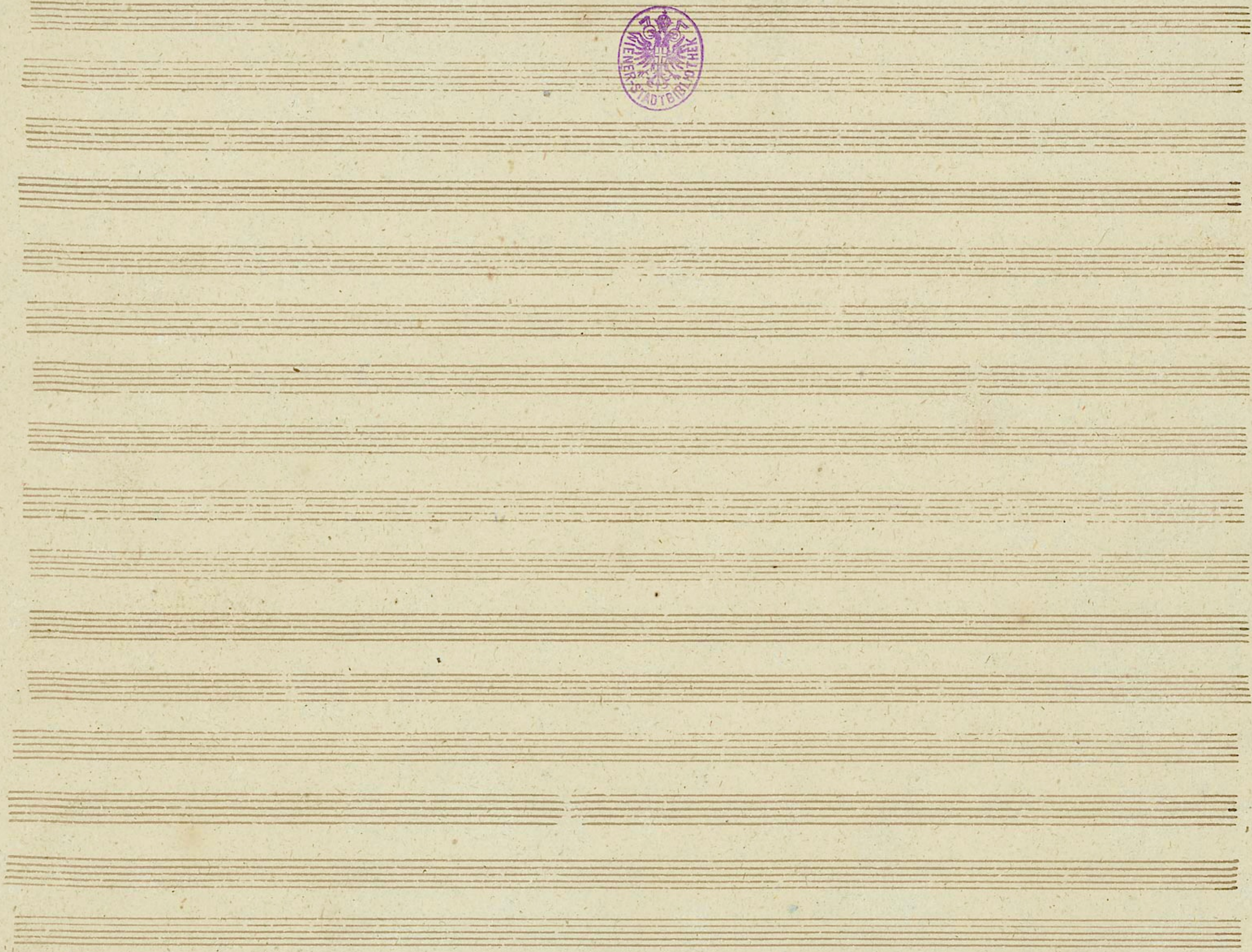




Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The first staff contains a melodic line with several measures, including a measure with a double bar line and a fermata-like flourish. The second staff contains a bass line with corresponding notes and rests. The notation is somewhat faded and the paper shows signs of age.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are completely empty of any musical notation or markings.





*[Faint handwritten text visible on the right edge of the page, including words like 'V', 'F', 'O', 'C', 'F', 'C', 'T', 'F', 'C', 'F', 'F', 'V', 'D']*



For Wald. Op. 20.

Allegro molto No. 20.

Terzetto.

Violin

Viola

Flauti

Oboe

Clarinet <sup>in A</sup>

Fagotti

Corni in E

Clarini in E

Trombe in E

Tromboni

Truppo

Cori in E

Ficrabrad

Violoncello

Basso

The musical score is written on 13 staves. The top staff (Violin) contains the main melodic line with various ornaments and slurs. The middle staves (Viola, Flauti, Oboe, Clarinet, Fagotti, Corni in E, Clarini in E, Trombe in E, Tromboni, Truppo, Cori in E, Ficrabrad) are mostly empty, indicating that these instruments are silent for this section. The bottom staff (Violoncello and Basso) contains a rhythmic accompaniment with slurs and dynamic markings.



Handwritten musical notation on a page with ten staves. The notation is sparse, appearing in three main sections:

- Top section:** A few notes and a sharp sign on the first staff.
- Middle section:** A few notes and a sharp sign on the eighth staff.
- Bottom section:** A few notes and a sharp sign on the tenth staff.

The page is otherwise blank, with two vertical lines and a brace on the left side.









Handwritten musical notation on ten staves, consisting of vertical lines and some faint markings, but no legible notes or lyrics.



Handwritten musical notation on a single staff with lyrics in German. The lyrics are: *Erhöhet die Stimme, denn der Herr ist bei uns. Erhöhet die Stimme, denn der Herr ist bei uns. Erhöhet die Stimme, denn der Herr ist bei uns.*



Andte

Handwritten musical score for a choir, consisting of 10 staves. The score includes vocal parts with lyrics in German and some instrumental parts. The lyrics are: "Ich hab' den Herrn geliebet, weil er hat mich lieb, und hat mich lieb, weil ich hab' den Herrn geliebet." The music is written in a style characteristic of the early 19th century, with various clefs and time signatures.





Handwritten musical notation on ten staves, consisting of vertical bar lines and some faint notes, but no legible text or symbols.

Handwritten musical score with lyrics in German. The lyrics are written in a cursive hand and are partially obscured by the musical notation.

*Spinnst  
faßt  
= füllt*

*von - hol - gessen - von - und - Gid - ist - ge - ballt*

*von - Gid - ist - ge - ballt*



Jan. 20. 1868

Ten empty musical staves, each consisting of five horizontal lines, with vertical bar lines extending from the bottom staff to the top staff, creating a grid for musical notation.

Handwritten musical notation on the bottom staff, including notes, rests, and lyrics in German. The lyrics are: "In dem Wald weilt er - der für uns spricht - er füllt uns mit - dem frommen - geist".









u r r e e a r b g ~ l e e a - ) a g c c e  
 In Ophel Wirtz yone für mein huf - für yon fülls  
 u r r e e h g t a l p b e g ~ l e e c a - ) a g c c e  
 und Lich. Son für yon huf - ist huf fülls  
 u r r e e h g t a l p b e g ~ l e e c a - ) a g c c e  
 und Ophel Wirtz yon fülls  
 u r r e e h g t a l p b e g ~ l e e c a - ) a g c c e  
 und Ophel Wirtz yon fülls





















Handwritten musical notation on a single staff.

Handwritten musical score with three staves and German lyrics. The lyrics are:  
spilles mein Hoffen mein Hoffen zu erfüllen mein Hoffen zu erfüllen  
spilles was man nicht zu hoffen was man nicht zu hoffen  
zu erfüllen und Ziel zu erfüllen und Ziel zu erfüllen









Handwritten musical notation on a single staff, including notes, rests, and lyrics in German. The lyrics are: "Lobpreisen und Lieder ist unser Pflicht in der Welt zu sein. Und wir sind dankbar für die Gabe der Gnade. Amen." The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are written in a cursive style, and there are some markings above the notes, possibly indicating fingerings or breath marks. The word "Amen" is written at the end of the staff.